

PUBLIC AUCTION SALE

# 72nd Anniversary Sale

UNITED STATES COINS

THE BUNTING COLLECTION



*Stack's*

OCTOBER 16-17, 2007  
NEW YORK, NEW YORK

# 72nd Anniversary Sale

## UNITED STATES COINS

*Featuring Selections from*  
The Bunting Collection  
The Hartford Collection  
The Henry Leon Collection  
The Seaside Collection  
The SMCC Collection

### HISTORIC AND IMPORTANT 1894-S DIME



*Lot 4921*  
*(2x photo)*

October 16-17, 2007

Azekka Room (3rd Floor)  
Le Parker-Meridien Hotel  
118 West 57th Street (between 6th and 7th Avenues)  
New York, New York

*Stack's*

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# The 72nd Anniversary Sale

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## The Azekka Room (3rd Floor)

Le Parker-Meridien Hotel

118 West 57th Street (between 6th and 7th Avenues)

New York, NY 10019

## Session One: Tuesday, October 16, 2007

*Session One will begin at approximately 7:15 pm, immediately upon the conclusion of our sale of The John J. Ford, Jr. Collection, Parts XX and XXI, which will begin at 5:00 pm sharp.*

Lots 4001-4677

## Session Two: Wednesday, October 17, 2007

5:00 PM Sharp — Lots 4678-5737

# LOT VIEWING

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Stack's New York Offices

123 West 57th Street

Wednesday, October 10, 2007 – 10:30 am to 4:30 pm

Thursday, October 11, 2007 – 10:30 am to 4:30 pm

Friday, October 12, 2007 – 10:30 am to 4:30 pm

Monday, October 15, 2007 – 10:30 am to 4:30 pm

Tuesday, October 16, 2007 – 10:30 am to 4:30 pm

Wednesday, October 17, 2007 – 10:30 am to 4:30 pm

*Other Days by Appointment Only*

# LOT PICK UP

Stack's New York Offices • 123 West 57th Street

Starting at Noon on October 18, 2007

### To insure we receive your bids:

Please have mail and fax bids to us by: NOON, Eastern Time, Tuesday October 16, 2007.

There will be pre-sale and live bidding available on the INTERNET at [www.stacks.com](http://www.stacks.com)

Pre-registration for live internet bidding is required by Monday, October 15, 2007.

### Prices Realized

Prices realized will be posted on the internet soon after the sale. See [www.stacks.com](http://www.stacks.com)

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.



# OUR STAFF

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**Lawrence R. Stack:** Chief Executive Officer/Director of Numismatics

**Christine Karstedt:** President

**Q. David Bowers:** Co-Chairman

**Harvey G. Stack:** Co-Chairman

**Susan C. Stack:** Finances

**Laurance Solomon:** Chief Administrative Officer

## NUMISMATIC STAFF

David T. Alexander

Jan Blamberg, Ph.D.

Arthur Blumenthal

John Burnham

Greg Cole

Tom Culhane

Bruce Hagen

Michael J. Hodder

Jim Matthews

Jack McNamara

Bill Metropolis

Scott Mitchell

John Pack

Tom Panichella

Beth O. Piper

Andrew W. Pollock III

Frank Van Valen

Vicken Yegparian

## AUCTIONEERS

Christine Karstedt

Melissa Karstedt

Harvey G. Stack

Lawrence R. Stack

Frank Van Valen

## AUCTION COORDINATORS

Julie Abrams

Hilda Glatzer

Cynthia LaCarbonara

Marissa Lederman

Vicki L. Martin

Pam Roberts

## NUMISMATIC SALES

Andrew Bowers

Melissa Karstedt

## PHOTOGRAPHY

Douglas Plasencia

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Diedre Buchmoyer

Larisa Kavaleva

Stan Klein

## Our Numismatic Staff



**Lawrence R. Stack** is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest

ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 \$20, which realized \$7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



**Q. David Bowers**, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most

honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.

**Christine Karstedt** serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America*. During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



**Harvey G. Stack**, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithsonian Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.







**David T. Alexander** received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He

has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1990 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



**Jan Eric Blamberg, Ph.D.** is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the

University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.



**Arthur Blumenthal's** tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing

a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



**John P. Burnham** is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of

America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is

former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.

**Bruce Roland Hagen** has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over \$50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



**Michael J. Hodder** is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing \$50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



**James M. Matthews** is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America*. He has also worked with the Federal Trade Commission.





**Jack McNamara** has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications

and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



**Bill Metropolis**, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation

Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



**Scott Mitchell** has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a

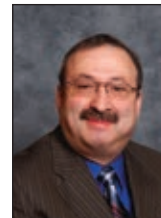
contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



**John M. Pack**, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction

consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.

**Tom Panichella** became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



**Andrew W. Pollock III** has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1799, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching \$100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



**Frank Van Valen** is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



**Vicken Yegparian**, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.



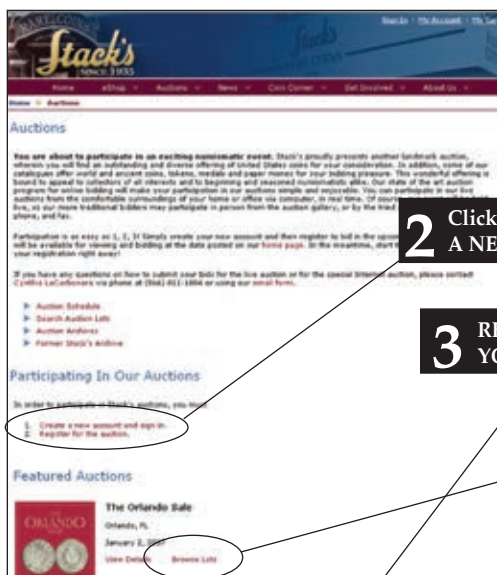


# Guide to PRE-SALE ONLINE BIDDING

Visit our website at [www.stacks.com](http://www.stacks.com) to register and bid in The 72nd Anniversary Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



**1** Click on  
AUCTIONS

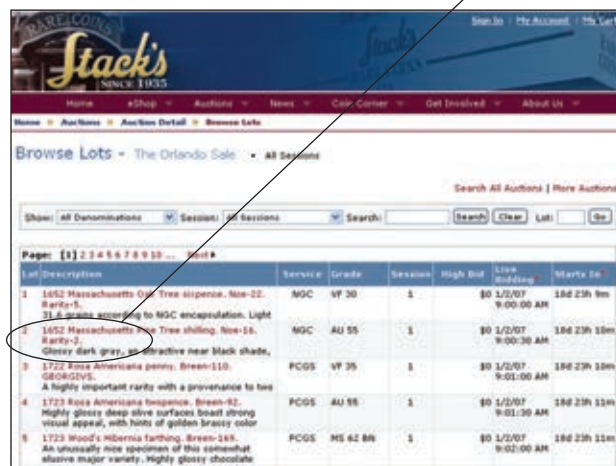
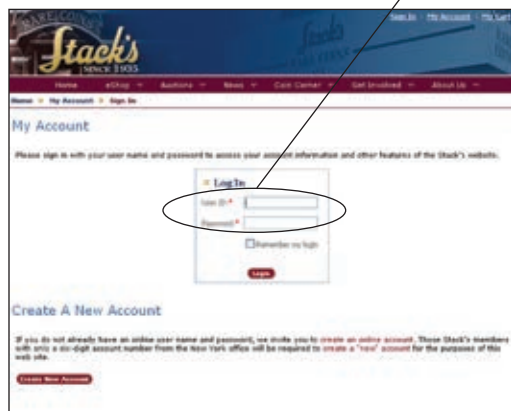


**2** Click on CREATE  
A NEW ACCOUNT

**3** REGISTER AND CREATE  
YOUR NEW ACCOUNT

**4** Return to auctions page.  
Click on BROWSE LOTS

**5** Click on lots you wish  
to view or bid on



## WWW.STACKS.COM

# Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Monday, October 15, 2007 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit [stacks.com](http://stacks.com) or call 866-811-1804.

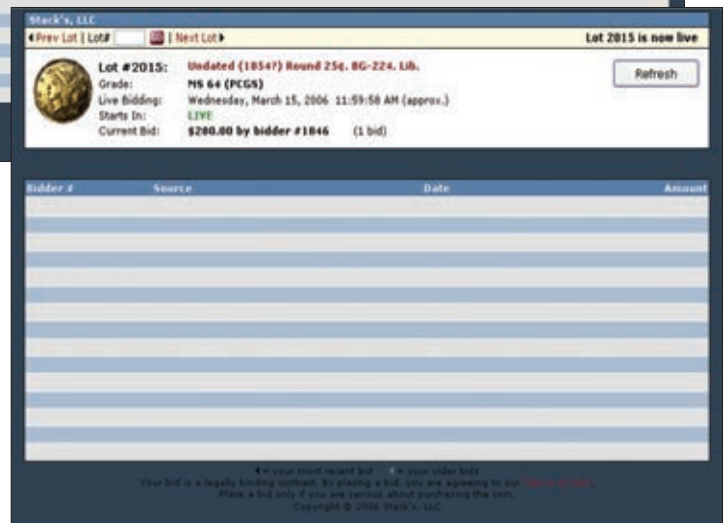
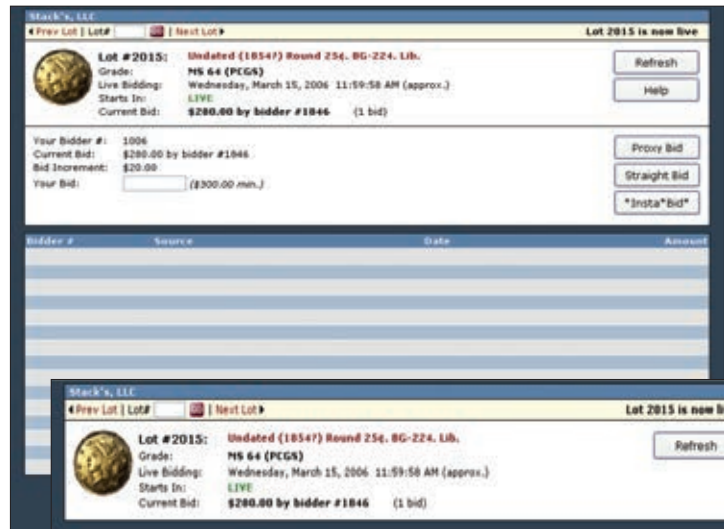
When the live auction begins, pre-registered bidders may access live bidding with a click!



**6** Login with user ID and Password to place your bids

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# AUCTION SCHEDULE

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NOVEMBER 13-14, 2007 — BALTIMORE, MARYLAND

DECEMBER 12, 2007 — COIN GALLERIES  
MAIL / INTERNET BID

JANUARY 5-6, 2008 — ORLANDO, FLORIDA

JANUARY 14, 2008 — NEW YORK CITY  
*Ancient and World Coins*

JANUARY 15-17, 2008 — NEW YORK CITY  
*The Americana Sale*

FEBRUARY 15, 2008 — TUCSON, ARIZONA  
*Stack's Mineral Sale*

FEBRUARY 25-27, 2008 — BALTIMORE, MARYLAND

MARCH 25, 2008 — NEW YORK CITY

MARCH 26, 2008 — COIN GALLERIES  
MAIL / INTERNET BID

APRIL 22-24, 2008 — NEW YORK CITY

MAY 20-22, 2008 — NEW YORK CITY

JUNE 24-26, 2008 — CHICAGO, ILLINOIS  
*In conjunction with the MidAmerica Coin Expo*

*Dates subject to change with additional dates to be announced.*



# WELCOME

## *to our 72nd Anniversary Sale* *Presented in New York City*

It was back in 1935 that the founders of our firm, Joseph B. and Morton Stack, held their first auction sale. The world has changed since then, and so has the numismatic community. Today, Stack's stands alone as the only American numismatic firm from that era still active. And, *active* we are! Not a month passes without our having a public auction sale, a Coin Galleries mail bid and internet sale, or other showcases of interesting coins, tokens, medals, and paper money. Sometimes, as in October 2007, we have enough events in a single month to last a season.

In the years since 1935 we have been honored and privileged to bring to auction more fine collections and notable rarities than any other firm in history. Along the way we have set innumerable records—and the trend continues.

Our 72nd Anniversary Sale features classic American rarities, highlighted by the incredibly important and rare 1894-S dime, a branch mint Proof that has been off the market for a generation. Interestingly, there have been many more opportunities over the years to purchase an example of the 1804 silver dollar, called "King of American Coins," than there have been for 1894-S dimes. The present piece is a treasure. Keeping it good company is another classic, the 1876-CC twenty-cent piece, a lovely Mint State coin, the key to that series. This prompts mention of one of the largest and most extensive offering of Liberty Seated coins ever to cross the auction block—ranging from half dimes to silver dollars, and including great rarities, among which are Gobrecht, 1851 and 1852, and the landmark 1870-S dollars.

Territorial and Private gold coins range from rare but collectible, to virtually unobtainable, the last category in-

cluding a recently discovered, undated J.H. Bowie pattern for a gold dollar and a wonderful Proof 1855 Kellogg \$50. An 1849 Oregon \$5, Mormon issues, and the historically famous 1860 Clark, Gruber & Co. \$10 add to a memorable offering. Coins of the 18<sup>th</sup> century include the classic 1792 Washington Roman Head cent, a lovely 1794 silver dollar, and many other issues.

Morgan silver dollars, always in the mainstream of interest, include choice and gem pieces from affordable to lofty, the last including a lustrous Mint State 1889-CC. United States gold ranges from dollars through double eagles and comprises affordable and popular issues—"type" coins, as well as key issues and rarities. A very special 1906-D \$20, documented as the fourth \$20 struck at the newly opened Denver Mint, deserves special mention. Commemorative coins, many of which are very reasonably priced in the present market (likely a good time to buy!), include a wide selection culminating in the well known \$50 gold issues of the Panama-Pacific Exposition, both round and octagonal formats.

To be held in New York City on October 16<sup>th</sup> and 17<sup>th</sup>, our 72nd Anniversary Sale is part of a numismatic program for the week, which also includes parts 20 and 21 of the unique John J. Ford Collection, the most valuable American numismatic cabinet ever formed, already with the realization on the long side of \$50 million, and still climbing. Such terms as *rare*, *extremely rare*, and *unique* are commonplace in Ford catalogues!

Come to New York City early, view lots at both of our sales, and enjoy the surroundings in the art and financial capital of the world. October is always a very special season, with stores getting ready for the holidays, autumn

in the air, and many cultural entertainment events in the offing. We look forward to seeing you here! Or, bid on the internet, as many buyers do, giving our sale an international forum in real time. Telephone bidding for particularly important lots can be arranged in advance.

As you contemplate 2008 and beyond, a galaxy of great Stack's sales await you, starting the year off with a gala event in Orlando preceding the Florida United numismatists convention, and continuing to include some of the most important properties ever to cross the block. While space is always in great demand and often limited for our sales, we do have an opening for *your* important coins or collections, and would be delighted to discuss it with you. Just call your favorite contact at Stack's and we will do the rest!

If you are thinking of selling, we invite you to consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well! Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! The dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

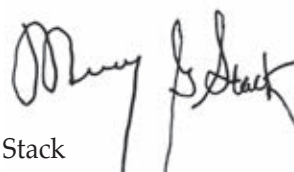
The catalogue for our 72<sup>nd</sup> Anniversary Sale is in your hands, with each item available to you. Peruse the contents carefully, consider the quality and rarity of the items

offered, and keep in mind that once sold, many of these pieces may not be available for many years, unless the fortunate purchasers decide to part with them, no doubt for a profit. Thank you for participating in the latest event in our 72 years of numismatic auctions.

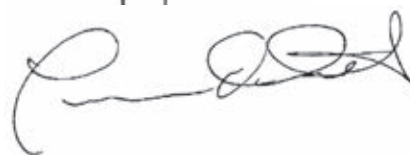
Sincerely



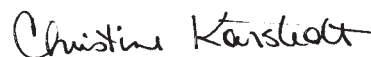
Q. David Bowers



Harvey Stack



Lawrence R. Stack



Christine Karstedt

### *A Special Welcome to the Sale from Harvey Stack:*

With pleasure I join my fine staff in offering one of the most exciting Anniversary Sales we have conducted, part of a tradition as mentioned above. As I reflect on the 72 years our firm has been in business, and the 60 years I have been at my own desk, I cannot help but appreciate the joy numismatics has brought to so many of our clients and friends, including, hopefully, to you. If you have been with us for many years, thank you so much. If this is your first sale, I personally invite you to become part of the Stack's tradition.





# 72nd Anniversary Sale

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## SESSION ONE

*Tuesday, October 16, 2007*

*Session One will begin at approximately 7:15 pm, immediately upon the conclusion of our sale of The John J. Ford, Jr. Collection, Parts XX and XXI, which will begin at 5:00 pm sharp.*

Azekka Room • Le Parker-Meridien Hotel  
New York, New York

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### NEW YORK ASSAY OFFICE INGOTS

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#### Palm-Sized NY Assay Office Ingot



- 4001 New York Assay Office 45.48 Ounce Silver Bar, 1957.** .999 $\frac{3}{4}$  Silver, 96.2 x 47 x 30.5mm. The upper surface bears the incuse New York Assay Office U.S. eagle logo and date **1957/ FINE/ 999 $\frac{3}{4}$**  below, the narrow ends display the numbers **122** and **R93** respectively; the right side is inscribed **OZS. 45.49**. The logo is remarkably full and clear although impressed over a metal-cooling depression on its right margin. All other numbers and letters are bold and complete with attractive steel and russet toning adding to the dignified appearance of this heavy silver bar. The New York Assay Office was a U.S. Treasury facility that handled awesome amounts of gold and silver from 1853 down to the recent past. It was a center of production for precious metal export, creating bars for convenient overseas shipment and in World War II handled an impressive volume of gold belonging to Allied governments, remaining active until December 30, 1982. The bar offered here is an attractive and historical piece, virtually as made.

## Massive New York Assay Office Silver Ingot

*photo reduced*

- 4002 New York Assay Office 1,015.96 Ounce Silver Bar, 1963. About Uncirculated.** .999 $\frac{3}{4}$  Silver, 14 x 27.77 x 9.3 centimeters. Upper surface bears the incuse New York Assay Office U.S. eagle logo that includes the date **1963**, under incuse **999 $\frac{3}{4}$  FINE**. The narrow ends bear the Receipt Number **386**, and **Lot Number R 171** respectively. Rugged casting shows the swirling patterns typically formed by cooling metal, otherwise this heavy block of refined silver is virtually as made. The New York Assay Office was a United States Treasury facility for handling masses of precious metals entering and leaving the United States from 1853 until the recent past. It was especially active with the Allied nations' gold reserves shipped to America during World War II. It closed December 30, 1982.

## Enormous New York Assay Office Silver Ingot

*photo reduced*

- 4003 New York Assay Office 1,016.41 Ounce Silver Bar, 1963. About Uncirculated.** .999 $\frac{3}{4}$  Silver, 12.5 x 27.5 x 9.3 centimeters. Upper surface bears the incuse New York Assay Office logo including the U.S. eagle and date **1963**, under incuse **999 $\frac{3}{4}$  FINE**. The narrow ends bear the Receipt Number **398**, and **Lot Number R 173** respectively. An especially rugged casting shows bold incuse identification numbers and a scattering of odd shaped depressions in the upper surface from bubbles or impurities in the molten metal. Such large-size ingots were not made as objects of art but as a convenient form of shipping refined silver. The New York Assay Office was a United States Treasury facility for processing precious metals, handling masses of gold and silver entering and leaving the United States from 1853 into the busy years of World War II years. It closed as recently as December 30, 1982.



## U.S. PIONEER AND TERRITORIAL GOLD

## Lustrous C. Bechtler Gold Dollar

Reversed "N"



2x photo

- 4004 Undated C. Bechtler \$1 gold. Kagin-4. Rarity-4. Reversed "N." MS-61 (NGC).** Bright and lustrous but light hairlines are seen. The fields have traces of prooflike reflectivity, rich yellow toning, and traces of deeper copper color around the devices, a highly desirable earmark of originality. A tiny planchet streak is seen off the U of RUTHERE, which will serve to identify this specimen in the future. Sharply struck with bold detail and a high, sharp rim in places. A pleasing example of this popular error die variety.

During the 1830s the Bechtler family coined \$2,241,850.50 worth of gold coins. Additional coins were minted after 1840 (see later account of Augustus Bechtler). Bearing the imprint CAROLINA GOLD or GEORGIA GOLD, depending upon the state in which the coinage metal originated, the pieces were produced in the denominations of \$1, \$2.50, and \$5 from minting facilities in the Rutherfordton, North Carolina vicinity.

On October 22, 1831, the *North Carolina Spectator and Western Advertiser*, published in Rutherfordton, noted:

"Mr. C. Bechtler showed us a specimen of gold a few days since, taken from the mine of Mr. P.H. Richardson, of Richardson's Creek, which he assayed and ascertained it to be worth 23-1/2 carats fine-worth 94 cents per dwt. This is the richest native gold yet assayed by Mr. Bechtler and is probably the finest obtained from the mines in this region."

Christopher Bechtler, the elder, and several members of his family came from Germany to Rutherfordton in 1830. Accompanying him were his two sons, Charles and Augustus, and his nephew who is known as Christopher Bechtler, the younger. The elder Bechtler, trained in the art of the gunsmith and goldsmith, established a jewelry store shortly after his arrival. There was gold-bearing earth on his property, and several shafts were sunk to exploit it. His son Augustus shared his interests and abilities and was a capable assistant.

Bechtler's entry into coinage occurred in the summer of 1831 when he announced he was ready to receive gold and coin it into \$2.50 and \$5 pieces. Beginning on August 27, 1831, this advertisement appeared in the *North Carolina Spectator And Western Advertiser*:

"The undersigned having coined a great quantity of North Carolina Gold into pieces of \$2.50 and \$5.00 value of 20 carats fine, and being well prepared to increase the business to any extent, at his establishment 3-1/2 miles north of Rutherfordton on the road leading from Rutherfordton to Jeanstown, invites the attention of miners in S. Carolina and Georgia, as well as North Carolina, to the advantage which would result from having the product of their mines coined, or made into ingots, bearing their just value, rather than disposing of it in its fluxed state, without an assay, and therefore liable to produce an improper value; gold in a fluxed state, of 22 and 23 carats, is generally sold for 84 cents per dwt. in the Bank, whereas its intrinsic value, if coined, is 90 and 94 cents-consequently an actual saving of 6 cents per dwt. will be made by having it coined-after paying all the expense of coining, etc. Should encouragement be given, new dies will be made especially for stamping S. Carolina and also Georgia Gold.... C. BECHTLER. August 27, 1831."

It is believed that pieces of the \$1 denomination were first produced in 1832. From that time onward specimens were produced of three denominations, \$1, \$2.50, and \$5. The weight and fineness was prominently lettered as part of each coin's inscription. In addition the origin was stated as CAROLINA GOLD, GEORGIA GOLD, or NORTH CAROLINA GOLD.

The metallic content and appearance of Bechtler gold coins varied depending upon the source of the metal. Generally, the pieces struck from Georgia metal and gold from certain areas in central North Carolina had a bright yellow appearance. Gold from the North Carolina mountain range and from certain South Carolina areas tended to have a dull appearance. Examples of finished coins are often wavy, this being particularly true of the \$1 pieces.

Realizing the service that the Bechtler minting operation was providing to miners and tradesmen of the area, the government made no effort to stop them. A Treasury investigation into the Bechtler coinage did provide the data which led Congress in 1835 to provide for the establishment of a branch mint at Charlotte. In 1838 the Charlotte Mint issued its first coins for circulation.

*From the Archangel Collection, Stack's, November 2006, Lot 1060.*

#010055

## A Second C. Bechtler Gold Dollar

Reversed "N"



2x photo

- 4005 Undated C. Bechtler \$1 gold. K-4. Rarity-4. Reversed "N." AU-58 (NGC).** Medium yellow gold with attractive deeper orange gold toning throughout the protected areas. A few light hairlines are seen, probably from long ago, as the mellow toning is attractive and appears very much original. A pleasing example, nicely struck and with no additional surface marks worthy of mention.

*From Mayflower Coin Auctions sale of the Emerson Gaylord Collection, May 1963; Stack's sale of the Gibson Collection, November 1974, Lot 154; The Archangel Collection, Stack's, November 2006, Lot 1066.*

#010055



### Very Rare C. Bechtler Quarter Eagle With Rutherford in a Circle



2x photo

- 4006 Undated C. Bechtler \$2.50. K-8. Rarity-7. Reeded Edge. 75.G., 20.C. RUTHERFORD is in a circle at the central obverse. AU-55 (PCGS).** Pale to medium greenish golden surfaces are wonderfully accented by coppery rose highlights in the devices on either side. There is a tiny contact mark at the central obverse, as well as a single thin line in the upper left reverse field, otherwise this delicately frosted specimen is entirely defect-free. In fact, this honest, completely original coin is surprisingly well preserved for the issue. **Very rare and of great importance** to collectors of territorial gold coins. In fact, it is estimated that the surviving population of this variety totals *no more than a dozen pieces!*

*This and Lot 4008 below were recently found loose among other coins of minimal value in a southern estate.*

#010079

### Toned 1834 C. Bechtler \$5 Gold

140 G., 20 Carats



2x photo

- 4007 Undated C. Bechtler \$5 gold. K-17. Rarity-5. Plain edge. 140 G., 20 CARATS. MS-61 (NGC).** With light hairlines from an old cleaning seen on both sides. The surfaces have nicely toned since that time and show generous amounts of orange gold toning which is a nice accent against the greenish gold metal. Some reflectivity is seen in the fields. Nicely struck, with even definition of all design elements. A respectable and very pleasing Bechtler \$5 issue.

*From RARCOA's session of Auction '82, August 1982, Lot 971; The Archangel Collection, Stack's, November 2006, Lot 1065.*

#010112

### Rare Kagin-17 Christopher Bechtler Half Eagle

- 4008 Undated C. Bechtler \$5. K-17. Rarity-5. Plain edge. 140 G. 20 CARATS. AU-50 (PCGS).** This pale orange golden example exhibits traces of deeper olive toning in the protected areas of the design. The devices retain hints of muted mint frost, and the surfaces are free of any contact marks that require special mention. Some peripheral striking softness is noted at the right obverse as well as the corresponding area of the reverse. Though not among the key Bechtler issues, this variety remains **quite rare** and certainly warrants its fair share of bidder interest. Perhaps 50-60 pieces are extant in all grades.

*This and Lot 4006 above were recently found loose among other coins of minimal value in a southern estate.*

#010112



2x photo

## Near Mint State Kagin-20 Bechtler Half Eagle



2x photo

- 4009 Undated C. Bechtler \$5. K-20. Rarity-4. 134 G., 21 CARATS, With Star. AU-58 (NGC). Icy mint frost is most apparent on the obverse and is accompanied by only light wear. Wispy coppery red highlights add character to the legends on either side, and aptly add to the visual allure of this desirable territorial. This distinctive example would fit quite nicely into a higher grade territorial gold collection, as the typical survivor of this issue is noticeably circulated.

#010097

## Choice A. Bechtler Gold Dollar

Plain Edge



2x photo

- 4010 Undated A. Bechtler \$1 gold. K-24. Rarity-3. Plain Edge. AU-58 (NGC). Lustrous warm yellow gold with strong prooflike reflectivity seen in the areas protected by the legends. A sharp, evenly struck piece with only a few trivial surface marks noted. A lovely Bechtler dollar of the more commonly seen type.

*From the Archangel Collection, Stack's, November 2006, Lot 1067.*

#010040

## Attractive August Bechtler \$5 Dollar Gold Piece



2x photo

- 4011 Undated A. Bechtler \$5. K-27. Low Rarity-5. Reeded Edge. 134 G., 21 CARATS. EF-45 (PCGS). Here is a highly appealing, "collector quality" example of this popular issue. There is a balanced shade of coppery toning that bathes both the obverse and reverse of this evenly worn specimen. With the exception of a minor lamination just inside the rim at 2:30 on the reverse, there are no defects worthy of special mention. Traces of mint frost still adhere to the most protected areas within the legends, and are nicely accented by the originality of the surfaces.

#010046



**Lustrous 1851 Augustus Humbert \$50 Gold**  
887 THOUS Style



- 4012 1851 Augustus Humbert \$50 gold. 887 THOUS style. Kagin-6. Rarity-4. Choice About Uncirculated-58. Deep yellow gold with orange highlights, and with none of the serious rim bumps that typically plague this large-sized gold issue. Some striking weakness is noted at the bottom of the obverse in the date area, not an unusual circumstance for the issue. Among the most popular of all Gold Rush-era gold coin issues, Humbert's \$50 "slugs" have been a mainstay in American numismatics seemingly forever. Indeed, the depth of many collections of "territorial" gold coins is often measured by the quality of the Humbert "slug" within—the present coin should easily fit in with any collection now being formed.

**Popular 1852 Humbert \$50 "Slug"**



- 4013 1852 Augustus Humbert \$50 gold. 887 THOUS style. Kagin-11. Rarity-5. Choice About Uncirculated-58. Bright yellow gold with effusive lustre and decent overall sharpness. We do note some repair at the upper right angle of the obverse and at the corresponding edge reeding, a sign that this specimen may have been mounted at one time in the past. Some scattered marks and a few tiny rim bruises are also noted, though overall this coin has fared better than many examples of the variety we have encountered as far as circulation marks.

**Historically Important 1853 U.S.A.O.G. \$10**

*S.S. Central America*

K-16, Rarity-5, 900 THOUS



2x photo

- 4014 1853 U.S. Assay Office of Gold \$10. K-16. Rarity-5. 900 THOUS. *S.S. Central America*. EF-45 (PCGS). Deep yellow gold with warm olive highlights, and with a generous amount of underlying lustre present as well, especially in the protected areas. This attractive example, a moderately rare variety by today's numismatic standards, was probably in someone's pocket change the day of the ill-fated *S.S. Central America* disaster in September 1857, proving beyond a doubt that "territorial" gold pieces played an integral part in the day-to-day commerce of the Gold Rush era. An aesthetically pleasing historic link to the "Days of '49."

*From the S.S. Central America Treasure, #SSCA 7109. From ANR's sale of May 2005, Lot 392.*  
#010007



**Unique Pattern Bowie Gold Dollar**  
**From a Previously Unrecorded Reverse Die**  
**First Auction Appearance**



- 4015 **Undated [1849] J.H. Bowie pattern for a gold dollar. Struck in copper.** 17.9 gns. 15.5 mm. Extremely Fine-45. Nice, rich medium brown on both sides. Some recent scratches in left obverse field, heavy edge dent at top of reverse above denomination. From the same obverse as the only other copper pattern Bowie gold dollar known (Garrett:883, Kagin 1) and a **previously undescribed reverse die** that will be new to all readers. **UNIQUE** in consequence. This great rarity was recently found in Great Britain. To the best of our knowledge this is its **first appearance at a public auction sale.**

**The obverse** is the expected die, showing a central California pine tree with CAL. above and GOLD below. The letters in CAL. were deeply cut into the die and this piece shows some slight doubling around them. Doubling on CAL. was much stronger on the Garrett specimen. The letters in GOLD on this piece are sharply doubled, principally at their tops and right sides, much like those on the Garrett coin. The lowest branch on the right of the pine tree is longer than any of the others. Most branches on the right show indentations representative of smaller branches. Those on the left are short, chunky, and show little or no inner detail. These observations correspond with the tree on the Garrett specimen, confirming both of these pieces were struck with the same obverse die. The rim on this side is fairly well formed, nicely raised, and is not overly broad as it is on the reverse.

**The reverse is entirely new to specialists,** making this not only a highly desirable collectible but also an important coin

for the history of western territorial coinage issues. The central denomination punch on this newly discovered pattern has a long, slanting descender at its top, much like the same element on the Garrett piece, but its bottom left and right serifs appear thicker. More salient to the determination that this is, indeed, a new reverse die is the placement of the letters and words in the inscription and the spacing between their letters. On this new coin, the whole layout is broader and less crowded than on the Garrett coin, almost as if the die sinker had learned his lessons and was now capable of spacing the elements onto a die face with some degree of skill. The ethnic, J.H. BOWIE, is nicely centered around the top of this piece and not crowded between the weight and fineness descriptives as it is on the Garrett piece. There is a proper amount of space between the J and the neighboring 2 to its left and 24 G. are also more widely spaced here than on Garrett's. On the right side of the reverse there is much wider spacing between the E and the neighboring C. to its right and 24 C. are also here much more widely spaced. In the denomination, DOL. are internally spaced as on Garrett's but the abbreviation has been placed a bit lower down on the table and is more widely spaced at left and right from the rest of the inscription on this side than on the Garrett piece. The rim on this side is much wider than on the obverse and is as seen on the Garrett pattern. The letter and numeral punches used to make this die seem at first glance to be identical to those employed to make the Garrett example. The diminutive and somewhat misshapen O is immediately identifiable as the same

on both coins. There is a noticeable die engraver's scratch at the top of this side, running down from the O in BOWIE reaching nearly to the top of the numeric denomination.

The notations of weight and fineness on Bowie's dollar patterns, 24 G.[RAMS] and 24 C.[ARATS] are reminiscent of the Bechtler's practice earlier and Bowie may have adopted it for his own proposed coinage in gold. Other assayer-coiners, like Moffat and Kohler, also inscribed the finenesses of their products in carats, so Bowie's use of the earlier, Bechtler, example is not out of place. The obverse inscription CAL. is very reminiscent of the similar CAL. punch found on the 1848 CAL quarter eagles.

Given the fact that there are now two known reverse dies married to the Bowie \$1 obverse suggests a more determined attempt to make this denomination for circulation than had been previously believed by numismatic historians. There

appears no reason to make a second reverse other than the more orderly layout seen on this piece compared to the crowded appearance of the Garrett coin's die. If this hypothesis is correct, it suggests Bowie wanted his gold dollar to be presentable as well as practical, allowing for the further suggestion that he intended the gold dollar denomination to be as much a working issue as the better known gold \$5 came to be. Why Bowie abandoned the \$1 denomination in gold is one of the great mysteries in western American numismatics. There are three known gold \$5 Bowie gold coins but no \$1 Bowie coins are known struck in that noble metal. The two known \$1 Bowie pieces are both known only struck in copper. Perhaps there were gold \$1 Bowie coins but if so, none ever reached the Philadelphia Mint for comment (nor, for that matter, did any of his \$5's) and none seems to have survived, today.

### Toned Original 1854 Kellogg \$20



2x photo

- 4016** 1854 Kellogg & Co. \$20 gold. K-1. Rarity-5. AU-55 (NGC). A sharply struck specimen with nice definition of the central details including the lines of Liberty's hair, the beads on the coronet and the company name, KELLOGG & Co. Considerable mint lustre remains in the most protected design areas, and in concert with the pleasing deep orange toning in the same areas, the piece offers nice aesthetic quality. Traces of light violet and blue are also seen near the rims. An original and pleasing piece that is being offered for sale for only the second time in over 30 years.

*From Stack's Gold Coins of the World Sale, April 1975, Lot 853; The Archangel Collection, Stack's, November 2006, Lot 1075.*

#010222





Lot 4017



**The Legendary Proof 1855 Kellogg \$50**  
**The “King Of Territorial Gold”**  
 This Specimen Once Owned by the Kellogg Family



- 4017 1855 Kellogg \$50 gold. Adams 54, Breen (Encyclopedia) 7921, Kagin 4. Proof-62 (PCGS). Low Rarity-7 and thus very rare. Very attractive, rich yellow gold. The fields on both sides are bright and fully reflective proof. The central devices are sharp and stand out to full effect against the mirror surfaces. The rim on each side is well formed for such a massive gold coin. The Kellogg \$50 slug has been called the “**King of Territorial Gold Coins**” for years. Edgar H. Adams, America’s finest numismatic scholar of all time, described the coin in his *Private Gold Coinage of California, 1849-1855* in words that have not been bettered since. Adams wrote “This represents one of the handsomest pieces of die-cutting in the entire California series. No information concerning the Kellogg Fifty Dollar piece seems to be obtainable. It is quite certain, however, that it was issued about the same time as the Wass, Molitor & Co.

piece of the same value, and like the latter, owes its origin to the demand of the San Francisco merchants for a gold piece of large denomination for quick counting purposes.”

**This actual Proof specimen was one of the three examples of the 1855 \$50 round slug that John Glover Kellogg retained when they were struck and kept with his personal effects.** The three Kellogg Proof specimens remained in the Kellogg Family from 1855 and were still there in 1905. Sometime between 1905 and 1948 this exact specimen was sold by John Kellogg’s surviving son, Karl. In the latter year it appeared in Abe Kosoff’s “Memorable” sale (Jacob Shapiro, aka Jake Bell). Chicago collector Don Kiefer, who also specialized in territorial gold coins, acquired it from the Kosoff auction and later sold it to dealer Fuad Saab. Further details of the pedigree of this piece will be found, below.

**The Kellogg \$50 is very rare.** As Adams noted, there are no surviving mintage records for the piece. It is very clear, however, that the number struck at the time was very small, probably fewer than 20 or 25, all of which were made as presentation specimens. Kellogg & Company were doing a land office business striking their \$20 gold coins in 1855 and there was no pressing need to make the bigger, \$50 coin when the smaller \$20 pieces were doing so well. The \$50 slugs were probably made just to show both the banking markets and their principal competitor, Wass, Molitor & Co., that Kellogg & Co. could also make a \$50 every bit as nice looking and sound in weight and fineness as Wass could. In 1905, collector De Witt Smith made a list of the surviving specimens of the Kellogg \$50. He came up with a total of 13 pieces. Three of them were in the Kellogg Family holdings, one was believed to be in the Mint Collection, he, himself, owned one, and the rest were in the hands of such notables as Virgil Brand, Andrew Zabriskie, George Earle, John Beck, and others. Breen traced only 11 of De Witt Smith's 13 pieces but Breen's list is hopelessly tangled with pedigree chains mixed together and it is unreliable. Andy Pollock of our staff drew up a list based on decades of plated auction appearances and could trace seven definite and two possible specimens. Andy's total of seven to nine different examples was conservative. The Eliasberg (1996) cataloguer's list of 16 pieces was a trifle too expansive; when adjusted for duplications it was reduced to 11, the same number Breen found. It is our opinion that, while the exact number of surviving Kellogg & Company \$50's is unsettled, a decent estimate is fewer than 15 and probably 11 to 13.

The obverse of the Kellogg & Company 1855 \$50 features the head of Liberty facing left, surrounded by a circle of 13 stars. The date, 1855, is underneath the bust. On Liberty's coronet is the company name, KELLOGG & CO. On the truncation of Liberty's bust is the signature of the engraver of the dies, F[erdinand] Gruner, one of San Francisco's most skillful and best known engravers of the time. The reverse of the coin shows the displayed eagle made popular by the earlier Augustus Humbert and United States Assay Office of Gold \$50 octagonal type. The eagle on the Kellogg \$50 also has a ribbon in its beak, but without inscription, the fineness and weight of the coin (887/1000 and

1,309 grains) being placed above the eagle's head on a flowing label. Around the edge is engraved SAN FRANCISCO CALIFORNIA FIFTY DOLLS.

The latest major entry in the field of private coinage was Kellogg & Co. of San Francisco, which produced its first coins in 1854.

John Glover Kellogg, of Auburn, New York, came to San Francisco on October 12, 1849. He secured a position with Moffat & Co. and remained with them during the operations of the United States Assay Office of Gold. When the latter institution discontinued business on December 14, 1853, and began the changeover of facilities that would lead to the opening of the San Francisco Mint, Kellogg formed a new partnership with G.F. Richter, who earlier had worked with the United States Assay Office as an assayer.

On December 19, 1853, the *San Francisco Herald* carried this advertisement: "ASSAY OFFICE. The undersigned, who have been connected with the United States Assay Office from its commencement, have opened an office for melting and assaying gold in the basement of J.P. Haven's Building, No. 106 Montgomery St., one door of Lucas, Turner & Co.'s banking house and nearly opposite Adams & Co. Kellogg & Richter."

On January 14, 1854, a number of leading banking houses of San Francisco and Sacramento addressed a petition to Kellogg & Richter imploring them to produce coins, in the period after which the United States Assay Office of Gold had ceased operations and before the United States Mint at San Francisco had begun. The merchants indicated their willingness to receive any coins that would be produced. Kellogg & Richter jumped at the opportunity, and on February 9, 1854, the first Kellogg \$20 coin was issued.

Following the opening of the San Francisco Mint production at the government facility was quite limited. Kellogg & Co. therefore did a large business by continuing their private coinage. Toward the end of 1854 the firm of Kellogg & Richter was dissolved and a new firm, Kellogg & Humbert, took its place, with Augustus Humbert, formerly the United States assayer connected with Moffat, joining. This partnership continued until 1860, although the last coins were struck in 1855. Beginning in 1999, and continuing for the next several years, several hundred gold ingots from the long-lost S.S. *Central America* were offered by the California Gold Marketing Group, creating a sensation, what *Coin World* editor Beth Deisher in 2000 called "the story of the year." In connection with this, Q. David Bowers' 1,000+ page book, *A California Gold Rush History*, achieved wide circulation and helped create the great interest for California coins so evident today.

From *Stack's 68th Anniversary Sale* (October 16, 2003, Lot 2292); earlier, ex *Kellogg & Company* (1855), *John Glover Kellogg, Kellogg Family* (1905), *Karl Kellogg by descent*; *Jacob Shapiro, Memorable Collection* (Abe Kosoff, March 1, 1948, Lot 967), *Don Kiefer Collection*; *Fuad Saab Collection*; *Henry Gibson Collection* (Stack's, November 11, 1974, Lot 189); *Auction '79* (Stack's, July 26, 1979, Lot 996); *Jerome S. Coles Collection* (Stack's, October 27, 1983, Lot 239).

#010228



**John Glover Kellogg**  
(*Contemporary Biography*  
of California's  
Representative Men)



## Sharp 1849 Moffat \$5



2x photo

**4018** 1849 Moffat & Co. \$5 gold. K-4a. Rarity-4. AU-55 (NGC). Pale light yellow gold with light abrasions seen, but the surfaces retain a good amount of lustre and from a standpoint of wear alone, the piece is quite sharp. Some softness of strike is noted on the hair bun and curls. Some corresponding softness is seen on the reverse on the eagle's neck and inner wing details, but most feathers are visible. Struck from a reverse die that was clashed at least twice, with two clear outlines of Liberty's face and hair seen in the fields. Imperfect, but sharp and offering good detail.

Moffat & Co., while not the first coiner of gold in California, became the most important private mint in San Francisco. At a time when the coinage of other assayers, bankers, and minters was being seriously questioned, the issues of Moffat were readily accepted by merchants. Later, the facilities of the firm were incorporated into the United States Assay Office of Gold and, later, the San Francisco Mint. The firm's name is from one of the partners, John Little Moffat (1788-1865), of New York City, who came to California in 1849 to recoup his fortune which had dwindled in recent years.

The *New York Tribune* on February 14, 1849, told of his departure from that city: "The good bark *Guilford* sails today from the foot of Wall Street. Whatever success may attend the various adventurers, associated or individual, they will require a certain medium of circulation, or a fixed standard for their gold-dust. This end may be obtained through the operations of Messrs. Moffat & Co., who go out in the *Guilford*, with proper assistance, and most complete machinery and apparatus, to supply the want of Californians; in other words, to establish a sort of mint, to receive the gold-dust, smelt and assay it, and by their stamp to give it a currency and value, which must, in the absence of a government character, be received by the merchants and consumers. Mr. John L. Moffat, known as the standard assayer in this city for many years, carries with him testimonials of our most eminent merchants, bankers, and bullion dealers.... They have our best wishes for their success."

Moffat, who in New York was associated with the firm of Wilmarth, Moffat & Curtis, began business in San Francisco in the summer of 1849. Associated with him were Joseph R. Curtis, P.H.W. Perry, and Samuel H. Ward. Their office at Clay and Dupont streets was busy with the activity of trading in gold dust, refining it and converting the metal to bars and ingots to ship to the East for sale. Moffat produced small rectangular gold ingots ranging in value from \$9.43 to \$264. Most were of the value of \$16. These are believed to have been the first issued in June or July 1849.

The engraver Albert Küner, who arrived in San Francisco on July 16th, was employed by Moffat & Co. Dies for a \$10 issue within the next two weeks. Shortly thereafter dies were made for the \$5 half eagle. Thus the first Moffat coinage became a reality, and in time the rectangular hand-imprinted slugs were no longer produced. Küner went on to cut many dies for Moffat and other California coiners and remained in San Francisco until his death in early 1906.

At the Philadelphia Mint Jacob Eckfeldt and William DuBois examined certain of the 1849 issues and pronounced them to be inferior in quality to the standard of the Mint. However, the average value of the \$10 piece was \$9.977, which was far above the value of other California issues.

In 1850, only pieces of the \$5 denomination were made by Moffat. *Prices Current*, a financial publication issued in San Francisco, noted on December 14, 1850, that Moffat coins were being traded at their face value:

"Gold dust \$16 to \$16.25; quicksilver \$15 to \$15.50; Moffat's coin, par; doubloons \$16; sovereigns \$4.85; 20-franc pieces \$4, or at the Custom House \$3.85; ten-guilder pieces \$4; ten-thaler pieces \$8; Spanish dollars \$1; Mexican dollars \$1; Peruvian dollars \$1; Chilean dollars \$1; 5 francs, 95 cents."

It was noted that at the time \$1.5 million worth of coins was stored in the Custom House, thereby making pieces very scarce in general circulation. During the same period in 1850 most other private gold coins were quoted at a discount of 8% or more.

As Moffat \$5, \$10, and \$20 coins resembled Federal issues at quick glance, many examples were mixed among later Mint-issue coins and thus remained in circulation long after California pieces of unique designs (Norris, Gregg & Norris; Miners Bank; Ormsby; etc. were melted). The same thing happened with certain gold coins of other issues that were similar to the Federal product, the 1854 and 1855 coins of Kellogg & Co. being examples. It was not unusual for eastern bankers to retrieve these from circulation in the 1880s and 1890s and sell them to coin dealers.

In 1850, Moffat perfected an agreement with the Treasury Department, and in its premises, beginning in early 1851, conducted the United States Assay Office of Gold, with Augustus Humbert in charge. At the time coinage by various San Francisco assayers, bankers, and refiners increased at a rapid pace. From January 1st to March 31st Baldwin & Co. produced \$590,000 worth of coins, Dubosq emitted \$150,000 worth, Schultz made \$93,000 in \$5 pieces, and Moffat & Co., in the 27 days before they stopped coinage to begin work under the government contract and Augustus Humbert, made \$89,000 worth of pieces. These were probably of the \$5 denomination from 1850 dies as no 1851-dated issues are known to exist today.

Up to the end of 1851 the shortage of smaller denomination gold coins continued to be acute, with 4% often charged to change \$50 slugs into small denominations. This was no improvement on the earlier situation when the coins of Dubosq, Schultz, and others were accepted in commerce at a slight discount from face value. Finally, relief came in a letter dated December 9, 1851, from acting Secretary of the Treasury William L. Hodge, addressed to Joseph R. Curtis of Moffat & Co.:

"In reply to your letter of the 6th instant suggesting the expediency of authorizing the United States Assayer in California to affix the United States stamp to ingots or bars of gold of denominations and values under fifty dollars, I have to inform you that the Department has under this date authorized Mr. Augustus Humbert, the United States Assayer in California, to stamp ingots or bars of gold of the denominations and values of twenty and ten dollars respectively, and has so informed Messrs. Moffat & Co. of San Francisco, the contractors of the Treasury Department."

Unfortunately, the expected remedy did not occur, for the next day, December 10, 1851, Hodge wrote to Moffat: "As a bill has been introduced into Congress in connection with a Mint and Assay Office in San Francisco, you will, until further instructed on the subject, suspend any action under the authority in the letter of the Department of the 9th Inst. relative to the stamping of ingots of twenty and ten dollars."

On December 24, 1851, the *Daily Alta California* carried this notice: "The firm heretofore known and existing under the name and style of Moffat &



Co. is this day dissolved by mutual consent, the entire interest of the special partner, John L. Moffat, having been purchased by the remaining partners, who have the right to use the name of Moffat & Co." The declaration was signed by John L. Moffat, Joseph R. Curtis, Samuel Ward, and Philo H. Perry. It was further stated that "the firm will hereafter consist of the undersigned remaining partners, and its business until further notice will be conducted under the name and style of Moffat & Co." The addendum was signed by Curtis, Perry, and Ward.

On January 15, 1852, the letters from the Treasury which authorized the coinage of smaller denominations and then on the next day rescinded the authorization, reached Moffat. Upon receiving the Treasury refusal, Moffat wrote to the Treasury to inform the Department of its impending coinage in response to the aforementioned petition:

"We have heretofore represented to the Department that in consequence of the great scarcity of small coin in this state the issues of the Assay Office are at a discount of 2 to 3 percent; that the Office has incurred the odium of the people on account of the great inconvenience and actual loss they were subjected to by the depreciation of its issues; that its issues were consequently daily diminishing in amount; that private coinage would be again resorted to and coin with a private stamp be at a par, whilst that stamped by authority of the U.S. Government would be at a discount and the object of the Assay Office defeated, unless authority should be speedily granted to issue ingots of smaller denominations than that of fifty dollars.

"To these representations we have now to add that the state of things above described has been continually growing worse; that a private establishment (that of Wass, Molitor & Co.), without reputation or responsibility, commenced operations early last week; that its issues are at a premium of 2 to 3 percent over those of this office; that the business of this office has

nearly ceased, and not having been for the last 30 days sufficient to pay its current expenses, a humiliating and lamentable position for a Government establishment.

"For months past we have been solicited by bankers, merchants, and others to issue a limited amount of 'Moffat & Co.' coin. Expecting, however, at each successive arrival of the mail to receive the desired authority from the Department, we declined their appeals. At last, however, the exigencies have become so great we could not resist the impression that duty to the Assay Office, to the community, and to ourselves required our assent.... We have not yet commenced the issue, but shall do so in a few days, and will of course discontinue it should the instructions of the Department of the 9th of December ult. (and countermanded by those of the following day) be confirmed...."

Apparently, the smaller denomination Moffat coins, which had a value of \$10, made their appearance in the middle of January. Replying to the letters from the Department of Treasury which had arrived on January 15, Moffat noted that "We have not yet commenced the issue, but shall do so in a few days," as quoted earlier. The issue of *Prices Current* dated January 14, 1852, states that "Messrs. Moffat & Co., and Wass, Molitor & Co. have again commenced to issue small coins." The *Picayune* of January 23 noted that the Moffat \$10 had appeared in circulation the day before and that Moffat did not intend for the moment to issue any coin denominations less than \$10.

*From New England Rare Coin Auctions' New England Numismatic Association sale, November 1975, Lot 819; The Archangel Collection, Stack's, November 2006, Lot 1077.*

#010240

### Lustrous 1849 Moffat \$10

TEN DOL. Variety



2x photo

- 4019** 1849 Moffat & Co. \$10 gold. K-5. Rarity-6+. TEN DOL. Choice About Uncirculated-58, but with obverse scrapes affecting the portrait and rim at the lower right. These are positioned such that they are not seriously distracting to the unaided eye, but they are considerably more obvious under magnification. A few fine reverse scratches are also noted. Beyond these imperfections, the piece offers nice quality. The surfaces are frosty and fully brilliant rich yellow gold. The lustre is superb on both sides, and only just barely broken on the obverse high points. These pieces were struck somewhat unevenly front to back, with the obverse bowed outward, and the reverse well protected by the rims. As a consequence, the obverse always shows more wear and abrasions, as in this case. The typical Moffat \$10 piece averages Choice VF to AU, with very few crossing the Mint State mark. Had it not been for the noted imperfections, this piece would likely have been graded in the Mint State range by one of the grading services, though in our opinion it technically falls just short. A coin that has much to offer in terms of sharpness and lustre, qualities that are not usually seen on examples of this issue.

*From New England Rare Coin Auctions' New England Numismatic Association sale, November 1975, Lot 822; The Archangel Collection, Stack's, November 2006, Lot 1078.*

**Mint State Norris, Gregg & Norris \$5  
Reeded Edge**



2x photo

- 4020** 1849 Norris, Gregg & Norris \$5 gold. K-4. Rarity-4. Reeded Edge. MS-61 (NGC). Rich yellow gold and fully brilliant. The surfaces have a fine satiny texture on both sides and are boldly lustrous. Light surface marks in the least protected field areas account for the grade, but the eye appeal of this sharply struck specimen is superb. The legends are sharp, and the fine details of the eagle are all fully executed from the central design elements on the breast to the fine network of feathers, to the ribs in the olive leaves. The fine edge reeds are sharply defined all around. A simply beautiful specimen.

*From RARCOA's session of Auction '82, August 1982, Lot 975; The Archangel Collection, Stack's, November 2006, Lot 1083.*  
#010282

**Norris, Gregg & Norris Reeded Edge \$5**



2x photo

- 4021** 1849 Norris, Gregg & Norris \$5 gold. K-4. Rarity-4. Reeded Edge. AU-55 (NGC). A fairly typical example of this popular California issue, showing even wear from service in the channels of commerce, but without any imperfections worthy of note for the grade assigned. The surfaces are uniform medium gold with traces of light golden brown toning around the devices, mostly on the reverse. Some light encrustation is seen in the recesses of the eagle's feathers, adding to the original appearance. Nicely struck, with about half of the "5" still seen at this grade level. The fine reeding is complete and clear around the entire edge. A very pleasing Norris, Gregg & Norris.

*From Stack's sale of the Gibson Collection, November 1974, Lot 199; The Archangel Collection, Stack's, November 2006, Lot 1084.*

#010282

**Norris, Gregg & Norris Plain Edge \$5**



2x photo

- 4022** 1849 Norris, Gregg & Norris \$5 gold. K-2. Rarity-5. Plain Edge. Period after Alloy. Choice About Uncirculated-55, but with the edge heavily polished and bright. This unfortunate imperfection is for the most part not visible when examining either side. The surfaces otherwise are appealing light yellow gold with traces of reflectivity remaining. Struck very slightly off center, with part of the rim being slightly wider than the remaining portion, but sharp and with the "5" on the eagle's breast being clearly visible. The planchet was slightly imperfect, with minor roughness seen on the obverse near the D of GOLD, as made. Otherwise, only minor handling marks are seen as expected for the grade. Lustrous and sharp, and with much to offer the collector who does not require perfection.

*From New England Rare Coin Auctions' New England Numismatic Association sale of November 1975, Lot 824; The Archangel Collection, Stack's, November 2006, Lot 1082.*



## 1855 Wass, Molitor &amp; Company \$50 Gold



2x photo

- 4023** 1855 Wass, Molitor & Co. \$50 gold. K-9. Rarity-5. **About Uncirculated-50**, in terms of sharpness, but lightly cleaned with evidence of fine rim filing seen around the obverse. Sharply struck and finer in this regard than typically seen, as moving enough metal to fill both dies to capacity required considerable energy, apparently more than the average striking operations provided. As a result, many of these large coins have much softness in the details of Liberty's hair curls, and the letters of DOLLARS on the reverse often fade at the center. On the present coin, these details are sharp as are the obverse star centers and the finer wreath details on the reverse. The surfaces are somewhat pale yellow gold, with traces of mild orange gold toning around the devices and traces of lustre remaining. The \$50 gold coins of Wass, Molitor & Company join those of Augustus Humbert, and the U.S. Assay Office of Gold as the largest denomination coins struck for circulation in California. But while the coins of the latter two firms appear for sale at auction with regularity, issues of Wass, Molitor & Company do not. When they do appear, they tend to be graded VF to EF, and are often softly struck as discussed above. The present coin, while not perfect, has much to offer in terms of sharpness, lustre, and general eye appeal regardless of the imperfections. A somewhat scarcer issue, and always in demand.

*Purchased privately by the Archangel collector from Stack's, September 22, 1975; The Archangel Collection, Stack's, November 2006, Lot 1086.*



### Historic 1849 Oregon Exchange Company \$5 Gold Famous "Oregon Beaver" Issue



2x photo

- 4024 1849 Oregon \$5 gold. K-1. Rarity-5. VF-30 (NGC).** A lovely example within the assigned grade, with smooth, evenly worn surfaces. The lettering is nicely defined, and the overall appearance is excellent.

On the obverse is seen a beaver on a log, or perhaps on the shore, facing to the right, its tail curiously turned at an angle so as to be broadside to the viewer. Around the top border are the initials K.M.T.A.W.R.G.S., reflecting the names of the partners in the Oregon Exchange Company. Below is T.O., which should have been O.T. for Oregon Territory, then the date 1849 flanked by branches.

The reverse has the name of the issuer, OREGON EXCHANGE COMPANY, and notes that the piece is struck in 130 grains of native gold. This is one of the most historic issues related to the Gold Rush, and is always in demand. Finding a defect-free example can be a problem, that nicely solved with the present offering.

This coin and the related \$10 were struck from metal brought back from the California Gold Rush by settlers in Oregon who had tried their fortune to the south. The metal, unrefined "native" was minted in Oregon City, using primitive equipment. These circulated for a time, but probably just regionally, as the design would have been unfamiliar to others.

#010288

### Very Attractive Mormon \$2.50



2x photo

- 4025 1849 Mormon \$2.50 gold. K-1. Rarity-5+. EF-45 (NGC).** A very pretty specimen of this diminutive rarity, an elusive denomination in the endlessly popular Mormon series. Nice smooth light gold surfaces display attractive old peripheral toning, rich with pastel violet, blue, and deep gold around the obverse while a deeper gold shade encircles the reverse. The surfaces show no significant contact marks and only very minor hairlines, giving this piece excellent visual appeal and a remarkably choice look overall. The usual softness of strike is present, obscuring L of LORD and making the first date digit soft but partially present. Breen noted that this issue was "very rare with all letters legible" and pointed out that the 1 in the date is a typical victim of the softness. Central details, like the fingers in the handshake, are still bold for the grade. While some specimens may be slightly less worn, we doubt a more pleasing specimen could be located.

Though not as elusive as the very rare \$20 or the extremely rare \$10, the 1849 Mormon \$2.50 has been missing from many major cabinets. The 1948 Memorable sale, replete with rarities, did not contain a specimen, nor did Norweb. Eliasberg's was badly tooled, while Garrett's was similar overall to this specimen, showing slight wear but good overall quality.

This coin, with its generous sharpness and visual appeal, is the sort of piece that elicits a positive response from all who see it. There are some finer pieces, but the pleasing originality of this specimen will make it a must-have for many who view it. We would gladly eschew some higher grade specimens in exchange for the attractiveness of the present coin.

*From Stack's sale of the Gibson Collection, November 1974, Lot 226; The Archangel Collection, Stack's, November 2006, Lot 1088.*

#010259

## Highly Elusive 1850 Mormon \$5



2x photo

**4026 1850 Mormon \$5 gold. K-5. Rarity-5+. About Uncirculated-50** but lightly cleaned decades ago. Even light yellow gold with good eye appeal, only trivially overbright and nearly natural in appearance. Hairlines are seen on both sides, a tiny nick on the rim below F of FIVE and a small abrasion above nearby I are the only notable marks among the few contact points seen under magnification. The sharpness is excellent for the issue which, like the more numerous \$5 pieces issued a year earlier, seems to have enjoyed lengthy circulation. Most examples seen are in the VF range, though some sharper pieces also survive.

The 1850 \$5 is rarer than its 1849 counterpart but, more importantly from an historical perspective, shows a distinctive appearance that points to the work of a different engraver. A tantalizing scrap of original documentation is noted in the Kagin work, found in Mint Director Thomas Bullock's diary entry for March 15, 1850: "B.Y. called in morning & gave orders about new dies." The existence of this type is a testimony to Brigham Young's involvement in the gold coinage of the Mormons in 1849 and 1850.

Today, this variety is avidly sought and brings strong prices even when mounted, damaged, or badly worn. This piece has a lot to offer and will no doubt see strong competition.

In the autumn of 1848, Mormons returning from California brought large quantities of gold dust into the Great Salt Lake area. Mormon Island, located downstream from Sutter's Mill at Coloma on the American River, was one of the richer gold deposits during the early days of discovery. Mormons were among the most active miners during the early part of the era, and gold estimated to have been worth several million dollars was located by them.

In the settlement at Great Salt Lake, called the State of Deseret (deseret = honeybee, a Mormon symbol of industriousness), Dr. Willard Richards, an official of the Mormon Church, weighed the gold dust and distributed

it in paper packages which contained from \$1 to \$20 in value. In November 1848 coinage designs were formulated. Each piece was to depict on one side the priesthood emblem, a 3-point Phrygian crown over the all-seeing eye of Jehovah, with the phrase "Holiness to the Lord." The reverse was to bear the inscription "Pure Gold," clasped hands, and the denomination.

On December 10, 1848, Mormons with gold dust were invited to leave it for coinage. The first deposit was made by William T. Follett, who received a credit of \$232 for 14-1/2 ounces at the rate of \$16 per ounce. Soon thereafter 46 \$10 gold pieces had been minted by John M. Kay, a Mormon who earlier had been employed with a private mint in Birmingham, England.

It is believed that the pieces struck in December 1848 were dated the following year. The ten-dollar coins were designed by Brigham Young, John Mobourn Kay, and John Taylor. They were dubbed "Valley Coin." Problems developed, and by December 22, 1848, the equipment was inoperable.

Additional facilities for coinage were ordered through a church agent in St. Louis. Dies were prepared for \$2.50, \$5, and \$20 pieces. Coinage at the church mint commenced on September 12, 1849. From that point through early 1851, about \$75,000 face value in gold pieces was produced. Designs followed those suggested a year earlier, but the words "Pure Gold" were represented by the initials P.G., and for Great Salt Lake City the letters G.S.L.C. were added.

Apparently there was little understanding or interest in Salt Lake City concerning the fineness or purity of gold, and only the total weight was considered when the coins were made. This caused the Mormon coinage to be condemned in many regions, particularly in California where it became the subject of many vituperative comments in the press, which noted the coins were "spurious," "vile falsehoods," and "debased." In areas other than Salt Lake City they circulated only at a discount of 10% to 25% from face value. Within Salt Lake City itself there were numerous questions raised, and in 1851 and 1852 many were reluctant to accept the pieces, but the church applied pressures which made the coins circulate. Eventually Brigham Young, the Mormon leader, closed the mint, and the pieces disappeared from circulation. The issues dated 1849 and 1850 are all from dies in shallow relief.

*Purchased from Stack's in 1978; The Archangel Collection, Stack's, November 2006, Lot 1090.*

## Mint State 1860 Clark, Gruber &amp; Co. \$2.50



2x photo

**4027 1860 Clark, Gruber & Co. \$2.50 gold. K-1. Rarity-4. MS-61 (NGC).** Lustrous rich yellow gold surfaces with considerable deep copper toning on both sides. Some prooflike reflectivity is seen in the fields, adding much to the visual appeal. The typical softness of strike is seen in the central details, but the major design elements are clear. Attractive and original.

*From Stack's sale of April 1976, Lot 168; The Archangel Collection, Stack's, November 2006, Lot 1093.*

#010135

## Mint State 1860 Clark, Gruber \$5



2x photo

- 4028** 1860 Clark, Gruber & Co. \$5 gold. K-2. Rarity-4. MS-61 (NGC). Fully brilliant greenish yellow gold with strong lustre on both sides. The surfaces have a fine satiny texture, giving the piece particularly nice eye appeal. Marks are few, but a pair on the obverse before and behind Liberty's head along with one on the reverse at the D of FIVE D will serve to easily identify this specimen in the future. The coin is very nicely struck and though trivial weakness is seen on the highest points of the portrait, and on the corresponding details of the reverse, both are typical for the issue. The fine details of Liberty's hair, and the eagle's feathers are all nicely defined. The centers of all obverse stars are likewise complete. A lovely Clark, Gruber & Company \$5.

*From New England Rare Coin Auctions' New England Numismatic Association sale of November 1975, Lot 810; The Archangel Collection, Stack's, November 2006, Lot 1094.*

#010136

## Sharp 1860 Mountain \$10

Clark, Gruber &amp; Company



2x photo

- 4029** 1860 Clark, Gruber & Co. \$10 gold. K-3. Rarity-5. About Uncirculated-50 or finer for sharpness, but the surfaces show several areas of light tooling in the fields of both sides and the piece has been cleaned to mask the effects. However, this appears to have been done long ago, as the greenish gold shows attractive russet and reddish brown toning returning. The details of the devices are quite sharp, the piece being well struck. To the unaided eye, the imperfections do not sharply stand out and as such the piece retains decent eye appeal, all things considered. A popular type and perfect for the collector who does not demand perfection.

*From Stack's sale of the George O. Walton Collection, October 1963, Lot 2232; Stack's sale of the Gibson Collection, November 1974, Lot 208; The Archangel Collection, Stack's, November 2006, Lot 1095.*



## CALIFORNIA SMALL GOLD

- 4030 1859 Octagonal 25¢. Breen-Gillio 702. Liberty Head. Rarity-3. MS-64 (PCGS).** Deep honey gold with frosty motifs and reflective fields. An early dated reverse design type from Frontier, Deviercy & Co. (1853-1864).

Die State I: Both dies rusted, obverse enough to give Miss Liberty a fang; obverse crack from rim up to fourth star.

#010529

- 4031 1873 Octagonal 25¢. BG-728. Liberty Head. Rarity-3. MS-64 (PCGS).** A highly lustrous specimen with intensely mirrored fields and frosted motifs.

Die State I: No trace of reverse cracks.

#010555

- 4032 1871-G Octagonal 25¢. BG-765. Liberty Head. Rarity-3. MS-63 (PCGS).** Frosty motifs and mirrored fields with some olive highlights. Reverse with repunched D in DOLLAR, low C in CAL. From the firm of Robert B. Gray & Co., 1858-1871, successors to Antoine Louis Nouizillet.

#010592

- 4033 1871-G Octagonal 25¢. BG-767. Liberty Head. Rarity-3. MS-63 (PCGS).** Deep honey gold with reflective fields and frosty motifs. Another issue of Robert B. Gray & Co.

#010594

- 4034 1863 Round 25¢. BG-820. Liberty Head. Rarity-5. About Uncirculated-50 or better.** Deep coppery toning immerses either side. A tiny stain at the upper left reverse requires mention.

This fractional gold subtype with the denomination within a shield on the reverse is quite difficult to acquire.

- 4035 1872/1 Octagonal 50¢. BG-937. Indian Head. Rarity-4. Very Choice Brilliant Uncirculated-64.** Wonderful mint lustre over surfaces that have slightly buckled due to the die cud at 3:00 on the reverse. The date area has been weakened due to this cud which is directly on the other side of the coin. A most unusual coin that has a very pleasing appearance.



2x photo

- 4036 1870 Round \$1. BG-1205. Liberty Head. Rarity-4+. Choice About Uncirculated-58.** An unknown maverick issue from Period Two. A heavy planchet split from 9:00 to the nose that is visible on both sides. Deep orange-gold toning over slightly reflective surfaces. Commonly referred to as the "Goofy" head because of the slim head design.

#010950

## U.S. COMMEMORATIVE GOLD COINS

All commemorative gold dollar photos are 2x.



- 4037 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (NGC).** Frosty honey gold with strong lustre and excellent eye appeal. Distinctive rose iridescence graces both sides. A pleasing example of America's first commemorative in the gold dollar denomination.

#007443

- 4038 1903 Louisiana Purchase gold dollar. Jefferson portrait. Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with distinctive olive highlights and no serious marks to speak of. An attractive coin for the grade.

- 4039 1903 Louisiana Purchase gold dollar. Jefferson portrait. Very Choice About Uncirculated-58.** Lightly cleaned. Still lustrous but hairlines are found in the fields.

#007443



- 4040 1903 Louisiana Purchase gold dollar. McKinley portrait. Very Choice Brilliant Uncirculated-64.** A coin that would be a prize for the ultra grade collector if it were not for some subtle lines that are hard to find unless you tilt this coin to the proper angle. Great color and a wonderful strike defines this coin as does a copper spot at McKinley's throat.



- 4041 1903 Louisiana Purchase gold dollar. McKinley portrait. Choice Brilliant Uncirculated-63.** Frosty honey gold specimen with intense cartwheel lustre and great overall eye appeal that will lend credence to a finer grade.

**Gem Uncirculated 1904 Lewis & Clark Gold \$1**

- 4042** 1904 Lewis and Clark gold dollar. MS-65 (NGC). An impressive Gem with expansive cartwheel lustre and frosty, fully brilliant surfaces. Perhaps a hint of pale olive graces both sides. A pleasing example of an issue that was struck to celebrate the 100th anniversary of the Louisiana Purchase and its exploration by Meriwether Lewis and William Clark in 1804-1805; we just recently celebrated the bicentennial of this auspicious event.  
#007447

**Choice Uncirculated 1905 Lewis & Clark Gold \$1**

- 4043** 1905 Lewis and Clark gold dollar. MS-63 (NGC). An impressive example of the date and grade, a highly lustrous honey gold coin with pale olive highlights and eye appeal that goes far beyond the assigned grade.  
#007448



- 4044** 1905 Lewis and Clark gold dollar. Brilliant Uncirculated, nearly Choice-62. Rich honey gold with olive highlights. Lightly cleaned long ago with some unnatural brightness the end result.



- 4045** 1905 Lewis and Clark gold dollar. Very Choice About Uncirculated-58. Dipped, but still lustrous and a minor scratch is found in the right obverse field.



- 4046** 1915-S Panama-Pacific gold dollar. MS-64 (NGC). A high degree of brilliance is the order of the day on this lustrous Panama-Pacific gold dollar.  
#007449



- 4047** 1915-S Panama-Pacific gold dollar. MS-64 (PCGS). Deep orange-gold toning over decent surfaces, although there is an obverse spot at about 9:00 that needs mentioning. A sharp strike adds further to this coin's appeal.  
#007449



- 4048** 1915-S Panama-Pacific gold dollar. Very Choice Brilliant Uncirculated-64. A solid coin for the grade with excellent lustre and a wonderful strike. No major marks can be detected so this coin should be closely viewed as it is quite attractive for the grade.



- 4049** 1915-S Panama-Pacific gold dollar. MS-63 (PCGS). Lustrous and frosty deep gold with rich rose and sky blue toning highlights.  
Housed in an old style frameless PCGS holder.  
#007449



## Super Gem 1916 McKinley Dollar



- 4050 1916 McKinley gold dollar. MS-66 (NGC). A frosty, matte-like Gem with intense cartwheel lustre and rich rose iridescence, especially in the protected areas. From the first of two years of this popular gold dollar issue.

#007454



- 4051 1916 McKinley gold dollar. MS-65 (NGC). A satiny Gem from the first of two years for the issue, lustrous with pale rose on both sides. Sharply struck with even the tiniest details plainly evident.

#007454



- 4052 1916 McKinley gold dollar. MS-64 (NGC). Frosty honey gold with rose highlights and some prooflike reflectivity on the obverse.

#007454



- 4053 1916 McKinley gold dollar. Choice Brilliant Uncirculated-63. A wonderful strike and great mint lustre gives this coin outstanding eye appeal for a coin of this grade designation.



- 4054 1917 McKinley gold dollar. Very Choice Brilliant Uncirculated-64. Pale rose gold with nice lustre and good eye appeal. Scarcer than its 1916 counterpart; just 5,000 examples of the date were distributed as apposed to 15,000 for the 1916-dated McKinley gold dollar.



- 4055 1917 McKinley gold dollar. MS-62 (NGC). Frosty honey gold with rich lustre and impressive rose iridescence.

#007455



- 4056 1922 Grant gold dollar. MS-65 (NGC). Highly lustrous yellow gold with rich honey highlights. A pleasing Gem that holds up well careful scrutiny.

#007458



- 4057 1922 Grant gold dollar. Choice Brilliant Uncirculated-63. Frosty yellow gold with rich eye appeal and strong cartwheel lustre. Gem quality to the unaided eye, though low magnification reveals some faint obverse hairlines; we have seen far lesser coins than this accorded higher grades in today's numismatic marketplace.



**Gem Uncirculated 1922 Grant Gold \$1****With Star**

- 4058 1922 Grant gold dollar. With Star. MS-65 (NGC). Blazing olive-gold surfaces with intense lustre and a matte-like appeal. Scarcer than its counterpart without star on obverse. Designed by Laura Gardin Fraser who was responsible for all the 1922 Grant issues; the star has absolutely no meaning other than to create another type.

#007459

**Gem Mint State 1922 Grant Gold \$1****With Star**

- 4059 1922 Grant gold dollar. With Star. Gem Brilliant Uncirculated-65. Deep yellow gold with robust lustre and even olive highlights. Nicely struck and devoid of marks of consequence, truly a Gem despite its "raw" state.



- 4060 1922 Grant gold dollar. With Star. MS-63 (PCGS). Housed in an older green insert PCGS holder, this bright and lustrous coin should please most collectors. The central portion is bright orange-gold with bluish gold near the rims. There are virtually no signs of contact aside from a tiny tic or two behind Grant's head.

#007459

**Near Gem 1915-S Pan-Pac \$2.50**

2x photo

- 4061 1915-S Panama-Pacific quarter eagle. Very Choice Brilliant Uncirculated-64. A highly lustrous olive-gold specimen with intense eye appeal and superb overall quality for the assigned grade. Nicely struck down to the tiny scales on the torso and tail of the obverse hippocampus.

**Choice Uncirculated 1915-S Pan-Pac \$2.50**

2x photo

- 4062 1915-S Panama-Pacific quarter eagle. MS-63 (NGC). Satiny, matte-like honey gold with rich yellow and olive highlights. A high degree of lustre swirls broadly across both sides of this popular commemorative quarter eagle designed in tandem by Barber and Morgan.

#007450



- 4063 1926 Sesquicentennial quarter eagle. MS-64 (NGC). Frosty honey gold with rich lustre and splendid eye appeal, as typically seen for the issue.

#007466

- 4064 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63. Here is a glowing, satiny, orange golden example that is quite appealing to the eye.

- 4065 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60. Good lustre over nicely preserved surfaces for the grade. The strike is decent for the type and gives further appeal to this last year of the early gold commemoratives.

**Impressive Uncirculated 1915-S Panama-Pacific \$50**  
**Round Format**



*2x photo*

- 4066 1915-S Panama-Pacific \$50. Round. MS-64 (NGC).** An impressive example of designer Robert Aitken's beautiful design work. Frosty honey gold with intense cartwheel lustre and splendid, virtually undisturbed surfaces. Helmed Athena on the obverse, her owl, symbolic of wisdom, on the reverse. One of only 483 examples of the issue sold at the Panama-Pacific Exposition, the balance of the unsold pieces was later melted at the Mint. A splendid example that will see spirited bidding activity.

#007451



Choice Uncirculated 1915-S Panama-Pacific \$50  
Octagonal Format



2x photo

- 4067 **1915-S Panama-Pacific \$50. Octagonal. MS-64 (NGC).** An absolutely gorgeous example for the grade. Frosty honey gold with rich and highly active cartwheel lustre on both sides, and pale olive highlights, especially on the reverse. Similar in design to the round format, though the octagonal format as here sold more than the round format issue, in this case 645 pieces. No doubt the octagonal shape, the first such issue from the U.S. Mint, added greatly to the overall appeal and desirability. An exemplary representative of the grade and sure to please its next owner.

#007452



**Ever-Popular 1915-S Pan-Pac \$50 Slug**  
Octagonal Style



*2x photo*

- 4068 1915-S Panama-Pacific \$50. Octagonal. Choice About Uncirculated-55.** Brightly lustrous yellow gold with some deeper highlights in places. A truly nice example of this popular design type by Robert Aitken—who also designed the round format \$50 gold for the Panama-Pacific Exposition. Always desirable and always easily placed in collections, so don't hesitate when the bidding begins, or you will have to await another opportunity to obtain a nice specimen of this eternally popular and beautiful commemorative gold issue.

*From Bowers and Merena's sale of September 1984, Lot 529.*

- 4069 Original box for 1915 five-pieces Panama-Pacific set.** Overall condition Extremely Fine or so, not heavily marred or unsightly. Black leatherette exterior with working snap hasp and back hinges intact and in working order. Inside upper cover royal purple velvet with PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915 - SAN FRANCISCO - U.S.A. / COMMEMORATIVE COINS / AUTHORIZED BY ACT OF CONGRESS / STRUCK AT SAN FRANCISCO MINT in six lines of gold embossed type. Royal purple inset intact with ribbon, having spaces for both \$50 pieces, the gold dollar, quarter eagle, and half dollar as well. Also included is the original cardboard insert, near mint save for a couple of edge nicks and foxing, with the history of each piece printed thereon. An exceptional example of this ephemeral Panama-Pacific issue, a pleasing, near-pristine box that will enhance your Panama-Pacific Exposition collection.



# 1904 U.S. PROOF SET

## Very Rare Ten Piece 1904 Proof Set Complete From the Cent Through the Double Eagle



4070 1904 10-piece gold and silver Proof set, all graded by PCGS: ☆ Cent. Proof-64 Red ☆ Nickel. Proof-64 ☆ Dime. Proof-63 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-64 ☆ Silver dollar. Proof-62 ☆ Quarter eagle. Proof-64 ☆ Half eagle. Proof-63 ☆ Eagle. Proof-62 ☆ Double eagle. Proof-63. The cent is essentially full red, and reveals only trivial speckling. The nickel displays a lovely shade of pale lilac toning on either side. The dime, quarter, and dollar are all quite nice for the indicated numerical grade, and each certainly has the potential to grade higher. Delicate shades of gold, and/or russet-mauve toning accent all of the silver coins. The gold coins, likewise, are entirely original in color and are unquestionably “virgin” in every respect. In fact, as best as we can tell, this compelling set has likely been together since its minting. With the gold coins in particular enjoying extremely low Proof mintages (the quarter eagle through the double eagle offer mintages of 170, 136, 108, and 98 *pieces* respectively), we cannot imagine there being more than a handful of such sets intact today! We recommend that all interested parties prepare to bid liberally, as it may indeed be many years before a similar opportunity presents itself. (Total: 10 pieces)



# U.S. GOLD DOLLARS

All commemorative gold dollar photos are 2x.

## U.S. TYPE I GOLD DOLLARS

### Glowing Gem 1849 Small Head Gold Dollar A Strong Condition Census Candidate for the Variety



- 4071 **1849 Open Wreath. Small Head, with L on the truncation of the bust. MS-66 (NGC).** Ever so rich yellow golden surfaces are aglow with warm satin-velvet mint bloom. The surface quality is truly exceptional, and the definition is nearly as sharp as could possibly be acquired. Bidders would indeed be hard-pressed to find a finer example than the coin offered here, as there are only two documented Open Wreath, With L survivors of this date that can legitimately be called Superb. In fact, barring a side-by-side comparison with a perhaps a dozen or so pieces that purport to be comparable to this lovely coin, it is certainly safe to assert that this specimen is a **candidate for the Condition Census** of this variety!

#007502

- 4072 **Trio of gold dollars:** ☆ 1851 About Uncirculated-50: ☆ 1853 Easily About Uncirculated-53 or better ☆ 1856 Upright 5. About Uncirculated-50 or thereabouts. The first coin offers pale coppery rose toning. The second and third are toned yellow-gold. (Total: 3 pieces)

- 4073 **Quartette of U.S. gold coins:** ☆ 1851 gold dollar. Very Fine-20. Mounting remnants ☆ 1862 gold dollar. Detail of About Uncirculated-50. Holed. Obverse graffiti ☆ 1899 quarter eagle. About Uncirculated-50. Soldered in two locations on the reverse ☆ 1911 half eagle. Obverse is Very Good-8, while the reverse is About Good-3. (Total: 4 pieces)

## Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

### Super Gem 1852 Gold Dollar MS-67 (PCGS)



- 4074 **1852 MS-67 (PCGS).** Sparkling honey gold with intense cartwheel lustre and pale olive highlights on both sides. A sharply struck Gem with faint clash marks on both sides. If you need to own a high-grade Type I gold dollar, may we suggest the present coin is certainly among the finest examples of the type you will ever see.

#007517

- 4075 **1853 MS-61 (NGC).** Orange-gold toning over well impressed surfaces leave this coin with decent eye appeal. There are no major marks to detract, further defining this lovely Type I gold dollar.

#007521

- 4076 **Pair of AU gold dollars:** ☆ 1853 Choice About Uncirculated-55 ☆ 1856 Slant 5. About Uncirculated-50. Hints of orange-gold accents the protected areas of either coin. (Total: 2 pieces)

## U.S. TYPE II GOLD DOLLARS



- 4077 **1854 Type II. About Uncirculated-53.** Good mint lustre for a coin of this grade. The strike is typical of a Type II gold dollar and there is some moderate die clashing attesting to this coin's genuineness. No major scratches or nicks are seen on this popular type coin.

- 4078 **1854 Type II. About Uncirculated-50.** Medium honey gold with plenty of retained lustre and no heavy circulation marks. A pleasing example of an ever-popular issue.

- 4079 **1855 About Uncirculated-50.** A coin that has been previously cleaned on both sides. The strike is exceptional including the 8 in the date which is normally weak. The planchet is warped slightly which is normally seen with this type. Still a decent example of this popular type.



## U.S. TYPE III GOLD DOLLARS

- 4080 **1856 Slant 5. Brilliant Uncirculated, nearly Choice-61.** Pale rose toning accents the devices of this frosty example. The surfaces are free of any detractions that require special mention.
- 4081 **Trio of U.S. gold coins:** ☆ **1856 Slant 5 gold dollar.** Very Choice About Uncirculated-58. A lustrous example that has a tiny reverse rim nick as this coin's main detractor. Well struck ☆ **1854 quarter eagle.** Choice About Uncirculated-55. A decent coin with attractive mint lustre and a strike that is a bit weak on the central reverse ☆ **1900-S half eagle.** Very Fine-30. A coin that shows a weak strike and a previous light cleaning. (Total: 3 pieces)
- 4082 **Gold dollar and half eagle pair:** ☆ **1856 Slant 5 gold dollar.** Choice About Uncirculated-55. Good lustre but a somewhat weak strike define this first year of the Type III gold dollar ☆ **1909-D half eagle.** Choice Extremely Fine-45. Smooth surfaces but a somewhat weakly struck coin which includes the mintmark. (Total: 2 pieces)



- 4083 **1861 Choice Brilliant Uncirculated-63.** Gorgeous surfaces have plenty of mint lustre. The reverse is struck from heavily clashed dies, which is normal for this date. Very well struck with satiny smooth fields that give this coin monster eye appeal.
- 4084 **1873 Open 3. MS-62 (PCGS).** A delightfully original coin that shows ample lustre and antique coppery gold peripheral toning. The strike was sharp on Liberty's hair and the wreath leaves. Early die state with no signs of clashing, a desirable feature for a gold dollar.  
#007573
- 4085 **1874 Brilliant Uncirculated, nearly Choice-61 or better overall.** The obverse is essentially choice and offers rich silk-like lustre. The reverse exhibits a rim mark at 8:30, otherwise it wonderfully matches the obverse.

## Impressive Cameo Proof 1887 Gold Dollar



- 4086 **1887 Proof-66 CAM (PCGS).** An impressive Gem cameo Proof of the date, a lovely coin with frosty motifs and satiny, mirrored fields that display intense lustre and rich golden toning. Just two Proof 1887 gold dollars have received finer grades than the present specimen within the CAM category at PCGS. Absolutely choice visually and physically—we see no reason why this beauty wasn't given an even higher grade!  
PCGS Population: 5; 2 finer within the designation (both Proof-67 CAM).  
#087637

## Choice Cameo Proof 1888 Gold \$1



- 4087 **1888 Proof-64 CAMEO (NGC).** Frosty motifs and satiny fields, honey gold, with rich fiery orange toning flecks. A pleasing Proof from the penultimate date in the gold dollar denomination.  
#087638

## Gem Proof 1889 Gold Dollar



- 4088 **1889 Proof-65 (PCGS).** Frosty motifs and satiny, somewhat reflective fields are alive with lustre and rich, varied golden hues; the reverse field is more reflective than the obverse. The sizeable Proof production for the date was 1,779 pieces, a quantity that practically insured a high number of survivors—which in turn assures most collectors that a nice Gem Proof Type III gold dollar is probably always obtainable.  
#007639

- 4089 **1889 Very Choice About Uncirculated-58.** Rich honey gold with strong lustre and bright peach highlights. Essentially unblemished surfaces save for some faint "pocket change" hairlines attesting to its brief stay in circulation. One of 28,950 circulation strikes produced in this, the final year of the denomination.

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## U.S. QUARTER EAGLES (\$2.50 GOLD)

### U.S. DRAPED BUST QUARTER EAGLE

#### Scarce 1805 Quarter Eagle



2x photo

- 4090 **1805 Bass-Danreuther 1, Breen-1. Rarity-4. Extremely Fine-45** in terms of wear, but the coin has been previously cleaned and now exhibits a light greenish gold tint. The reverse shows a few hairline scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining in the protected areas. This early quarter eagle still has a decent appearance and should be viewed closely as few if any quarter eagles from the period have avoided cleaning at some point in the past, each to a different degree.

### U.S. CAPPED HEAD LEFT QUARTER EAGLE

#### Rare 1826 Quarter Eagle



2x photo

- 4091 **1826/6 BD-1, Breen-1. Rarity-5+. Brilliant Uncirculated, nearly Choice-62.** Although lightly cleaned in the past this coin has appealing surfaces and a sharp strike. Yellow-gold with splashes of orange-gold mixed into the fields and over the devices. Faint wipe lines from handling are present but these are minimally distracting. Close examination of the edge below the date and the last two stars finds softness in the reeding and other irregularities and this area should be examined by prospective bidders. The estimated mintage of this rarity is between 760 and 1,750 pieces, although the number coined is somewhat irrelevant when compared with the tiny number known today. Noted authority John Dannreuther estimates that 30 to 35 pieces are known in all grades, a meager sum indeed. For many years it was believed that the obverse die was an overdate with a 5 tucked under the 6, but Dannreuther believes this is just a repunched 6, with further evidence in the fact that a new larger star punch was used in 1826 while all known obverse dies from 1825 show the older style small star punch.

## U.S. CLASSIC HEAD QUARTER EAGLES

- 4092 **1836 Extremely Fine-40.** Pleasing yellow-gold with patches of red on the lower reverse. The surfaces are free of major distractions, we note just minor hairlines and light evidence of circulation.



- 4093 **1839 VF-35 (PCGS).** Wonderful antique copper-gold toning throughout, with a trace of lustre in the protected areas. The strike is sharp and the surfaces are quite clean for a circulated gold coin of this period. Housed in an older green insert PCGS holder and decidedly nicer than the usual numismatic product marketed in the new millennia. Final year of issue for the Classic Head design.

#007698

## U.S. LIBERTY HEAD QUARTER EAGLES

- 4094 **1840 Very Fine-30.** Medium gold with nice details for the grade, no serious marks present. Reverse die crack from rim upward through fraction.

*From Stack's sale of January 1995, Lot 1081.*

### Scarce 1840-C \$2.50



- 4095 **1840-C Extremely Fine-40.** Medium yellow gold, a few light marks present. A popular Charlotte Mint issue at this grade level, a date that saw a production run of just 12,822 pieces.

*From Stack's sale of October 1991, Lot 1828.*

### Yellow-Gold 1840-D \$2.50



- 4096 **1840-D Very Fine-20.** Medium yellow gold with olive highlights, perhaps lightly cleaned long ago though not immediately noticeable. Some scattered marks noted including a depression at star 12 and another at the eagle's sinister wing tip. Scarce and desirable; only 3,532 examples of the date were struck. Reverse with several heavy die cracks from the rim that converge at the center.

*From Bowers and Merena's sale of March 1991, Lot 1387.*

- 4097 **1840-O Very Fine-25.** Medium gold with a decided olive cast, no serious marks, and nice details overall.

*From Bowers and Merena's sale of March 1989, Lot 5518.*

### Pleasing 1841-C Quarter Eagle



- 4098 **1841-C Extremely Fine-40.** Bright yellow gold with deeper highlights and some retained lustre in the protected areas. No major marks present, even when viewed under low magnification. One of 10,281 examples of the date struck.

*From Stack's sale of January 1995, Lot 1084.*

### Tiny Mintage 1841-D \$2.50



- 4099 **1841-D Very Fine-30.** Medium honey gold with some deeper orange in the protected areas. Some light marks present, none overly obtrusive or liable to catch the viewer's eye immediately. Just 4,164 examples of the date were struck, with the typical survivor from that strictly workhorse mintage apt to be VF, as here.

*From Superior's sale of January 1990, Lot 4358.*

### AU 1842 Quarter Eagle



- 4100 **1842 About Uncirculated-50.** Medium yellow gold with numerous tiny tics on both sides. One of only 2,823 examples of this early date produced, a low figure by Philadelphia Mint standards, though not for the surrounding era. A nice opportunity for a collector with an ongoing Liberty quarter eagle collection.

*From Bowers and Merena's sale of January 1989, Lot 1810.*

### Lightly Circulated 1842-C \$2.50



- 4101 **1842-C EF-40 (NGC).** Bright yellow gold with plenty of retained lustre and no major marks to trouble the viewer's eye. One of 6,729 pieces struck with the usually seen survivor from that mintage at VF to EF, but only occasionally higher. Nice for the grade.

#007724



**Workhorse 1842-D Quarter Eagle**

- 4102 **1842-D Very Fine-20.** Medium honey gold with no serious marks present, choice as such for the grade. Another low-mintage Dahlonga issue, this with a mintage of just 4,643 pieces, most of which saw long duty in the channels of commerce; VF or so is the typical grade found today.

*From Bowers and Merena's sale of August 1991, Lot 1578.*

**Choice AU 1842-O Quarter Eagle**

- 4103 **1842-O Very Choice About Uncirculated-58.** Bright honey gold with distinctive olive highlights and plenty of rich mint bloom; nicely struck for the date as well. A scarcity above EF despite its somewhat sizeable mintage for the era of 19,800 pieces; much of that mintage saw heavy commercial duty and today's survivors are apt to be found at VF and sometimes EF, but with not many choices available above the latter grade. Indeed, the *Guide Book* shows a dramatic increase in value between EF-40 (\$1,400) and the AU grades (AU-50 \$2,750; AU-55 \$5,000). A worthwhile early Liberty quarter eagle.

*From Stack's sale of March 1986, Lot 65.*

**Lustrous 1842-O Quarter Eagle**

- 4104 **1842-O About Uncirculated-53.** Bright and lustrous yellow gold with olive highlights and rich mint bloom in the protected areas. Not often found in nice AU, as the typical 1842-O quarter eagle is liable to be just VF or so. Reverse die cracks at AMERICA, heavy at the bottoms of the letters and with several small cracks to the rim from the tops of the letters. Additionally, a rim cud is seen above ICA; no doubt a piece eventually fell out of the die in this area.

*From Stack's sale of February 1978, Lot 1004.*

- 4105 **1842-O Choice Fine-15.** Worn from service but not harshly marked, though we note a few faint edge dings for accuracy. All told a pleasing coin for the grade.

*From Quality Sales Corp.'s (Abner Kreisberg) sale of November 1981, Lot 260.*

- 4106 **Quarter eagle pair:** ☆ **1843 About Uncirculated-50.** Lightly wiped as horizontal hairlines are seen crossing the reverse, but well struck and still attractive ☆ **1843-O Small Date.** Extremely Fine-40. Moderate handling marks and a bit dull. (Total: 2 pieces)

- 4107 **1843 Choice Extremely Fine-45.** Lustrous yellow gold but with some light brush marks and a few scattered tiny marks apparent under low magnification.

*From Stack's sale of June 1989, Lot 126.*

**1843-C Small Date \$2.50**

- 4108 **1843-C Small Date, Crosslet 4. VF-25 (PCGS).** Warm honey gold with deeper highlights on the high points. Much scarcer than its counterpart with Large Date, Plain 4 die features; this variety has a reported mintage of only 2,988 pieces. Usually found in VF to EF; the present coin has remarkable eye appeal for the assigned grade.

#007729



- 4109 **1843-C Large Date. Choice Fine-15.** Repunched mintmark. Yellow gold with scattered tiny marks and some brush marks from a light long-ago cleaning.

*From Heritage's sale of October 1990, Lot 163.*

**Scarce 1843-D \$2.50**

- 4110 **1843-D Small Date, Crosslet 4. Extremely Fine-40.** Medium honey gold with yellow highlights and no serious marks. A popular Dahlonga Mint issue and the only die style of the date and mint—the 1843-C and 1843-O dates are found with both Large Date and Small Date varieties. Pleasing for the grade.

*From Superior's sale of May 1989, Lot 1754.*

- 4111 **1843-O Small Date, Crosslet 4. Choice Very Fine-30.** Medium yellow gold with some scattered rim marks noted for accuracy.

*From Bowers and Merena's sale of March 1989, Lot 5518.*

- 4112 **1844 Choice Extremely Fine-45.** Medium gold with olive overtones and a few scattered marks present. A moderately scarce Philadelphia Mint issue that saw a production run of just 6,784 pieces, a modest output for the era from the Mother Mint; oddly enough, the branch mint issues of the date have considerably higher mintages—could this be an opportunity to acquire a “sleeper?”

*From Stack's sale of March 1986, Lot 70.*



- 4113 **1844-C Very Fine-25.** Bright yellow gold with retained lustre in the protected design areas. A lot of coin for the assigned grade.

*From Superior's sale of October 1991, Lot 3198.*



- 4114 **1844-D Very Fine-25.** Deep honey gold with richer highlights. Obverse and reverse scratches noted.

*From Heritage's sale of February 1994, Lot 6263.*

- 4115 **1845 Extremely Fine-40.** Medium yellow gold with a few light marks, including a depression beneath the eagle's dexter wing.

*From Stack's sale of October 1988, Lot 2122.*



- 4116 **1845-D Choice Very Fine-30.** Pale gold with a few scattered marks, none of them worthy of individual mention. A popular Dahlonega Mint issue in a popular collector grade.

*From Coin Galleries sale of May 1989, Lot 2042.*



- 4117 **1845-O Extremely Fine-40.** Once polished, now toning down in natural shades, a few light marks here or there. A scarcity from New Orleans, one of just 4,000 examples struck, and typically found at VF or so.

*From Bowers and Merena's sale of March 1991, Lot 1395.*

- 4118 **1846 Very Fine-30.** Medium gold with no serious marks present.

*From Bowers and Merena's sale of June 1986, Lot 150.*

### Medium Gold Toned 1846-C \$2.50



- 4119 **1846-C Extremely Fine-40.** Cleaned long ago, now retoning though some light hairlines remain. Medium gold with no serious marks present. Just 4,808 1846-C quarter eagles were struck, with survivors found today in VF, less frequently in EF as here, and even less frequently at AU or above.

*From Heritage's sale of December 1990, Lot 322.*



- 4120 **1846-D Very Fine-30.** Yellow gold on the obverse with rich orange highlights on the reverse, lightly cleaned some time ago with some light hairlines noted. Faint marks present as should be expected on a coin that did its duty in commerce.

*From Superior's sale of October 1991, Lot 3206.*

### Mint State 1846-O Quarter Eagle



- 4121 **1846-O Brilliant Uncirculated-60.** Brightly lustrous yellow gold with good eye appeal. Some light hairlines are present, hence the grade, but the surfaces are not heavily marred by digs or heavy scratches. Some prooflike reflectivity is noted. Typically found well-circulated, say VF or so, with nice Mint State coins very few and equally far between. If you are in the market for a pleasing early New Orleans Liberty quarter eagle for a type set, this is well worth examining.

- 4122 **1846-O Extremely Fine-40.** Deep honey gold with rich orange highlights on both sides. Free of distracting marks and choice for the grade overall.

*From Bowers and Merena's sale of June 1986, Lot 152.*

- 4123 **1847 About Uncirculated-53.** Medium yellow gold with plenty of lustre in the protected areas. Devoid of all but some trivial marks that become obvious after careful magnified scrutiny, still choice to the unaided eye.

*From Stack's sale of March 1991, Lot 884.*



- 4124 **1847-C Extremely Fine-40.** Honey gold with some deeper highlights, we note some digs on both sides. Right base of 1 in date exhibits repunching.

*From Coin Galleries sale of May 1989, Lot 2045.*

### Repunched Date 1847-D \$2.50



- 4125 **1847-D Very Fine-25.** Repunched date numerals. Deep honey gold with warm highlights and no appreciable marks.

*From Superior's sale of May 1990, Lot 4610.*

- 4126 1847-O About Uncirculated-50.** Frosty deep yellow gold with strong lustre remaining. No marks of note can be seen, even under low magnification. Heavy reverse rim cud above AM, with moderately heavy cracks in that area as well, a seldom-seen die state of the issue.

*From Bowers and Merena's sale of March 1989, Lot 5518.*

- 4127 1847-O Extremely Fine-40.** Medium gold with no marks worthy of mention.

*From Bowers and Merena's sale of May 1998, Lot 1142.*

- 4128 1848 Choice Very Fine-35.** Medium gold with some deeper toning highlights, no major marks present.

*From Superior's sale of January 1990, Lot 4378.*

**Important 1848 CAL. Quarter Eagle**  
Great Collectors Grade  
America's First Commemorative



2x photo

- 4129 1848 CAL. VG-10 (PCGS).** Well-circulated but not heavily marked golden orange surfaces, CAL. countermark strong above the reverse eagle. One of America's best-known rarities, struck to the tune of 1,389 pieces from some of the first gold gathered in the California gold fields and offered here in a solid collector grade of VG-10. One of the most famous of all Liberty quarter eagle issues and technically America's first commemorative issue, pre-dating the 1892 Columbian half dollars by 44 years. While the history of this Gold Rush era rarity is long and involved, the *Guide Book* gives an abbreviated synopsis as follows: "In 1848, about 230 ounces of gold were sent to Secretary of War Marcy by Colonel R.B. Mason, military governor of California. The gold was turned over to the Mint and made into quarter eagles. The distinguishing mark CAL. was punched above the eagle on the reverse side while the coins were in the die. Several specimens with prooflike surfaces are known." Indeed, of the dozen or so 1848 CAL. quarter eagles to fall under this cataloguer's gaze in recent times, the present piece is the only specimen that was *not* in AU or finer! In other words, if you lack an 1848 CAL. in your collection because you just can't stretch the numismatic budget, the present coin affords you—and any other interested specialist—a golden opportunity to add a major rarity to your collection without breaking the bank.

#007749

**Pleasing Charlotte Mint \$2.50**



- 4130 1848-C Extremely Fine-40.** Medium gold with definite olive highlights, nice for the grade with no appreciable marks. From a mintage of 16,788 pieces, and a cut above the average grade seen for the date.

*From Superior's sale of January 1990, Lot 4380.*

**Popular 1848-D Quarter Eagle**



- 4131 1848-D Extremely Fine-40.** Bright yellow gold with olive highlights, perhaps once dipped but now naturally deepening in tone, and free of annoying blemishes. A popular Dahlonega Mint issue that saw a mintage of 13,771 pieces, many of which circulated to a far lower grade than that offered here.

*From Heritage's sale of February 1990, Lot 1287.*

**Uncirculated 1849 Quarter Eagle**



- 4132 1849 Brilliant Uncirculated, nearly Choice-62.** Deep honey gold with broad underlying lustre that is unbroken on the high points. Some surface roughness is apparent under low magnification, somewhat similar overall to the "seawater" surfaces found on recovered gold coins. Not a great rarity in circulated grades—23,294 circulation strikes were produced—but an impressive date when found in Mint State. Take an admiring glance at this one and you just may have to own it!

*From Superior-Stack's joint sale of the Kramer Collection, November-December 1988, Lot 137, with a custom plastic holder made especially for the sale.*



- 4133 1849-C Very Fine-20.** Medium olive gold. Two tiny obverse digs are seen in front of Liberty's profile, two others beneath the eagle's dexter wing, otherwise no marks that need mentioning.

*From Heritage's sale of February 1994, Lot 6269.*





- 4134 1849-D Very Fine-20.** Deep honey gold with olive highlights, a few hairlines present though they escape the unaided eye. Natural planchet lamination, as struck, in the reverse dentils at 7:00.

*From Coin Galleries sale of May 1989, Lot 2048.*

- 4135 1850 Choice Extremely Fine-45.** Frosty yellow gold with nicely retained lustre for the grade. A few tiny rim marks are noted for accuracy.

*From Superior's sale of May 1990, Lot 4613.*

- 4136 1850-C Choice Fine-15,** probably ex-jewelry, pebbly surfaces, slightly bent, edge reeding re-engraved in places.

*From Coin Galleries sale of May 1989, Lot 2049.*

### Bright 1850-D \$2.50



- 4137 1850-D Choice Extremely Fine-45.** Bright yellow gold with strong olive highlights, perhaps faintly cleaned long ago, with a few faint marks seen under low magnification. Nice for the grade and worthy of a good look.

*From Bowers and Merena's sale of August 1991, Lot 2330.*

- 4138 1850-O Choice Fine-15.** Medium honey gold, some light pitting present on Liberty's portrait and the reverse eagle.

*From Superior's sale of November 1982, Lot 491.*

- 4139 1851 MS-61 (PCGS).** Exceptionally bright and lustrous with no signs of mellowing in the lustre or yellow-gold color. The strike was sharp on Liberty's curls and the stars, but the obverse die was lapped prior to this piece being coined as the depth of the star behind Liberty's head is quite shallow. The surfaces are clean although a small scuff is noted right of the upper arrow point. The reverse die was slightly rotated about 15° clockwise. Housed in an older green insert PCGS holder.

#007759

- 4140 1851 Choice Extremely Fine-45.** Warm honey gold with no serious marks.

*From Stack's sale of June 1989, Lot 156.*



- 4141 1851-C About Uncirculated-50.** A frosty specimen, perhaps faintly brushed long ago, but still with bright mint bloom in the protected areas, excellent eye appeal, and a bold strike for the date.

*From Heritage's sale of December 1990, Lot 327.*



- 4142 1851-D Choice Fine-15.** Medium honey gold, heavy reverse scratches at the eagle's neck.

*From Stack's sale of June 1991, Lot 2285.*



- 4143 1851-O About Uncirculated-50.** Second 1 in date broadly repunched at bottom. Bright yellow gold with much retained lustre, nicely struck for the date, and undeniably choice for the grade.

*From Superior's sale of May 1989, Lot 1761.*

- 4144 1852 Choice Extremely Fine-45.** Lustrous honey gold with surfaces free of all but some trivial marks.

*From Bowers and Merena's sale of August 1989, Lot 3595.*

### Attractive 1852-C Quarter Eagle



- 4145 1852-C Extremely Fine-40.** Bright yellow gold with olive highlights, once dipped but still attractive overall, no serious marks present though we note a tiny reverse rim bruise at the 2:00 position.

*From Bowers and Merena's sale of November 1992, Lot 1452.*



- 4146 1852-D Very Fine-30.** Surfaces brushed, scattered marks seen. A scarce date that saw a mintage of 4,078 pieces, one of the lowest mintage figures of the immediate era and the smallest Dahlonega quarter eagle output since the 1840-D issue.

*From Stack's sale of June 1989, Lot 162.*

**Mint State 1852-O Coronet Quarter Eagle****From the Harry Bass, Jr. Collection**

- 4147 1852-O MS-60 (NGC).** A lustrous coin that has excellent surfaces for this entry grade uncirculated level. The surfaces have a few thin hairlines and signs of contact, but the curl over Liberty's ear shows full separation. Striking quality is typically soft, with the curls above Liberty's temple soft, and the left thigh of the eagle also soft. Tiny raised lumps are found on Liberty's neck and below the ER of LIBERTY from die rust, a common occurrence in New Orleans coinage where strong humidity and high temperatures are normal nearly all year around.

In the October 1999 Harry W. Bass auction a remarkable three high-grade examples of this date and mint were auctioned. Although not stated in the catalogue, each was struck from a different reverse die as the placement of the "O" mintmark is clearly different. On the present example, the center of the O is to the right of the top of the fraction bar. Extensive die rust is found on Liberty's neck as noted. Breen reports an "extra heavy O" which is similar to the oblong, misshapen O of the 1854 Huge O quarter.

*From Bowers and Merena's Harry W. Bass., Jr. Sale, October 2-4, 1999, Lot 486; earlier from I. Kleinman privately, October 7, 1972. #007766*

- 4148 1852-O Choice Very Fine-35.** Medium yellow gold with retained lustre in the protected areas; we note some detritus in and around the reverse shield.

*From Stack's sale of January 1988, Lot 1708.*

- 4149 Trio of quarter eagles:** ☆ **1853 Very Choice About Uncirculated-58.** There is a small edge file mark on the obverse on the upper left, lustrous and attractive otherwise ☆ **1873 Open 3.** Very Choice About Uncirculated-58. Coppery lustre and attractive for this issue ☆ **1878 Very Choice About Uncirculated-58.** A well preserved coin that shows just a bit of friction on the curls. (Total: 3 pieces)

- 4150 1853 Extremely Fine-40.** Honey gold surfaces brushed some time ago.

*From Superior's sale of October 1989, Lot 4034.*



- 4151 1853-D Very Fine-25.** Medium yellow gold, lightly cleaned long ago with some tiny surface tics on both sides. From a modest mintage for the date of just 3,178 pieces.

*From Superior's sale of June 1992, Lot 2533.*

- 4152 1854 Extremely Fine-40.** Deep honey gold with no marks of consequence.

*From Coin Galleries sale of May 1989, Lot 3160.*

**Scarce 1854-C Quarter Eagle**

- 4153 1854-C Choice Extremely Fine-45.** Bright honey gold with lightly brushed surfaces beginning to retone in deeper hues. A modest 7,295 quarter eagles of the date were produced.

*From Bowers and Merena's sale of September 1992, Lot 1508.*



- 4154 1854-D VF-20 (PCGS).** Deep honey gold surfaces with no detracting marks visible to the unaided eye. A prized quarter eagle from the Dahlonega Mint, a date that saw a scant production run of only 1,760 pieces, the third lowest mintage figure among quarter eagles from Georgia's Federal mint.

#007771

- 4155 1854-O About Uncirculated-50.** Bright and lustrous yellow gold with nicely defined design elements for the date, free of unsightly surface blemishes and choice for the grade. Die cracks at date.

*From Superior's sale of May 1986, Lot 1812.*

- 4156 1855 Choice Extremely Fine-45.** Deep honey gold with no heavy marks, some detritus in the eagle's plumage.

*From Stack's sale of June 1989, Lot 170.*



- 4157 1855-C Extremely Fine-40.** Bright yellow gold with much retained lustre. A series of circular scratches can be seen at the center of the reverse.

*From Bowers and Merena's sale of January 1995, Lot 3280.*

- 4158 1856 Very Choice About Uncirculated-58.** A high degree of brightly swirling lustre graces the surfaces of this problem-free quarter eagle.

*From Stack's sale of May 1989, Lot 76.*

**Choice Circulated 1856-C \$2.50**

- 4159 1856-C Choice Very Fine-35.** Medium honey gold with no serious marks present other than some light planchet flaws present at time of striking. Nicely struck for the date. One of 7,913 quarter eagles produced in Charlotte in 1856.

*From Stack's sale of June 1993, Lot 1269.*

- 4160 1856-O Extremely Fine-40.** Bright yellow gold with strong retained lustre and exceptional eye appeal for the grade.

*From Christensen's sale of April 1977, Lot 527.*

- 4161 1856-S Very Fine-30.** Medium gold with a few light marks and some faint hairlines.

*From Superior's sale of May 1986, Lot 1813.*

- 4162 1857 Choice About Uncirculated-55.** Frosty medium yellow gold with olive highlights and essentially mark-free surfaces.

*From Superior's sale of May 1986, Lot 1814.*

- 4163 1857-O Choice Extremely Fine-45.** Deep honey gold with fiery orange highlights, light scratches on both sides.

*From Stack's sale of January 1988, Lot 1715.*

### Nearly Mint State 1852-C \$2.50



- 4164 1857-S Choice About Uncirculated-55.** Warm honey gold with strong lustre and deep orange highlights, free of deep or serious marks though we do note some old hairlines on both sides.

- 4165 1857-S Good-6.** Well-worn but not heavily marked.

*From Coin Galleries sale of May 1989, Lot 2053.*

- 4166 1858 AU-55 (PCGS).** A scarce Philadelphia issue for the period with a mintage of 47,377 as the larger gold coins continued to receive the most attention from the mints as gold continued to pour in from the mines in California. The disastrous sinking of the *S.S. Central America* in September of 1857 caused significant business disruptions for our economy, and demand fell for coinage in 1858 as the economy teetered from the shock of the lost ship and its golden cargo. The surfaces of the present coin are pleasing although a couple of shallow nicks are found on Liberty's jaw and neck, these are offset by the pleasing orange-gold color and lustre. Fully struck and desirable.

#007786

- 4167 1858 About Uncirculated-53.** Warm honey gold with strong remaining lustre. An old furrow on Liberty's cheek is the only mark of note.

*From Stack's sale of June 1989, Lot 182.*

### Lustrous 1858-C Quarter Eagle



- 4168 1858-C Choice Extremely Fine-45.** Bright and lustrous yellow gold with no marks of consequence though we note some planchet roughness, as struck, at the obverse center. From a mintage for the date of 9,056 pieces.

*From Superior's sale of May 1990, Lot 4622.*

- 4169 1859 New Reverse. Extremely Fine-40.** Medium gold with some yellow brightness.

From the new reverse hub with the arrow heads much smaller and more delicate, and consequently further from AMERICA.

*From Bowers and Merena's sale of June 1986, Lot 181.*



- 4170 1859-S Choice Extremely Fine-45.** Bright yellow gold with much lustre in the protected areas, some hairlines on both sides, a well-hidden mark at the eagle's beak. Much scarcer in EF and finer than its modest mintage of 15,200 indicates; this date was heavily circulated in the California economy.

*From Bowers and Merena's sale of November 1992, Lot 624.*

- 4171 1860 Old Reverse. Extremely Fine-40.** Medium honey gold with some retained lustre, hairlines on both sides. From a mintage for the date of 22,563 pieces, a figure that includes the new reverse and old reverse styles; the variety offered here is much rarer than coins with the new reverse style.

Struck from old dies with the earlier reverse, arrowheads large and touching and close to AMERICA.



- 4172 1860-C VF-30 (PCGS).** Warm honey gold with pale olive highlights. Some planchet irregularities present, as struck, though free of circulation marks. The final Charlotte Mint issue in the quarter eagle denomination, struck to the tune of 7,469 pieces.

#007792

- 4173 1860-S Very Fine-25.** Medium gold with some deeper highlights, well-worn but free of unsightly circulation marks.

*From Stack's sale of March 1991, Lot 907.*

### Choice 1861 Quarter Eagle



- 4174 1861 New Reverse. MS-63 (PCGS).** A glittering example of this date that boasts a bold strike and reflective mirror fields. The surfaces are pleasing and show minimal signs of handling, and the strike is sharp and complete. Bright orange-gold on the obverse with a few splashes of copper around the reverse rim. Minor die clashing on the reverse, as usually seen on this issue. The Philadelphia Mint produced a substantial number of these as the nation slipped toward the Civil War, a few like the present example were obviously set aside and preserved.

#007794

- 4175 1861 Choice Extremely Fine-45.** Bright yellow gold, cleaned long ago, Liberty's portrait smoothed and her hair re-engraved.

*From Coin Galleries sale of August 1985, Lot 3366.*

- 4176 1861-S Very Fine-25.** Medium gold with rose iridescence and much lustre in the deepest areas of the design.

*From Bowers and Merena's sale of November 1989, Lot 451.*



- 4177 1862 Choice About Uncirculated-55.** Deeply lustrous yellow gold, nicely struck. Hairlines present but no serious marks are seen.

*From Stack's sale of March 1990, Lot 741.*



- 4178 1862-S Very Fine-20.** Medium gold surfaces with no serious marks. From a modest mintage of just 8,000 pieces, most of which saw workhorse duty in San Francisco's hustle-bustle economy.

*From Heritage's sale of December 1990, Lot 334.*

- 4179 1863-S Very Fine-30.** Medium gold with some mint bloom in the peripheral regions, small scratches present under low magnification.

*From Coin Galleries sale of April 1986, Lot 2116.*

### Low-Mintage 1865 Quarter Eagle Rarity



- 4180 1865 VF-35 (PCGS).** Medium gold with rose highlights and with no serious marks to upset the viewer. A popular rarity among knowledgeable quarter eagle collectors, a date that saw a production of only 1,520 pieces. Rare in all grades with the present coin a truly representative example of the usually seen grade range for survivors from the mintage.

#007801

- 4181 1865-S Choice Very Fine-35.** Medium gold with olive highlights, some tiny reverse rim knocks noted.

*From Bowers and Merena's sale of September 1988, Lot 467.*

- 4182 1866 Very Fine-20.** Medium gold with the overall appearance of a jewelry piece, obverse edge filed, reverse smoothed and tamped.

*From Heritage's sale of February 1994, Lot 6286.*

- 4183 1866-S Choice Very Fine-35.** Rich honey gold with plenty of lustre in the protected design areas. Struck from a visibly clashed reverse die.

Obverse die crack from rim at 9:00 to Liberty's chin.

*From Bowers and Ruddy's sale of February 1977, Lot 1668.*

- 4184 1867 Extremely Fine-40.** Medium yellow gold. Well-hidden dig at Liberty's chin, a few scattered tics in the reverse field noted for accuracy.

*From Stack's sale of March 1991, Lot 911.*

- 4185 1867-S Very Fine-25.** Cleaned, brush marks apparent, a few light marks present as well.

*From Stack's sale of March 1991, Lot 907.*

- 4186 1868 Extremely Fine-40.** Medium gold, somewhat prooflike as befits a date with a modest mintage of just 3,600 circulation strikes. Scattered marks and a small obverse scratch noted.

*From Stack's sale of June 1985, Lot 749.*

- 4187 1868-S About Uncirculated-50.** Highly lustrous yellow gold, lightly cleaned, with some hairlines and scattered tiny marks.

*From Heritage's sale of June 1985, Lot 54.*

- 4188 1869 Extremely Fine-40.** Medium honey gold with strong lustre and some honey highlights, surfaces lightly brushed. From a modest mintage of 4,320 circulation strikes.

*From Stack's sale of March 1990, Lot 753.*

- 4189 1869-S Choice Very Fine-35.** Medium honey gold with some deeper toning highlights, a few light marks present, some detritus in the eagle's plumage.

*From NERCA's sale of December 1976, Lot 1533.*



- 4190 1870 Choice About Uncirculated-55.** Lustrous honey gold with some prooflike reflectivity in the protected areas. No serious marks greet the viewer's eye, choice overall as such. From a mintage for the date of 4,520 circulation strikes.

Housed in a custom plastic holder made especially for the sale.

*From Superior-Stack's joint sale of the Kramer Collection, November-December 1988, Lot 137.*



- 4191 1870 AU-50 (PCGS).** Moderate surface nicks are found with the aid of a loupe, but the quality remains high and the strike sharp. This scarcely circulated and shows strong separation even on the highest curls and wing feathers. Scarce and desirable so well preserved. Housed in the small first generation PCGS holder.

#007811

### Scarce 1870-S Quarter Eagle



- 4192 1870-S Choice About Uncirculated-55.** Lustrous and fairly sharp for this San Francisco issue as all but the uppermost curve of Liberty's curls are clear. A few scattered circulation marks are seen with a loupe, but this coin is pleasing. Scarce with a small mintage of 16,000 pieces.

#007812

- 4193 **1870-S Very Fine-25.** Medium gold with light brush marks but no serious surfaces marks.  
*From Stack's sale of February 1979, Lot 205.*
- 4194 **1871 Choice Extremely Fine-45.** Medium gold with deeper orange highlights.  
*From Kingswood Galleries' sale of February 1991, Lot 6988.*
- 4195 **1871-S Very Fine-30.** Medium gold surfaces with a few hairlines but no serious marks.  
*From Stack's sale of October 1988, Lot 749.*
- 4196 **1872 Very Fine-30.** Bright yellow gold with warm olive contrast, some old hairlines present from an old light cleaning. One of just 3,000 examples of the date produced.  
*From Bowers and Merena's sale of March 1991, Lot 1419.*



- 4197 **1872-S Choice About Uncirculated-55.** Highly lustrous yellow gold with honey overtones and no serious marks. From a modest mintage of 18,000 pieces.
- 4198 **1872-S Choice Extremely Fine-45.** Attractive medium gold with a few tiny edge dings noted.  
*From Stack's sale of March 1986, Lot 144.*
- 4199 **1873 Close 3. Extremely Fine-40.** Warm medium gold with some olive overtones. No serious marks assail the unaided eye.  
*From Coin Galleries sale of May 1989, Lot 2086.*
- 4200 **1873 Open 3. About Uncirculated-50.** Medium gold with rose toning and plenty of mint lustre.  
*From Coin Galleries sale of May 1989, Lot 3164.*
- 4201 **1873-S Choice Extremely Fine-45.** Lustrous deep yellow gold with warm highlights and essentially mark-free surfaces.  
*From Stack's sale of June 1989, Lot 215.*
- 4202 **1874 About Uncirculated-50.** Medium gold surfaces polished long ago, now retoning to a pleasing near-natural appearance.  
*From Stack's sale of June 1991, Lot 2316.*

## Low-Mintage 1875 Quarter Eagle Rarity

Just 400 Minted

The Norweb Coin



2x photo

- 4203 **1875 Extremely Fine-40.** A medium gold specimen with some brush marks present from a well-meant and long-ago light cleaning. Sharp details with a few light marks, but stronger in quality than typically seen for the date. A rare prize in the Liberty quarter eagle sweepstakes, a date that saw a production of a scant 400 *circulation strikes*, one of the lowest regular-issue mintages in all of American numismatics! Whether you are a serious student of the Liberty quarter eagle series or a collector who focuses on great rarities, you owe it to yourself to view this coin. It may have a few surface distractions, but its status as a rarity should preclude any second guessing—bid on this specimen or wait who knows how much longer for a “better” example with the understanding that “better” for this date may be a long, long time coming.  
*From Superior's sale of January/February 1993, Lot 1312; Bowers and Merena's sale of March 1988 (Norweb II), Lot 2078.*
- 4204 **1875-S Very Fine-20.** Medium honey gold with some rose highlights.  
*From Stack's sale of February 1977, Lot 736.*
- 4205 **1876 Choice Extremely Fine-45.** Medium yellow gold with nice lustre and pale olive toning; no serious marks plague the surfaces. The variety with a raised horizontal “bar” at Liberty's jaw line, as struck and probably caused by an errant stroke of the engraver's tool.  
*From Stack's sale of May 1985, Lot 1274.*
- 4206 **1876-S Choice Extremely Fine-45.** Lustrous yellow gold with a rich array of deepening honey highlights, surfaces free of major distractions and nice as such. Raised bar at Liberty's jaw line, a die anomaly that is well known to today's active variety enthusiasts.  
*From Heritage's sale of February 1990, Lot 1331.*
- 4207 **1877 Choice Extremely Fine-45.** Sharp and lustrous honey gold with rich rose frost in the protected areas. A lovely example of a great scarcity, a date that saw a mintage of just 1,632 *circulation strikes*.  
*From Coin Galleries sale of May 1989, Lot 2072.*
- 4208 **Quarter eagle trio:** ☆ 1877 Choice Extremely Fine-45 but the rim was filed and the coin polished and several nicks and light scratches are present ☆ 1903 **Brilliant Uncirculated-60.** Lightly wiped and there are some reverse pin scratches ☆ 1905 **Brilliant Uncirculated-60.** Bright but brushed with resulting hairlines. (Total: 3 pieces)

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- 4209 1877-S Choice Extremely Fine-45.** Bright and lustrous honey gold with strong eye appeal despite a scattering of tiny surface tics.

*From Bowers and Merena's sale of June 1989, Lot 1538.*



- 4210 1878 MS-63 (PCGS).** A regal example of this date with strong lustre in the fields and solid eye appeal. The strike was complete and sharp, and the color bright orange-gold with a splash of copper hues adhering to the devices. The fields and face of Liberty are pleasing for this issue, and these are rarely found so original.

#007828

- 4211 1878 AU-58 (PCGS).** Wonderfully original with light russet-gold toning over lustre and the strike is sharp. This one may not have actually circulated, and should be examined carefully.

#007828

- 4212 1878 About Uncirculated-53.** Medium gold with lively lustre and rich orange frost in the protected areas.

*From Coin Galleries sale of May 1989, Lot 3165.*

### Gem Uncirculated 1878-S Quarter Eagle



2x photo

- 4213 1878-S Gem Brilliant Uncirculated-65.** Frosty yellow gold with strong lustre and excellent eye appeal for the grade. Somewhat reflective fields lend a faint yet pleasing cameo contrast. The common nature of this issue disappears at the Gem level, as is frequently the case for "common" gold issues of the era.

- 4214 1878-S Choice Extremely Fine-45.** Lustrous medium gold with no marks of consequence.

*From Coin Galleries sale of May 1989, Lot 3167.*

- 4215 Liberty Head quarter eagle pair:** ☆ **1878-S Choice About Uncirculated-55.** Lightly cleaned and a bit bright today with moderate hairlines nesting in the fields ☆ **1906 Brilliant Uncirculated-60.** Lustrous but there is a pin scratch on the right side of the reverse. (Total: 2 pieces)

- 4216 1879 Brilliant Uncirculated-60.** An attractive and bright coin that shows ample lustre and just one tic on Liberty's jaw.

#007830

- 4217 1879 Choice About Uncirculated-55.** Frosty medium gold with rich rose iridescence, nicely struck with no marks worthy of mention.

*From Coin Galleries sale of May 1989, Lot 2072.*

- 4218 1879-S Choice Extremely Fine-45.** Deep yellow gold with much mint lustre in the recessed design areas. The final branch mint issue in the Liberty quarter eagle series.

*From Stack's sale of October 1988, Lot 2181.*



- 4219 1880 Very Choice About Uncirculated-58.** Traces of prooflike reflectivity remain in the fields as so few were struck. The reported mintage halted after a mere 2,970 were coined, most entering circulation unnoticed.

#007832

- 4220 1880 Extremely Fine-40.** Deep yellow gold with a nice degree of lustre, though with a few light scattered marks noted. One of only 2,960 examples of the date struck.

*From Superior's sale of October 1989, Lot 4082.*

### Key Date 1881 Quarter Eagle



- 4221 1881 EF-40 (PCGS).** A very rare date which reports a mintage of a mere 640 pieces. The color is pleasing orange-gold below a hazy residue substance seen on most of the gold coins certified in the past decade. There is a dull scratch from the field into Liberty's cheek and other minor surface marks expected from circulation. The strike was sharp and this is housed in an older green insert PCGS holder.

#007833

### A Second Scarce 1881 \$2.50



- 4222 1881 VF-30 (PCGS).** Medium gold with warm orange highlights. Some minor marks and hairlines present, as should be expected on a coin that saw considerable duty as pocket change. From a low mintage for the date of just 640 circulation strikes, and a prized rarity as such.

#007833



- 4223 1882 MS-61 (NGC).** Scarce, with a mintage of 4,000 pieces for circulation, the present coin attractive for the bright lustre and sharp strike. The surfaces have moderate handling marks best seen with a strong loupe, but none are distracting. A desirable example of this issue.

#007834





- 4224 1882 AU-58 (PCGS).** One of the low-mintage dates from this period with a total number coined a tiny 4,000 pieces. The fields are wholly prooflike with traces of the original orange-peel surface remaining in the protected areas. There is even a short lintmark at the top of the 82. Boldly struck and a coin which has attractive surfaces, pleasing orange-gold color, and rarity.

#007834

- 4225 1882 About Uncirculated-50.** Frosty honey gold with strong lustre and great eye appeal despite a few tiny marks that come to light under low magnification.

*From Stack's sale of May 1985, Lot 1282.*

### Fully Struck 1883 Quarter Eagle



- 4226 1883 AU-58 (PCGS).** A key date from this popular series with a tiny mintage of just 1,920 pieces. The present coin is quite attractive with a few tiny flecks of russet-gold adhering to the devices. The strike is full and complete, and the surfaces scarcely show more than a few trivial marks from bag handling. No appreciable wear is seen, and this coin may not have circulated. A wholesome example of this rare issue.

#007835

- 4227 1883 Extremely Fine-40.** Deep yellow gold with deep olive highlights in the protected areas. Once lightly brushed but now deepening naturally to a more even appearance.

*From Heritage's sale of December 1987, Lot 1210.*

- 4228 1884 About Uncirculated-53.** Deep yellow gold with reflective surfaces that show rich olive highlights and no marks of significance. From a small mintage of only 1,950 pieces, and always desirable as a result.

*From Stack's sale of October 1988, Lot 755.*

### Scarce 1885 Coronet Quarter Eagle

Just 800 Coined



- 4229 1885 Brilliant Uncirculated-60.** One of the scarcest dates in this popular series with a recorded *mintage of just 800 pieces*. The present example shows a touch of haze in the fields and decent surfaces that reflect minimal handling. Attractive orange-gold color on both sides.

#007837

### Low-Mintage 1885 Quarter Eagle



- 4230 1885 AU-55 (PCGS).** Medium honey gold with rich lustre and reflective fields on both sides. No marks of consequence mar the surfaces of this rarity. A nice opportunity to acquire a choice AU specimen for your growing collection.

*Housed in an old-style frameless PCGS holder.*

#007837

### Near Choice 1886 \$2.50



- 4231 1886 MS-62 (PCGS).** A satiny coin with enough cartwheel lustre to please the eye and all the devices are sharply struck. Traces of russet toning near the devices, and wonderfully original for this rare date. The total number struck for the year is 4,000 pieces, perhaps 50 or so remain as nice or finer than the present coin.

#007838



- 4232 1886 MS-61 (PCGS).** Pleasing orange-gold lustre with hints of prooflike reflectivity in the fields. There is a moderate nick on Liberty's cheek which will serve to hallmark the present coin..

#007838



- 4233 1886 Brilliant Uncirculated-60.** Attractive surfaces beneath a thin layer of haze, with minor handling marks seen with a loupe. The strike was sharp throughout.

#007838



- 4234 1886 AU-58 (PCGS).** Rarely seen so original, the present coin has beautiful orange-gold surfaces with most of the lustre intact. The strike was sharp, and the surfaces show just tiny evidence of handling, with no apparent friction.

#007838



- 4235 1886 AU-55 (PCGS).** An early striking for this rare date as the fields retain much of the delicate reflectivity from highly polished dies. The strike was quite sharp, and the coin is bright with yellow-gold hues throughout. Examination will find faint handling evidence, but nothing distracting to the numismatic eye.  
#007838

- 4236 1886 About Uncirculated-53.** Deep gold with prooflike fields and frosty motifs with some scattered light marks in the fields that would not be so obvious on a frosty specimen. A pleasing coin.

*From Stack's sale of May 1985, Lot 1285.*



- 4237 1887 Brilliant Uncirculated, nearly Choice-62.** Desirable for the clean surfaces, bold strike and solid eye appeal. The mintage ticked up from prior years, but still amounted to just 6,160 pieces, hardly enough to go around at the time, certainly not today with the number of date collectors out there.  
#007839

- 4238 1887 AU-55 (PCGS).** Bright and lustrous with a few minor surface marks expected from even brief circulation. Pleasing for the coppery gold toning on both sides.  
#007839

- 4239 1887 Choice Extremely Fine-45.** Deep gold with rich orange highlights, essentially mark-free on both sides.  
*From Stack's sale of June 1989, Lot 235.*

- 4240 1888 MS-62 (PCGS).** A lustrous coin that has a pleasing orange-gold planchet. The strike is a trifle soft on the eagle's thighs. Scarce, with a mintage of 16,001 pieces coined for circulation.  
#007840

- 4241 1888 Choice Extremely Fine-45.** Rich, deep honey gold with retained lustre in the protected areas.  
*From Quality Sales Corp.'s (Abner Kreisberg) sale of February 1976, Lot 143.*

- 4242 1889 MS-62 (PCGS).** Satiny gold lustre in the fields and attractive. The surfaces show a few minor ticks from handling in the fields. A scarce date that is seldom seen in finer grades.  
#007841

- 4243 1889 Brilliant Uncirculated, nearly Choice-62.** There is a minor edge file on the right side of the obverse, but the coin is lustrous and attractive otherwise.  
#007841

- 4244 1889 AU-58 (PCGS).** This one is quite close to mint condition with satiny lustre, clean surfaces and all the appeal of others seen in high grades. A scarce date which usually sells for a small premium over much more common issues of this type.  
#007841

- 4245 1889 Choice Extremely Fine-45.** Deep gold with heavy brush marks from a long-ago cleaning.  
*From Stack's sale of February 1977, Lot 747.*

- 4246 1890 Brilliant Uncirculated, nearly Choice-61.** Prooflike in the fields with frosty devices which make this one attractive. Sharply struck throughout and scarce, with 8,720 pieces coined for circulation.  
#007842

- 4247 1890 Choice Extremely Fine-45.** Deep honey gold with warm orange toning highlights.  
*From Stack's sale of March 1986, Lot 168.*

- 4248 1891 Brilliant Uncirculated, nearly Choice-61.** Sharply struck throughout and frosty on the devices while the fields are reflective. Moderate faint handling marks are visible with a loupe, but this one is still attractive for this date.  
#007843

- 4249 1891 Choice Extremely Fine-45.** Lustrous medium gold with plenty of mint frost and some prooflike reflectivity in the protected areas.  
*From Stack's sale of January 1988, Lot 1729.*



- 4250 1892 AU-58 (PCGS).** Lustrous and a bit dull from age with clean surfaces and no apparent friction. This rare date boasts a tiny mintage of 2,440 pieces reflecting slackening demand during a short economic downturn of that period. A solid and desirable example of this tough issue.  
#007844

- 4251 1892 AU-53 (PCGS).** Frosty honey gold with lively lustre on both sides. From a modest mintage for the date of 2,440 pieces intended for general circulation.  
#007844



- 4252 1893 MS-64 (PCGS).** Rich golden lustre throughout and toned with peripheral greenish gold to orange at the centers. A sharp strike on the devices and the surfaces are clean and attractive. Mintage for the date climbed out of the basement seen in 1892 up to 30,000 pieces, the highest for the decade, but hardly enough to make this date common so well preserved.  
#007845



- 4253 1893 MS-64 (PCGS).** Bright and lustrous with just a bit of haze and a few flecks of toning. Fully struck and well preserved for this date, and an appealing coin in every way.  
#007845

- 4254 1893 MS-63 (PCGS).** Pleasing surface quality for this date and the color is especially nice with greenish yellow gold hues and ample lustre. The strike was sharp and this one is problem free.  
#007845

- 4255 1893 MS-63 (PCGS).** Satiny yellow-gold lustre throughout and well struck. The surfaces have a few tiny tics from handling and a thin hairline or two in the upper reverse field which nudged this back from a higher level. Much scarcer than most dates of the following decade, yet this sells for type coin prices.  
#007845

- 4256 1893 About Uncirculated-50.** Lustrous medium gold with essentially mark-free surfaces.  
*From Heritage's sale of October 1989, Lot 1413.*

- 4257 1894 Brilliant Uncirculated-60.** Scarce with a mintage of just 4,000 pieces. This one has a thin pin scratch on Liberty's cheek, but this fault is offset by pleasing orange-gold toning and a bold strike.  
#007846

- 4258 1894 Very Choice About Uncirculated-58.** Bright and lustrous honey gold with no appreciable marks.  
*From Stack's sale of October 1990, Lot 1071.*



- 4259 1895 MS-63 (PCGS).** Lustrous and pleasing for the sharp strike and appealing color. The surfaces show a bit of haze from storage and a thin hairline or two which nudge this back a higher grade. Mintage for the year ground to a halt after 6,000 were coined, a tiny sum indeed.  
#007847

- 4260 1895 Brilliant Uncirculated, nearly Choice-62.** Deep yellow gold with impressive prooflike fields and lightly frosted motifs. Sharp and appealing and just a few light hairlines from a finer grade.  
*From Stack's sale of September 1992, Lot 852.*

- 4261 1895 Brilliant Uncirculated, nearly Choice-62.** Frosty and well struck, but there are some minute edge tics around the obverse.  
#007847

### Gem 1896 Quarter Eagle



- 4262 1896 MS-65 (PCGS).** Desirable in Gem grades, this should please most collectors who demand lustrous, well preserved surfaces. Traces of haze and a few microscopic tics are found with effort, but this is certainly one of the nicer examples to survive of this date. Fully struck and a delightful specimen.  
#007848



- 4263 1896 MS-65 (PCGS).** A glittering Gem that boasts enticing greenish gold color and radiant lustre. The surfaces are free of all but microscopic scuffs and a couple of trivial copper specks, a natural occurrence on most gold from the period. Fully struck and as nice as an advanced collector could hope to obtain.  
#007848



- 4264 1896 MS-64 (PCGS).** Generally bright save for a dusting of haze on both sides and a few tiny scuffs on Liberty's cheek. The strike was sharp and there is a partial wire rim on the obverse and reverse. Orange-gold with a trace of copper intermixed and obviously from an old source that has never been mishandled.  
#007848



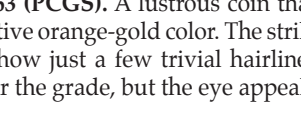
- 4265 1896 MS-64 (PCGS).** Outstanding quality for the assigned grade with scarcely any sign of contact present and wonderfully original surfaces. The color is the desirable combination of greenish gold with russet-orange gold mixed in. Frosty lustre throughout and boldly struck for this date.  
#007848



- 4266 1896 MS-64 (PCGS).** Sharply struck by the dies and attractive for the orange-gold lustre and abundant originality. The surfaces show a couple of trivial tics on the high points of the design elements and above the eagle's head in the field.  
#007848



- 4267 1896 MS-63 (PCGS).** A lustrous coin that has clean surfaces and attractive orange-gold color. The strike was sharp and the surfaces show just a few trivial hairlines which apparently account for the grade, but the eye appeal is above average.  
#007848







- 4268 **1896 MS-63 (PCGS)**. Delightfully original with deep coppery-gold surrounding Liberty with greenish gold around the rims. The strike was sharp on the devices and scrutiny will find a couple of tiny ticks on Liberty's cheek from bag handling that likely occurred soon after coining.  
#007848

- 4269 **Pair of MS-61 quarter eagles**: ☆ **1896 MS-61 (NGC)**. Especially bright and lustrous ☆ **1929 MS-61 (PCGS)**. Orange-gold with a trace of teal on the devices. (Total: 2 pieces)

- 4270 **1896 About Uncirculated-50**. Frosty golden surfaces with robust cartwheel lustre and delightful olive highlights.  
*From Bowers and Merena's sale of June 1986, Lot 227.*

### Gem 1897 Quarter Eagle



- 4271 **1897 MS-65 (PCGS)**. Bright and lustrous with strong eye appeal for this date. The color is orange-gold with a hint of greenish gold around the rims. Fully struck by the dies and the surfaces are fresh and of splendid Gem quality.  
#007849



- 4272 **1897 MS-64 (PCGS)**. Sharp on the curls, date and stars, with satiny lustre in the fields. The surfaces show a few minor scuffs and ticks, but nothing that distracts the eye. A formidable example of this date, which is less available than many later issues from this popular Coronet series. Housed in an older green insert PCGS holder.  
#007849



- 4273 **1897 MS-64 (PCGS)**. Frosty mint lustre on both sides and pleasing. The surfaces are clean although a faint scratch is noted on Liberty's cheek, which kept this from a higher grade. Another desirable example of this date.  
#007849



- 4274 **1897 MS-64 (PCGS)**. Lustrous and attractive despite a thin veil of haze over Liberty's head from the passage of time. There is a faint scratch on her cheek and a few other microscopic signs of contact visible with effort. A scarce condition rarity suitable for a type or date specialist.  
#007849

- 4275 **1897 MS-63 (PCGS)**. Orange-gold lustre and sharply impressed on both the obverse and reverse. The planchet has some light streaks seen in the obverse fields, and a couple of minute signs of contact from bag handling.  
#007849

- 4276 **1897 MS-63 (PCGS)**. An especially bright example that has pleasing orange-gold lustre in the fields, and a full strike. The surfaces show minimal signs of contact and this appears to be at the upper end of the grade category.  
#007849

- 4277 **1897 MS-63 (PCGS)**. Lustrous and well struck for this date, with attractive satiny yellow-gold fields and coppery russet devices. A tic on Liberty's nose and another below her chin kept this from a higher grade.  
#007849

- 4278 **1897 Brilliant Uncirculated-60**. Deep and frosty gold with olive highlights and great eye appeal for the grade.  
*From Stack's sale of October 1990, Lot 1072.*

### Super Gem 1898 Quarter Eagle



- 4279 **1898 MS-66 (PCGS)**. A blazing Gem that boasts mint-fresh lustre, a bold strike and clean surfaces, all elements expected and so seldom found on these important Coronet quarter eagles. Bright yellow-gold with a dusting of haze to attest to the passage of time since being coined. Scarce this nice and downright rare finer.  
#007850



- 4280 **1898 MS-65 (PCGS)**. A frosty Gem that retains satiny lustre, creamy fields and glittering surfaces. Rarely are these Coronet quarter eagles found so well preserved, and this has all the eye appeal and quality most collectors can hope to find.  
#007850

- 4281 **1898 MS-63 (PCGS)**. A well struck example of this date with pleasing orange-gold color and ample lustre. The surfaces show minor signs of handling under the scrutiny of a magnifier, none of which are distracting.  
#007850

- 4282 1898 Brilliant Uncirculated, nearly Choice-62.** Lightly dipped and thus rather bright, but the surfaces remain attractive with minimal signs of handling and a solid strike to the centers.  
#007850

- 4283 1898 About Uncirculated-53.** A frosty and lustrous Liberty quarter eagle with eye appeal that far exceeds the given grade.  
*From Superior's sale of October 1989, Lot 4118.*

### Gem 1899 Quarter Eagle



- 4284 1899 MS-65 (PCGS).** A bright and attractive coin that retains all the mint bloom and surface quality expected for a Gem. Traces of verdigris are seen on the reverse rim, and there is a tiny series of nicks above the left wing of the eagle running parallel mentioned for identification. Fully struck and a delight to examine.  
#007851

- 4285 1899 Brilliant Uncirculated, nearly Choice-62.** Frosty and lustrous with a bold strike and better eye appeal than the grade suggests.  
*From Superior's sale of October 1991, Lot 3325.*

- 4286 1899 Brilliant Uncirculated-60.** A few minor handling marks are present and this one was lightly dipped but traces of copper spotting have returned.  
#007851



- 4287 1900 MS-64 (PCGS).** Satiny lustre in the fields and attractive for this popular date. The strike was absolute and complete, and the surfaces free of all but tiny signs of handling. A few trivial copper specks are present, common to this date in particular.  
#007852



- 4288 1900 MS-64 (NGC).** Frosty honey gold with lively cartwheel lustre and strong eye appeal for the grade.  
#007852

- 4289 1900 MS-63 (PCGS).** Another sharply struck coin that retains the expected mint lustre and orange-gold color. A few thin handling scuffs are present but none distract the eye.  
#007852

- 4290 1900 Brilliant Uncirculated, nearly Choice-61.** Minor chatter marks in the fields but still a lustrous, well struck coin with much eye appeal.  
#007852

- 4291 1900 Very Choice About Uncirculated-58.** Frosty rose gold with nice lustre and great eye appeal.  
*From Stack's sale of March 1991, Lot 943.*

- 4292 1901 Choice About Uncirculated-55.** Strong lustre on pale olive surfaces.  
*From Bowers and Merena's sale of August 1989, Lot 3595.*



- 4293 1902 MS-64 (PCGS).** Lustrous and sharp as expected for this common date, with decent visual appeal. There are traces of verdigris on both sides, attesting to the natural state of the surfaces, a feature that is becoming more elusive with the advanced conservation efforts now available.  
#007854

- 4294 1902 MS-63 (PCGS).** Exceptional quality for the assigned grade, with radiant lustre, a solid strike and clean surfaces. Housed in an older green insert PCGS holder.  
#007854

- 4295 1902 About Uncirculated-50.** Frosty deep yellow gold with dynamic lustre in the protected areas.  
*From Coin Galleries sale of May 1989, Lot 2077.*

### Proof 1903 Quarter Eagle



- 4296 1903 Brilliant Proof, nearly Choice-62.** Rich yellow with some cameo contrast between the lightly frosted motifs and mirrored fields. At first glance the quality is much finer than the assigned grade, but careful inspection reveals pale blue cloudiness in the fields. Still, a worthwhile example if you are seeking a decent Proof Liberty quarter eagle of the era.

### Super Gem 1903 Quarter Eagle



- 4297 1903 MS-66 (PCGS).** An outstanding example of this date with surface quality rarely encountered as most show far more signs of handling. Liberty's cheek and neck show just a few microscopic ticks while the nearby fields are exceptionally clean. Minor copper specks and verdigris attest to the originality of this coin. A simply stunning example of this popular denomination.  
#007855



- 4298 **1903 MS-65 (PCGS).** A worthy Gem example of this date with pleasing orange-gold color and satiny lustre. Liberty's face has a few faint lines and the close examination of the fields finds scant evidence of handling. Another desirable example for the numismatist.

#007855



- 4299 **1903 MS-65 (PCGS).** Frosty and attractive for the bright yellow-gold surfaces and toned by a few splashes of deep copper hues. Excellent surfaces and striking quality, precisely what is expected for a Gem coin.

#007855



- 4300 **1903 MS-64 (NGC).** Satiny honey gold with rich olive highlights.

#007855

- 4301 **1903 Choice Extremely Fine-45.** Deep violet highlights on satiny, lustrous surfaces. Some tiny rim bruises noted.

*From Coin Galleries sale of November 1989, Lot 1844.*

- 4302 **1904 MS-65 (PCGS).** Sharp and attractive for this common date, with strong lustre in the fields and natural copper specks present notably below Liberty's chin. Clean surfaces and a lovely example of the Coronet gold series that any specialist will long enjoy.

#007856



- 4303 **1904 MS-64 (NGC).** Satiny honey gold with lively olive highlights and strong cartwheel lustre.

#007856

- 4304 **1904 Choice Brilliant Uncirculated-63.** Bright and lustrous medium gold with lively olive highlights. Nice for the grade.

- 4305 **1904 Brilliant Uncirculated, nearly Choice-62.** Lustrous and sharp with a few little scuffs in the open fields. A typical example of this common date.

#007856

- 4306 **1904 Choice About Uncirculated-55.** Lightly cleaned some time ago though still alive with rich original mint lustre and seep orange toning at the rims.

*From Coin Galleries sale of November 1990, Lot 2235.*

### Proof 1905 Quarter Eagle



- 4307 **1905 Brilliant Proof, nearly Choice-61.** Bright yellow gold with a reflective obverse and a modest cameo reverse, as typically seen for the date. One of 144 Proofs of the date struck, with a nice proportion of that mintage still available for today's collectors. A few light hairlines and a small hay-mark or two validate our conservative grade, but the overall appeal is substantially finer than we claim.



- 4308 **1905 MS-64 (PCGS).** Sharply struck throughout and desirable for the yellow-gold planchet and lack of spots. The surfaces show a few minor scuffs and lines, but fewer than usually seen for this grade level.

#007857

- 4309 **1905 About Uncirculated-53.** Medium honey gold surfaces lightly cleaned at some time in the past.

*From Coin Galleries sale of May 1989, Lot 2079.*

- 4310 **1906 Extremely Fine-40.** Loads of lustre remains on satiny surfaces. Good eye appeal for the grade.

*From Coin Galleries sale of February 1990, Lot 3115.*

### Gem 1907 Quarter Eagle



- 4311 **1907 MS-65 (NGC).** An intensely lustrous Gem with bright mint frost on honey gold surfaces. From the final year of Liberty quarter eagle coinage. Choice for the grade.

#007859



- 4312 **1907 Very Choice Brilliant Uncirculated-64.** Luxuriant velvet mint bloom is featured on this premium quality, rich yellow golden specimen.





**4313 1907 Choice Brilliant Uncirculated-63.** Rich mint lustre and pleasing for the surface quality. Natural orange-gold tinges in the fields surround several devices. The 17 in the date show traces of repunching.  
#007859

**4314 1907 Choice Brilliant Uncirculated-63.** A well struck coin that retains ample lustre, clean surfaces and pleasing yellow-gold color. The 7 is repunched at the base.  
#007859

**4315 1907 MS-62 (NGC).** Bright mint lustre and a medium strike are characteristic of this coin. Struck from the late die state of the repunched date with only the repunching at the base of the 7 visible.  
#007859

**4316 1907 Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous yellow gold with some deeper highlights. Noticeable field marks, one above star 1, the other between stars 8 and 9.

**4317 1907 Brilliant Uncirculated-60** from a technical standpoint. Full mint frost. Obverse hairline scratches are evident upon examination.

**4318 1907 About Uncirculated-53.** A lustrous example of the terminal date in the long-lived (1840-1907) and uninterrupted Liberty quarter eagle series.

*From Coin Galleries sale of February 1990, Lot 3117.*

## U.S. INDIAN HEAD QUARTER EAGLES

**4319 1908 MS-63 (PCGS).** This is the first year of issue and always in strong demand as such. Striking quality for these is sharp on the obverse, but the leading edge of the eagle's wing is soft, as seen here. A lustrous, attractive coin that has no problems, and its only fault is a few thin hairlines on the reverse fields.  
#007939

**4320 1908 Choice Brilliant Uncirculated-63.** Frosty honey gold with much brilliance. We note some scratches on the reverse rim at 4:00.

**4321 1908 Very Choice About Uncirculated-58** and on the cusp of a full Mint State classification. Evenly struck and quite appealing for the grade level.

**4322 Pair of Indian head quarter eagles:** ☆ **1908 Brilliant Uncirculated, nearly Choice-61.** Lustrous but there are a few nicks and the coin is not well struck up on the eagle's wing ☆ **1926 Brilliant Uncirculated, nearly Choice-61.** Rich mint lustre and quite clean for the moderate grade with pleasing surfaces throughout. (Total: 2 pieces)

**4324 1909 Brilliant Uncirculated, nearly Choice-62.** Richly lustrous honey gold.

**4325 1909 Brilliant Uncirculated, nearly Choice-62.** Satiny honey gold with distinct rose highlights.

**4326 1909 Brilliant Uncirculated-60.** Lustrous honey gold with scattered marks.

**4327 Trio of Choice About Uncirculated-55 quarter eagles:** ☆ **1909.** A trace of friction on the high points and pleasing ☆ **1911.** Clean surfaces with traces of lustre ☆ **1928** A few pin lines and a trifle flat on the upper wing. (Total: 3 pieces)

**4328 Trio of Extremely Fine quarter eagles:** ☆ **1909** Extremely Fine-40. ☆ **1913** Choice Extremely Fine-45 or a bit better. ☆ **1925-D** Choice Extremely Fine-45 or better. An ancient hairline or two is visible upon close inspection of the reverse. (Total: 3 pieces)

### Choice 1909 Quarter Eagle



**4323 1909 MS-63 (PCGS).** A scarcer date from this ever popular series, as these were not generally saved when compared with the first year of issue 1908 coinage. Attractive orange-gold and lustrous, with a pair of opposing copper specks on the lower portion of the reverse.  
#007940

**4329 Pair of quarter eagles:** ☆ **1910 Brilliant Uncirculated-60.** Lightly cleaned but with smooth surfaces ☆ **1912** Very Choice About Uncirculated-58. Dipped and a bit bright but sharp. (Total: 2 pieces)

**4330 1911 Brilliant Uncirculated, nearly Choice-62.** Frosty and lustrous matte-like honey gold.

**4331 1911 Brilliant Uncirculated, nearly Choice-62** with claims to a choice designation. Icy mint frost bathes a delicately toned obverse and reverse.

**Choice Mint State 1911-D Indian \$2.50****Key Date to the Series***2x photo*

- 4332 1911-D MS-64 (NGC).** Frosty honey gold with distinctive rose highlights and strong lustre. Strong mintmark variety with a plain, bold D mintmark; this date is sometimes seen with a mushy and nearly unidentifiable mintmark. The undisputable key to the series, and the only Indian quarter eagle that saw a mintage in the five-figure category (55,680 pieces); the next lowest mintage figure in the series is more than four times the mintage of this key issue. As nice as you're liable to see in an NGC "64" holder and worthwhile as such.

#007943

**Desirable Mint State 1911-D Indian Quarter Eagle***2x photo*

- 4333 1911-D MS-60 (NGC).** Bright lustre in the fields and a decent strike for this rare date. The "D" Mintmark is particularly bold, and the surfaces show a few thin hairlines and handling tics. One of the most popular gold series to collect as the coins are obtainable save for this key issue, which requires patience and fortitude to locate in Brilliant Uncirculated grades.

#007943

**Near Gem 1913 Quarter Eagle**

- 4334 1913 MS-64 (PCGS).** Pale orange-gold toning over well struck surfaces. A few scattered contact marks in hidden places do not detract from the overall appeal of this high-grade coin.

#007945

**Bright and Lustrous 1913 \$2.50**

- 4335 1913 Very Choice Brilliant Uncirculated-64.** Bright orange gold with distinctive olive highlights and impressive lustre.



- 4336 **1913 Very Choice Brilliant Uncirculated-64.** Highly lustrous yellow gold with olive highlights and with unbroken lustre on the high points.

- 4337 **Pair of Brilliant Uncirculated, nearly Choice-61 quarter eagles:** ☆ 1913. Nice color and surfaces although a minor streak is noted on the reverse ☆ 1926. Pleasing color and surfaces. (Total: 2 pieces)

### High Quality 1914 Quarter Eagle



- 4338 **1914 MS-62 (PCGS).** Bright orange-gold lustre and clean surfaces for the moderate grade assigned. Housed in an older green insert PCGS holder.  
#007946



- 4339 **1914-D Brilliant Uncirculated, nearly Choice-62.** Attractive mint lustre over well preserved surfaces. An inner ring is seen at the edge on both sides which is normal for this date. A good strike also defines this lovely coin.
- 4340 **1914-D Brilliant Uncirculated, nearly Choice-61.** Sharply struck and well preserved with ample lustre to please the eye. A scarcer date.  
#007947
- 4341 **1915 Choice Brilliant Uncirculated-63.** Pale gold with sparkling mint lustre, free of any noteworthy distractions.
- 4342 **1915 Choice Brilliant Uncirculated-63.** Bright gold with strong lustre and pale rose highlights, some scattered marks, an abrasion on the Indian's cheek.
- 4343 **1915 Brilliant Uncirculated, nearly Choice-62.** Desirable for the bright lustre and clean surfaces. The strike was sharp on Liberty and the eagle's wing.  
#007948

- 4344 **1925-D Brilliant Uncirculated, nearly Choice-62.** Tremendous mint lustre over wonderful surfaces. A few light marks but none are too serious. A strong strike which includes an inner rim on both sides which is usually seen for this date.

- 4345 **Pair of PCGS MS-62 quarter eagles:** ☆ 1925-D. Orange-gold lustre and average for the grade ☆ 1929. Lustrous and well struck. (Total: 2 pieces)



- 4346 **1926 Choice Brilliant Uncirculated-63.** Quite lustrous over very well struck surfaces. A few minor tics are found but none are that serious as to devalue this coin's appeal and desirability.

- 4347 **1926 Brilliant Uncirculated-60** or a bit better. Frosty, pale yellow golden surfaces characterize this example.



- 4348 **1927 Very Choice Brilliant Uncirculated-64.** A marvelous coin with great lustre and a strong strike. Only a few minor reverse tics are seen which do not affect the overall eye appeal of this attractive coin.

- 4349 **1927 Very Choice Brilliant Uncirculated-64.** This would grade Gem were it not for a hairline scratch in the upper right reverse field. Solid lustre and attractive for this late issue quarter eagle.

- 4350 **1927 MS-63 (PCGS).** Well struck by the dies and quite lustrous with pleasing orange-gold throughout. Impressive for this common date.  
#007951

- 4351 **1927 Brilliant Uncirculated, nearly Choice-62.** The obverse of this icy-satin, yellow golden specimen is essentially Choice.

- 4352 **1929 Brilliant Uncirculated, nearly Choice-61.** Well struck with excellent lustre. Yellow-gold toning adds panache to this very likable coin.

- 4353 **1929 MS-60 (ANACS).** Lustrous with a minute copper speck or two mixed in over the passage of time. Decent surfaces for the modest grade, and enough eye appeal to please most date collectors.  
#007953



## U.S. THREE DOLLAR GOLD

### Fiery Gem 1854 Three Dollar Gold Piece



2x photo

- 4354 1854 MS-65 (PCGS).** Meticulously detailed legends and design elements are ablaze in wonderful rich satin-silk mint bloom. The surfaces are remarkably smooth, and the visual presentation far exceeds that of all but a tiny percentage of Mint State survivors. Though this issue is considered common in the lower grades, such is certainly not the case at the quality level offered here. As a matter of fact, true Gems of this date are clearly rarer than many of the low-mintage issues of this type (including such dates as 1862 and virtually every date from 1879 through 1889).

The 1854, with its use of small letters for DOLLARS, is its own type within the series and was listed as such by Norman Stack in his book *U.S. Type Coins*.  
#007969



- 4355 1854 About Uncirculated-53.** There is a light obverse mark or two that is evident beneath pale toning. This entirely honest specimen, however, remains quite suitable for a middle grade gold type set.



- 4356 1854 About Uncirculated-50** or essentially so. A hint of greenish-golden toning highlights underlying, delicately muted mint frost.

### Nearly Uncirculated 1874 \$3



- 4357 1874 AU-58 (PCGS).** Incredible lustre for a coin of this grade. Well struck with no major marks to speak of. A coin that would definitely fit into a Mint State set at a fraction of the price. Well worth a closer inspection.

#007998



- 4358 1874 About Uncirculated-53** with respect to detail. Coppery orange toning accents reflective devices. The reverse, regrettably, is noticeably hairlined.



- 4359 1874 About Uncirculated-50.** A decently struck coin with good lustre for the grade. Some light contact marks are seen but none too serious as to deflate the appeal of this tough and popular denomination.



- 4360 1874 Choice Extremely Fine-45.** A nicely balanced, deep yellow golden specimen that still retains its fair share of muted mint frost on either side.

- 4361 1874 Fine-12.** A few hairlines are present on this circulated example of this date. Always in demand for the unusual denomination.

#007998

## Mint State 1878 \$3



- 4362 1878 Brilliant Uncirculated, nearly Choice-61.** Bright honey gold with brisk unbroken lustre on the high points; the reverse would grade considerably higher if judged alone. A few faint marks are seen, none overbearing or overly obtrusive. Pale olive highlights on both sides.

*From Stacks' sale of October 2006, Lot 2115.*

## Scarce 1882 \$3



- 4363 1882 Brilliant Uncirculated-60.** Bright yellow gold with some honey toning highlights. Prooflike in the fields and slightly frosted on the motifs. Remnants of high 2 in field above existing 2 in date. From a mintage for the date of 1,500 circulation strikes.

## Impressive Gem Mint State 1888 \$3



*2x photo*

- 4364 1888 MS-66 (PCGS).** A splendid gem from the penultimate year of the denomination. Heavy underlying lustre couples with dynamic orange frost with the end result one of the finest examples of the date extant. The strike is about as sharp as ever found within the design type much less the date, and the eye appeal is everything one would expect from a coin at the assigned grade. This is not a "home run" submission where the owner gets a higher grade than expected and thus capitalizes on the shortcomings of the third-party services, but rather a true gem with exquisite eye appeal and every right to claim the lofty assigned grade.

PCGS Population: 27; 2 finer (both MS-67).

#008010

## Final Year of Issue \$3



- 4365 1889 Choice About Uncirculated-55.** Attractive golden toning over well struck surfaces. Some light contact marks are seen but overall a very pleasing example of this last year of this *rare* denomination.

## U.S. HALF EAGLES (\$5 GOLD)

### U.S. DRAPED BUST HALF EAGLES

#### Choice Mint State 1805 Half Eagle



2x photo

- 4366 1805 Bass-Dannreuther 1, Breen-3-D/C. Rarity-3+. MS-63 (NGC). Frosty yellow gold with some deeper highlights on the high points. The lustre is unbroken and unyielding, and the eye appeal is substantial for the grade. Additionally, the strike is bold. The present variety, BD-1, was represented by no fewer than five nice examples in the Bass Collection. Dannreuther's obverse state b, with vertical crack from rim across date and Liberty to the top of her cap, reverse state b with crack at tops of UNITE on reverse. BD-1 represents the only use of this reverse die in 1805. An exceptional coin that will add greatly to any advanced early gold cabinet.

#008088

#### Choice Mint State 1805 Capped Bust Half Eagle



2x photo

- 4367 1805 BD-2, B-2-A/B/E. Rarity-4. Perfect 1, Close Date. Choice Brilliant Uncirculated-63 or essentially so, with a few obverse hairlines from a past wiping. The reverse is finer. The color is even yellow-gold with most of the lustre intact on the obverse, the reverse more wholesome as that side contains more device definition which protects the fields from historical contact. Rather well struck and a middle die state with a thin die crack up through 0 and final star into Liberty's head. Die rust is found in the form of raised lumps on the coin around LI of LIBERTY and extensive clashing is evident. Sharply struck throughout and a satisfying example of this important and popular type coin.



## U.S. CAPPED BUST HALF EAGLES

### Sharp 1810 Half Eagle



- 4368 1810 BD-1, B-"3"-D. Rarity-3+. Small Date, Large 5. Sharpness of Very Choice About Uncirculated-58**, but gently cleaned. The color ranges from mustard yellow with traces of rose-gold and blue intermixed. The lustre was compromised by the cleaning, but the strike was reasonably sharp and the fields and devices are generally free of detracting nicks or handling evidence. Minor adjustment marks are found around the reverse rim, and there is an edge irregularity above star 7.

### Frosty Mint State 1810 Half Eagle



*2x photo*

- 4369 1810 BD-4, B-1-A. Rarity-2. Large Date, Large 5. Sharpness of Very Choice Brilliant Uncirculated-64**, but for small rim cuts. Bright and lustrous throughout with attractive surfaces, but there are three or four rim cuts on each side. The strike is sharp and the balance of the surfaces are average with a few scratches and a notable pair of scrapes from the shield into the left wing. Another minor scratch crosses the eagle's beak into the fields above and below. On the obverse a couple of minor scratches are present in the fields, some of which appear related to the edge cuts. It is likely that the present coin was mounted to a wooden board by tacks or small nails, and this process likely caused the edge cuts. While less than perfect, the present coin retains a lot of eye appeal and mint lustre.

### Lustrous 1812 Half Eagle

- 4370 1812 BD.1. B.1-B, Rarity-3. Wide 5 D. MS-61 (NGC).** Attractive yellow-orange color is graced by ample lustre in the fields. The strike was soft on the high points of the design, but sharp enough to bring up the star centers, and this softness was partially caused by the central reverse adjustment marks which can be seen on the eagle's wings and shield. The surfaces are pleasing as they show few nicks and average wipe lines. For identification there is a small field cut above the E in the motto.

#008112



*2x photo*

## U.S. CLASSIC HEAD HALF EAGLES

### Gorgeous Uncirculated 1834 Classic Head \$5 Plain 4, MS-64 NGC



*2x photo*

- 4371 1834 Classic Head. Plain 4. MS-64 (NGC).** A sparkling and exciting example of the date and grade combination, a pleasing coin with cameo contrast and superb eye appeal. The broadly sweeping cartwheel lustre highlights the lightly frosted motifs and satiny, somewhat reflective fields, the whole combining in a pleasing and aesthetically appealing manner. Though a touch of striking weakness is noted at the curl above Miss Liberty's ear, the reverse is sharply impressed. Repunched 4 in date. An exemplary example of this desirable issue.

Breen-6502. "1834 Second Head, Small Plain 4. Truncation nearly straight, its end narrow, curl below 8th star more elaborate. Center stroke of 8 thin, large knobs to 3."

#008171

### Lustrous 1834 Classic Head \$5

Large 4



- 4372 1834 Classic Head. Plain 4. MS-63 (NGC).** Frosty olive-gold with exceptional lustre and eye appeal for the grade. Rich yellow mint bloom graces the protected areas, bringing additional life to this already pleasing half eagle. Further, we suggest the present coin is undeniably choice for the assigned grade. A golden opportunity for an alert collector.

Breen-6501. "1834 First head; large plain 4. Truncation markedly curved, its end broad and rounded. Center stroke of 8 thick; large knobs to 3."

#008171

### Lustrous 1834 Classic Head \$5



- 4373 1834 Classic Head. Plain 4. AU-58 (NGC).** Bright and lustrous yellow gold with a distinctive olive cast, and with some prooflike reflectivity in the fields. Some faint scattered marks are present, none immediately intrusive on the unaided eye. Choice for the grade.

Breen-6501.

#008171

- 4374 1834 Classic Head. Plain 4. Fine-12.** Moderate wear with patches of verdigris on both sides. Two crossing scratches are present on Liberty's eye, both shallow and well blended by circulation. There is an obverse die crack between stars 6 and 7 toward Liberty, and the eagle has a tongue defining the variety.

McCloskey variety 1, dies 4-C. Scarce.

## U.S. LIBERTY HEAD HALF EAGLES

- 4375 **Trio of half eagles:** ☆ 1844 Detail of Choice Very Fine-35. Ancient shallow obverse field marks ☆ 1893 Extremely Fine-40 ☆ 1899 Extremely Fine-40 or a bit better. (Total: 3 pieces)



- 4376 **1851 MS-61 (NGC).** Frosty gold with rich olive highlights and frosty unbroken lustre. Nicely struck and devoid of all but the most trivial surface marks. Absolutely choice for the grade.  
#008246

### Uncirculated 1854-D Half Eagle



- 4377 **1854-D Brilliant Uncirculated-60.** Satiny, lustrous deep honey gold with some orange overtones. A natural planchet lamination, as struck, in the obverse field before Miss Liberty's portrait is the only noticeable mark on this nicely struck Dahlonega half eagle. While some 56,413 examples were produced, the date is considerably more elusive across the grading spectrum than that mintage figure implies. A worthwhile addition to any advanced half eagle collection or Dahlonega Mint cabinet.

- 4378 **Half eagle pair:** ☆ 1856 Very Fine-25. A bit dull, with a cut on Liberty's face ☆ 1908 Brilliant Uncirculated-60. Bright from a light dipping, the surfaces show a few minor scuffs and nicks. (Total: 2 pieces)

### SUGGESTIONS FOR MAIL BIDDERS

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

### Rare 1861-D Half Eagle in High Grade



*2x photo*

- 4379 **1861-D About Uncirculated-53.** With a mintage of 1,597 reported prior to the seizing of the Mint by the Confederacy and more likely struck by the Confederacy during the heady days of 1861, this Dahlonega half eagle contains all the charm and storied past one hopes to find in any coin. The strike was sharp on Liberty's curls and the stars and traces of original reflective surface survive. Close examination will find a few thin random hairlines and scuffs in the fields, primarily below the left wing. For identification a shallow vertical nick resides up from the inside upper left point of the ninth star, and on the reverse a bagmark straddles the center of the M in AMERICA. There is no way to tell which of the two varieties was struck by the Confederacy, so all examples of this date and mint are possible candidates. A formidable example of this issue which is always in feverish demand.

### Very Rare Borderline Uncirculated 1874-CC Half Eagle



*2x photo*

- 4380 **1874-CC AU-58 (PCGS).** Just on the cusp of a full Mint State. Only close examination with a glass reveals the slightest trace of high point friction. This deep yellow golden specimen enjoys full mint frost and a balanced, bold strike. An elusive date in any condition and **decidedly rare** at or above the quality level offered here. With there being a mere two recorded Mint State survivors of this Carson City issue (both of which are graded MS-62), this marvelous example is just about as nice as any collector could reasonably hope to **ever** acquire!

#008334



## Rare High-Grade 1880-CC Coronet Half Eagle



- 4381 **1880-CC AU-58 (PCGS)**. As nice as this date is usually found, with a whisper of wear on the high points. Frosty lustre survives in the protected areas of the fields, and the color is bright yellow-gold. The surfaces are attractive and display few handling marks, making this a delight for the specialist. For identification there is a scuff in the field before Liberty's nose and a thin scratch up from the D in FIVE D to the right of the branch above.

PCGS Population: 18; 7 finer (MS-63 finest).  
#008352

- 4382 **Pair of Choice About Uncirculated-55 half eagles: ☆ 1880-S ☆ 1881**. The former displays a trivial scuff in the left reverse field. The latter reveals scattered pinpoint obverse contact marks. (Total: 2 pieces)

- 4383 **Pair of 1881 half eagles: ☆ Brilliant Uncirculated-60 ☆ About Uncirculated-53**. Both exhibit pale coppery toning, and both offer claims to a higher grade. (Total: 2 pieces)

- 4384 **Pair of half eagles: ☆ 1881 About Uncirculated-53**. Hints of olive toning accent either side ☆ **1882 Brilliant Uncirculated, nearly Choice-61** and enjoying full satin-velvet mint bloom complemented by a pleasant strike. (Total: 2 pieces)

- 4385 **1888-S AU-58 (NGC)**. A fair amount of protected mint frost remains. Moderate marks, including several obverse pin scratches. Scattered digs and scrapes. Well struck.

#008373

- 4386 **1891-CC AU-58 (PCGS)**. Bright yellow-gold with strong lustre and a good strike. The surfaces show minor signs of handling, this must have spent a very brief time in circulation.

#008378

- 4387 **1892 Brilliant Uncirculated, nearly Choice-62**. Lustrous and bright although minor handling nicks limit the grade.

#008379



- 4388 **1898 MS-63 (PCGS)**. Hazy gold surfaces with no deep or distracting nicks, just a few tiny scuffs which are seen under careful scrutiny. Fully struck and a desirable example of this date.

#008396

- 4389 **1899 Brilliant Uncirculated, nearly Choice-62**. Bright and lustrous with pale rose iridescence.

- 4390 **Pair of PCGS graded half eagles: ☆ 1899 MS-61 (PCGS)**. Minor scuffs on Liberty's face but still appealing and lustrous ☆ **1900 MS-62 (PCGS)**. Bright and lustrous with a couple of minor field tics by the second star and near Liberty's mouth. Both in older green insert PCGS holders. (Total: 2 pieces)

- 4391 **Pair of half eagles: ☆ 1899-S About Uncirculated-50. ☆ 1900 Essentially Choice Brilliant Uncirculated-63** were it not for evidence of very subtle cleaning on either side. (Total: 2 pieces)

- 4392 **Pair of half eagles: ☆ 1900 Very Choice Brilliant Uncirculated-64**. Surfaces lightly fussed with, perhaps thumped though not harshly ☆ **1906-S Brilliant Uncirculated, nearly Choice-61**. A lustrous and pleasing coin despite a few faint reverse hairlines. (Total: 2 pieces)

## Gem Uncirculated 1904 Half Eagle



- 4393 **1904 MS-65 (NGC)**. Highly lustrous honey gold with a nuance of olive iridescence at the rims. The cartwheels are superb, as is the strike and overall eye appeal.

#008409



- 4394 **1905 MS-63 (PCGS)**. Bright orange-gold and lustrous for this common issue. The surfaces are pleasing with light scuffs only that blend into the fields and devices.

#008411

- 4395 **1906 Repunched 6. MS-61 (NGC)**. Lovely golden toning over surfaces that are very nicely preserved except for a few stray marks. Great lustre for the grade gives this coin excellent eye appeal. The last 6 shows evidence of repunching with part of another 6 inside the bottom loop. Listed in Volume II of the *Cherry-pickers Guide* as FS-G5-1906-301 with shows a modest premium over the normal date.

#008413



- 4396 **1906-D Very Choice Brilliant Uncirculated-64**. Frosty honey gold with strong lustre, pale olive highlights, and great eye appeal for the grade.

- 4397 **1906-D MS-63 (PCGS)**. A frosty coin that has bright surfaces and even yellow-gold color. The strike is a trifle soft at the centers, but the eye appeal is strong.

#008414



- 4398 **1907 Very Choice Brilliant Uncirculated-64** or very nearly so. Yellow golden fields and design features are drenched in rich silk-like lustre on either side. The surface quality is far better than typically seen on Mint State survivors of this issue.

*Ex Philip G. Straus Collection (Stack's, May 1, 1959, Lot 2478).*

## U.S. INDIAN HEAD HALF EAGLES

- 4399 1908 MS-63 (PCGS).** Smooth, satiny fields with lovely orange-gold toning. An unretained lamination near the 8 of the date is the main detractor. Well struck and quite lustrous, very attractive. An excellent coin for the medium grade type collector as this coin seems above average overall for the grade.

#008418



- 4400 1909-D MS-62 (NGC).** A frosty gold specimen of this popular Denver Mint issue.

#008514



- 4401 1909-D MS-62 (PCGS).** Honey gold color gives a stunning look to this lustrous Indian Head half eagle.

#008514

### Important 1909-O Half Eagle



- 4402 1909-O About Uncirculated-50** or thereabouts. There is a thin vertical scratch on the Indian's cheekbone, otherwise the strike, lustre, and surface quality are all consistent with that of the typical survivor of this issue. The mintmark, though not sharp, is entirely legible. The devices, likewise, are clearly defined and offer quite a bit of muted mint frost. With this **rare** issue having the distinction of being both the only New Orleans product of this type, and also the lowest mintage (*only 34,200 pieces*) of **any** date of this design, its appearance in the marketplace always attracts plenty of interest.

### Elusive 1909-O Half Eagle



- 4403 1909-O EF-40 (PCGS).** A highly collectible example of this rare date which is seldom found in any grade. This particular coin has the strong mintmark with the "O" clearly visible, unlike the commonly seen "weak O" which is difficult to discern on many survivors from that die pairing. Orange-gold color throughout with average surfaces that show moderate signs of handling. Well struck and always in strong demand.

#008515

### Choice 1911 \$5



- 4404 1911 MS-63 (PCGS).** An expensive date to find in Choice grades, this coin is desirable for the original quality of the surfaces and orange-gold color. The strike is not quite full on the headdress, typical of the date and the surfaces show minimal signs of handling.

#008520

- 4405 1911 Choice About Uncirculated-58** and displaying plenty of frosty mint lustre. A trivial obverse lamination is hidden at the back of the Indian's headdress.

- 4406 1911 About Uncirculated-53.** Problem-free surfaces and even wear are noted on this example.

### Scarce 1911-S \$5



- 4407 1911-S MS-62 (PCGS).** Orange gold surfaces exude satiny mint lustre for a lovely appearance. A pleasing example that becomes somewhat difficult to locate in Mint State grades.

#008522

- 4408 Pair of Indian Head half eagles:** ☆ **1912** A strong Choice Extremely Fine-45, nearly About Uncirculated. There is a minor obverse rim mark at 6:30 ☆ **1913** Extremely Fine-40 or better and a smooth example. (Total: 2 pieces)

- 4409 1913 Brilliant Uncirculated, nearly Choice-62** or finer at first glance. Close scrutiny of both the obverse and reverse indicates evidence of deceptive cleaning.

## A LOVELY LITTLE HOARD OF PREMIUM QUALITY 1915 HALF EAGLES

### Frosty Near Gem 1915 Half Eagle



- 4410 1915 MS-64 (PCGS).** For the type collector a 1915 makes a good choice to represent this series as these tend to come well struck and lustrous, with smoother planchets than seen in prior years. The present coin is pleasing for these reasons, with thick mint lustre in the fields and the surfaces are well preserved. A solid example of this issue that will please the specialist.

#008530

### Flashy 1915 Half Eagle



- 4411 1915 MS-64 (PCGS).** Orange-gold in color with the usual bright lustre in the fields. There are a couple of minor patches of verdigris attesting to the wonderfully original nature of this example. Although a common date, when found this well preserved these tend to command well deserved attention.

#008530

### Bright and Satiny 1915 Indian Half Eagle



- 4412 1915 MS-64 (PCGS).** This coin has the expected bright and frosty lustre typical of the 1915 issue. Excellent surfaces show few signs of handling and a strong glass is needed to find them. A couple of minute tics are present in the upper reverse field, but Liberty and the eagle are clean and attractive.

#008530

### Popular High-Grade 1915 Half Eagle



- 4413 1915 MS-64 (PCGS).** Frosty mint lustre in the fields and well struck for this date. There are a couple of tiny short scratches on the reverse, one hanging off the I of UNITED, down to the right from the E of AMERICA, and these are noted for identification purposes. One of the more available issues from this popular series, but always in feverish demand so close to Gem.

#008530



## Desirable 1915 Indian Half Eagle



- 4414 1915 MS-64 (PCGS).** About as nice as this date is ever found, with coins of this level scarce enough—despite this small hoard being broken up in this sale—as individual examples are usually few and far between in most auctions. A mere three dozen have been certified by PCGS in higher grades confirming the condition rarity of this issue. The present coin boasts satiny yellow-gold lustre with a few patches of deposits on the lower reverse.

#008530

## Regal 1915 Indian Half Eagle



- 4415 1915 MS-64 (PCGS).** Another example of this scarce condition coin which boasts strong mint lustre and a sharp strike. The surfaces invite examination as so few scuffs or handling marks are present.

#008530



- 4416 1915 MS-63 (PCGS).** A lustrous coin that boasts the usual solid strike and minimal signs of handling. No signs of toning and the color is a pleasing orange honey-gold with a few traces of light deposits on the reverse.

#008530



- 4417 1915 MS-63 (PCGS).** Mint fresh and attractive for the creamy lustre and good strike. Light residue is found on the reverse which attests to the originality of the present coin. A solid coin to represent the type.

#008530



- 4418 1915 MS-63 (PCGS).** Another bright yellow-gold example from this hoard which retains wonderful mint bloom and clean surfaces. Examination will find a couple of dark specks and a thin line or scuff which account for the grade.

#008530



- 4419 1915 MS-63 (PCGS).** Bright yellow-gold lustre and attractive. There are a few thin lines in the field near Liberty's face, and dusky patches of deposits found with a magnifier attesting to the original nature of this coin. Scarce and always popular with date collectors.

#008530



- 4420 1915 MS-63 (PCGS).** Well balanced for this elusive date with even orange-gold lustre throughout and widely scattered tics from handling. Patches of deposits are seen on both sides, one of the few signs of age on this delightful example.

#008530



- 4421 1915 MS-63 (PCGS).** A satiny coin that has strong eye appeal and clean surfaces. There are no copper spots, and just a few specks to show its age. Ample mint bloom to please the collector, the vibrant lustre common to this date makes it a perfect collector selection.

#008530



- 4422 1915 MS-63 (PCGS).** Attractive yellow-gold lustre throughout and pleasing in appearance. The surfaces have trivial scuffs primarily in the fields, with a scattering of dappled deposits confirming the original nature.

#008530



- 4423 1915 MS-63 (PCGS).** Another well struck example of this date which boasts creamy mint lustre and clean surfaces. Traces of deposits are present near the rims, and a few contact scuffs are located in the open fields of the reverse. Scarce and seldom seen in any quantity, with this current hoard an opportunity for the collector who demands a hand picked example.

#008530



- 4427 1915 MS-63 (PCGS).** Bright yellow to orange-gold in color with dazzling lustre in the fields. The strike is typically sharp for this date, with the Philadelphia Mint working out the prior areas of softness seen in earlier years. Clean surfaces which show just a few traces of deposits, and minimal lustre scuffs to distract the trained eye.

#008530



- 4424 1915 MS-63 (PCGS).** The bright lustre has mellowed to a pleasing orange-gold with a copper speck or two on Liberty's neck. Minor patches of deposits are found on the rims on both sides, defining originality in a way so seldom encountered in this modern numismatic era of sterilized certified coins which endure the proscribed acceptable market enhancements.

#008530



- 4428 1915 MS-63 (PCGS).** Dusky gold lustre on both sides with traces of deposits toning down the intensity, a natural reflection of age. Well struck and pleasing as most display more lustre breaks and scuffs than seen here. Identifiable by a couple of minor ticks near the Chief's face in the field.

#008530



- 4425 1915 MS-63 (PCGS).** Frosty orange-gold lustre throughout and well struck.

#008530



- 4429 1915 MS-63 (PCGS).** Frosty and bright, showing strong lustre and a touch of deposits as seen on most from this hoard. There is a minor vertical tic on Liberty's jaw, another in the field before the eagle's chest. Orange-gold centers, lemon-gold near the rims.

#008530



- 4426 1915 MS-63 (PCGS).** Attractive orange-gold lustre on both sides and sharp. There is a faint scratch on Liberty's forehead and a wavy copper streak on the upper reverse, both of which will identify this piece. Scarce and pleasing for an issue seldom found so original.

#008530



- 4430 1915 MS-62 (PCGS).** Yellow-gold lustre in the fields with a couple of shallow streaks seen in the headdress and neck of the Chief. Clean surfaces and rather nice for the moderate grade.

#008530

- 4431 1915 Choice About Uncirculated-55.** High point friction accompanies devices that offer their share of mint frost.



## U.S. EAGLES (\$10 GOLD)

### U.S. DRAPED BUST EAGLES

#### High-Grade 1795 Capped Bust Eagle



2x photo

- 4432 1795 Bass-Dannreuther-2, Taraszka-2. Rarity-4+. 13 Leaves. **Choice About Uncirculated-58.** Attractive yellow-gold color dominates this coin with a touch of orange-gold through the stars and legend. The strike was decent as all of Liberty's curls show separation and the stars have full centers. The eagle too is sharp, with crisp definition on his wings and the leaves above and below. Minor adjustment marks are found on the reverse crossing through the eagle and fields to the rims, but these are light and not distracting. A minor planchet flaw is noted above CA of AMERICA, probably where the end of the planchet strip was secured to draw it between the rollers. Three short scratches are noted below the lower branch and a shallow rim bruise resides under the 17. All in all, the surfaces are attractive and while there are a few minor distractions, this is nicer than many that have been mishandled through the generations. An important example of this first year of issue and a tough coin to secure.

#### Lightly Worn 1799 \$10



2x photo

- 4433 1799 BD.10. T.22, Br-5 G, Rarity-3. **Large Obverse Stars. About Uncirculated-50,** in terms of wear but cleaned and there is a cluster of tiny hairlines and nicks on Liberty's jaw. The cleaning has left the surfaces too bright with brilliant yellow-gold throughout. Well struck on Liberty's curls and cap, also on the eagle and stars. This one scarcely circulated, but the hairlines and surface contact marks bring down the technical grade. Although a common die pairing, the Capped Bust, Heraldic Eagle type coin is always in strong demand.



### Frosty Choice Mint State 1801 Capped Bust Eagle



2x photo

- 4434 1801 BD-2, T-25. Rarity-2. Choice Brilliant Uncirculated-63.** Rich golden yellow with reflective mirror fields that combine to make this highly appealing. The strike is sharp throughout and the surfaces are clean save for the usual light hairlines and tics expected from handling for the past 206 years. There are trivial adjustment marks near the rim through the date, and a short lintmark curling up to the right from the second T in STATES nearly to the E. As often seen the planchet was not entirely perfect, with a small void above the O in OF and minor irregularities below AM of AMERICA. Remarkably, this die pairing held up quite well and a significant number of these 1801 eagles were coined, probably between 30,000 and 40,000 pieces. From that number there are perhaps 600 to 800 known today, with the present example decidedly nicer than the majority. A coin with bold visual appeal and a pleasing strike.

### U.S. LIBERTY HEAD EAGLES

- 4435 1847-O About Uncirculated-50.** Medium yellow gold with deeper orange in the protected areas. Some light marks on each side as should be expected for the grade.

- 4436 1850 Large Date. AU-53 (NGC).** Lustrous deep yellow gold with deeper gold and olive highlights; myriad scattered marks can be seen on both sides of this well-struck eagle.

#008603



- 4437 1868 EF-40 (PCGS).** A decent strike over surfaces that have suffered some moderate contact marks on both sides. Some light reflectivity is found under the marks. A somewhat tougher coin with a mintage of *only 10,630 pieces struck for this year.*

#008653

- 4438 1881 Brilliant Uncirculated-60.** Frosty surfaces that exhibit some light abrasion in the field. A strong strike and abundant mint lustre define this coin.



- 4439 1881-CC AU-55 (NGC).** Lovely coppery gold color accents the devices and traces of lustre survive in the fields. The surfaces show fewer marks than often encountered and the strike was sharp. A mere 24,015 were struck, and most circulated far longer than seen here. An historic example from this popular Western mint.

#008692



- 4440 **1881-CC AU-53 (NGC).** Sharply impressed and toned an even yellow-gold color. The surfaces show moderate abrasions from circulation, common to these large gold coins. Some lustre is noted near the devices, and close examination will find no deep or distracting dents or cuts. Scarce this nice and a solid collector coin.

#008692

- 4441 **1881-S Brilliant Uncirculated, nearly Choice-61.** Good lustre with a decent strike gives this coin a nicely balanced look for the grade assigned. A few moderate field marks but none too detrimental.

- 4442 **Trio of PCGS MS-62 eagles:** ☆ 1882 ☆ 1893 ☆ 1894. A lovely group of champagne gold coins with the final specimen being a bit lighter in color than the first two. (Total: 3 pieces)

### Choice AU 1883-CC Eagle



- 4443 **1883-CC AU-58 (NGC).** Deep honey gold with rich rose highlights and lively rose toning. No serious marks present though low magnification reveals tiny marks here and there. Nicely struck for the date and type. One of 12,000 examples of the date produced, most of which circulated heavily in the region. Nice AU specimens such as this are few and far between, and Mint State examples of the date are considered rare. Indeed, NGC has posted just three grading *events* finer than the AU-58 coin offered here, none above MS-61.

NGC Census: 15; 3 finer (MS-61 finest).

#008700

- 4444 **1886-S Brilliant Uncirculated-60.** Rather baggy as expected for the period and denomination, but still lustrous and sharp.

#008709

- 4445 **Trio of Liberty Head eagles:** ☆ 1886-S Choice Extremely Fine-45 or better ☆ 1897 About Uncirculated-50. A trivial line is visible in the upper left obverse field ☆ 1907-S Extremely Fine-40 and displaying a mark or two at the left obverse. (Total: 3 pieces)

- 4446 **1889-S MS-63 (PCGS).** Frosty medium gold with rich lustre.

#008716

### Uncirculated 1892-CC Eagle Among 10 Finest Graded by NGC



- 4447 **1892-CC MS-62 (NGC).** Highly lustrous honey gold with excellent appeal for the grade—indeed, we’ve seen lesser quality coins in third-party holders with higher grades than that assigned here. The lustre is unbroken on the high points and the blemishes are at an absolute minimum, making for a choice coin in all regards. As noted below, the present 1892-CC eagle is among the 10 finest *events* listed to date at NGC.

NGC Census: 7; 3 finer (MS-64 finest).

#008722



- 4448 **1894 MS-64 (PCGS).** This coin is quite bright and frosty, with wonderfully clean surfaces. Although a common date in most grades it is actually quite scarce this nice. Curiously none have been graded as Gem to date by PCGS, confirming that the present coin is as nice as this date is found. Blazing lustre throughout and the surfaces are free of all but tiny scuffs and a few minor tics.

PCGS Population: 97; none finer.

#008729

- 4449 **1894 Choice Brilliant Uncirculated-63.** Frosty honey gold with rose highlights, warm lustre, and some light marks on both sides.

- 4450 **Trio of PCGS-certified MS-62 eagles:** ☆ 1895 ☆ 1899 ☆ 1901-S. A pleasing selection of lustrous Liberty head gold eagles. (Total: 3 pieces)

- 4451 **1899 Gem Brilliant Uncirculated-66.** In terms of surface quality this one may even be better than the lofty grade, but the coin has been delicately cleaned and brightened in the past. A coin for the collector who demands pristine surfaces yet can live with the stark brightness from a past cleaning. A common date in uncommon condition.



- 4452 **Trio of eagles:** ☆ **1900 Brilliant Uncirculated-60.** Lustrous but a little baggy ☆ **1901 Brilliant Uncirculated, nearly Choice-61.** A couple of tiny nicks but still attractive ☆ **1905 Brilliant Uncirculated-60.** Flashy lustre with a small thin cut in the field above Liberty's head. (Total: 3 pieces)



- 4453 **1901 MS-64 (PCGS).** A lovely example of the popular Coronet style, with smooth fields and a solid strike. The fields show scattered copper specks, seen on gold coins from this period which have not been lightened up by conservation. Excellent cartwheel lustre and pleasing surfaces.

#008747



- 4454 **1901 MS-63 (PCGS).** Coppery gold lustre throughout with a few minor specks mixed in as well. The surfaces show scuffs and nicks from handling, but a glass is needed to find them. A solid type coin for the collector who demands original surfaces.

#008747

- 4455 **1901 Brilliant Uncirculated-60.** A coin that has a very good arm's length appearance. Unfortunately, the coin exhibits some light hairlines due to a past cleaning. Well struck with decent remaining lustre a pleasing appearance.

- 4456 **Trio of PCGS-certified MS-62 eagles:** ☆ **1901** ☆ **1901-S** ☆ **1903.** A nice starter group of pleasing and Uncirculated coins. (Total: 3 pieces)

### Gem Uncirculated 1901-S Eagle



- 4457 **1901-S Gem Brilliant Uncirculated-65.** A frosty honey gold gem with nice olive highlights and no serious surface disturbances. Nicely struck.

- 4458 **1901-S Very Choice Brilliant Uncirculated-64.** Bright lemon gold mint bloom. The obverse has the look of a full Gem. A few contact marks can be found in the field on the reverse.

### Proof 1904 Eagle



- 4459 **1904 Brilliant Proof-60.** Bright yellow gold with frosty motifs and mirror fields that form a strong cameo contrast. Finer overall to the unaided eye than our grade implies, but careful examination reveals some unnatural blue cloudiness in the fields. One of 104 Proofs of the date produced, and a nice survivor from that mintage despite our description—you are the final judge, so take a good look!



- 4460 **1904 MS-63 (PCGS).** Satiny yellow-gold lustre and smooth, with minimal abrasions. There are patches of dark deposits on both sides, and a small nick at the tip of Liberty's chin. Another specimen with strong eye appeal.

#008755



- 4461 **1905 MS-62 (PCGS).** Rich honey gold lustre gives this example a wonderful look.

#008757

- 4462 **1905 Brilliant Uncirculated-60.** Lustrous medium gold with deeper highlights within the devices, a small reverse edge nick noted at 8:00.

- 4463 **Eagle pair:** ☆ **1906 Choice About Uncirculated-58.** A few hairlines and scuffs in the lustre ☆ **1910 Extremely Fine-40.** Lightly circulated but traces of lustre survive. (Total: 2 pieces)



- 4464 **1907 Liberty. MS-63 (PCGS).** Well struck for this final year of issue, with ample lustre in the fields and bold devices. There are minor cuts and scuffs located in the fields, but none are particularly detracting. Yellow-gold and numismatically pleasing.

#008763





- 4465 **1907 Liberty. MS-63 (PCGS).** Coppery gold and well struck for this final year of issue. The surfaces show a couple of minor ticks, one at the top of Liberty's jaw, another cluster below the eagle's beak.

#008763

- 4466 **1907 Liberty. Choice Brilliant Uncirculated-63,** despite a few light contact marks and some reverse rim tics. Smooth satiny surfaces give this coin a glowing appearance. Greenish gold toning over well struck surfaces.

- 4467 **1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** A lovely example, approaching a fully Choice distinction. There is a warm satin-like glow beneath a trace of delicate toning.

*Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 2537).*

- 4468 **1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Satiny mint lustre and a few minor scuffs from a Choice grade.

### Choice 1907 Indian \$10



- 4470 **1907 Indian. No Periods. MS-63 (PCGS).** Satiny lustre and impressive for this issue, with even yellow-gold color throughout. The surfaces and fields are very clean, despite a couple of parallel nicks on Liberty's cheek, these blend well into the surfaces and are not distracting.

#008852



- 4471 **1907 Indian. No Periods. MS-62 (NGC).** Frosty honey gold with much mint brilliance, especially in the protected areas. Nicely struck with unyielding cartwheel lustre.

#008852

- 4472 **1907 Indian. No Periods. About Uncirculated-50.** Lustre in the protected areas, reverse marks at the bottom rim.

- 4473 **1908 No Motto. Brilliant Uncirculated, nearly Choice-61.** Frosty yellow gold with a decided olive cast and strong, active lustre.

## U.S. INDIAN HEAD EAGLES

### Frosty Near Gem 1907 No Motto Indian Eagle



- 4469 **1907 Indian. No Periods. MS-64 (PCGS).** Called the No Motto or No Periods variety, this first year of issue coin shows strong coppery gold color with radiant lustre. The surface quality will delight any numismatist who has high expectations, as so few signs of handling are present. For identification, there is one tiny nick on the cheek pointing toward Liberty's ear. A wonderfully preserved coin that was set aside soon after it was coined.

#008852



- 4474 **1909 MS-63 (NGC).** Satiny and lustrous with pale olive highlights on rich yellow gold surfaces. Devoid of serious marks and choice for the grade as such.

#008862



- 4475 **1909-D Brilliant Uncirculated, nearly Choice-62.** A bit of haze over orange-gold lustre. The surfaces show a few thin abrasions particularly on the reverse which nudged this from the Choice category.

#008863

- 4476 **1910 Brilliant Uncirculated, nearly Choice-62.** Satiny and lightly toned on both sides. There are a couple of tiny reverse edge tics present which limit the grade.

#008865



- 4477 **1910-D Very Choice Brilliant Uncirculated-64.** A frosty beauty with intensely active cartwheel lustre and superb golden tones. A lot of coin for the grade.



- 4478 **1910-D Very Choice Brilliant Uncirculated-64.** Bright and lustrous honey gold with eye appeal that easily supports the assigned grade.

- 4479 **1911 Brilliant Uncirculated-60.** Frosty mint lustre over surfaces that exhibit some light abrasion. A good strike is prevalent and adds much to this coin's appeal.

- 4480 **1926 MS-63 (NGC).** Frosty medium gold with much mint bloom in the protected areas.  
#008882

- 4481 **1926 MS-63 (NGC).** Highly lustrous with bright yellow highlights and satiny surfaces.  
#008882

- 4482 **1926 Choice Brilliant Uncirculated-63.** Lustrous honey gold, scattered marks on the Indian's portrait, reverse cleaned with obvious hairlines.

### Sparkling Gem 1932 Indian Eagle



- 4483 **1932 MS-65 (PCGS).** Lively honey gold with intense lustre and wisps of rich rose and olive on both sides. Nicely struck with a few marks hidden in the major design areas, wholly acceptable for the gem classification—the fields and other obvious areas are essentially undisturbed by blemishes and unsightly marks. The final collectable date in the Indian eagle series; some 1933 eagles were released by banks before Roosevelt's Bank Holiday was declared, but the known examples are rare and essentially out of reach for many collectors. A beautiful gem that would easily grace an Indian eagle set or a nice U.S. gold type set.  
#008884

### Gem Uncirculated 1932 Eagle



- 4484 **1932 Gem Brilliant Uncirculated-65.** A bright and frosty honey gold Gem with lively cartwheel lustre and faint iridescent rose highlights. A pleasing Gem example.



- 4485 **1932 MS-64 (NGC).** Satiny honey gold with distinctive rose highlights and intense underlying lustre.  
#008884



- 4486 **1932 MS-64 (NGC).** Frosty honey gold with bright yellow highlights on the obverse, and with deep rusty orange highlights on the reverse. Strong lustre on both sides.  
#008884



- 4487 **1932 Very Choice Brilliant Uncirculated-64.** Sparkling yellow gold with honey highlights and strong lustre.

- 4488 **1932 Choice Brilliant Uncirculated-63.** Frosty honey gold with strong lustre and rich olive highlights.

- 4489 **1932 Choice Brilliant Uncirculated-63.** Deep honey gold with broadly swirling lustre and good overall eye appeal. Some reverse toning flecks noted in the field near 3:00.

- 4490 **1932 Choice Brilliant Uncirculated-63.** Bright and lustrous with rich olive toning highlights.

- 4491 **1932 Choice Brilliant Uncirculated-63.** Lustrous yellow gold with olive highlights.



# U.S. DOUBLE EAGLES (\$20 GOLD)

## U.S. LIBERTY HEAD DOUBLE EAGLES



- 4492 **1851-O Choice Extremely Fine-45.** Deep yellow gold with warm orange highlights in the sheltered design areas. Scattered marks seen, including some tiny obverse edge bruises near the date.

### Pleasing AU 1853-O \$20



- 4495 **1853-O AU-55 (NGC).** Medium yellow gold with strong lustre in the protected areas. Pale olive highlights endorse both sides. No serious marks present, though we note a few minor ticks. Much scarcer than its modest mintage of 71,000 pieces indicates. Pleasing in all regards.

#008910

### Choice AU 1852-O Double Eagle



- 4493 **1852-O AU-55 (NGC).** Lustrous honey gold with some prooflike reflectivity on both sides. Frosty and attractive for the grade, with just a few scattered marks here and there. Much scarcer across the board than its mintage of 190,000 pieces indicates; early New Orleans gold is finally beginning to awaken in today's numismatic marketplace.

#008907

### Uncirculated Small Date 1854 \$20



- 4496 **1854 Small Date. Brilliant Uncirculated-60, or finer.** Frosty honey gold with satiny mint lustre unbroken on the high points. A few faint marks, but considerably finer overall than our conservative grade indicates. A nice opportunity to obtain an early Liberty double eagle.

### Uncirculated 1856-S Double Eagle



- 4494 **1853 AU-55 (NGC).** Attractive orange-gold with traces of lustre in the protected areas near the devices. Boldly struck and pleasing as the surfaces show fewer cuts and nicks than commonly seen. A common date which stands tall when found with clean surfaces like the present example.

#008908



- 4497 **1856-S Very Choice Brilliant Uncirculated-64,** surfaces lightly brushed. Rich honey gold with intense lustre and essentially mark-free surfaces. A coin that readily approaches gem quality save for the aforementioned hairlines. Type I San Francisco Mint double eagles are unusually scarce regardless of grade, as these saw heavy circulation in an area where cold hard cash spending money was always in steady demand to oil the wheels of day-to-day commerce. Worthy of a good look-see from interested parties; we think you'll be pleased.



## Choice AU 1859 Double Eagle



- 4498 1859 AU-55 (NGC). Frosty honey gold with strong mint bloom and good overall eye appeal for the grade. Some faint scattered marks are present, none overly deep or apt to immediately draw the viewer's eye. From a modest mintage for the date of just 43,597 circulation strikes.

#008926



- 4499 1861 AU-58 (NGC). Frosty honey gold with strong lustre and excellent eye appeal for the grade. A popular Type I issue.

#008932

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## Choice AU 1862 Double Eagle



- 4500 1862 AU-58 (NGC). A deep honey gold specimen of this underrated Philadelphia Mint issue. Warm olive toning and intense cartwheel lustre glide easily upon somewhat reflective surfaces. No serious marks present and choice as such. Much scarcer at AU or finer than its modest mintage of 92,133 circulation strikes suggests.

#008937

## Popular 1862-S Double Eagle

Choice AU-58 NGC



- 4501 1862-S AU-58 (NGC). Frosty honey gold with briskly swirling cartwheel lustre and superb eye appeal. Indeed, especially choice within the AU-58 grade. Nice Type I Liberty double eagles are always in great demand, especially in today's marketplace.

#008938



- 4502 1863 Choice About Uncirculated-55. Bright and lustrous medium gold with plenty of mint frost in the protected areas. Some reverse hairlines are noted from an old cleaning, but no serious surface marks or digs are present.

**Choice Uncirculated MS-64 1865 \$20***From the S.S. Republic Shipwreck Treasure**2x photo*

- 4503** 1865 MS-64 (NGC). Frosty medium yellow gold with richly imbued lustre and an equally high degree of good old-fashioned eye appeal. A pleasing Type I double eagle from the S.S. Republic shipwreck treasure, a grand hoard that caused quite a stir when it was released to the collecting public several years ago. This beautiful double eagle approaches gem quality at more than one level—the surfaces show a minimum of abrasions, making for a choice coin at the MS-64 level; the strike is bold, and the outstanding quality plays well in a numismatic marketplace that is always hungry for choice and gem Type I double eagles.

Accompanied by the original presentation box and paperwork.

Date central, numerals sharp and bold, 1 equidistant between neck and dentils, lower left serif of 1 over left edge of dentil, raised die line at innermost points of star 4, spidery reverse die cracks through tops of UNI, bottoms of ITED, tops of D STATES, F AMERIC, and through the center of A, bottoms of TY D, other spidery die cracks and clash marks around eagle and rays above, crossbar of A in STATES broken.

*From the S.S. Republic shipwreck treasure.*

#008943



- 4504** 1867 Choice About Uncirculated-55. Satiny and lustrous honey gold with great eye appeal and generous mint bloom. Light marks noted, none of them worthy of individual mention. The way few well-hidden marks can be found after a diligent search.

**Choice AU 1870 Double Eagle**

- 4505** 1870 AU-58 (NGC). Deep honey gold with a high degree of broadly sweeping cartwheel lustre and some faint olive toning highlights. No heavy marks present though we do note a few small surface tics here and there.

#008957



- 4506** 1871 About Uncirculated-53. An exceptionally appealing example of the date and grade combination. Bright yellow gold with rich olive highlights. If graded separately, the reverse could easily be Mint State in most people's standards

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### Impressive 1873 Open 3 Double Eagle



- 4507 **1873 Open 3. Very Choice Brilliant Uncirculated-64**, were it not for some inconspicuous filing at areas along the reverse rim. Despite this shortcoming, the visual presentation of this example remains remarkably impressive, particularly for a Type II Liberty Head double eagle. Incredibly smooth fields and devices are awash in luxuriant velvet-like mint lustre on either side. Without the aforementioned deficiency, this example would likely bring \$30,000 or more. Here is your chance acquire a highly elusive type coin at a level significantly below its apparent "arm's length" value.



- 4508 **1873 Open 3. MS-62 (PCGS)**. A satiny coin that retains strong lustre and attractive surfaces. There are fewer nicks and scuffs than expected, and Liberty's cheek and neck are pleasing. The Open 3 change was accomplished early in the year after the mint supervisors noted that the Close 3 variety had the appearance of an 8.  
#008967



- 4509 **1873 Open 3. MS-61 (NGC)**. Bright yellow-gold and lustrous in the fields. The strike is average and the surfaces show the usual tiny scuffs and nicks from bag handling. One of the few dates that can be obtained in Mint State from this period.  
#008967



- 4510 **1873 Open 3. Brilliant Uncirculated, nearly Choice-61, or finer**. Frosty honey gold with a wealth of unbroken lustre on both sides. Choice for the grade, especially on the reverse, which is easily Choice.

- 4511 **1873-S Closed 3. Choice Extremely Fine-45**. Some moderate abrasion over decent mint lustre. A few light rim tics although none that would be deemed serious. A respectable example of this Type II double eagle.



- 4512 **1874 AU-58 (PCGS)**. Deep honey gold with heavy rose highlights and with plenty of retained lustre.  
#008970

### Uncirculated 1875-CC Double Eagle



- 4513 **1875-CC Brilliant Uncirculated, nearly Choice-62**. Frosty deep yellow gold with intense cartwheel lustre and rich olive highlights. Choice overall despite some tiny planchet streaks at the center of the reverse. Scarcer in high grades than its mintage of 111,151 pieces suggests, but much the same holds true for all high-grade Carson City Mint double eagles, even the relatively "common" dates.





- 4514 **1875-S Brilliant Uncirculated, nearly Choice-61.** Highly lustrous honey gold with excellent eye appeal for the assigned grade.



- 4515 **1876 Brilliant Uncirculated, nearly Choice-61.** Bright yellow gold with prooflike fields and frosted motifs that form a distinctive cameo contrast. The lustre is brisk and unyielding on this representative example of the final year of Type II Liberty double eagles.



- 4516 **1876-S Brilliant Uncirculated, nearly Choice-61.** Frosty yellow gold with strong lustre and lovely olive highlights. An attractive coin for the grade.

#### Frosty Choice Uncirculated 1880-S \$20



- 4517 **1880-S Choice Brilliant Uncirculated-63.** Frosty and deeply lustrous honey gold with substantial visual claims to a finer grade. Some scattered marks are present but they are well-hidden in the design motifs. We have seen numerous third-party graded Liberty double eagles in recent times certified at higher grades but of much lesser quality and eye appeal than the present specimen, something to consider when you formulate your game plan for this lot.

#### Proof 1881 Double Eagle



- 4518 **1881 Brilliant Proof-60.** Frosty motifs and reflective fields form a nice honey gold contrast. Probably lightly cleaned at some long-ago time, but still technically "new"; scattered hairlines are present but no serious surface disturbances are noted. One of 61 Proofs of the date produced with perhaps half of that figure still represented in numismatic circles. A nice opportunity for an entry level collector of Proof Liberty gold.

#### Popular 1883-CC \$20



- 4519 **1883-CC AU-58 (NGC).** Dark orange-gold and pleasing for this scarcer date with attractive surfaces for a circulated Carson City twenty. Liberty's face and neck lack the usual deep nicks and remain attractive. A cluster of tiny tics is found above DOLLARS.

#008999



- 4520 **1884-CC Choice About Uncirculated-58.** Lustrous yellow gold with strong cartwheels and excellent eye appeal on both sides. One of the more readily available Carson City Mint double eagles, and always popular as such. Definitely choice for the assigned grade.



- 4521 **1884-CC AU-55 (NGC).** Lustrous in the fields and toned with dark coppery gold near the devices particularly on the reverse. Clean surfaces with a couple of minor reeding nicks on the lower obverse, one just above the truncation, another on Liberty's neck which serve to identify this one.



- 4522 **1884-CC AU-55 (NGC).** Frosty yellow gold with strong lustre and great eye appeal for the grade. No serious marks are noted, though some tiny marks are scattered here and there. An exceptional example of the date and grade combination.

#### Scarce Choice Uncirculated 1884-S \$20



- 4523 **1884-S Choice Brilliant Uncirculated-63.** A satiny honey gold specimen with strong unbroken cartwheels on both sides. Scarcer in the Uncirculated range than its mintage of 916,000 pieces suggests.



- 4524 **1884-S MS-62 (PCGS).** A satiny coin that is bathed in rich coppery gold hues and clean for the grade. This one lacks the majority of chatter marks so commonly seen, and would make a good type or date selection for the collector.

#009002

#### Choice Uncirculated 1885-S \$20



- 4525 **1885-S Choice Brilliant Uncirculated-63.** Brightly lustrous honey gold with rich cartwheels and pale rose iridescence on both sides. Choice for the grade.

- 4526 **1885-S Choice About Uncirculated-55** and featuring sharp design features on both the obverse and reverse.

#### Pleasing Mint State 1887-S Coronet Double Eagle



- 4527 **1887-S MS-62 (NGC).** Frosty mint lustre and desirable for the cartwheel appearance. The surface quality really sets this apart as most seen have considerably more bagmarks. The fields and devices here show a few minor signs of handling, but nothing deep or detracting. Yellow-gold and well balanced for this condition rarity.

NGC Census: 156; 21 finer (MS-63 finest).

- 4528 **1888-S MS-62 (NGC).** A well struck coin that retains much orange-gold lustre. The surfaces show moderate handling marks primarily on the obverse both in the fields and on Liberty's face and neck, areas prone to these. None are deep and they blend well into the surface. Scarce and popular with date collectors.

#### Lightly Circulated 1889-CC \$20



- 4529 **1889-CC AU-55 (NGC).** A lightly circulated honey gold specimen with strong lustre and faint olive toning on both sides. No serious marks indicate its brief stay in commerce, a definite "plus" for double eagles from Nevada's mint. From a modest production run for the date of just 30,945 pieces.





- 4530 **1890-S MS-62 (NGC).** Bright orange-gold throughout with ample lustre to please the eye. The surfaces show minor handling marks and scuffs, but remain much nicer than often seen on similar or lower grade examples.

### Desirable 1891-S \$20



- 4531 **1891-S MS-63 (PCGS).** Attractive orange-gold lustre throughout with a blush of olive-gold on Liberty's cheek. The surfaces are pleasing and show minor signs of scuffs and contact, but far less than average. Although known in finer condition, the best seen is a grade point higher than the present example, and Choice coins like this are certainly desirable.  
#009018

- 4532 **1895 MS-63 (NGC).** Bright orange-gold lustre and well struck for this issue. The surfaces have minimal scuffs or nicks, making this coin quite presentable for the date collector.  
#009027

- 4533 **1895 Brilliant Uncirculated, nearly Choice-62** or very nearly so. The cheek of Liberty as well as the obverse fields are quite free of unsightly marks.



- 4534 **1898 Brilliant Uncirculated, nearly Choice-61** and free of any large, unsightly bagmarks that require special mention. Ever so pale champagne-rose centers accent rich yellow golden peripheries. There is a full measure of warm, satiny bloom that accompanies a strong strike. This lower mintage, often under-rated date is certainly worthy of a substantial premium.

- 4535 **1899 Very Choice Brilliant Uncirculated-64.** Satiny honey gold with pale rose and olive highlights. A high degree of lustre pushes this frosty specimen to the high end of the assigned grade.

- 4536 **1899 Brilliant Uncirculated, nearly Choice-61.** Bright lustrous surfaces that have a few light hairlines as its main detractor. Sharply struck over satiny fields which gives this coin respectable eye appeal.

- 4537 **1899-S Brilliant Uncirculated-60.** Deep yellow-gold toning over decent surfaces for the grade. Excellent mint lustre and a first rate strike further define this coin.



- 4538 **1900 Very Choice Brilliant Uncirculated-64.** Sparkling mint lustre over reflective surfaces gives this coin marvelous eye appeal. A sharp strike with just a few scattered marks present. Well worth a closer inspection.

- 4539 **1900 MS-63 (NGC).** Cartwheeling mint frost gives a handsome look to this lovely yellow gold example.  
#009037

- 4540 **1900 MS-63 (NGC).** Rich orange peel lustre radiates from this attractive piece.  
#009037



- 4541 **1900 Choice Brilliant Uncirculated-63.** Lovely frosty surfaces with yellow-gold toning. Well struck which includes even the most minute detail in the hair. A premium example of this date that should be closely viewed.



- 4542 **1901 Very Choice Brilliant Uncirculated-64.** Satiny smooth surfaces with just some minor contact marks seen. Great mint lustre over very well struck surfaces. A surprisingly lower mintage date with just over 110,000 pieces struck.





**4543 1901 Very Choice Brilliant Uncirculated-64.** Highly lustrous honey gold with olive highlights. A pleasing example of the date and grade combination.

**4544 1901 Choice Brilliant Uncirculated-63.** Fully brilliant and highly lustrous with good overall eye appeal.

**4545 1901-S MS-62 (PCGS).** Bright and lustrous with decent eye appeal. The surfaces have the expected marks and scuffs from bag handling.  
#009040

**4546 1902 Very Choice About Uncirculated-58.** Bright and lustrous honey gold with a few faint marks noted. A scarce issue of just 31,140 pieces.



**4547 1903 MS-64 (NGC).** Frosty medium gold with strong rose and olive iridescence. The lustre is bold and unyielding, and more than equal to the task of the MS-64 grade.  
#009043

**4548 1903-S MS-63 (PCGS).** Sharply struck and appealing with nicer surfaces than usually seen on this date. Orange-gold centers, greenish gold around the rims.  
#009044

### Pleasing Gem Brilliant Uncirculated 1904 Double Eagle



**4549 1904 MS-65 (PCGS).** A bright and attractive coin with abundant lustre and a decent strike. The surfaces show just a few trivial signs of handling, and this coin is far and away nicer than the majority that survive from this date. Housed in a first generation small PCGS holder.  
#009045



**4550 1904 MS-65 (NGC).** Blazing mint lustre in the fields and delightful Gem quality surfaces. One can search high and low for a long time before locating a Coronet double eagle with such nice surfaces. Liberty's cheek and neck are quite clean, as are the surrounding fields. Highly appealing and desirable even for this plentiful date.  
#009045



**4551 1904 MS-65 (NGC).** Frosty lustre in the fields and sharply struck by the dies. Liberty's face and the surrounding fields show just a few tiny lustre grazes, and this one is far nicer than normally encountered for this date.  
#009045

**4552 1904 Very Choice Brilliant Uncirculated-64.** Bright and lustrous for this common date, with clean surfaces that show few nicks or scuffs.  
#009045

**4553 1904 MS-63 (NGC).** An attractive honey gold example with which is bathed in silky mint lustre.  
#009045

**4554 1904 MS-63 (NGC).** Champagne gold surfaces radiate satiny mint lustre.  
#009045

**4555 1904 Choice Brilliant Uncirculated-63.** Lovely yellow-green toning over pleasing surfaces. A decent strike shows some weakness at the top of the hair. A minor amount of contact marks gives this coin a pleasing appearance.

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### Lustrous Gem 1904-S Double Eagle



- 4556 **1904-S MS-65 (PCGS).** A lustrous and lovely gem example of the date with warm honey surfaces that show pale olive and rich orange iridescence. Nicely struck and free of all but a few minor tics on either side. Not a great rarity in gem condition, but certainly a grand addition to any cabinet when found so beautifully preserved. Definitely worthy of serious consideration for anyone looking for a nice branch mint Liberty double eagle for his or her collection.

#009046

- 4557 **1904-S MS-64 (NGC).** A satiny specimen with incredibly attractive cartwheel lustre and pale olive highlights.

#009046

- 4558 **1904-S MS-63 (NGC).** Attractive wheat gold surfaces display a wealth of satiny mint lustre.

#009046



- 4559 **1905 Brilliant Uncirculated-60.** Bright and lustrous olive gold with no serious surface marks, better overall quality than typically associated with the assigned grade. A survivor from just 58,919 pieces coined of this date.

### Frosty Gem 1905-S Double Eagle



- 4560 **1905-S Gem Brilliant Uncirculated-65.** An impressively lustrous honey gold gem with strong eye appeal and near-flawless surfaces. In fact, the only mark of note is a natural planchet flaw, as struck, in the reverse field near UN in the legend. Definitely nice.

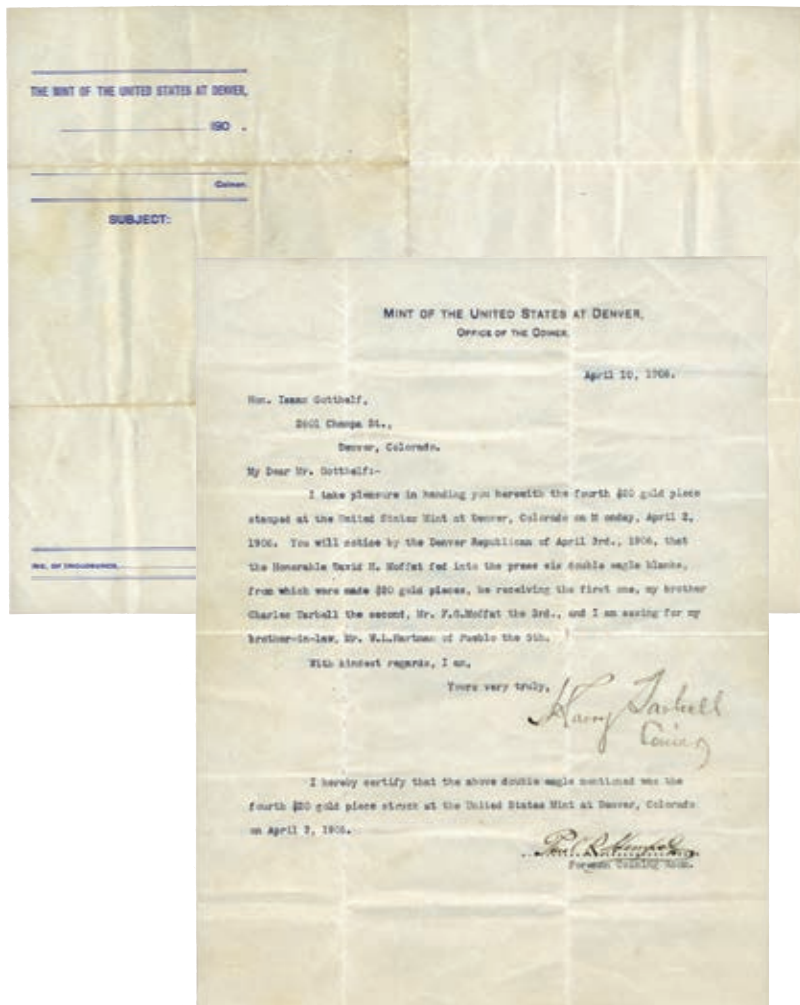
- 4561 **1906 Choice About Uncirculated-55.** Frosty and appealing. This uncommon date enjoys a mintage of *only* 69,596 business strikes.



**Presentation Strike 1906-D Double Eagle**  
**The Fourth \$20 Gold Piece Struck at the Denver Mint**  
**Specimen-66 (PCGS)**



2x photo



**4562 1906-D Special Strike. Specimen-66 (PCGS). The fourth \$20 gold piece struck at the Denver Mint.** This coin's fields are deeply glowing and wonderfully reflective; the devices are pristine with lightest frosting on the devices creating tantalizingly subtle contrast. The strike is meticulous and exacting, resulting in diamond-sharp stars, letters, locks of Liberty's hair and eagle feathers. Systematic study reveals a tiny obverse rim disturbance at 11:00 and three reverse hay marks that are noted for accuracy. High magnification reveals parallel microscopic surface lines probably resulting from the special planchet preparation for this Presentation strike.

Accompanying this coin is an example of the **1905 Denver Mint Opening So-Called Dollar**. Hibler-Kappen 876. Bronze, 34.2mm. About Uncirculated. This reeded-edge piece is believed to have been struck to test the coining presses that were about to strike gold double eagles and to provide an appropriate souvenir for the opening ceremonies that could not be accidentally spent later as a coin. This is a rare item seldom found.

This extraordinary double eagle is *one of six special pieces struck on April 2, 1906*, the first day of \$20 coinage at the new Denver Mint, whose coinage began just over a century ago. The *Denver Weekly Republican* reported the striking under the headline *MR. MOFFATT COINS FIRST \$20 PIECE* (Thursday, April 5, 1906) with sub-heads announcing *BANKER GIVEN HONOR OF MAKING DENVER'S FIRST DOUBLE EAGLE, RECALLS TIME WHEN PEOPLE HERE USED GOLD DUST FOR MONEY*.

The six coins were all struck specifically for Presentation purposes, and the late Walter Breen included them in his trail-blazing listing of Branch Mint Proofs in his 1977 *Encyclopedia of U.S. and Colonial Proof Coins*. Breen was able to trace only two examples, and the present coin was the second listed. The other example was the coin appearing in *The Adolphe Menjou Collection of Choice United States and Foreign Coins*, Abner Kreisberg and Hans M.F. Schulman, January 1957.

The recipients of the first six Specimens struck are known,



and all were inter-related though the Tarbell, Moffatt and Gotthelf families that dominated railroads, banks, real estate and the legal profession in Denver and its environs. The Tarbell family included in its orbit the Mint's Superintendent Herman Silver and Coiner Harry Tarbell, who also directed distribution of the first six Specimens.

The six recipients were (1) David H. Moffatt of the Denver Railroad whose Moffatt Tunnel bears his name, connected to the First National Bank of Denver; (2) Charles Tarbell, connected to the Gotthelf interests and brother of the coiner, Harry Tarbell; (3) F.G. Moffatt, nephew of David H. Moffatt, President, First National Bank of Denver; (4) Isaac Gotthelf (the present coin, see below); (5) W.L. Hartman Esq. of Pueblo, who married a Tarbell, sister of Edward, brother of Charles and Harry Tarbell; (6) Harry Tarbell, coiner of the Denver Mint.

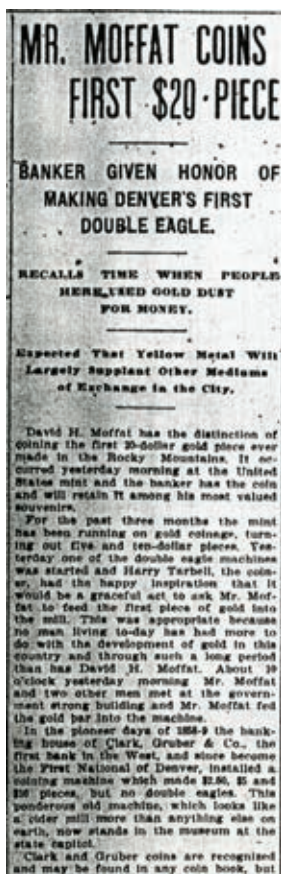
The present coin was that presented to Colorado pioneer Isaac Gotthelf, born in Germany in 1844, who arrived in Colorado in 1866 and formed the town of Saguache in 1873. When Colorado achieved statehood in 1876, he was elected to the first State Legislature, and was re-elected in 1878. Gotthelf married Florence M. Lot on March 18, 1879, niece of Denver Mint Superintendent Herman Silver. He served as President of the Saguache National Bank, was a member of the firm of Gotthelf & Tarbell (Charles), and was the largest landowner of the county. Isaac Gotthelf died in Saguache on Nov. 10, 1910.

His presentation letter is on the letterhead of the *MINT OF THE UNITED STATES AT DENVER, OFFICE OF THE COINER*, dated April 10, 1906 and addressed by Coiner Harry Tarbell to Hon. Isaac Gotthelf, 2601 Champa St., Denver, Colorado. "I take pleasure in handing you herewith the fourth \$20 gold piece stamped at the United States Mint at Denver on Monday, April 2, 1906. You will notice by the Denver Republican of April 3rd., 1906, that the Honorable David H. Moffatt fed into the press six double eagle blanks, from which were made \$20 gold pieces, he receiving the first one, my brother Charles Tarbell the second, Mr. F.G. Moffatt the 3rd., and I am saving for my brother-in-law, Mr. W.L. Hartman of Pueblo the 5th."

At the bottom of this letter is the attestation "I hereby certify that the above double eagle mentioned was the fourth \$20 gold piece struck at the United States Mint at Denver, Colorado on April 2, 1906. Paul R. Hempel, Foreman Coining Room." Few U.S. coins of any era can boast such thorough documentation.

By 1949 all of Gotthelf's children but one son had died and around 1950 the grandchildren sold the 1906-D Specimen double eagle and its documentation to prominent Denver coin dealer Dan Brown. In 1963 the coin passed to Paul Jackson of Las Palmas Coin Shop, Casa de Palmas Hotel, McAllen, Texas. Jackson exhibited the coin at the Greater Houston Coin Club's Seventh Annual Convention, Feb. 22-24, 1963, placing third in the Gold Coin category. His Award Medal was inscribed *PAUL JACKSON, 3rd AWARD MEDAL, 1906 D \$20.00 PRESENTATION PROOF*.

This 1906-D double eagle was lot 363 in Kagin's December 30, 1963 sale, under the banner \$20 1906-D PROOF SURFACE. The lot description noted that the U.S. Mint Coiner's letter would accompany the coin in a deluxe lucite holder, the coin itself called 1906-D BRILLIANT PROOF SURFACE SPECIMEN.



The description included the entire text of Coiner Tarbell's letter.

A collector named Marchant purchased this coin from Jackson in 1966. Marchant was himself a Western pioneer, a bricklayer who came to America in time to work on rebuilding San Francisco after the devastating 1906 earthquake and fire. He bought this double eagle because of the significance of its date to his own adventurous life. In 1988 the coin moved on to professional numismatist R.E. Wallace. The coin won the First Place Exhibit Awards at the Central States Numismatic Society 50th Anniversary Convention in April 1989, receiving a Lucite award enclosing a 1987 Constitution Bicentennial Gold \$5.00 coin. At the Texas Numismatic Association convention of April 1989, this coin received a second place exhibit award, going on to win 3rd Place for U.S. Gold Coins at the 1989 Pittsburgh American Numismatic Association Convention. *The original presentation letter of 1906, 1905 Denver Mint Opening So-Called Dollar, four award plaques, Lucite holder, ANACS Photo Certificate, and photocopies of relevant documents accompany this lot.*

The United States Mint at Denver began as an active coining facility during 1906. In a sense, however, the Denver Mint was 43 years old at its birth, since the U.S. Government actually purchased the existing private mint of Clark, Gruber & Co. as far back as March 1863. The government's failure to begin coinage at Denver might have resulted from the existence of functioning mints at San Francisco after 1855 and at Carson City, Nevada, 1870-1893. Gold had actually been found in Colorado as early as 1852-59. A settlement on Cherry Creek was named for the Governor James Denver of Kansas in 1858 and soon grew to a small city and ultimately the capital of the new State of Colorado in 1876. In 1858, two Kansas merchants, Austin M. and Milton B. Clark began dealing in Colorado gold dust in addition to outfitting gold-seekers. They soon relocated in Denver, where they became one of America's most successful private coiners in partnership with E.H. Gruber. Their "Bank and Mint" at "G" and McGaa Streets became a showplace of pioneer Denver. They began coining "Pike's Peak Gold" on July 25, 1860 and their Federal type \$2.50 and \$5, and mountain-view \$10 and \$20 were an instant success. Federal type \$10 and \$20 were added in 1861 and all were found to contain about 1% more pure gold than their U.S. mint counterparts. In 1862 small gold bars replaced the Clark, Gruber coins and the firm even had its own 1861 paper money, successful in the universally anti-paper Far West.

Colorado's first Territorial Convention expressed the need for a public Mint in Denver, an idea approved by Clark, Gruber. Influential citizens urged purchase of the Clark, Gruber facilities and on March 31, 1863, the U.S. Treasury bought the private Mint for \$25,000, ownership officially passing on April 16. Clark, Gruber remained active in banking until the partnership dissolved in March 1864, and the brothers left the banking world of Denver in May 1865. To the great chagrin of Denver citizens, the former Clark, Gruber Mint was utilized only as an Assay Office until February 1906. The Treasury affected to believe that the operating Mints at San Francisco and Carson City should meet the needs of the entire West.

Once the Denver Mint began full-scale coining operations, it became a key unit of the "tripod" of working mints with Philadelphia and San Francisco. Noted for its volume, Denver still gained fame for such scarce items as the 1922 'Plain' Lincoln cent and the 1937-D 3-Legged Buffalo nickel. It outlived the San Francisco Mint that closed for normal coinage in 1955 and gained more than a few later headlines with the fiasco of the 1964-D Peace dollar. Denver struck some 400,000 of these coins, only to be ordered to destroy all that had been produced. Today in its 101st year, Denver stands just behind Philadelphia in day-to-day production of the nation's coinage.

*From Isaac Gotthelf, Colorado pioneer and husband of the niece of Denver Mint Superintendent Herman Silver, April 2, 1906; Isaac Gotthelf family; Dan Brown, circa 1950; Paul Jackson of Las Palmas Coin Shop, circa 1963; Kagin's December 30, 1963 auction, Lot 363 (unsold?); Western Pioneer Marchant, circa 1966; R.E. Wallace, 1988; current consignor.*

**Rare Gem Mint State 1906-D \$20.00 Gold**  
**One of Perhaps 10-20 Surviving Gems of this Issue**



*2x photo*

- 4563 1906-D MS-65 (PCGS).** Only trivial naked eye defects are visible on this incredibly silk-like, sharply struck, delicate orange golden example. This beauty enjoys a remarkably “fresh” presentation that truly sets it apart from the more pedestrian survivors of this date. It goes without saying that the appearance of this coin constitutes a special opportunity for advanced Liberty Head double eagle collectors. **Very rare** as a full Gem with there being in all likelihood a mere 10-20 such survivors, only one of which is clearly superior to the presently offered specimen (a single MS-66 graded by PCGS). Here is a nice Gem regular issue coin to pair with the Gem presentation coin in the preceding lot.

#009050



- 4564 1906-D Choice Brilliant Uncirculated-63.** Satiny smooth surfaces that gives off great mint bloom. A good strike and wonderful fields further define this late date which is a bit tougher to find in Choice or better condition.
- 4565 1906-S MS-62 (NGC).** Satiny honey gold with a high degree of lustre and some faint olive highlights.  
 #009051
- 4566 1907 Liberty. Choice Brilliant Uncirculated-63.** Marvelous mint lustre over surfaces that show just a minuscule amount of contact marks. A great strike over well preserved fields gives this coin excellent eye appeal. In fact the reverse has the appearance of a full Gem coin.
- 4567 1907 Liberty. MS-61 (PCGS).** Satiny lustre dominates the surfaces. A great example for the assigned grade.  
 #009052
- 4568 1907 Liberty. Very Fine-30.** There is a light rim bruise at 8:30 on the reverse.
- 4569 1907-D MS-62 (NGC).** Strong cartwheel lustre spins across lively rose-gold surfaces. From the final year of Liberty double eagle coinage.  
 #009053
- 4570 1907-S Choice Brilliant Uncirculated-63.** A frosty and lustrous honey gold specimen from the final year of the Liberty double eagle design type. Rich peach and rose lustre on both sides, a tiny natural planchet streak seen near the eagle's head on the reverse.



## U.S. SAINT-GAUDENS DOUBLE EAGLES

### Lovely MCMVII High Relief \$20 Wire Rim Style



*2x photo*

- 4571 MCMVII (1907) High Relief, Wire Rim. Choice Proof-63.** A frosty beauty. Rich orange highlights and intense mint bloom result in an incredibly lovely prize for an alert collector. The eye appeal is nothing short of impressive, the strike is bold and complete, and the surface quality goes way beyond the quality typically associated with the assigned grade.

The “wire rim” detail, called a “fin” in mint parlance, is a matter of chance and not of intentional design. Each individual specimen of the MCMVII High Relief double eagle was struck multiple times under high tonnage pressure, and as a result some of the strikes show a fin or wire rim, as the excess gold would squeeze out of the dies and form the wire-like detail; conversely, on some planchets there was no excess metal to be squeezed into a fin, hence the “flat rim” style.

### Gorgeous Satiny Gem MCMVII \$20 Flat Rim



*2x photo*

- 4572 MCMVII (1907) High Relief, Flat Rim. MS-66 (NGC).** A frosty Gem with exceptional eye appeal. The satiny fields display deeply imbued lustre that seemingly glows from within. A frosty matte-like beauty, and a coin that would have made both Teddy Roosevelt and designer Augustus Saint-Gaudens proud. Fewer than 10 examples of this desirable issue have been certified finer than the present Gem by NGC.

#009136



## Choice Uncirculated MCMVII High Relief \$20

Wire Rim

*2x photo*

**4573 MCMVII (1907) High Relief, Wire Rim. MS-64 (NGC).** Satiny honey gold with distinctive olive cast. The surfaces are lightly frosted and the lustre is bold and well-traveled. No serious marks or blemishes mar the surfaces of this ever-popular issue.

#009135

## Frosty Uncirculated MCMVII \$20

Flat Rim

*2x photo*

**4574 MCMVII (1907) High Relief, Flat Rim. MS-64 (NGC).** A satiny, matte-like specimen with broadly sweeping cart-wheel lustre that supports glowing olive highlights. Absolutely choice for the grade, and as nice overall as many we have seen at finer grade levels.

#009136

## Popular MCMVII High Relief \$20

Wire Rim

*2x photo*

- 4575 MCMVII (1907) High Relief, Wire Rim. MS-62 (NGC).** Frosty honey gold with distinctive olive highlights. Some faint old obverse scratches near Liberty's head and arm no doubt account for the assigned grade.  
#009135

## Classic MS-61 MCMVII \$20

*2x photo*

- 4576 MCMVII (1907) High Relief, Wire Rim. MS-61 (NGC).** A beautiful example of this ever popular work of art by the famed Augustus Saint-Gaudens. Satiny lustre clings to the surfaces giving pleasing eye appeal. An ample strike enhances the charm. A honey gold beauty that is sure to please its new owner.  
#009135



### Unusual 1907 High Relief Saint-Gaudens Double Eagle



- 4577 **MCMVII (1907) High Relief, Flat Rim. Extremely Fine-40**, but an ex jewelry coin and polished. Close examination of the edge finds traces of past mounting, and it would appear from the surface quality that the present coin was mounted in a bezel and worn as jewelry for a time. Nevertheless, the devices show only a trace of wear but the polishing has rendered the surfaces too bright and the tiny tics from jewelry exposure are seen covering the surfaces. Always in strong demand as one of the most popular American coin designs and this is one of the few that was not carefully preserved but found its way into an unusual situation.

#009136

### Gem 1907 Arabic Numerals \$20



- 4578 **1907 Arabic Numerals. MS-65 (PCGS)**. Attractive orange-gold color throughout with ample lustre to appease the numismatist. The strike is sharp and the surfaces are pleasing with minimal lustre scuffs. Considerably scarcer than the 1908 No Motto issue in this lofty grade. This final version of the Saint-Gaudens design greatly lowered the relief of the majestic High Relief coins of 1907, but had to be adapted in light of production demands of a modern mint and economy.

#009141

- 4579 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated-64**. An attractive pinkish gold specimen free from any major distractions. Just a minor tic or two away from full Gem.

- 4580 **1907 Arabic Numerals. MS-62 (NGC)**. Frosty honey gold with strong lustre and excellent eye appeal, visually finer overall than the grade implies.

#009141

### Frosty Gem 1908 No Motto \$20



- 4581 **1908 No Motto. MS-66 (NGC)**. A frosty Gem of the finest order. Swirling cartwheel lustre ignites the bright honey gold surfaces, and pale rose iridescence adds to the overall charm of this pleasing Gem.

#009142



- 4582 **1908 No Motto. MS-65 (NGC)**. Especially bright and lustrous for this short-lived type coin. The Motto was added in late 1908 in keeping with Congressional expectations, although the desire of Augustus Saint-Gaudens for a less cluttered design is certainly understandable. Another pleasing Gem coin.

#009142



- 4583 **1908 No Motto. MS-65 (NGC)**. Lustrous in the fields and well struck on an orange-gold planchet. The surfaces are clean with minimal scattered nicks and scuff on the devices from bag handling. These Wells Fargo coins were from a large hoard which contained coins of incredible quality, making Gems much more available than before that hoard was released.

*Wells Fargo.*

#009142



- 4584 **1908 No Motto. Gem Brilliant Uncirculated-65**. Bright and lustrous yellow gold with a decided olive turn. A frosty Gem.



- 4585 **1908 No Motto. Gem Brilliant Uncirculated-65.** A satiny, lustrous Gem with rich olive highlights and bold eye appeal.
- 4586 **1908 No Motto. Very Choice Brilliant Uncirculated-64.** Frosty surfaces are well preserved. Good lustre and strike gives this popular date excellent eye appeal.
- 4587 **1908 No Motto. MS-63 (NGC).** A wheat gold example that displays a good deal of frosty mint sheen.  
#009142
- 4588 **1908 No Motto. MS-63 (NGC).** Another attractive example of the short lived No Motto type.  
#009142
- 4589 **1908 No Motto. MS-63 (NGC).** A pleasing specimen that displays a plethora of silky mint bloom.  
#009142
- 4590 **1908 No Motto. MS-63 (NGC).** A predominance of satiny mint lustre gives this example lovely eye appeal.  
#009142



- 4591 **1908-D No Motto. MS-64 (PCGS).** Rich orange-gold lustre throughout and well struck. The surfaces show a few tiny bag ticks and minor scuffs on the devices expected. The mintmark is tilted up at a curious angle to allow it to fit between the sun's rays.  
#009143
- 4592 **1908-D No Motto. MS-63 (NGC).** Frosty honey gold with rich rose highlights, strong lustre, and delightful eye appeal for the assigned grade.  
#009143

### Scarce With Motto 1908 \$20



- 4593 **1908 Motto. MS-64 (PCGS).** A desirable coin this well preserved as most survivors are in lower grades. Pleasing mint lustre in the fields, and the surfaces show fewer heavy scuffs and cuts than one would expect but close examination will find evidence of tiny nicks from bag handling. Scarce this nice, and quite rare a point finer. An opportunity to put an elusive date away.  
#009147



- 4594 **1908 Motto. Very Choice Brilliant Uncirculated-64.** Bright and lustrous yellow gold with a matte-like appearance and good overall eye appeal.
- 4595 **1908 Motto. MS-62 (NGC).** A bright orange-gold coin that retains strong lustre and decent surfaces for the collector.  
#009147
- 4596 **1908 Motto. Very Choice About Uncirculated-58.** A trace of friction on the high points but still lustrous and appealing.  
#009147



- 4597 **1908-D Motto. MS-64 (PCGS).** Orange-gold lustre and desirable for this slightly better date. A minor scuff on the right side of the mintmark will identify this coin. The overall surface quality is quite nice for the date and mint, which is considerably more expensive a grade point finer.  
#009148

### Mint State 1908-S Double Eagle



- 4598 **1908-S MS-61 (NGC).** Frosty and attractive with strong lustre and eye appeal that easily exceeds the assigned grade. One of only 22,000 examples of the date struck, no doubt some of which disappeared during Roosevelt's Bank Holiday of the early 1930s, with other pieces perhaps still untraced in European hoards.  
#009149

## Rare and Desirable 1909/8 Saint-Gaudens Double Eagle



2x photo

**4599 1909/8 MS-64 (PCGS).** A rare coin indeed at this grade level of this coveted overdate. This curious feature is blatantly obvious to the unaided eye and it mystifies us how such a blunder could escape the watchful eyes at the Philadelphia Mint. Perhaps they were focused on the huge changeover from the Indian cent to the Lincoln cent, and no one noticed. A delightfully well preserved coin that boasts rich mint lustre, pleasing orange-gold color and excellent surfaces. Close examination will find scattered tics and scuffs, but these do not distract. For identification there is a nearly vertical tic in the field below Liberty's left forearm, left of the branch tip. An enticing example of this unusual double eagle overdate.

PCGS Population: 79; 17 finer (MS-66 finest).  
#009151



**4600 1909/8 Brilliant Uncirculated-60.** Frosty honey gold with strong cartwheel lustre and surfaces unmarred by heavy, unsightly marks, though we do note a few scattered tics here and there. Among the most popular of all overdates in the U.S. gold coinage series.



**4602 1909 MS-63 (NGC).** A scarce date in Choice grades and this one has pleasing orange hues over lustre. Sharply impressed and well preserved, with minimal stacking scuffs although the eagle's breast and wing are a bit shiny. Identifiable by a minute edge tic on the reverse at the 8:30 position.

#009150



**4603 1909-D AU-58 (NGC).** Bright and lustrous with pleasing surfaces and attractive rose highlights.

#009152

**4601 1909/8 AU-58 (NGC).** Most of the lustre survives on this bright yellow-gold coin. A trace of friction on the high points of Liberty's dress and the eagle's breast are the only evidence of wear. The overdate feature is bold and one wonders how this slipped by the careful government inspectors.

#009151

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- 4604 1909-S MS-64 (PCGS).** Bathed in orange lustre which is evenly balanced and attractive. The surfaces and strike are all that a numismatist can expect, and locating a full Gem example of this seemingly common date is quite a challenge. As with so many of the branch mint Saint-Gaudens, virtually the entire mintage of over two million pieces was melted during the 1930s. To date fewer than 10,000 of these have been certified in all grades, thus well worth the modest premium these command.

#009153

- 4605 1909-S AU-58 (ANACS).** A lustrous honey gold specimen with strong cartwheels and great eye appeal for the grade. Among the most popular of all U.S. overdates, especially among gold coinage specialists.

#009153



- 4608 1910-S MS-64 (PCGS).** The 1910-S is a very rare coin in Gem grades, and scarce when found as nice as the present example. The obverse is a trifle hazy but the satiny lustre and orange-gold color are otherwise undiminished. One vertical cut on Liberty's mid-section folds nicely into her dress detail, and the fields and eagle show minimal signs of handling.

#009156

- 4609 1910-S Choice Brilliant Uncirculated-63.** A frosty and lustrous example of this popular branch mint issue.

### Satiny 1911 Double Eagle



- 4606 1910 MS-64 (NGC).** Bright yellow-gold and clean for the grade with just a few light nicks and scuffs. The strike and surface quality are certainly higher than often encountered. The 1910 double eagles were issued in limited quantities with the total mintage of 482,167 coins. The best most collectors can obtain are MS-64, with Gems quite rare and the finest yet seen have been certified as MS-66, with just nine examples earning that grade level between PCGS and NGC.

#009154



- 4610 1911 MS-64 (PCGS).** Satiny lustre in the fields and a coin with the usual greenish gold cast on the obverse and reverse. As with so many of the early dates of Saint-Gaudens double eagles, this issue is available in MS-64, but downright expensive and rare in MS-65 or finer grade levels. Approximately 600 have been graded as MS-64 between PCGS and NGC, with a tiny fraction of that number seen finer.

#009157



- 4607 1910-D MS-65 (PCGS).** Highly appealing for the cartwheel lustre and clean surfaces, this solid Gem example should satisfy any date specialist who needs an example. The "D" Mintmark is wider than seen on most years, with the upper left serif squeezed on the upper sun's ray while the broad curved portion of that letter nearly touches the ray below. As nice as this date is usually found.

#009155



- 4611 1911-D MS-65 (PCGS).** A satiny and gorgeous Gem that boasts strong mint lustre, rich golden copper color and splendid surfaces. The strike was sharp and this one has no detractors worthy of mention. Although not particularly rare this well preserved, in finer grades this date becomes quite scarce.

#009158





- 4612 1911-D MS-65 (NGC).** Frosty and bright, with ample yellow-gold lustre to please the eye. The surface quality is desirable for those who appreciate the Gem level with no distracting bagmarks or scuffs and a strong loupe is needed to find these. This is the regular mintmark variety and not the doubled mintmark which is frequently seen on this date.

#009158



- 4613 1911-S MS-64 (PCGS).** Lustrous and attractive with the color even and the surfaces showing moderate signs of bag handling. The strike is sharp as usually encountered and the quality average for the grade.

#009159

### Scarce and Desirable 1912 Double Eagle



- 4614 1912 MS-64 (PCGS).** A low-mintage date with 149,824 pieces struck, the 1912 Philadelphia double eagle is quite scarce in grades above Choice as seen here. At the Gem level, this issue is prohibitively expensive for most date collectors. The present coin has pleasing yellow-orange lustre and a firm strike. Examination of the surfaces finds microscopic nicks and scuffs that blend well into the complex devices and textured field lustre. Identifiable by a dull hit on the leading portion of the eagle's beak. Technically this is a new major type coin as New Mexico and Arizona joined the United States officially in 1912, thus two stars were added to the existing 46 stars gracing the obverse, placed below the date in the oak leaves.

#009160

- 4615 1912 Choice Brilliant Uncirculated-63.** Bright and lustrous yellow gold with attractive honey highlights. As Bowers reference on the series notes: "In the context of double eagles of this era the 1912 is one of the scarcer issues."

### Near Gem 1913 Saint-Gaudens Double Eagle



- 4616 1913 MS-64 (PCGS).** This is certainly at the top end of the grade assigned as examination of the surfaces finds just a couple of trivial bagmarks. Rich golden lustre throughout, the planchet exhibiting a greenish gold peripheral hue combined with natural orange-gold to the centers. The obverse surfaces are certainly of Gem quality while the reverse has a few more handling marks, most of which are hidden by the busy devices of the eagle. One for the collector who wants a lot of eye appeal and expects better than average surfaces. Rare this nice and virtually unobtainable finer.

PCGS Population: 273; 8 finer (MS-65 finest).

#009161



- 4617 1913 MS-62 (NGC).** Moderate scuffs and nicks expected from handling on this scarcer date, but the lustre is even and generally pleasing. A mere 169,780 were struck, similar to the 1912 double eagle in quantity and rarity. The 1913 coins are much tougher to find in Choice or finer grades, and this is a classic condition rarity when found well preserved.

#009161

- 4618 1913 MS-62 (NGC).** Satiny honey gold with strong lustre and warm olive highlights. An attractive example of the assigned grade.

#009161



- 4619 1913-D MS-64 (NGC).** Splendid surface quality for this near-Gem grade with no deep or disfiguring cuts or bagmarks seen. The color is greenish gold near the rims while the balance is yellow-gold with a trace of haze. Another scarce date which is quite rare in Gem grades, and not generally appreciated at this grade level.

#009162



- 4620 1913-S MS-62 (NGC).** Satiny yellow gold with intense cart-wheel lustre and superb eye appeal for the grade. The Bowers reference on double eagles notes: "The 1913-S is very scarce in Mint State in relation to the intense demand for them." From a modest mintage of just 34,000 pieces, a low production figure within the context of the series.

#009163



- 4624 1914-D MS-65 (NGC).** A sharply struck Gem of this date which is surprisingly available considering the moderate original mintage, even up to the Gem grade level. Apparently several bags of these survived in European banks to wait out World War I and II, and have been slowly returning to these shores. The present coin has a small vertical nick on Liberty's right inner thigh, a few more scuffs are found near the junction of the eagle's neck and wings. A desirable collector coin that should be worthy of any advanced collection.

#009165



- 4621 1914 MS-61 (NGC).** Although the mintage for the year came in at a paltry 95,250 pieces, this date is available in most grades up to Gem levels. The present example has decent lustre and moderate bagmarks, with minor scuffing present on the high points of the devices. Striking quality at the Philadelphia Mint was stepped up considerably in 1914, and these tend to show much sharper strikes than seen in the previous year.

#009164



- 4625 1914-D MS-63 (NGC).** Frosty honey gold with strong lustre and pale rose highlights.

#009165



- 4626 1914-S MS-65 (NGC).** Glittering lustre and sharply impressed by the dies, and best of all this is well preserved and lacks the usual handling marks found on the majority of this date and mint. A bright, attractive example for the collector.

#009166



- 4622 1914 Brilliant Uncirculated, nearly Choice-61.** Medium honey gold with extensive lustre and splendid eye appeal for the grade.

- 4623 1914 AU-58 (NGC).** Satiny lustre and a bit hazy for this scarcer date. This one apparently spent a brief time in circulation.

#009164



- 4627 1914-S MS-65 (NGC).** Bright orange-gold lustre dazzles the eye. Clean surfaces as expected for the Gem grade, with minimal signs of the bag handling which often left the surfaces of most others abraded. Scarce this nice and downright rare finer. Identifiable by a diagonal nick on the lower right of the 4 and a cluster of scuffs on the eagle's upper wing below the LL of DOLLAR.

#009166



### Elusive Near Gem 1915 Double Eagle



- 4628 1915 MS-64 (PCGS).** This low-mintage date (152,000 pieces) is quite scarce this nice, and prohibitively expensive finer. Struck on a lustrous orange-gold planchet and well preserved. The surfaces show just a few tiny tics, the largest of which is hidden on a vertical ray above WE on the reverse. For the date collector, this coin is about as nice as anyone could hope to obtain.

#009167



- 4629 1915-S MS-65 (NGC).** Despite the modest mintage of 567,500 pieces this is actually one of the more available dates in the series. Several hoards have been discovered over the years as these were saved during the darkest days of World War I. The present example has a scattering of tiny tics from bag handling, but shows strong lustre and is struck on a greenish gold planchet.

#009168



- 4630 1915-S MS-65 (NGC).** A frosty, satiny gem with lively cartwheel lustre and pale olive highlights. The eye appeal is substantial for the grade.

#009168



- 4631 1915-S Gem Brilliant Uncirculated-65.** A satiny gem with expansive cartwheel lustre and superb eye appeal.

- 4632 1915-S MS-64 (PCGS).** An especially bright coin that has clean surfaces and minimal handling marks. The lustre is particularly radiant and produces the desirable cartwheel effect when examined under a light. Housed in an older green insert PCGS holder.

#009168



- 4633 1916-S MS-65 (NGC).** Frosty and well struck as expected for this date. The planchet exhibits the usual greenish gold periphery, more orange-gold at the centers. Scattered scuffs and nicks blend well into the fields and devices, keeping this well above most examples.

#009169



- 4634 1916-S MS-65 (NGC).** Bright yellow-gold throughout with strong lustre and clean surfaces. The satiny lustre is abundant in the fields, and this coin should please most specialists who desire an example of the date and mint. A few minor scuffs are found with effort, mostly hidden by the devices.

#009169



- 4635 1916-S MS-64 (NGC).** Frosty medium gold with soft cartwheel lustre and pale rose highlights. The final issue in the denomination until 1920. As the Bowers reference notes: "The 1916-S represents the only double eagle issue of this year and also the only coin of this denomination minted from this point until coinage recommenced in 1920."

#009169



## Uncharacteristically High-Grade 1920 \$20



- 4636 **1920 MS-64 (NGC).** Dusky orange-gold with a trace of haze in the fields on this condition rarity. Although somewhat available in MS-64, in full Gem grades this date is virtually unobtainable as a mere eight examples have been graded that high to date, with none seen finer. There are a couple of scuffs in the upper left obverse field and these limit the grade.

#009170



- 4637 **1920 Choice Brilliant Uncirculated-63.** Super lustre and surface quality lends this *scarce* coin great eye appeal. Nearly devoid of any major contact marks and a pleasing strike further define this difficult date.



- 4638 **1922 MS-65 (NGC).** An especially bright coin that has strong satiny lustre and abundant visual appeal. The surfaces show a few minor scuffs and nicks, but none are deep or annoying. As always, the strike is sharp and the seemingly common mintage of well over one million pieces was greatly reduced during the gold meltings of the 1930s. A lot of eye appeal for the specialist.

#009173

- 4639 **1922 Very Choice Brilliant Uncirculated-64.** Frosty yellow gold with rapidly revolving cartwheel lustre and some honey highlights.

## Key Date 1922-S \$20



- 4640 **1922-S MS-63 (NGC).** Another date which suffered mightily at the melting pots of the 1930s with the original mintage being all but wiped off the face of the earth. Perhaps two bags or 2,000 coins survived in all, mostly in lower Uncirculated grades. The present coin has rich orange-gold color and strong lustre, but scattered nicks from bag handling. A few copper specks and scuffs attest to the original surfaces.

#009174



- 4641 **1923 MS-64 (PCGS).** Bright golden color with ample lustre in the fields. The strike and eye appeal are strong, but close examination will find the usual tiny scuffs on both sides.

#009175

- 4642 **1923 Brilliant Uncirculated, nearly Choice-62 or thereabouts.** The slightest trace of delicate rose toning enhances a rich complement of underlying satin bloom.



- 4643 **1923-D MS-65 (NGC).** A lovely Gem with excellent surfaces and strong visual appeal. Just a couple of minor scuffs can be found with scrutiny, and the greenish gold planchet is a treat to study.

#009176



- 4644 **1924 MS-65 (NGC).** Intense cartwheel lustre on bright golden surfaces.

#009177



- 4645 **1924 MS-65 (NGC).** Frosty and lustrous yellow gold with olive highlights.  
#009177



- 4646 **1924 MS-65 (NGC).** Lustrous deep gold with a definite olive glow.  
#009177



- 4647 **1924 MS-65 (NGC).** Bright yellow-gold lustre and well struck. This one has been carefully preserved since the time of issue with minimal signs of contact in the fields.  
#009177



- 4648 **1924 Gem Brilliant Uncirculated-65.** A frosty Gem with intense cartwheel lustre.

- 4649 **1924 Very Choice Brilliant Uncirculated-64.** A satiny honey gold gem with expansive cartwheel lustre and pale olive highlights.

- 4650 **1924 Very Choice Brilliant Uncirculated-64.** Frosty olive gold with superb lustre and excellent eye appeal.

- 4651 **1924 Choice Brilliant Uncirculated-63.** Decent lustre and attractive surfaces for this moderate grade.  
#009177



- 4652 **1925 MS-65 (NGC).** Pleasing orange-gold lustre on both sides and a desirable example of this date. The strike and surface quality are worthy of study as only a small percentage of these double eagles remain in Gem or higher grades.  
#009180

- 4653 **1925 MS-64 (NGC).** Pale yellow surfaces are ensconced in silky mint bloom for an attractive look.  
#009180

### Rare Mint State 1925-S Double Eagle



- 4654 **1925-S MS-61 (ANACS).** A rare coin that is seldom offered at all, and always in strong demand in Uncirculated grades. The present example has a few nicks and marks in the left obverse field, including an incuse, upside-down U which is draped over the end of one of the suns rays, no doubt from a subsequent coin which landed there on its edge soon after the present coin settled into the hopper at the mint. Blazing lustre throughout and an attractive coin for the modest grade. The strike is sharp on Liberty, but a trifle soft on the eagle's chest. The original mintage was greatly reduced by the meltings of gold coins which took place in the 1930s, leaving perhaps 500 these for collectors to fight over from an original mintage of well over three million pieces. Government efficiency at its finest.  
#009182



- 4655 **1926 MS-65 (NGC).** A sharply impressed coin that shows satiny orange-gold lustre at the centers and greenish gold near the rims. Examination of the surfaces confirms how clean the fields and devices are, making this Gem highly collectible.  
#009183





- 4656 **1926 Very Choice Brilliant Uncirculated-64.** Rich coppery gold toning pervades this attractive example. Only a wisp away from Gem.



- 4661 **1927 Gem Brilliant Uncirculated-65.** A frosty honey gold Gem with expansive cartwheel lustre and impressive eye appeal.



- 4657 **1927 MS-65 (NGC).** A frosty coin that shows the expected sharp strike and clean surfaces. One of the more common dates in most grades, but desirable at this Gem level of preservation.  
#009186



- 4662 **1927 Gem Brilliant Uncirculated-65.** A frosty Gem with expansive cartwheel lustre.



- 4658 **1927 MS-65 (NGC).** Highly lustrous with excellent eye appeal.  
#009186

- 4663 **1927 Very Choice Brilliant Uncirculated-64.** Frosty and lustrous with pale olive highlights.

- 4664 **1927 Very Choice Brilliant Uncirculated-64.** Pale olive highlights and strong lustre on satiny brilliant surfaces.



- 4659 **1927 Gem Brilliant Uncirculated-65.** A satiny yellow Gem with strong lustre and attractive honey highlights.

- 4665 **1927 Very Choice Brilliant Uncirculated-64.** Strong cartwheel lustre on bright and frosty honey surfaces.

- 4666 **1927 MS-64 (PCGS).** Bright orange-gold lustre throughout and well struck. There are scattered tics from bag handling, but the surfaces are generally pleasing for this mid-grade.  
#009186



- 4660 **1927 Gem Brilliant Uncirculated-65.** A highly lustrous Gem with rich golden hues and strong mint bloom.

- 4667 **1927 MS-64 (NGC).** Radiant frost mint lustre leaps from the surfaces of this beautiful yellow gold example. A very attractive coin for the grade.  
#009186

- 4668 **1927 MS-64 (NGC).** Frosty honey gold with impressive cartwheel lustre and strong mint bloom, especially in the protected areas.  
#009186

- 4669 **1927 Very Choice Brilliant Uncirculated-64.** Bright olive highlights on highly lustrous surfaces.
- 4670 **1927 Very Choice Brilliant Uncirculated-64.** A meticulous strike combined with lovely mint lustre gives this coin great appeal. A few light rim tics are seen, but none are too serious.
- 4671 **1927 Very Choice Brilliant Uncirculated-64.** Frosty and lustrous, not far off the Gem mark.
- 4672 **1927 Very Choice Brilliant Uncirculated-64.** Frosty honey gold with intense cartwheel lustre.



- 4673 **1928 MS-65 (PCGS).** An especially bright and lustrous coin that boasts flashy orange-gold color and ample eye appeal. The surfaces have scattered scuffs, but none are particularly distracting, keeping this one solidly in the Gem category.  
#009189



- 4674 **1928 MS-65 (NGC).** A satiny Gem with strong lustre and delightful rose iridescence.  
#009189

- 4675 **1928 Very Choice Brilliant Uncirculated-64.** Light haze subdues the lustre but the surfaces are clean and attractive. A well struck example of this common date.  
#009189

- 4676 **1928 MS-63 GSA (NGC).** Attractive mint lustre over lemon gold surfaces. The strike is decent with just some weakness on the highest points.

First it was silver dollars, now its gold coins. Within the last year the GSA found about 5,000 gold coins that were stored in their vaults. The GSA decided to have the coins graded by NGC and NGC pedigreed each coin as from the GSA hoard.

#009189

### Rare and Important 1931 Double Eagle One of the Elusive "Late Dates"



2x photo

- 4677 **1931 MS-63 (PCGS).** There is a shallow scuff-like mark in the left-central obverse field, otherwise we would have no hesitation in calling this example entirely choice. Rich yellow golden fields and devices are bathed in overlying satin-silk mint lustre. The strike is quite respectable, as is the overall presentation. In light of a very limited number of survivors (perhaps 200 or so pieces have managed to survive the melting pot), this **rare and important** date always attracts considerable attention whenever a specimen manages to reach the market!

In comparing the population of this key issue with other rare dates within the Saint-Gaudens double eagle series, it can unequivocally be stated that 1931 double eagles are clearly rarer than such issues as 1926-D, 1927-S, and 1929. Dates such as 1920-S, 1921, 1931-D, and 1932, furthermore, are of similar overall rarity in terms of the overall surviving population in all grades.

## END OF SESSION I





# 72nd Anniversary Sale

## SESSION TWO

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*Wednesday, October 17, 2007 — 5:00 pm*

Azekka Room • Le Parker-Meridien Hotel

New York, New York

LOTS 4678-5737

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### U.S. COLONIAL AND EARLY AMERICAN COINS

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#### Pleasing Small Planchet Noe 16 Pine Tree Shilling



- 4678 1652 Massachusetts Pine Tree shilling, Noe-16. Crosby 21-L. Rarity-2. VF-25 (PCGS). 65.90 grains. Light steel gray and attractive for this issue. These were struck on wonderful planchets for the period, some of the nicest used for all the Pine Tree coinage. Darker gray fields combine with lighter silver devices. No major surface problems are seen, although a tiny edge split is noted on the lower left obverse and a couple of dull nicks reside near the center of the reverse. On this later die state two of the lower left tree branches have fused and the die has chipped around the rosette and IN. A solid collector coin in mid grade that would be hard to improve upon.

#000024

#### Important 1652 Pine Tree Shilling on Small Planchet



- 4679 1652 Massachusetts Pine Tree shilling, N-30. Cr. 13-S. Rarity-3. EF-45 (NGC). A formidable example of this popular early Colonial coin that shows deep silver-gray toning with gunmetal hints in the fields. The strike is sharp and well centered. The surfaces are free of detractors, and this is far nicer than commonly found. Traces of die rust and wear are present in the fields, and the four branches of the tree are crisply defined. As always seen, the tops of the lettering are off the edge of the planchet, a feature likely caused during the planchet rolling process. Perhaps the long sheet of silver used for planchets was not rolled to the proper thickness, thus when the planchets were cut out they were too heavy as the thickness of the planchets exceeded the statutory weight for coinage. Rather than melt the silver planchets, they were simply cut down in diameter to the proper weight and then struck despite being too small for the dies.

#000024





- 4680 1723 Wood's Hibernia halfpenny. Breen-155, No Pellet before H, Large 3 Variety. MS-64 RB (PCGS). Medium chocolate brown with golden tan fields. Some mint frost and delightful orange highlights can be found in the recessed areas.  
#000181



- 4681 1773 Virginia halfpenny. Newman-25.M. Period after GEOR-GIVS, Seven Harp Strings. MS-64 RB (PCGS). Golden tan high points with bright mint orange in the fields. A nice example of this popular issue.  
#000241



- 4682 1787 Connecticut copper. Miller 4.L. Mailed Bust Left, "Horned Bust." EF-40 BN (NGC). Medium brown with faintly granular surfaces typical for the variety. Partial "horn" die state with crescent in field before effigy's bust; die states range from no horn to a crescent attached to the effigy's mail, and many people enjoy owning one example of each die state.  
#000364

### Glossy 1788 Ryder 10-L Massachusetts Cent



- 4683 1788 Massachusetts cent. Ryder 10-L. Rarity-2-. Choice About Uncirculated-55. 152.7 grains. 28.6 mm. Rich chocolate brown surfaces are essentially problem-free and retain a good bit of lustre. Smooth and glossy with ideal visual appeal, a sharp and attractive coin in hand and under a glass. A minor, thin lamination traverses the reverse just below CENT, less significant fissure parallel above eagle's head, only the most insignificant microscopic granularity. With minimal wear and a classic old copper look, this piece will be an ideal type coin for a finicky collector. Its provenance is quite an attraction too!

*From Wayte Raymond's first public auction sale, December 1910, Lot 8; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 136.*



- 4684 1788 Massachusetts cent. Ryder 10-L. Rarity-2-. AU-50. Medium chestnut brown surfaces perhaps retoned, with some microscopic porosity and faint scale noted though no serious marks are present. Much finer in appearance than our description implies, and certainly suitable for a type collection.



- 4685 1795 Talbot, Allum & Lee cent. Breen-1035. MS-64 BN (PCGS). Medium chestnut brown with golden tan highlights. Surfaces somewhat glossy and supporting nicely struck devices.  
#000640

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Lot 4686



### Impressive Proof 1792 Washington Roman Head Cent

Ex Mills, Ryder, Boyd, Ford



2x photo

- 4686 **1792 Washington Roman Head cent. Baker-19. Breen-1249. Proof-64 RB (NGC).** Bright golden tan surfaces with strong reflectivity and lively lustre coupled with an amazing display of rich peach, rose, gold, and electric blue highlights that performs a lively dance under a bright light source. Sharply struck and well presented by the dies, and free of noticeable marks and blemishes except for an old toning spot at the back of Washington's head that marks this as the Ford *et al* specimen for all time to come. A greatly prized rarity since the mid-1800s, the Washington Head cent is an issue that seems to "go into hiding" for years at a stretch and then suddenly emerge in small numbers, with each specimen landing in another advanced cabinet of an appreciative steward. Witness, for instance our recent sales of the Norweb specimen (November 2006, Lot 2021; PCGS Proof-66 BN), and the specimen in our sale of the Prester Collection (June 2007, Lot 79; PCGS Proof-64 RB). Indeed, in our November 2006 sale of the Norweb Collection, cited above, our cataloguer wrote the following brief but informative history of the Roman Head cent: "A fascinating and enigmatic variety, perhaps the artistic high point of the Washington tokens struck in England during his presidency. For years Breen's 'effeminate emperor' projection and aspersion upon the character of this piece has been bandied about, but the true purpose was surely not satire. Rather, since nearly every specimen known is in a well-preserved Proof state, it seems that this was just one more token struck to feed the passions of the British token collectors of the day. Breen's

implication that these were some kind of secret, hidden from view until the 1860s, does not stand up when the evidence that a boldly signed die trial of this obverse exists, identifying the author as "I.G. Hancock" or the young John Gregory Hancock. Hancock, aged just 17 when these dies were engraved, would likely not have conceived this as a massive satire, but rather as a play on the Roman coins and engraved gems that most engravers studied during the 18th century as they learned their craft. Today, estimates of the total population range from 12 to 15 including pieces impounded. Fuld estimated that four or five were permanently in museum collections in 1995. Mike Hodder has records of eight specimens in private hands and noted in the Ford sale that 'in the past decade or two, the same four pieces have traded hands.'"

With perhaps only 15 or so examples of this rarity confirmed, and with very few ever offered with any great frequency—notwithstanding the small spate of known pieces offered in the past year, of course—the present piece, along with its fine and historical provenance chain, affords a sterling opportunity for a specialist who may have missed just such an opportunity in the past year to obtain a nice Roman Head cent. Be on your toes this time around and this great treasure will grace your numismatic cabinet for years to come.

*From Stack's sale of the John J. Ford, Jr. Collection, Part II, May 2004, Lot 25; Earlier ex John G. Mills Collection (S.H. & H. Chapman, April 27, 1904, Lot 149); Hillyer Ryder; F.C.C. Boyd Estate; John J. Ford, Jr.*

### Near Gem Washington Grate Halfpenny



- 4687 **1795 Washington Grate halfpenny. Large Buttons, Reeded Edge. Breen-1271, Baker-29AA. MS-64 RB (PCGS).** Glossy medium brown with some faded mint orange in the protected areas. Nicely struck save for some weakness at Washington's epaulet, an area that is virtually always found lacking in design details. Nice for the grade.

#000747

## U.S. HALF CENTS



- 4688 1794 Cohen-9, Breen-9. **Rarity-2. Fine-12** or somewhat better. The obverse is a trifle stronger than the reverse. Varying shades of olive and chocolate brown patina accompany surfaces that exhibit only limited areas of very mild granularity. Although often placed within the same design type as the later date Liberty Cap half cents, the obverse of this date is in actuality worthy of its own distinct type designation.

- 4689 1803 C-1, B-1. **Rarity-1. About Uncirculated-53.** Deep golden tan with generous douses of mint lustre in the protected areas. Some obverse surface roughness, centered at Miss Liberty's portrait, becomes obvious under low magnification, as do a few faint scratches. A nice example of a date that is typically found chocolate brown with considerable porosity.



- 4690 1804 C-10, B-9. **Rarity-4+. MS-63 BN (PCGS).** Close date, tell-tale reverse die crack from rim through R in AMERICA. Golden tan with chestnut highlights, surfaces somewhere between hard and faintly granular. Good overall eye appeal and strong lustre.  
#001063

## Glossy Brown 1828 12 Stars Half Cent



- 4691 1828 C-2, B-3. **Rarity-1. 12 Stars. MS-64 BN (NGC).** Glossy chocolate brown with intense lustre and great overall eye appeal. A scarce variety; perhaps the mint employee was day-dreaming and neglected to add the 13th obverse star. Always desirable, especially when found so nice.  
#001150



- 4692 1833 C-1, B-1. **Rarity-1. Mint State-60** or better. Obverse staining is most noticeable in the upper left field. Red and brown surfaces accentuate full satiny mint bloom.



- 4693 1835 C-2, B-2. **Rarity-1. Mint State-64** or nearly so. Faded mint color is retained primarily on the reverse. The strike is chisel-sharp and is accompanied by full icy-satin mint bloom.



- 4694 1835 C-2, B-2. **Rarity-1. Mint State-61.** This sharply struck, part red specimen displays a noticeable degree of speckling on either side. Plenty of lustre remains, and the overall appearance is not unattractive.

- 4695 1849 C-1, B-4. **Rarity-2-. Large Date. MS-61 RD (NGC).** Medium to deep tan surfaces with some pale rose highlights. Lightly cleaned long ago.

- 4696 1837 Hulseman's half cent token. **Low-49. HT-73. MS-63 BN (NGC).** An ever-popular half cent token that is featured in the *Guide Book* for a good reason; no half cents were struck under federal auspices in 1837. Obverse with eagle clutching branch and arrows, U.S. STANDARD WEIGHT & VALUE around, date below, reverse with HALF / CENT / WORTH / OF within a continuous wreath, PURE COPPER below wreath.



- 4697 1854 C-1, B-1. **Rarity-1. MS-64 RB (PCGS).** Enough original mint Red to dazzle the eye, but fading to tan on Liberty's cheek and much of the fields, with the bright red restricted to the protected areas, which offsets the devices nicely. The strike is typical with strong definition on Liberty's head and the wreath. A few flecks of carbon on the reverse, and a pleasing example.  
#001231



## U.S. LARGE CENTS

### Well Detailed 1793 Wreath Cent



- 4698 **1793 Sheldon-9. Rarity-2. Wreath. Sharpness of Extremely Fine-40**, but cleaned. The strike is well centered and sharp, and much of the original hair definition on Liberty remains clear. On the reverse the wreath and lettering are all sharply defined as well. The color is too bright and is currently copper-orange with traces of blue near the devices. The planchet shows several shallow fissures and small voids when examined with a loupe; a couple of these voids are located at the end of the upper long curls of Liberty, another is seen at 3:00 near the rim on the obverse. On the reverse a small void resides on the N of UNITED, another on the left part of the ribbon bow. This coin does have substantial detail for a 1793 Wreath cent, and should be considered despite these frequently seen faults that can be overlooked.

### Noteworthy 1793 Sheldon-9 Wreath Cent



- 4700 **1793 S-9. Rarity-2. Wreath. Detail of Fine-15.** This olive-brown specimen is uniformly granular on both the obverse and reverse. The date and legends are all plainly legible, and the major design features quite bold. Only the high points at the central obverse reveal some light lines beneath ancient, entirely honest patina. A **rare** one-year type coin that always attracts plenty of interested bidders.

### Smooth and Attractive 1793 Lettered Edge Wreath Cent



### Decent 1793 Wreath Cent



- 4699 **1793 S-9. Rarity-2. Wreath. Detail of Very Fine-30**, but field porosity is accompanied by some smoothing at the central obverse on Liberty's face and neck, possibly in the fields as well. Much original definition remains despite the porosity, and this has decent eye appeal for the collector. Medium brown with patches of darker encrustation adhering to the devices. Most of these early Wreath cents show similar porosity and surface challenges. Always in demand as this type lasted just a few short months before the new Liberty Cap design was introduced.

*From our session of Auction '83, July 29, 1983, Lot 536.*

- 4701 **1793 S-11b. Rarity-4. Wreath. Vine and Bars. VF-20 BN (ANACS).** A desirable example of this scarce Lettered Edge variety with smooth surfaces that have even dark brown color. The strike is sharp on Liberty's hair and the date, similar on the reverse although the central lettering ONE CENT is diagnostically weak on a few letters, while the wreath and legends are otherwise sharp. The planchet is much nicer than often seen, with smooth copper fields and moderate handling marks visible with a magnifier. There are a few edge bruises on the left side of the obverse, and for identification a nearly vertical nick touches the ribbon knot on the reverse and numerator below. For a 1793 Lettered Edge cent, this example is decidedly nicer than usually encountered, and any specialist will understand that a slightly finer example may cost considerably more and not be available anytime soon.

#001347

### Classic “Wheel Spoke” Reverse 1794 Sheldon-33 Cent



2x photo

- 4702 1794 S-33. Rarity-6. “Wheel Spoke” reverse. AG-3 (PCGS).** One of the most sought-after 1794 die varieties because of the spectacular shattered reverse die. Not only does the present coin show the desirable “wheel spoke” die cracks, but this coin has decent surfaces with minimal signs of handling and even, dark brown color on both sides. The planchet shows moderate roughness in the fields, but smooth copper where worn by circulation. The lettering and devices are surprisingly clear, particularly on the reverse which shows the heavy radial die cracks which define this variety. The central reverse is poorly struck, as always seen on coins struck with the shattered reverse die. Although no die fails in a prescribed manner, most fail eventually through developing cracks or heavy clashing. A few dies shatter over time, but this particular reverse die shattered virtually all at once, with six radial die cracks from the rim toward the center. These cracks developed during the initial coinage from these dies, and most of the handful of survivors show the six radial die cracks. As more specialists narrow their focus, terminal die states often become the most prized coins in their collections. Obtaining an example of the “wheel spoke” reverse die is certainly a highlight that any collector can appreciate.

The study of early large cents has been a passion shared by many numismatists since the middle of the 19 century. Die pairings became the focus of many of these early collectors, with the year 1794 particularly rich in die varieties and interest as all the dies were engraved by hand, and many dies show unique personalities. In 1888 William Hays discovered an example of this variety after studying the reverse carefully and comparing it to coins in his collection, and was the first to publish the variety. Over the following generations, collectors have sought out this rarity, and it still remains one of the more difficult varieties to obtain. Many survivors show porosity, and the majority of examples are tucked away in advanced collections which seldom come on the market. The Jules Reiver example of the S-33 showed Extremely Fine sharpness, but was heavily corroded. That coin sold for \$20,700 nearly two years ago and had an EAC grade of Good 6. The present example is not nearly as sharp, but has a much smoother planchet and better eye appeal. The finest examples are two Very Fine coins, one of which is in the ANS holdings; two more are graded as high as Fine, and again one of those is in the ANS. The balance of the coins known are in grades of Very Good and lower, with those appearing infrequently at auction or privately. Perhaps 20-30 are known in all.

#901374



- 4703 1794 S-57. Rarity-1. Choice Fine-15.** Balanced medium brown surfaces are wonderfully smooth for a coin of this date and condition. The strike, in addition, is quite even, there being fully readable legends and completely visible major interior design features.



- 4704 1795 S-76b. Rarity-1. Plain Edge. Detail of Fine-12, or better.** The reverse is sharper than the obverse. This olive-brown example is uniformly porous, but for a mark or two at the lower right reverse.



- 4705 **Lovely pair of Liberty Cap Large cents:** ☆ 1795 S-78. **Rarity-1. Plain Edge. Good-4.** A smooth medium brown example that displays a good deal of wear but is completely free of problems. Some striking weakness can be found near the reverse rims but the coin is otherwise near perfect for the grade ☆ 1796 S-83. **Rarity-4. Good-4.** Another attractive lower grade cent. This example displays steel brown surfaces with gunmetal-blue overtones. A great coin for the grade. (Total: 2 pieces)

- 4706 **Pleasing assortment of early large cents:** ☆ 1797 S-127. **Rarity-4. Reverse of 1797, Stems. Very Good-8.** Attractive but with signs of a gentle burnishing long ago ☆ 1798/7 S-151. **Rarity-3. Fine-12.** A few verdigris spots and rim dings are not as distracting as they sound ☆ 1800/1798 S-190. **Rarity-3. Fine-12.** Lightly granular with some verdigris which is mostly consolidated to the reverse ☆ 1801 S-224. **Rarity-1. Choice Good-6 or finer.** Glossy and quite attractive for the grade ☆ 1802 S-232. **Rarity-1. Good-4.** Smooth and attractive. Struck from a very late state of the reverse die with a cud above ATE ☆ 1805 S-267. **Rarity-1. Good-4.** Bright from a past cleaning and displaying a few shallow scratches ☆ 1806 S-270. **Rarity-1. Fine-12.** An attractive medium brown example that is glossy and generally smooth ☆ 1807 S-275. **Rarity-3. Large Fraction. Good-4.** Smooth and glossy but magnification reveals a few tiny specks of verdigris ☆ 1812 S-290. **Rarity-1. Small Date. Good-4.** Deep apple green fields accentuate chestnut brown devices ☆ 1814 S-294. **Rarity-1. Crosslet 4. Good-4.** Steel green but probably cleaned very long ago. (Total: 10 pieces)



- 4707 **1803 S-245. Rarity-3. Breen Die State III. Small Date, Small Fraction. Very Good-8.** Smooth chocolate brown surfaces give the coin a wonderful look. This example is probably a trifle higher in grade but is a bit weakly struck near the rims due to the late die state. This coin displays a large rim cud on the reverse which connects RICA. Breen calls this rare and collectible state die state III. A pleasing specimen for the grade and an unusual opportunity for the die state specialist.

### Appealing Middle Grade 1804 Large Cent



- 4708 **1804 S-266C. Rarity-2. Very Fine-20, or essentially so.** The obverse is a trifle sharper than the reverse and retains its fair share of definition in the hair curls. Olive fields surround design elements that are a somewhat lighter shade of brown. The left reverse periphery is a bit soft, and the central reverse reveals a few light contact marks. While the typical survivor of this **rare and important** date is heavily worn and/or impaired in some way, the choice example offered here certainly deserves plenty of bidder consideration.



- 4709 **1820 Newcomb-13. Rarity-1. MS-65 RB (NGC).** Glossy medium brown with a generous amount of mint orange afloat on lively cartwheel lustre. A readily recognized Randall hoard coin owing to the obverse die crack through the date and all stars.

### Gem 1833 Large Cent



- 4710 **1833 N-6. Rarity-1. MS-65 RB (NGC).** A beautiful Gem example of this variety which retains enough mint color to please the eye and enhance all the devices. The strike is sharp on Liberty's curls and most of the stars, although a few behind her head are a touch soft at the center. On the reverse the wreath and legend are sharp too. One of the most desirable features is the overall quality of the surfaces, which show no distractions. Middle die state with a thin crack through most of the legend.  
#001697



- 4711 **1835 N-6 1/2. Rarity-1 for the die marriage. Doubled Profile. Small 8 and Stars. Mint State-63.** Overlying chocolate brown toning is augmented by traces of mint red in the crevasses of the detail on both the obverse and reverse. Velvet-silk lustre completes the allure of this noteworthy coin.

- 4712 **1836 N-7. Rarity-4. MS-62 BN (NGC).** A Condition Census level coin that has lovely, even chocolate brown throughout with no spots or porosity. Traces of brown lustre reside in the fields and the strike is generally sharp, although most of the stars lack their radial lines. Close examination will find a pair of ticks on Liberty's jaw, which blend well into the soft copper. No other nicks merit attention, and this is a desirable example in every way. Finer than the example sold in the Jules Reiver Collection by a few points, and with smoother surfaces as well.  
#001726



- 4713 1837 N-7.8. **Rarity-1. Plain Cord, Medium Letters. Mint State-64**, or better. A compelling red and brown example that features smooth, satin-velvet mint lustre beneath the patina.

- 4714 1838 N-1. **Rarity-1. Mint State-61.** Medium chocolate brown with pale rose and sky blue toning on both sides. Small obverse rim cuds seen in places around the periphery.



- 4715 1838 N-2. **Rarity-1. Mint State-64**, or better. This red and brown specimen enjoys bold central definition and a warm, wholly satiny countenance.



- 4716 1839 N-3. **Rarity-1. Head of '38. Mint State-63.** A sharply struck example that enjoys icy-satin mint lustre beneath areas of medium brown and subtle olive patina. The protected areas of the legends and design features still retain traces of enticing mint color.



- 4717 1839 N-9. **Rarity-2. Silly Head. MS-64 BN (PCGS).** Deep chocolate brown with rich underlying lustre and splashes of mint red on the obverse. A pleasing example of this popular and desirable variety.  
#001748

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- 4718 1839 N-13. **Rarity-2. Booby Head. MS-64 BN (NGC).** Glossy chocolate brown with intense cartwheel lustre and superb eye appeal for the grade. Nicely struck.

- 4719 1841 N-2. **Rarity-2. Mint State-63**, or thereabouts. Shades of medium brown embrace both sides of this nicely struck specimen.



- 4720 1846 N-8. **Rarity-1. Small Date. MS-65 RB (PCGS).** Although a common variety in most grades, finding a Gem level example has always been a challenge; to find one with this much original red is quite a treat indeed. There is some fading in the color toward light tan as well as a dusting of light carbon flecks, but no serious or distracting spots are present. A formidable example of this major type, as PCGS has graded only three this high, with none seen finer and none have been graded in the full Red category at all.  
#001866



- 4721 1850 N-7. **Rarity-2. MS-66 RB (NGC).** A satiny Red coin with just enough fading to nudge it into the Red and Brown category. Majestic surfaces have no distractions and just a few faint specks in the fields. The strike is sharp save for the radial star centers, and the surfaces are enticing and well preserved. Scarce this nice and decidedly rare finer.

NGC Census: 21; none finer in the Red and Brown or Red category.  
#001890



- 4722 1851 N-6. **Rarity-1. MS-66 BN (NGC).** Medium to dark brown with traces of original red showing near the devices, particularly on the reverse. The surfaces are clean and free of detracting marks or spots, making this a desirable collector coin in high grade.  
#001892



### Superb 1851 Large Cent



- 4723 1851 N-7. Rarity-1. MS-67★ BN (NGC).** Finest BN example of the date certified thus far by NGC. Glossy golden tan surfaces with intensely sweeping cartwheel lustre on both sides. Generous amounts of mint orange remain in the protected obverse areas, while the reverse has taken on a faint rose and blue combination. Sharp and appealing.

NGC Census: 1; none finer within the designation.  
#001892



- 4724 1851 N-8. Rarity-2. Mint State-65.** Hints of mint color remain on this chisel-sharp, velvet-like example. The patina is a handsome shade of chocolate brown, and the surface quality is outstanding.



- 4725 1851 N-10. Rarity-1. MS-66 RB (NGC).** Attractive orange-red with moderate fading toward tan. The surfaces are very clean with no problem spots or distracting contact marks. Scarce with this much mint color remaining and an impressive example of this date.

#001893

- 4726 1851 N-12. Rarity-1. MS-64 BN (NGC).** Bright golden surfaces with strong underlying lustre.

#001892



- 4727 **1852 N-16. Rarity-1. MS-66 BN (PCGS).** One of the finest of this date to survive and likely high in the Condition Census for the variety. The strike was sharp on all the obverse stars and Liberty's curls, the reverse too with bold definition on the leaves. Faded mint red in the fields and quite attractive. Later die state with several advanced lumps caused by a rusted die atop the lettering and leaves of the reverse. Seldom seen so well preserved.

PCGS Population: 15; none finer.  
#001898



- 4731 **1856 N-12. Rarity-1. Upright 5. MS-65 RB (PCGS).** Boldly defined by the dies with sharp definition throughout save for a single star center which is not quite fully defined. The color is faded orange-red with tan forming atop the devices and central fields. For identification there is a minor nick above ON of ONE on the reverse. Middle die state with the file line sharp to the left of the second T of STATES.

PCGS Population: 33; 1 finer within the color designation (MS-66 RB finest).  
#001920



- 4728 **1853 N-13. Rarity-1. Mint State-63.** Attractive surfaces with a nice amount of original mint red still remaining. The surfaces are hard and do not have a trace of any porosity at all. The 1 in the date is repunched at the bottom quite plainly. The strike is strong giving an added dimension to this lovely coin. Well worth a closer inspection for all the copper collectors as this coin is above average for the grade.

- 4729 **1855 N-2. Rarity-2. Upright 55. Mint State-64.** Faded mint red at the center with the edges soft brown with some light iridescence mixed in. Well struck with good lustre and well preserved surfaces.



- 4730 **1855 N-10. Rarity-1. Slanted 55. MS-65 RB (PCGS).** This is one of only two regular issue die pairings to show the Slanted 55 in the date, the other being the famed "knob on ear" variety. This coin is mostly red with just enough fading to tan to keep it out of the category. The surfaces are clean and the color a delight to examine under a light. A couple of specks are noted for accuracy, but this certainly one of the finer examples of this popular major type to exist.

PCGS Population: 6; none finer in the Red and Brown designation.  
#001911



- 4732 **1857 N-4. Rarity-1. Small Date. MS-65 RB (NGC).** Faded mint red resides in the fields and over most of the devices with the high points fading to tan. A decent strike on Liberty's head, but the stars show the usual radial line challenges for this variety. No distracting spots, but a few patches of brown are seen in the central reverse region. Final year of issue for the large cent, and a particularly pleasing coin for the specialist.

NGC Census: 9; 1 finer (MS-66 RB finest).



- 4733 **1857 N-4. Rarity-1. Small Date. Mint State-63** with claims to a higher grade. Lovely medium brown patina is embellished by areas of rich mint color in the devices. The strike could be somewhat sharper, however the underlying lustre is quite appealing.



## U.S. SMALL CENTS

## U.S. FLYING EAGLE AND INDIAN HEAD CENTS

## Ever-Popular 1856 Flying Eagle Cent



2x photo

- 4734 **1856 Flying Eagle. Snow-9. Brilliant Uncirculated-60.** Deep golden brown with underlying lustre and a bold strike. A pleasing example, for the grade, of one of the most popular and endearing rarities in American numismatics. Boldly struck and devoid of serious marks though we do note a few specks of verdigris in well-hidden design areas—old-timers in the hobby would have taken a moistened rose thorn and slowly worked the verdigris off the surface, but who knows what remedies are in vogue in today's hobby. All told, definitely worthy of a once-over from interested collectors.



- 4735 **1857 Flying Eagle. MS-64 (NGC).** Frosty gold with rich rose and peach iridescence. A satiny specimen that approaches Gem quality, matte-like in appearance with superb eye appeal. A hint of striking weakness can be seen at the tips of the eagle's tailfeathers, though the reverse, sharp and crisp in appearance, has benefited from this slight obverse weakness. All told a beautiful coin.

#002016

- 4736 **1857 Flying Eagle. Choice Brilliant Uncirculated-63.** Lively golden tan surfaces with nice underlying lustre, toning spot at D on obverse. Softness of strike at eagles tailfeathers, as frequently seen.

- 4737 **1857 Flying Eagle. Brilliant Uncirculated, nearly Choice-61.** Frosty golden tan with rich underlying lustre, especially in the recessed areas.

- 4738 **Flying Eagle and Indian cent pair: ☆ 1857 Flying Eagle. Brilliant Uncirculated, nearly Choice-62.** A nice coin with a good strike although not quite full. A few spots are seen as well as some light mellowing of the lustre ☆ **1874 Choice Brilliant Uncirculated-64.** Mellow red-brown over well struck surfaces. A lustrous example that is quite respectable. (Total: 2 pieces)

- 4739 **1858 Small Letters. MS-63 (PCGS).** Well struck with attractive surfaces that have excellent mint lustre. The fields have been well cared for and show very little in the way of detractors. A very handsome coin suitable for either the type or date collector.

#002020

## Rare Gem 1860 Pointed Bust Cent



- 4740 **1860 Pointed Bust. Gem Brilliant Uncirculated-65.** Satiny mint lustre completely engulfs this wonderfully cared for specimen. Although only slightly better in lower grades, this variety is very scarce in such a high level of preservation. A beautiful coin with bright mint color.



- 4741 **1862 MS-65 (NGC).** Satiny golden brown with intense cart-wheel lustre and frosty surfaces. Some tiny toning flecks become apparent under low magnification, though they are not visible to the unaided eye. Sharply struck. Heavy reverse die crack at 3:00 to 4:00 on the rim foretells the imminent loss of a chunk of the die in that region; the rim is already in stair-step appearance; other small cracks range outward from the wreath and various other places.

#002064

- 4742 **Trio of small cents: ☆ 1863 Indian. Choice Brilliant Uncirculated-63.** Lovely mint lustre over a surprisingly good strike for this type. Very good surfaces give this coin added eye appeal ☆ **1913 Lincoln. Very Choice Brilliant Uncirculated-64.** Full mint red with some light spots as this coin's main detractor ☆ **1931-S Lincoln. Very Choice Brilliant Uncirculated-64.** Attractive mellowing mint red over well impressed surfaces. A lovely semi-key date that will enhance any high-grade collection with its beauty. (Total: 3 pieces)

- 4743 **Small cent group: ☆ 1864 Bronze. Choice Brilliant Uncirculated-63 ☆ 1865 Very Choice Brilliant Uncirculated-64 ☆ 1875 Choice Brilliant Uncirculated-63 ☆ 1922-D Brilliant Uncirculated, nearly Choice-61.** All with varied toning highlights. (Total: 4 pieces)

- 4744 **Quartette of Indian Head cents: ☆ 1869/9 Good-6.** A solid coin for the grade with full rims and no major detractors ☆ **1864-L Fine-12.** Lightly cleaned and shows some very minor porosity. The L on the ribbon is plainly visible ☆ **1908-S Very Good-10.** A premium coin for the grade with LIBERTY nearly full. No major detractors are seen on this tough date ☆ **1914-D Very Good-8.** Medium brown toning with some area of deeper ebony. A fair strike with only about half of the wheat stalks visible. (Total: 4 pieces)

- 4745 **1871 Choice About Uncirculated-58.** A well struck coin that is toned a medium glossy brown with some darker areas in the devices. Devoid of any major marks, this difficult date is hard to find in this lovely condition.

## Key Date 1877 Indian Cent



**4746 1877 Very Fine-30.** Deep glossy brown surfaces that have numerous field contact marks on the obverse. The reverse has a few but not nearly as many as the obverse. Well struck for the date, with the LIBERTY strong but the feather tips and ribbon are a bit weakly struck. The key date to the series and well worth a closer inspection as this date does not come up that often in this middle grade.

**4747 Octette of Indian Head cents, All Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** ☆ 1879 (2) ☆ 1887 (3) ☆ 1900 (3). Tiny flecks noted on some pieces, and we suspect that some in this lot have been dipped or re-colored. (Total: 8 pieces)

**4748 Group of Indian Head cents:** ☆ 1881 Very Choice Brilliant Uncirculated-64. Mostly brown with a decent amount of mint red in the devices. The date is slightly recut in the upper loops of both 8's ☆ 1882 Very Choice Brilliant Uncirculated-64. Very glossy surfaces with a miniscule amount of mint red still remaining. A great strike with just one single obverse spot as this coin's main detractor ☆ 1901 Very Choice Brilliant Uncirculated-64. Abundant mint red which is just starting to mellow. A reeding mark on the neck ☆ 1907 Brilliant Uncirculated-60. Lustrous red and brown with the dominant color being red, especially so on the reverse. Well struck and quite attractive ☆ 1909 Brilliant Uncirculated, nearly Choice-62. Red and brown color with the planchet showing some light buckling. (Total: 5 pieces)

**4749 1882 Very Choice Brilliant Uncirculated-64.** Bordering on the gem category with full red on both sides. The strike and surfaces are pleasing though we do note one tiny speck on Liberty's cheek.

**4750 1884 Proof-65 RD (NGC).** Glossy surfaces with bits of mint red over mostly reddish brown toning. Well struck and quite attractive despite the fact that this coin, over the years it spent in this holder, has toned down to a red-brown color.  
#002341

**4751 Trio of PCI-certified Indian head cents:** ☆ 1888 PR-63 Brown (PCI). Deep magenta and blue toning ☆ 1901 MS-64 Red (PCI). Bright red with a few flecks of carbon ☆ 1906 PR-63 PQ Red and Brown (PCI). Just a trace of original red beneath typical wood grain pattern brown. (Total: 3 pieces)

**4752 1895 Very Choice Brilliant Proof-64. Cameo.** Remarkable deep mirrored surfaces that have some rose-gold on the reverse. The obverse is mostly red with some light mellowing seen. A great strike further defines this wonderful coin.

**4753 1909 Indian. Proof-66 RB (PCGS).** Largely mint orange with rich red and tan highlights. A satiny gem Proof from the final year of the design type.  
#002415



**4754 1909-S Indian. About Uncirculated-50.** Lightly cleaned long ago, since retoned in deep golden hues. One of the keys to the series from the final year of the design type, its mintage of 309,000 pieces is the lowest production figure of any regular-issue date in the series.



**4755 1909-S Indian. About Uncirculated-50.** Lightly cleaned long ago and nicely toned back with coppery tan on both sides. A well struck coin that has a few tiny specks, and the usual woodgrain texture in the color.  
#002238

**4756 1909-S Indian. Choice Very Fine-35.** Natural dark to medium brown and quite attractive for this elusive issue. The surfaces are problem-free and should please any collector looking for a coin in this grade.  
#002238

**4757 1909-S Indian. Choice Very Fine-30.** Pleasing medium brown surfaces and well balanced for the grade. Solid eye appeal and desirable as one of the toughest dates to find for the Indian cent collector.  
#002238

**4758 1909-S Indian. Choice Fine-15.** A solid example of this popular date which shows lovely medium brown color and just a bit of streaking on the upper reverse, a feature common to these San Francisco Indian cents. Scarce and always in demand, especially so when found in mid grade with no problems and good eye appeal.  
#002238

**4759 1909-S Indian. Choice Fine-15.** Deep brown toning with a few scattered marks here and there but none too serious. A very pleasing example of this rare and hard to find date that is on most collectors' and dealers' want lists.

**4760 1909-S Indian. Fine-12.** Lightly cleaned in the past although traces of verdigris remain near the devices. The color has come back to a light brown with moderate streaking.  
#002238

**4761 1909-S Indian. Fine-12.** Light brown to tan in color with a bit of streaking common to these. Clean surfaces and a desirable example of this final year of issue for the Indian cent.  
#002238



## U.S. LINCOLN CENTS

- 4762 **Lincoln cent group:** ☆ 1909 V.D.B. ☆ 1909 ☆ 1910 ☆ 1918 ☆ 1930 ☆ 1941. Grades range from **Very Choice Brilliant Uncirculated-64** to **Gem Brilliant Uncirculated-65**. The 1941 is **Gem Brilliant Proof-65**. Most show varying degrees of mint red with most nearly full red with very little if any problems. A worthwhile group that one should take the time to view closely. (Total: 6 pieces)

## Gem '09-S V.D.B. Lincoln Cent



- 4763 **1909-S V.D.B. Lincoln. MS-65 BN (NGC).** A great deal of mint red still remains on this key date coin that has good lustre and a strong strike. Always on collectors' and dealers' want lists and sure to elicit strong bidding.

The *rarest* date of the series that is widely known because of the ego of Victor D. Brenner who put his initials in a prominent place on the reverse. They were taken off mid-year and the remaining San Francisco minted coins of 1909 lacked the designers initials. One of only 484,000 pieces issued with the V.D.B. on the reverse for this year.

#002426



- 4764 **1909-S V.D.B. MS-64 RB (ANACS).** A frosty blend of mint orange and lively tan toning highlights enliven the lustrous surfaces of this attractive Lincoln cent. Arguably the most famous and desirable of all small cent issues, certainly neck-and-neck with the 1856 Flying Eagle cent for those honors. Choice for the grade with grand overall eye appeal.

#002428



- 4765 **1909-S V.D.B. Very Good-8.** Pleasing chocolate brown surfaces give this example a pleasing look. The strike is solid and the details on the wheat ears are much stronger than usual for the grade. Magnification reveals a few tics including one at Lincoln's nose, but this is extremely minor and of little distraction. An affordable and wholly respectable example of what is possibly the most popular coin in all numismatics.



- 4766 **1909-S V.D.B. Very Good-8.** Lovely glossy brown with a spot in Liberty's eye as this coin's main detractor, along with a few rim and field tics.



- 4767 **1909-S over horizontal S. Very Choice Brilliant Uncirculated-64.** The obverse is full mint red while the reverse shows some moderate mellowing. A strong strike embellishes this coin's lovely eye appeal. Quite close to the next highest grade. A popular variety with the first mintmark punched horizontally and then corrected and repunched over the first mintmark.

- 4768 **Trio of key date Lincoln cents:** ☆ 1909-S Very Good-8. Smooth and glossy but cleaned eons ago and showing a scuff on the reverse through AMERICA ☆ 1914-D Good-4. Glossy brown with a few tiny edge tics ☆ 1931-S Fine-15. An attractive coin that displays just honest wear. (Total: 3 pieces)

- 4769 **1912 Matte Proof-64 RB.** Bright mint orange on the obverse, deep and varied crimson, blue, and rose tones on the reverse. One of 2,172 Proofs of the date struck in the Matte or Sand Blast format.

## Glowing Mint Red 1914-D Lincoln Cent

## A Pedigreed Example of this Key Date



2x photo

- 4770 **1914-D Gem Brilliant Uncirculated-65.** Full mint red surfaces are just beginning to mellow, the lustre emanating in shades of the setting sun—orange-gold, red, and magenta. The lustre is intense and cartwheels when gently rotated in the light. A crisp strike has brought out the most intricate details in Lincoln's hair and the wheat ears and has created a high, raised rim that has protected the fields and devices from any casual friction and browning over the last 90+ years. A few minor carbon flecks on either side, best seen under magnification, are noted for accuracy and do not detract from the overall eye appeal of this glowing Gem. Any budding collector knows the magic, second only to the 1909-S V.D.B., of the key 1914-D date among the Lincoln cents; the addition of this splendid example to a Lincoln cent specialist's cabinet would be a fine coup.

*From our sale at the Metropolitan New York Numismatic Convention, May 1958, lot 866 (original lot ticket included).*



**4771 1916 Very Choice Matte Proof-64 RB.** From the final year of Matte or Sand Blast Proof coinage in the Lincoln cent series, a date that saw just 1,050 pieces struck, the lowest such figure in the series, 1909-1916. Fiery rose and iridescent navy highlights with strong supportive lustre, a reverse lint mark at E of ONE.

**4772 1922 Shallow D. Weak Reverse. Very Fine-20.** An affordable way to fill the 1922 plain hole in your collection. Although not the "real McCoy" this specimen is worn enough that the mintmark is no longer visible.

**4773 1931-S Very Choice Brilliant Uncirculated-64.** Nearly full mint red with just a few tiny spots that lightly blemish the lovely fields. Well struck and still quite attractive for the grade.

**4774 1937 Proof-63 RD (ANACS).** Fully red and highly reflective with intense lustre.  
#003338

**4775 1972 Doubled Die. Very Choice Brilliant Uncirculated-64 RD.** Dipped long ago, now retoning, spot at RU on the obverse

### Gem Red 1870 Two Cents



**4779 1870 MS-65 RD (PCGS).** A frosty red Gem. Golden orange surfaces display strong lustre and some deeper highlights. Nicely struck.  
#003608

**4780 1870 MS-64 RB (ANACS).** Frosty mint orange and pale rose mingle on lustrous surfaces.  
#003607

### Scarce 1873 Closed 3 Two Cents



**4781 1873 Closed 3. Proof-60.** Proof-only date from the final year of the denomination, an issue that saw just 600 pieces produced. Pale mint orange with rose highlights, reverse probably brightened at one time.

## U.S. TWO CENTS



**4776 1864 Small Motto. Brilliant Uncirculated-60.** Cleaned long ago, now retoned in deep red and varied other hues, scattered nicks on the obverse rim. A scarce variety from the first year of the denomination, and certainly many times more elusive than its Large Motto counterpart.



**4777 1864 Large Motto. MS-66 BN (NGC).** A very pleasing mixture of red and brown color over well struck and protected surfaces. The lustre is a bit subdued under the toning but this coin still has lovely eye appeal.  
#003576

**4778 1868 Proof-64 RB (NGC).** Fiery mint orange blends with rich carmine, violet, and tan on the reflective surfaces of this choice Proof coin.  
#003637

## U.S. SILVER THREE CENTS

**4782 1851 MS-64 (NGC).** Light gold toning survives over great lustrous surfaces. A good strike further defines this coin which is quite pleasing and above average for the grade.  
#003664

**4783 1854 Brilliant Uncirculated-60.** Russet and golden tones give this coin a wonderfully original look. An attractive example which displays satiny lustre.

**4784 1862 MS-64 (NGC).** Satiny surfaces are mainly bright. The strike is good although there is some weakness in the center of the shield. Die clashing is evident on the obverse and to a lesser extent on the reverse also. A handsome coin that is sure to please most collectors.  
#003680



2x photo

**4785 1864 Very Choice Brilliant Uncirculated-64.** Frosty and highly lustrous with pale champagne on both sides. Sharply struck from a moderately clashed obverse die. One of only 12,000 circulation strikes of the date produced.



## U.S. NICKEL THREE CENTS

### Impressive Gem Proof 1865 Nickel 3¢ Tied for Finest Graded by PCGS



2x photo

- 4786 1865 Proof-66 (PCGS).** Varied gold, orange, and pale blue highlights adorn this satiny gem Proof, one of slightly more than 500 such pieces produced during the first year of the design type. Repunched date numerals as seen on all genuine Proofs of the date. Among the finest Proofs of the date seen thus far by PCGS. Easily the rarest Proof issue of the series, and certainly far more rare than any of the Proof-only dates of the design type.

PCGS Population: 13; none finer within the designation.

#003761

### Key 1877 Proof Nickel Three Cents



2x photo

- 4787 1877 Proof-66 CAM (PCGS).** This bright white example has wonderfully reflective fields and frosty devices. The surfaces are free of any marks or other defects. An important Proof-only issue from a mintage of possibly as few as 510 pieces and likely no more than 900 pieces.

#083773

- 4788 1879 Proof-64 (PCI).** Bright and reflective with pleasing surfaces.

#003775



- 4789 1880 Proof-66 CAM (PCGS).** Spectacular cameo contrast between the fields and the devices gives this coin outstanding eye appeal. Light iridescent blue toning over mainly steel gray surfaces. Sharply struck and very nice for the grade listed.

#083776

- 4790 1880 Gem Brilliant Proof-65.** Deep steel gray toning over well preserved surfaces. The strike is quite nice and gives this coin good eye appeal. The reverse die has been polished to the point that part of the bottom of the wreath has been lapped off which is common with this issue. Still a very appealing example that is hard to locate because of its low mintage.

- 4791 1883 Choice Brilliant Proof-63.** The obverse is bright and reflective while the reverse sports a bit of golden toning in streaks. An impressive coin that lacks the usual specks or problems.

- 4792 1885 Proof-65 (PCI).** Bright and frosty with a couple of minute signs of carbon.

#003781

## U.S. NICKELS

### U.S. SHIELD NICKELS

- 4793 1868 Very Choice Brilliant Uncirculated-64.** Satiny pale champagne with strong and lively lustre. Obverse and reverse die cracks present, date embedded in ball above.  
#003795

- 4794 1870 Very Choice Brilliant Uncirculated-64.** Iridescent rose-gold and sea green toning over mainly gray underlying surfaces. An average strike along with decent lustre defines this type coin. The reverse die shows two of the S's and two of the As in the legend missing pieces due to die polishing.

- 4795 1874 Brilliant Uncirculated, nearly Choice-61.** Deep iridescent toning over gray surfaces. The strike is good with the shield very strongly impressed. Some reverse spotting and a few die cracks are seen on both sides.



- 4796 1879/8 Proof-66 (NGC).** Very clean and exceptionally struck with vibrant surfaces. Another of the difficult to acquire late date Proofs with this coin having a combined *mintage of only 3,200 pieces which includes the normal date.*  
#003834



- 4797 1880 Proof-66 (PCGS).** Well struck in steel gray with some light toning present. A few spots are seen on the reverse but none are too obvious. A tough late date with *only 3,955 Proofs struck*, with many of those remaining being hairlined and damaged. This is a good opportunity to acquire an exception to the rule.  
#003835



- 4798 1881 Proof-66 CAMEO (NGC).** Spectacular steel gray toned surfaces have very little if any problems worth mentioning. The lovely strike and nicely mirrored fields combine to give this coin marvelous eye appeal. The second 8 and most of the obverse legend show signs of some doubling.  
#083836

- 4799 1881 Proof-64 (PCGS).** Sharply struck in steel gray with a bit of light gold seen here and there. A delightful coin that should be closely viewed as is a premium quality coin for the grade.  
#003836

- 4800 1883 Shield. Very Choice Brilliant Uncirculated-64.** A very strong strike which is evidenced by the sharp separation of the lines in the shield. A bright and frosty specimen.

### U.S. LIBERTY HEAD NICKELS

- 4801 1883 With CENTS. Proof-64 (NGC).** Deep rose-gold and iridescent toning over reflective surfaces. The strike is excellent and gives this coin superb eye appeal for the grade assigned.  
#003881

- 4802 1885 Good-4.** Olive toning in the fields gives an attractive juxtaposition to pale gray motifs. A bit granular in the fields, but with a pleasing overall look for the grade.

- 4803 1886 Proof-64 (NGC).** Generally bright and frosty, but there are several carbon specks primarily on the lower reverse.  
#003884

- 4804 1889 Proof-64 (NGC).** Toned with streaks of light gold on both sides over nickel-gray surfaces. A few tiny carbon flecks are seen with a loupe.  
#003887

- 4805 Quartette of certified nickels:** ☆ **1893 Liberty Head. MS-64 (NGC).** Bright and lustrous ☆ **1913 Type I Buffalo. MS-65 (PCI).** Lustrous and toned with a hint of blue ☆ **1936 Buffalo. MS-66 PQ (PCI).** An especially bright coin ☆ **1936-S Buffalo. MS-65 (NGC).** Ample lustre and eye appeal as well as clean surfaces. (Total: 4 pieces)



- 4806 1905 MS-66 (ICG).** A satiny Gem with exquisite eye appeal. Bottom of 0 in date broadly repunched. Here is proof that nice coins come in *all* third-party grading service holders.  
#003866

- 4807 1906 Gem Brilliant Uncirculated-65.** Mostly even gold and gray toning with a untuned streak in front of Miss Liberty's face. Good lustre and a decent strike define this attractive coin that is suitable for a high-grade type or date set.

### U.S. BUFFALO NICKELS



- 4808 1913 Type II. MS-66 (PCGS).** A magnificent Gem that boasts red and blue tints on both sides and abundant lustre. The strike is sharp although both dies show evidence of clashing and wear, all the important lettering and devices are clear. This is the first year of issue, second type style which was adapted through the end of the series. Scarce this nice and rare a point finer.  
#003921

- 4809 1914-D MS-64 (NGC).** A frosty matte-like specimen, sharply struck with rich champagne and varied golden highlights.





- 4810 **1915 Gem Matte Proof-65.** Toned the usual light golden red over the surfaces. The strike is impeccable with all the devices and lettering complete and sharp, traces of a wire rim remain too. A scarce date which should attract well deserved attention.

- 4811 **1916-D Brilliant Uncirculated, nearly Choice-62.** Pale gold gives a pleasing appearance to this well struck Buffalo.



- 4812 **1918-D MS-63 (PCGS).** A satiny, highly lustrous Gem with rich and varied golden hues on both sides. Somewhat typical strike for the date, with weakness at the bison's head and shoulder area.

#003938

### Blazing Gem 1921-S Buffalo Nickel



- 4813 **1921-S MS-65 (PCGS).** One of the finest seen of this key date, the surfaces are alive with mint lustre. The color is a bright nickel white with a hint of blue starting to form. The strike is sharp for this San Francisco issue, despite a couple of thin radial die cracks on the obverse and reverse. Close examination fails to find fault with the surfaces, which places this solidly in the Gem class or perhaps even finer. For identification there is a tiny planchet lamination down to the right from the N in CENT.

PCGS Population: 53; 8 finer (MS-66 Finest).

#003948

- 4814 **Pair of 1923 Buffalo nickels, each graded Very Choice Brilliant Uncirculated-64.** Both exhibit exacting strikes that bring out the full detail of this classic design. Rich iridescent toning flashes vivid shades of red, gold and violet, adding considerably to the eye appeal of the pair. (Total: 2 pieces)

- 4815 **Trio of nickels: ☆ 1923 Choice Brilliant Uncirculated-63.** A warm shade of coppery gold washes over this pleasing specimen ☆ **1937 Gem Brilliant Uncirculated-66.** This piece possesses extraordinary visual appeal with radiant silky lustre and delicate iridescent toning displaying every color in the spectrum ☆ **1945-S Gem Brilliant Uncirculated-65.** Rich tones of amber encircle white satiny centers. (Total: 3 pieces)



- 4816 **1926-D Very Choice Brilliant Uncirculated-64,** in terms of actual lustre and eye appeal. A lustrous example that has some very light golden toning and a well hidden old scratch through the bison's head. The strike is mushy as is usually seen on this tough issue. Still a very respectable example of this *scarcer* date.

### GEM PROOF 1937 BUFFALO NICKELS



- 4817 **1937 Proof-66 (ANACS).** An impressive Gem Proof with strong lustre and exquisite eye appeal.

#003996



- 4818 **1937 Proof-66 (NGC).** Pale lilac and champagne highlights grace the reflective surfaces of this gem Proof Buffalo nickel. Some light flecks become apparent under low magnification.

#003996



- 4819 **1937-D 3-Legged. Choice About Uncirculated-55.** Deep golden gray with effusive underlying lustre and no serious marks. The strike is nicely presented for the issue, which is often seen a lot lighter in detail than found on the present specimen.

## U.S. HALF DIMES

All half dime photos are 2x

### U.S. CAPPED BUST HALF DIMES

- 4822 **1831 Logan McCloskey-6, Valentine-1. Rarity-1. AU-58 (NGC).** Light silver-gray with traces of lustre peeking through. Boldly struck and a later die state with the second S of STATES filled and a crack from the left wing tip and clashing.  
#004278
- 4823 **1832 LM-3, V-1. Rarity-1. MS-63 (ICG).** Lustrous steel gray with bursts of mint brilliance among the sharply struck devices. A coin such as this, at once both attractive and affordable, would make a great beginning to an early U.S. type set.  
#004279



- 4824 **1835 LM-1, V-2. Rarity-2. Large Date, Large 5C. MS-63 (PCGS).** Satiny steel gray and lustrous for this issue. The strike was sharp on the curls and stars, despite this being a later die state. A heavy crack is seen inside and down the right wing of the eagle, and other cracks connect the legend to the rim and scroll.  
#004282



- 4825 **1835 LM-10, V-7. Rarity-1. Small Date, Small 5C. MS-64 (PCGS).** A satiny coin with pleasing surfaces and silver-gray color. No nicks or scratches are readily apparent, and the strike is average for the issue.  
#004285



- 4826 **1836 LM-3, V-4. Rarity-1. Large 5C. MS-63 (PCGS).** Satiny and lustrous with pleasing surfaces and a good strike. A later die state with the crack up from Liberty's cap to the rim.  
#004287



- 4820 **Nearly complete set of Buffalo nickels 1913-1938-D,** missing the following dates to be complete: 1913-S Type II, 1918/17-D, 1924-S and 1927-D. The 1914, 1918, 1918-D, 1919-S, 1920-D, 1924-D, 1926-D, 1936-D,S, and 1937-P,D. All fall within the About Uncirculated-50 to Choice About Uncirculated-58 range. The 1926-S is Extremely Fine-40 and reveals a light reverse scratch. The 1937-D 3-legged obverse shows some shallow marks and scrapes that largely are visible only with a glass. The remainder of the set grades between **Brilliant Uncirculated-60 and Gem Brilliant Uncirculated-65**. The 1927-S has been lightly cleaned but still has a very pleasing appearance. Close examination is highly recommended as a set of this quality and completeness very rarely comes upon the auction block as a single lot. Housed in an Intercept Shield album with slipcase. (Total: 62 pieces)

### U.S. JEFFERSON NICKELS

- 4821 **Pair of Proof 1942-P Type II Jefferson nickels: ☆ Brilliant Proof-60 and Gem Brilliant Proof-65.** Both have hazy gold toning. (Total: 2 pieces)

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**4827 1836 LM-3, V-4. Rarity-1. Large 5C. MS-63 (PCGS).** Pleasing for the medium steel gray toning over lustre and natural appearance. The strike is average from these worn dies, with evidence of clashing visible on both sides and a moderate die crack into Liberty's cap. Two faint hairlines are noted on the upper obverse.

#004287

**4828 1836 LM-3, V-4. Rarity-1. Large 5C. MS-63 (PCGS).** Light steel gray with lustre showing through from the fields and a decent strike. An early die state before the crack appears to Liberty's cap and there are no signs of clashing.

#004287

## U.S. LIBERTY SEATED HALF DIMES



**4829 1837 Liberty Seated. Large Date. Very Choice Brilliant Uncirculated-64.** Frosty pale golden gray with a sharp strike and good overall eye appeal. Triple-punched date numerals as seen on the rare Proofs of the issue.

**4830 1837 Liberty Seated. Large Date. Brilliant Uncirculated, nearly Choice-62.** Frosty golden gray with generous active lustre, pale champagne highlights, and a bold strike.

**4831 Pair of Seated half dimes:** ☆ **1837 Large Date.** Choice Very Fine-35. A wholesome example that has medium ebony and gray toning over pleasing surfaces. A good strike for this issue ☆ **1861 Choice Brilliant Uncirculated-63.** Sparkling mint lustre over good surfaces for the grade. An excellent strike further defines this lovely coin. (Total: 2 pieces)

**4832 Selection of Liberty Seated half dimes from the Philadelphia Mint,** including several popular varieties: ☆ **1837 Seated Liberty. Small Date, Flat-topped 1.** Fine-12 ☆ **1838** Extremely Fine-40 ☆ **1839** Extremely Fine-40 ☆ **1840** Very Fine-20 ☆ **1841** Extremely Fine-40 ☆ **1842** Choice Very Fine-35 ☆ **1843** Choice Very Fine-30 ☆ **1844** Choice Extremely Fine-45 ☆ **1845** Extremely Fine-40 ☆ **1847** Choice Very Fine-30 ☆ **1848 Medium Date.** Extremely Fine-40 ☆ **1849/6** Choice Very Fine-35 ☆ **1849/8** Very Fine-25 ☆ **1852** Choice Very Fine-35 ☆ **1853 Arrows.** Choice Very Fine-35 ☆ **1854 Arrows.** Choice Very Fine-30 ☆ **1855 Arrows.** Choice Very Fine-30 ☆ **1856** Choice Very Fine-35 ☆ **1857** Choice Very Fine-35 ☆ **1858** Very Fine-20 ☆ **1858 Over Inverted Date.** Choice Very Good-10 ☆ **1859** Choice Fine-15 ☆ **1862** Choice Extremely Fine-45 ☆ **1869** Choice Extremely Fine-45 ☆ **1870** Very Choice About Uncirculated-58 ☆ **1871** Extremely Fine-40 ☆ **1872** About Uncirculated-50. A nice selection overall. (Total: 27 pieces)

**4833 Pair of Liberty Seated half dimes:** ☆ **1838-O No Stars.** Very Fine-30. Cleaned long ago, long since retuned in natural shades of blue and slate, obverse die shows signs of heavy deterioration ☆ **1853 No Arrows.** About Uncirculated-50. Lustrous with varied golden highlights, a few faint marks can be seen under low magnification. (Total: 2 pieces)

**4834 Parade of New Orleans Mint Liberty Seated half dimes:** ☆ **1839-O** Extremely Fine-40 ☆ **1840-O** Extremely Fine-40 ☆ **1841-O** Extremely Fine-40 ☆ **1844-O** Good-4 ☆ **1848-O** Choice Very Fine-35 ☆ **1850-O** Very Fine-25 ☆ **1852-O** Choice Very Fine-30 ☆ **1854-O Arrows.** Extremely Fine-40 ☆ **1856-O** Choice Very Fine-35 ☆ **1857-O** Fine-12 ☆ **1858-O** Choice Very Fine-35 ☆ **1860-O** Choice Extremely Fine-45. A few pieces dipped long ago, but still a nice selection overall. (Total: 12 pieces)

**4835 Half dime quartette,** with grades ranging from Extremely Fine-40 to **Choice Brilliant Uncirculated-63:** ☆ **1842-O,** cleaned with surface porosity ☆ **1849/6 V-1,** bent ☆ **1849/6 V-2** ☆ **1862,** lightly cleaned long ago. The later three pieces with rich toning highlights. (Total: 4 pieces)



**4836 1846 Very Fine-30.** A pleasing, modestly circulated example of this prized rarity from the early days of the Liberty Seated half dime series, a date that saw a production run of just 27,000 pieces. Golden gray high points give way to smooth fields adorned with bright gold and deep electric blue. Not far off the mark for EF quality; the present writer's EF 1846 half dime sold in a recent Stack's sale for \$2,990. While the present specimen may not bring anywhere near that number, it is certainly a coin that is worth "stretching" for if problem-free quality is your intention.

**4837 Quintette of Liberty Seated half dimes:** ☆ **1847 Repunched 18.** About Uncirculated-53 ☆ **1850** About Uncirculated-53 ☆ **1851** About Uncirculated-50 ☆ **1860 Brilliant Uncirculated-60** ☆ **1861 Brilliant Uncirculated-60.** (Total: 5 pieces)

**4838 Liberty Seated half dime trio:** ☆ **1849-O** Choice Very Fine-30 ☆ **1851-O** About Uncirculated-50 ☆ **1853-O No Arrows.** Very Good-8. Slight bend to planchet, reverse digs. All are medium to deep steel gray. (Total: 3 pieces)

**4839 1853 Arrows. Very Choice Brilliant Uncirculated-64.** A highly lustrous and boldly struck specimen with intense gold and violet peripheral highlights. A natural reverse planchet flaw is noted at 3:00, as struck, and of little distraction overall.

**4840 Trio of New Orleans Mint Liberty Seated half dimes:** ☆ **1853-O Arrows.** About Uncirculated-53 ☆ **1855-O Arrows.** Choice About Uncirculated-55, lightly cleaned ☆ **1859-O** Very Choice About Uncirculated-58. (Total: 3 pieces)

**4841 1854 Arrows. Choice Brilliant Uncirculated-63.** Strong underlying lustre supports speckled gold, peach, and deep silver toning highlights.

- 4842 **1858 MS-64 (NGC).** A lustrous, satiny half dime with rich gold, crimson, and violet iridescence on both sides. Choice for the grade with strong eye appeal.

#004367



- 4843 **1859 Choice Brilliant Proof-63.** Deep mirrored fields and frosted devices display intense, deep champagne hues and a pleasing blend of rose. From an unknown but probably modest Proof mintage for the date; no Proof figure is noted in the *Red Book*. From dies reportedly laid at the feet of Anthony Paquet, here with a taller thinner depiction of Liberty, hollow star centers, and other minor differences from that of the Gobrecht/Longacre original style. The only appearance of this die type in the half dime series.

- 4844 **1860 Extremely Fine-40.** Medium lilac-gray with smoky blue and gold highlights. Nicely struck for the date and free of any serious surface blemishes, undeniably choice for the assigned grade. A pleasing survivor from a scant mintage of just 10,000 pieces.

*From Stack's sale of September 1985, Lot 899.*

- 4845 **1861 Very Choice Brilliant Uncirculated-64.** Well struck with attractive satiny lustre. Gold toning about the rim gives this coin an excellent look.

- 4846 **Pair of Liberty Seated half dimes:** ☆ 1863 Very Fine-20, lightly cleaned, a few well-hidden scratches ☆ 1864 Choice Good-6, reverse depression at 9:00. (Total: 2 pieces)

- 4847 **Selection of San Francisco Mint half dimes:** ☆ 1863-S Very Good-8 ☆ 1865-S Choice Very Fine-30, cleaned long ago ☆ 1868-S Extremely Fine-40, slight bend in planchet ☆ 1869-S Extremely Fine-40 ☆ 1871-S Extremely Fine-40 ☆ 1872-S Mintmark above bow. About Uncirculated-50, cleaned ☆ 1872-S Mintmark below bow. About Uncirculated-50. (Total: 7 pieces)

- 4848 **Trio of half dimes from San Francisco:** ☆ 1864-S About Uncirculated-50, edge cuts noted in the reeding ☆ 1866-S About Uncirculated-50, tiny scratches noted ☆ 1867-S Extremely Fine-40, minor reverse rims marks. (Total: 3 pieces)

- 4849 **1865 Choice Very Fine-35.** Pleasing lilac-gray with faint electric blue here and there. A nice coin, devoid of any serious marks, though we do note some scattered "pocket change" hairlines here and there. Overall the unaided eye appeal is substantial. A scarce date in all grades, one that saw a production run of only 13,000 pieces.

*From Stack's sale of September 1985, Lot 897.*

- 4850 **1865-S AU-55 (NGC).** Medium silver gray with some deeper highlights; we note a few obverse flecks. Nicely struck for the date.

#004387

- 4851 **Pair of half dimes:** ☆ 1867 Proof-53. A medium slate gray specimen with attractive surfaces ☆ 1868 Choice About Uncirculated-53. Lightly cleaned long ago, now retoned in pale rose and faint electric blue hues. (Total: 2 pieces)

- 4852 **1871-S Choice Brilliant Uncirculated-63.** A frosty, highly lustrous pale champagne specimen, sharply struck and aesthetically appealing for the grade. Struck from moderately though repeatedly clashed dies.

- 4853 **Pair of Choice Brilliant Uncirculated-63 half dimes:** ☆ 1873 ☆ 1873-S. A lustrous pair of richly toned half dimes that deserve more than a casual glance. (Total: 2 pieces)



## U.S. DIMES

### U.S. DRAPED BUST DIMES

#### Scarce 1796 JR-2 Dime



2x photo

- 4854 **1796 John Reich-2. Rarity-4. About Uncirculated-50.** An attractive coin that boasts gunmetal-blue and gray toning throughout. The strike is sharp as expected for this first year of issue. As to the surfaces, these are average with a few minor scattered handling nicks and tiny edge bruises, notably over N of UNITED but so minor they scarcely show as lighter toned areas on the extreme edge. Boldly clashed dies show the opposing devices in the fields, as often seen for this pairing. Identifiable by a minor scrape on the lower stroke of the L and left serif of B in LIBERTY. This is the fourth scarcest of the seven 1796 dime varieties, represented by between 5% and 10% of known 1796 dimes.

Thankfully for collectors today, a good many 1796 dimes were saved in high grades, making most of the varieties or a single example readily obtainable for the current market price. The second and final year of the type was the 1797 dimes and these are represented by just two varieties, one with 16 obverse stars and the other with 13 stars. In 1798 the Draped Bust obverse design was complemented by the Heraldic Eagle reverse and this continued through 1807 when production halted for a year and switched to the new John Reich design in 1809.

#### Scarce 1800 Dime



- 4855 **1800 JR-2. Rarity-5. Sharpness of Extremely Fine-40,** but cleaned and a minor edge flaw on the right side, possibly of mint origin. Steel gray and reasonably attractive despite moderate hairlines. This variety has the wide As on the reverse, as opposed to the narrow style As seen on the other die marriage of 1800 and on prior years.

### U.S. CAPPED BUST DIMES



- 4856 **1814 JR-1. Rarity-3. Small Date. Brilliant Uncirculated-60.** Dusky gold and gray toning on both the obverse and reverse, with iridescent green and gold near the rims. There are some deep reddish patches adhering to the reverse motto and devices, and a light planchet streak crossing through the lower left reverse. Much of the reeding is missing around the edge, as perhaps the collar was not properly attached to the coining press, and poorly struck reeding is quite often encountered on 1814 dimes. One tiny dig near Liberty's lower curl at the back and a few hairlines are noted. The strike is soft on Liberty's curls and the stars, and the lower portions of the reverse too, diagnostic to this scarce variety. This is the only Small Date issue of the year.



- 4857 **1823/2 JR-3. Rarity-2. MS-63 (NGC).** Attractive dark rose toning at the centers with deep blue-gray surrounding the rims. A decent strike for an 1823 dime, usually quite weak on Liberty's curls, these are nearly complete. On the reverse minor softness is present on the eagle's claws, but the neck is sharp. A shadowy planchet streak extends into the field from the first star. This reverse has the diagnostic Large E's in the legend, which are clearly larger than the surrounding letters, a mismatched punch size that apparently went unnoticed at the time.

#### Exquisite 1825 Dime



2x photo

- 4858 **1825 JR-1. Rarity-4. Gem Brilliant Uncirculated-65.** The obverse has deep russet at the right with a lighter shade at the left. The reverse is mostly reflective with some russet at the bottom right. The strike is very bold and gives this wonderful coin exquisite eye appeal. One of the finest imaginable for any date of this type and well worth a very close inspection.

## U.S. LIBERTY SEATED DIMES

**4859 1837 No Stars, Small Date. Brilliant Uncirculated, nearly Choice-61.** A frosty coin with underlying lustre that supports varied shades of gold, rose, and electric blue on the obverse, the reverse largely brilliant at the center with rich rose at the periphery.

**4860 1837 No Stars, Small Date. Extremely Fine-40.** A pleasing, lightly circulated example from the first date of the new Gobrecht design type; it lasted for one year in Philadelphia and two years at New Orleans before the type with obverse stars was accomplished at the two mints. Deep golden gray with rich blue and violet toning at the rims. A faint old mark in the field near 10:00 is the only surface disturbance of note. Choice for the grade, especially to the unaided eye.

#004562

**4861 Pair of Liberty Seated dimes:** ☆ **1837 No Stars, Small Date.** Choice Very Fine-35, cleaned long ago, now retuned, tiny obverse edge marks ☆ **1853 No Arrows.** Choice Extremely Fine-45, attractive golden gray. (Total: 2 pieces)

**4862 1837 No Stars. Large Date. Extremely Fine-40.** Medium lilac-gray with some deeper toning. A nice problem-free specimen with no appreciable marks even when viewed under low magnification. Probably struck from Proof dies of the date, the present specimen without repunching at base of 7.

Fortin-101. Rarity-3 as EF.

*From Bowers and Merena's sale of January 1984, Lot 888.*

**4863 Assortment of Liberty Seated dimes:** ☆ **1837 No Stars. Large Date.** Fine-12 ☆ **1838 Large Stars.** Choice Very Fine-30 ☆ **1840 Drapery.** Choice Extremely Fine-45 ☆ **1841** Choice Good-6 ☆ **1845** Choice Extremely Fine-45 ☆ **1847** Choice Extremely Fine-45 ☆ **1848** Choice Extremely Fine-45 ☆ **1849** Choice Extremely Fine-45 ☆ **1850** Extremely Fine-40 ☆ **1851** Extremely Fine-40 ☆ **1853 Arrows.** Very Fine-25 ☆ **1856 Large Date.** Extremely Fine-40 ☆ **1856 Small Date.** Extremely Fine-40 ☆ **1857** Choice Extremely Fine-45 ☆ **1858** Extremely Fine-40 ☆ **1859** Extremely Fine-40 ☆ **1868** Choice Extremely Fine-45 ☆ **1869** Extremely Fine-40 ☆ **1872** Choice Extremely Fine-45 ☆ **1873 No Arrows, Close 3.** Extremely Fine-40 ☆ **1873 Arrows.** Extremely Fine-40 ☆ **1874 Arrows.** Choice Extremely Fine-45 ☆ **1877** Choice Extremely Fine-45 ☆ **1884** Choice Very Fine-35 ☆ **1886** Choice Very Fine-30 ☆ **1889** Choice Extremely Fine-45 ☆ **1890** Choice Extremely Fine-45 ☆ **1891** Choice Very Fine-35. A nice selection overall. (Total: 28 pieces)

**4864 Pair of early Liberty Seated dimes:** ☆ **1838 Small Stars.** Choice About Uncirculated-55, well-hidden scratches, reverse doubling at O and D ☆ **1840 No Drapery.** Very Choice About Uncirculated-58. Whiskers variety, die lines downward from Liberty's jaw. A nice pair all told. (Total: 2 pieces)

### Choice Uncirculated 1838-O Dime



2x photo

**4865 1838-O Choice Brilliant Uncirculated-63.** Satiny and bright with strong lustre and a hint of faint champagne on both sides. Struck from faintly rusted dies with a touch of weakness at Liberty's foot, though the reverse details are crisp and sharp. Normal mintmark variety. The *seateddimevarieties.com* website calls the 1838-O dime "A difficult date in AU or better with few Mint State examples known." The same website notes that the variety offered here was struck in January 1839.

Fortin-102. Rarity-6 as Mint State. "Medium level date, die erosions / normal mintmark."

*From Bowers and Merena's sale of June 1986, Lot 2576.*

**4866 Group of branch mint Liberty Seated dimes:** ☆ **1838-O** Choice Good-6 ☆ **1839-O** Good-4 ☆ **1840-O No Drapery.** About Good-3 ☆ **1845-O** Choice Very Good-10 ☆ **1850-O** Choice Very Good-10 ☆ **1853-O Arrows.** Extremely Fine-40 ☆ **1856-O** Very Good-8 ☆ **1857-O** Choice Extremely Fine-45 ☆ **1858-O** About Uncirculated-50 ☆ **1866-S** Choice Very Good-10 ☆ **1875-CC** Mintmark below wreath. Extremely Fine-40 ☆ **1875-S** Mintmark below wreath. Choice Extremely Fine-45 ☆ **1876-CC** Type I reverse. Choice Very Fine-35 ☆ **1877-CC** Choice Extremely Fine-45 ☆ **1888-S** Choice Extremely Fine-45 ☆ **1889-S** Extremely Fine-40. (Total: 16 pieces)

**4867 Liberty Seated dime threesome, each graded Brilliant Uncirculated-60:** ☆ **1839.** Cleaned long ago ☆ **1875** ☆ **1876** Type I reverse. (Total: 3 pieces)

**4868 Quartette of New Orleans dimes:** ☆ **1839-O** Choice Extremely Fine-45 ☆ **1841-O** Extremely Fine-40 ☆ **1845-O** Choice Very Fine-35 ☆ **1849-O** Choice Very Fine-35 ☆ **1850-O** Choice Extremely Fine-45. A nice group. (Total: 5 pieces)

**4869 1840-O No Drapery. Large O Mintmark. Choice About Uncirculated-55.** Underlying lustre supports deep slate and bright peach toning on both sides, with some central brilliance present on the reverse. The *seateddimevarieties.com* website notes: "1840-O dimes are available in grades Good through VF. In EF or better grades, this date becomes challenging in locating well struck examples." The present specimen is well struck, which makes your challenge a little less difficult.

Fortin-102. Rarity-5.

#004574





- 4870 1841 Choice Brilliant Uncirculated-63.** Highly lustrous and nearly fully brilliant with some deepening golden tones, especially on the obverse. Nicely struck in all areas. Some faint, scattered marks, unseen to the unaided eye, preclude our assigning a finer grade, but mark our words, the present coin is certainly choice for the MS-63 level. A relatively common date in an uncommon state of preservation.

Fortin-102. Rarity-4+ as Mint State. While the [seateddimevarieties.com](http://seateddimevarieties.com) website calls for repunching under the flag of the first 1 in the date, the present specimen does not exhibit the repunching; perhaps it was worn from the die after short use. The reverse of the present specimen, however, does exhibit all the die cracks called for on Fortin-102.

*From Superior's Sale of September 1987, Lot 1453.*

- 4871 Trio of Liberty Seated dimes:** ☆ **1842 Brilliant Uncirculated, nearly Choice-61** ☆ **1854 Arrows. Brilliant Uncirculated, nearly Choice-62**, lightly cleaned ☆ **1861 Brilliant Uncirculated, nearly Choice-62.** Six vertical lines above ribbon on shield. A nice group all told. (Total: 3 pieces)

### Very Scarce Mint State 1842-O Dime



- 4872 1842-O Medium O. Brilliant Uncirculated, nearly Choice-62.** Rich and varied shades of gold, peach, blue, and violet blend in a pleasing manner on reflective fields and frosty motifs. Planchet micro-granular in places, and well-hidden scratches are noted on both sides. Sharply struck which is not often the case with the 1842-O dime. Regarding the Medium O variety offered here, the [seateddimevarieties.com](http://seateddimevarieties.com) website notes: "The Medium O is very scarce in VF to AU grades and is considered underrated. Finding well struck examples of the Medium O in higher grades will require considerable patience." Indeed, the same website gives the Medium O variety a Rarity-6+ in Uncirculated grades.

Fortin-102. Rarity-6+ as Mint State. "The Medium O mintmarks on Reverse B exhibits a strong right tilt of 11°. Its position is lower than the Medium O mintmark on Reverse A. Die cracks are visible from rim TES. Both Obverse 2 and Reverse B are surprisingly well struck for an 1842 New Orleans dime."

- 4873 Quintette of dimes:** ☆ **1843 About Uncirculated-50** ☆ **1852 About Uncirculated-53** ☆ **1855 Arrows. Choice About Uncirculated-55** ☆ **1870 Choice About Uncirculated-55.** Noticeably repunched 0 in date ☆ **1871 About Uncirculated-53.** (Total: 5 pieces)

- 4874 1843-O Extremely Fine-40.** A popular semi-key date from the early days of the design type. Lightly cleaned long ago, now retoneing in golden gray and slate. No serious marks present.  
#004584

### Nearly Uncirculated 1844 Dime



- 4875 1844 Very Choice About Uncirculated-58.** The "Little Orphan Annie" dime. Cleaned long ago with some unnatural underlying brightness that supports newly forming golden toning. Some faint granularity noted in the right obverse field. A scarce date, though not quite so rare as today's prices suggest; undue hoarding of the date in all grades has driven the prices up dramatically in some cases. How "Little Orphan Annie" got her name is still unknown, and theories abound. The present writer suggests simply that it is a solo Philadelphia Mint issue for the year without branch mint coinage, while the previous and next year both saw coinage at both Philadelphia and New Orleans. Be that as it may, demand is still very high for this coin in all grades. We suggest careful examination of this piece before bidding judgment is passed.

Fortin-102. Rarity-5 as AU.

*From Coin Galleries sale of November 1987, Lot 2329.*

- 4876 1844 Choice Very Good-10.** A pleasing example for the grade. Medium silver gray with some deeper toning. No serious marks, full LIBERTY and rims, many may move up two points on the grading viewing this specimen.

#004585



- 4877 1846 About Uncirculated-50.** Deep golden gray with some slate gray detritus in much of the recessed area of the design on both sides. A famous and popular rarity, a date that saw a mintage of just 31,300 pieces, less than half that of the "Little Orphan Annie" dime of 1844.

Fortin-102. Rarity-5+ as AU.



- 4878 1849-O Small O. Choice About Uncirculated-55.** Lightly cleaned long ago, obverse largely brilliant with pale champagne highlights, reverse exhibits deeper shades of peach and gold. Struck from lightly rusted dies with evidence largely seen on Miss Liberty's torso. Regarding this date, Gerry Fortin's website notes: "In EF or better, this date becomes very difficult to locate."

Fortin-103b. Rarity-5 as AU.

*From Heritage's sale of October 1990, Lot 59.*

- 4879 1851-O Very Choice About Uncirculated-58.** Largely brilliant with lustre and pale rose highlights. A very scarce date despite a mintage of 400,000 pieces; the [seateddimevarieties.com](http://seateddimevarieties.com) website notes: "In circulated grades through VF, this date is scarce. In EF through AU, this date becomes very scarce. Only a few examples are known in Mint State." No serious marks present.

Fortin-101. Rarity-4+ as AU.

#004596

- 4880 New Orleans dime trio:** ☆ **1852-O About Uncirculated-50** ☆ **1856-O About Uncirculated-53**, heavily repunched date variety ☆ **1859-O About Uncirculated-53.** (Total: 3 pieces)



- 4881 **Dime trio from New Orleans:** ☆ 1854-O Arrows. Very Choice About Uncirculated-58 ☆ 1891-O Repunched Mintmark. **Brilliant Uncirculated, nearly Choice-62**, dipped ☆ 1891-O Very Choice About Uncirculated-58. (Total: 3 pieces)



- 4882 **1856-S About Uncirculated-53**, lightly cleaned long ago, now retoning in medium to deep gold. One of just 70,000 dimes struck in this, the first year of the denomination from the fledgling San Francisco Mint.  
#004613

- 4883 **1857-O Choice Brilliant Uncirculated-63**. Golden gray surfaces are enhanced by touches of lilac and ice blue. Frosty mint lustre adds to the handsome eye appeal.

- 4884 **1858-S Choice Very Fine-35**. Medium golden gray with deeper golden highlights in the protected areas. Overall sharpness is considerably finer than our assigned grade, but magnified inspection shows surface porosity, especially on the obverse. A rare date in all grades.

Fortin-103. Rarity-4 as VF.

- 4885 **1859-S Choice Very Fine-35**. Medium silver gray with warm golden hues on both sides. A few well-hidden marks become apparent under low magnification, otherwise choice for the assigned grade. A popular scarcity that saw a mintage of just 60,000 pieces in the third year of San Francisco Mint dime production. We note here that Gerry Fortin's website calls this date the second rarest of all San Francisco Mint Liberty Seated dimes after the 1858-S issue.

Fortin-101. Rarity-4 as VF.

- 4886 **Pair of Liberty Seated dimes:** ☆ 1860 Brilliant Uncirculated, **nearly Choice-62**. Lustrous medium gray with intense lilac and electric blue highlights on both sides ☆ 1879 Choice About Uncirculated-55. Lightly cleaned long ago, long since retoning an attractive lilac and blue hues. Only 14,018 1879 dimes were struck. (Total: 2 pieces)

- 4887 **1860-O Choice Fine-15**. A popular key date that saw a mintage of just 40,000 pieces. Medium golden gray with some deeper toning highlights. An attractive example of a highly elusive date.

#004632

### Mint State 1860-S Dime



- 4888 **1860-S Brilliant Uncirculated, nearly Choice-62**. Deep lilac-gray surfaces with rolling underlying lustre that supports attractive neon blue and gold iridescence. Somewhat reflective in the fields, especially on the reverse. Nicely struck for the date. Neither Philadelphia nor New Orleans struck dimes of the old style with obverse stars in 1860, making the San Francisco issue the solitary representative of the design type for the year. As noted at the *seateddimevarieties.com* website, this date is "consistently scarce in the lower circulated grades and becomes very scarce in EF. This date is rare in Mint State."

Fortin-101. Rarity-7 as Mint State.

From Coin Galleries sale of August 1985, Lot 2793.

- 4889 **1861-S Extremely Fine-40**. Medium silver gray with golden overtones, lightly cleaned some time ago, but long since reasserting its natural appearance. A scarce date in all grades, especially at VF or better as here. Fortin's oft-quoted website notes: "This is the toughest S Mint date in the 1860s to locate and remains undervalued in grades of EF or better." Certainly far more elusive than its somewhat lofty mintage of 172,500 pieces indicates.

Fortin-102. Rarity-5- as EF. Lightly clashed dies.

- 4890 **Trio of Brilliant Uncirculated, nearly Choice-62 dimes:** ☆ 1862, scattered marks ☆ 1882 dipped ☆ 1887 dipped. (Total: 3 pieces)

- 4891 **San Francisco dime pair, both Choice Extremely Fine-45:** ☆ 1862-S ☆ 1863-S. An attractive pair with rich golden highlights. (Total: 2 pieces)

- 4892 **1863 Choice Brilliant Proof-63**. Dusky golden gray highlights on satiny, reflective fields and modestly frosted motifs. Rich and varied shades of gold seen on both sides. Reverse die defects on O and E in ONE and on the M in DIME.

Fortin-101a. Rarity-4, as our estimate as Proof.



- 4893 **1864 Choice Extremely Fine-45**. Medium gray with splashes of iridescent gold, peach, and blue here and there on both sides. No serious marks present, just a few typical tics one would expect for a modestly circulated coin. "A tough date in the circulated grades that become scarce in EF-AU" according to Gerry Fortin's website.

Fortin-101. Rarity-4 as EF.

- 4894 **1864-S Very Choice About Uncirculated-58**. Underlying lustre supports a varied array of deep golden hues.

#004640

### Pleasantly Toned 1865 Dime



- 4895 **1865 MS-64 (NGC)**. Deep gunmetal-blue and gray toning on both sides and sharply struck. A scarce date and one which is seldom found this well preserved. A wire rim is noted around portions of the edge, but the fields are satiny.

#004641

- 4896 **1865 Very Fine-25**. Medium golden gray with nice even toning and good eye appeal for the grade. No serious marks present. A fairly scarce date from the Philadelphia Mint, struck during the terminal year of the Civil War to the tune of just 10,000 circulation strikes. A well-respected rarity in pleasing circulated grade as offered here.

Fortin-unknown; either 101, 101a, or 101b, though circulation wear precludes us from determining the extent, if any, of clashed die marks. Rarity-5 as VF.

- 4897 **1865-S About Uncirculated-50**. Pale champagne surfaces with deeper golden hues at the rims. Some retained lustre in the protected areas.

#004642

- 4898 1866 Very Fine-30.** A pleasing medium silver example with deep golden gray toning highlights at the obverse rim, and with rich electric blue and peach on the reverse. Choice for the grade with no serious circulation marks noted, even under low magnification. From a modest mintage for the date of just 8,000 pieces, the second smallest circulation strike mintage in the entire Liberty Seated dime series. Choice for the grade.

Fortin-102b. Clashed reverse die. Rarity-5+ as VF, Rarity-6 overall for the variety.



- 4899 1867 About Uncirculated-53.** A desirable rarity that saw a mintage of just 6,000 pieces, the lowest regular-issue mintage of any date in the entire Liberty Seated dime series. Blushes of mint lustre expand beneath attractive rose and lilac toning, with deep toning at the reverse rim. Faint marks become apparent under low magnification, though no serious blemish assails the unaided eye. Somewhat prooflike on the reverse.

Fortin-101. Rarity-6 as AU. "This is a rare date placement variety for the 1867 date. The Obverse 1 date is positioned slightly lower and further left than on Obverse 2. The pendant is directly above the inner edge of the left upright of the 6 digit."

- 4900 Pair of San Francisco dimes:** ☆ **1867-S About Uncirculated-50**, dipped some time ago, long since naturally retuned ☆ **1890-S Brilliant Uncirculated-60.** (Total: 2 pieces)

- 4901 San Francisco dime pair:** ☆ **1868-S Very Choice About Uncirculated-58**, dipped, now retuning ☆ **1869-S Brilliant Uncirculated-60**, cleaned some time ago, faint porosity. (Total: 2 pieces)



- 4902 1870-S About Uncirculated-53.** Pale lilac-gray with splashes of rich gold and underlying lustre on both sides. No serious marks. From a modest mintage of only 50,000 pieces. Regarding the strike, Gerry Fortin's website notes: "1870-S dimes always come with a weak reverse denomination due to overuse of the reverse die from 1869. Liberty's head is often seen flat." The present specimen is not as softly struck as typically seen, though we do note the ever-present weakness at ONE DIME on reverse. A pleasing coin.

Fortin-101. Rarity-5- as AU.

### Desirable 1871-CC Dime Rarity



- 4903 1871-CC Choice Very Fine-35.** Medium golden gray with some deeper highlights in the protected areas. A few areas of faint surface roughness are seen, though they are less intrusive than typical. A prized rarity from the first year of Carson City dime coinage, one of just 20,100 examples of the date struck. One of the "big four" in Liberty Seated dime rarities, the other three being the 1872-CC, 1873-CC Arrows, and key to the entire series, the 1874-CC rarity. (The 1873-CC dime without Arrows is currently represented in numismatic by a solitary specimen and, as such, is essentially uncollectible). A worthwhile representative of the date and grade, a more-than-pleasing coin.

Fortin-101. Rarity-5 as VF.

- 4904 San Francisco dime trio, each graded About Uncirculated-53** ☆ **1871-S** ☆ **1872-S**, cleaned ☆ **1874-S Arrows**, scattered contact marks, reverse cleaned. (Total: 3 pieces)



- 4905 1872-CC Extremely Fine-40.** Mixed champagne highlights on light golden gray surfaces. Granularity plain on both sides, nearly a given where this particular date is concerned. Details easily equal to the assigned grade, however, and the eye appeal is not quite so bad as many examples we have seen in recent times. Much rarer than its mintage of 35,480 circulation strikes indicates, with Gerry Fortin's website noting: "In the lower circulated grades, the 1872-CC dime is more available than the 1871-CC, 1873-CC Arrows, and 1874-CC Arrows dates. However, in grades of EF or better, the 1872-CC dime becomes extremely rare." Another of the "big four" dime rarities from the first four years of coinage in the denomination from Carson City.

Fortin-101. Rarity-5+ as EF.

- 4906 Quintette of dimes:** ☆ **1873 No Arrows, Open 3.** Choice Extremely Fine-45, cleaned ☆ **1878 Very Choice About Uncirculated-58**, cleaned ☆ **1883 About Uncirculated-53** ☆ **1885 Choice About Uncirculated-55**, dipped ☆ **1888 About Uncirculated-53**, minor reverse scratches. (Total: 5 pieces)

### Attractive 1873-CC Arrows Dime Rarity



2x photo

- 4907 1873-CC Arrows. Extremely Fine-40.** Lightly cleaned long ago, now naturally retuned in pale shades of gold and rose. Some natural lustre is retained in the protected areas. Completely non-porous, a definite "plus" where this rare date is concerned; many examples of this rarity are found on extremely porous planchets. A prized key date that is considerably more rare than its mintage of 18,791 pieces suggests. The Fortin website calls this: "One of the key dates within the Liberty Seated dime series. In circulated grades from Good through VF, this date is very scarce and becomes rare in EF. In Mint State, this date is excessively rare with few examples known to exist. As with all Carson City dimes from 1871-1874, the challenge remains in finding examples that are problem free, as most come with varying levels of porosity." As noted above, an exceptional coin for the date.

Fortin-101. Rarity-6- as EF.

- 4908 1873-S Arrows. Brilliant Uncirculated-60**, cleaned long ago, hairlines present, naturally retuning in deep golden hues.

#004667

### Rare 1874-CC Arrows Dime Key to the Series



- 4909 1874-CC Fine-12.** Medium silver gray with some deeper toning at the rims and with detritus clinging to the recessed areas. Scattered marks on lightly granular surfaces, as virtually always seen for this rare key date; it is thought that for one reason or another many Carson City dimes of 1871 through 1874 may have spent time in the ground. Overall physical sharpness considerably finer than our assigned grade. Hairlines show from an old cleaning, but overall the eye appeal is substantial. Don't miss this opportunity.

Fortin-101. Rarity-5+ in Fine. "The key date to the Liberty Seated dime series."

- 4910 1875-CC Mintmark above bow. Brilliant Uncirculated, nearly Choice-62.** Largely silver gray with areas of deepening golden toning. Strong lustre remains. Certain devices display signs of die rust.

#004673

- 4911 Pair of Carson City dimes: ☆ 1875-CC Mintmark above bow. Brilliant Uncirculated, nearly Choice-61.** Smooth, satiny surfaces with gold and gray toning. The obverse dentils are weak due to die failure while the reverse dentils are much better struck. In fact, the reverse shows a partial wire rim to attest to it strong die state ☆ **1877-S Choice Brilliant Uncirculated-63.** The obverse with lovely satiny lustre while the reverse has medium golden toning. A handsome coin. (Total: 2 pieces)

- 4912 Cavalcade of San Francisco dimes: ☆ 1875-S Mintmark above bow. Brilliant Uncirculated-60,** lightly brushed ☆ **1876-S Type I reverse. Choice About Uncirculated-55,** dipped ☆ **1877-S About Uncirculated-53** ☆ **1886-S About Uncirculated-50** ☆ **1887-S Brilliant Uncirculated-60,** dipped long ago, nicely retoned ☆ **1891-S Very Choice About Uncirculated-58.** (Total: 6 pieces)



- 4913 1877 MS-65 (NGC).** A lustrous blast white coin that has some striking problems on the head and on the left side of the wheat leaves on the reverse. Some light field contact marks but none too serious to impair this coin's grade and eye appeal.

#004682

- 4914 1878-CC Extremely Fine-40.** Deep golden gray with lighter high points, no serious marks, and plenty of eye appeal for the grade.

Fortin-102. Rarity-4+ as EF.



- 4915 1880 Brilliant Uncirculated, nearly Choice-61.** Attractive underlying lustre supports an array of electric blue, rose, and gold toning on both sides. From a modest mintage for the date of only 36,000 pieces.

Fortin-102a. Rarity-4 as Mint State.

- 4916 1881 About Uncirculated-53.** Deep slate toning on the obverse, scattered digs on that side, reverse medium gold with deep blue at the rim. From a mintage for the date of just 24,000 circulation strikes.

#004689

- 4917 1884-S Brilliant Uncirculated-60.** Lightly cleaned long ago, long since retoned in natural iridescent rainbow hues of gold, crimson, and electric blue. Some minor obverse depressions and hairlines noted.

#004693

### Key Date 1885-S Dime



- 4918 1885-S Very Choice About Uncirculated-58.** Frosty and brilliant with impressive cartwheel lustre on both sides. A nicely struck example of this late date key to the series, an issue that saw a production run of just 43,690 pieces. No serious marks present though we note a few scattered tics. The *seateddimevarieties.com* website calls this: "A date that is rare in any grade, and becoming very rare in Mint State. This is the key date for With Legend San Francisco dimes." Always desirable in all grades, the present specimen will make a splendid addition to any collection.

Fortin-101. Rarity-5 as AU.

From Bowers and Ruddy's sale of December 1977, Lot 5503.

- 4919 1887 Choice Brilliant Uncirculated-63.** Underlying lustre supports rich blue and gold on steel gray surfaces.

- 4920 1891 Proof-64 (PCGS).** Medium gray with pale blue and rose iridescence; a nice Proof from the final year of the design type.

#004788





Lot 4921

## U.S. BARBER DIMES

### Historic and Important 1894-S Barber Dime

#### One of the Greatest American Rarities

Last Auction Appearance in 1984



**4921 1894-S Proof-64 Branch Mint (PCGS).** The toning on this extremely rare coin is quite attractive with the usual silver base graced by delicate rose-gold and russet mixed over the surfaces. A single faint hairline slides down to the left on Liberty's neck, starting just below her jaw. Fainter hairlines exist in the fields. For the obverse identification, there is a shadowy spot left of the I in UNITED, a minute planchet flake below E of STATES, another minute planchet flake mid field below ER of AMERICA and Liberty's upper lip, and a faint speck on the right side of the 1 in the date. On the reverse, the following are noted: a dog leg shaped lintmark sits sideways below the mintmark, two specks are seen below the right ribbon near the denticles, a very short lintmark near the center of the left leg of the M of DIME, a shallow planchet void touches the denticles near the top of the long leaf on the upper right of the wreath, a small speck is found right of the corn tassel on the right side. Some of these hallmarks are known on other examples, but collectively should help to identify this particular coin in the future.

Diagnostics for the 1894-S Barber dime include the following features, a rectangular lump along the base of the E in DIME, the mintmark is large and placed slightly to the right in the open area below the knot. At least a couple of examples show identical lintmarks and planchet voids to match this specimen, making early pedigree tracking difficult if not impossible. These recurring marks include a short lintmark midway between STATES OF, flaws around D of UNITED, the mintmark and upper right side of the wreath and striations in the fields on the lower third of the reverse. The present coin shows significant evidence of double striking on the reverse, most notably at the mintmark, which is consistent with other known examples of this rarity. The striking quality is outstanding, with no signs of weakness on the wreath, Liberty or lettering—this is an important feature on this particular specimen as other examples show areas of striking softness. Of course, this fact is understandable given that the San Francisco Mint rarely produced Proof coinage, except for special purposes or presentation events, and all branch mint Proofs are historic rarities up to the current generation when Proof coinage has often been shifted away from the Philadelphia Mint to the branch mints.

By any standard, the 1894-S dime is one of the most famous and most desired American coin rarities. Its aura is further

enhanced by its status as being the only great rarity in the entire Barber silver coin series from 1892 to 1916, including the dime, quarter dollar, and half dollar denominations. The last one we had the pleasure of cataloguing was sold over a decade ago, in 1996, as part of the Louis E. Eliasberg, Sr. Collection, where it had been a showpiece for many years, was exhibited widely, featured in the booklet "An Exhibition of the World's Foremost Collection of United States Coins," and admired by many viewers over the years. In this regard it has kept company with the 1804 silver dollar, of which 15 are known, but has not engendered as much publicity. In a way, this is an advantage to you if you are considering the presently offered coin.

#### Story of the 1894-S Dime

The 1894-S Barber dime has been the subject of numerous comments, accounts, catalogue descriptions, and articles. In 2005 it was the subject of a book by Kevin Flynn, *The 1894-S Dime: A Mystery Unraveled*. Poignantly, the author noted, "The 1894-S dime is the rarest official business strike ever produced at a United States Mint." The key phrase here is business strike, or circulation strike, referring to coins actually made for general commerce—and therefore not including, for example, the 1913 Liberty Head nickel and the 1804 silver dollar. Mint records state that only 24 were struck, but no documentation giving particulars as to the circumstances of manufacture or distribution of the pieces has ever surfaced. Thus, the 1894-S has been wreathed in mystery, always a good ingredient for numismatic interest, publicity, and desire for ownership. It is believed that only ten exist today. William A. Burd's "The Inscrutable 1894-S Dime," *The Numismatist*, February 1994, lists the known examples, two of which are well worn. This was a watershed study in the annals of this coin, as previously the population was estimated as being closer to a dozen, perhaps even 13 or 14. The Flynn text agrees and places the number at nine.

Reasons given for making just 24 1894-S dimes include "balancing the Mint books by clearing a \$2.40 item" and "testing the dies." Walter Breen's *Encyclopedia*, 1988, p. 323 suggests that John Daggett, superintendent of the San Francisco Mint, struck the 24 pieces, all Proofs, as a favor for banker friends. Breen went on to comment:

"Each of eight persons received three; Daggett gave his three to his daughter Hallie, telling her to put them away until she was as old as he was, at which time she would be able to sell



them for a good price. On the way home the child supposedly spent one for a dish of ice cream, but kept the other two until 1954, when she sold them to coin dealer Earl Parker.... “

The preceding and somewhat enchanting “ice cream story” cannot be verified. When Kevin Flynn set about learning the details, little of a factual nature was found.

When Augustus G. Heaton’s *Mint Marks* monograph was printed in 1893, the 1894-S, of course, was still in the future. In the March 1900 issue of *The Numismatist*, Heaton updated the work with an article, “Late Coinage of the United States Mint,” in which he noted this:

“The San Francisco Mint takes proudly to itself the sensation of later U.S. coinage in striking but \$2.40 worth of dimes, or 24 pieces in all, in the year 1894. Of these, the writer possesses the only one known to the numismatic world.”

At the very least, this suggests that by very early 1900 Heaton was not aware of any examples in private collections and that the San Francisco Mint was proud of its accomplishment and related details to Heaton. However, by that time multiple pieces had changed hands. The Flynn text notes that chief coiner Charles Gorham sold two or three of these for \$25 or more each in 1894. This was when numismatic interest in mintmarks was just beginning. One of the devotees of mint marked coins was John M. Clapp, Pennsylvania oilman who was one of only a handful of collectors in 1894 who ordered coins directly from the branch mints (New Orleans and San Francisco). Perhaps he bought two from Gorham. It is known that Clapp’s order for 1894-S coins was handled by Acting Superintendent Robert Barnett, who said, “We have no dimes 1894.” However, the chief coiner did have some! In any event, by 1900, Clapp owned one, possibly two, 1894-S dimes, but his holdings were not disclosed to the numismatic community at the time.

In 1906 J.M. Clapp died, and his coins passed to his son, J.H. Clapp. In 1942 the Clapp Collection, then a part of the son’s estate, was acquired by Louis E. Eliasberg through Stack’s—one of the largest numismatic transactions up to that time. Eliasberg sold the duplicate coin through us in 1947.

Heaton told no more in his 1900 article. Farran Zerbe, who at the turn of the century was just beginning to travel around the United States to visit mints and collectors, claimed to have much information on the 1894-S dime and also the mysterious 1873-S Liberty Seated dollar (no example of which is known today), but if he did, it was not committed to the printed page. Perhaps he knew about chief coiner Gorham.

As to the actual scenario, Kevin Flynn suggests that the odd number of 24 dimes was struck to balance accounts to make the production of this denomination “round out the total silver amount for the fiscal year 1894” (which began on July 1, 1893 and ended on June 30, 1894). Q. David Bowers of our staff suggests that it may have been that 24 coins were produced to test the dies (an older theory), after which the numismatic value of these coins was realized, and no more were struck, the reason being given that there was no call in commerce for additional dimes. Historical evidence of mint employees making special coins for collectors or other oddi-

ties has been known for as long as coins have been struck, and the 1894-S Barber dime is just another example of this typical human behavior.

The publication of *The 100 Greatest United States Coins* by Jeff Garrett and Run Guth rated the 1894-S dime as the 6th most desirable coin ever struck by our mints—behind such treasures as the 1804 dollar, 1913 Liberty nickel, 1933 Saint-Gaudens double eagle, 1849 Coronet double eagle and the 1907 Ultra High Relief double eagle—rarified company indeed. Of course rarity alone does not make a coin desirable, it is the *story* that goes with the coin that greatly adds to the allure. The Hallie Daggett story is a large part of what makes the 1894-S dime not only desirable, but one of the most sought after treasures in American numismatics.

When working on the Louis E. Eliasberg collection the Clapp Family Notebook was examined (QDB) and the 1894-S coinage entries include the following. The turn-of-the-century entries by J.M. Clapp under the 1894-S dime in his notebook indicate that two specimens, both Uncirculated, were in the cabinet, and that at least one had been obtained from a San Francisco source, but not from the San Francisco Mint during the year of issue (for such direct purchases were noted separately at the time). These were the coins that later (1942) went to Louis E. Eliasberg.

Clapp notebook entries for other 1894-S coins reveal this:

1894-S Barber 25¢: Obtained from the San Francisco Mint, November 1894, for face value. Variety with mintmark S above the letter D of DOLLAR on the reverse. (Another specimen with the S over the space between the R of QUARTER and the D of DOLLAR was acquired later from an unstated source).

1894-S Barber 50¢: Obtained from the San Francisco Mint, November 1894, for

face value.

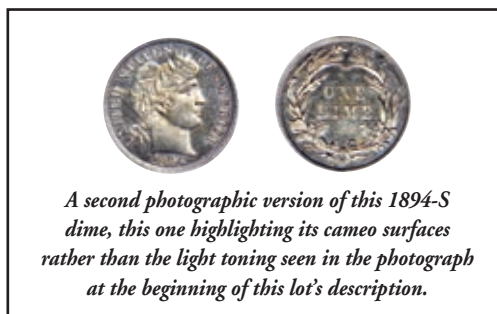
1894-S Morgan \$1: Obtained from the San Francisco Mint, November 1894, for face value.

1894-S gold \$5: Obtained from the San Francisco Mint, November 1894, for face value.

1894-S gold \$10: Not ordered from the Mint. A worn specimen was bought later from Moses David, April 1899, for \$14.00, a figure that represents the highest price paid for any variety of Liberty Head \$10 coin dated in the 1890s (or, for that matter, the 1900s as well) by J.M. Clapp. At the time the 1894-S \$10 was viewed as being a rarity.

1894-S gold \$20: Not ordered from the Mint. A lightly worn piece was acquired later, source not recorded, but probably through banking channels for face value.

It seems from the preceding that the two Clapp 1894-S dimes did not come directly from the Mint to J.M. Clapp and, further, that when J.M. Clapp ordered silver coins from San Francisco, and same were supplied in November 1894, no dime was among them. Nor does it appear that any other numismatists obtained 1894-S dimes from the Mint at the time, or if they did, the coins were not publicized until years later. In 1900, Augustus G. Heaton, who was on the leading edge of mintmark research and who was recognized as the pre-eminent authority on the subject, believed he had the only



*A second photographic version of this 1894-S dime, this one highlighting its cameo surfaces rather than the light toning seen in the photograph at the beginning of this lot's description.*



one in numismatic hands. Heaton knew Clapp, lived in the same city (Washington, D.C.), and in 1901 nominated him for membership in the American Numismatic Association.

If J.M. Clapp had one or both of his 1894-S dimes by 1900 when Heaton published notice of them in *The Numismatist*, he did not inform Clapp of his holdings. This was not necessarily unusual then nor is it now. Today, many of the writer's clients keep mum about their numismatic possessions.

The 1894-S dimes keep their secrets well, and only in the past few decades have collectors been able to ascertain much information about them. Like the beautiful lady behind the fan, perhaps more will be revealed in the future.

After 113 years it seems unlikely that more 1894-S dimes will turn up, but stranger things have happened. Who would have guessed that the S.S. *Central America* gold would ever be recovered and remain so pristine with such a wealth of history to be told? Much has been lost in the sweep of history, and much potentially remains to be discovered. Meanwhile the story of little Hallie Daggett walking home from visiting her father on a warm June day in San Francisco with three blazing white Proof 1894-S dimes in her purse and stopping by the soda fountain for a dish of ice cream is certainly one of intriguing tales to involve one of our greatest numismatic treasures.

The Registry of 1894-S Dimes needs to be corrected to include the present coin. In 1996 when Q. David Bowers wrote the lot description for the Eliasberg 1894-S dime for the joint sale between Stack's and Bowers and Merena, one specimen had been delisted based on the research by William A. Burd as published in his article "The Inscrutable 1894-S Dime" in the February 1994 issue of *The Numismatist*. The present coin "could not be confirmed" as it had not been seen in over a decade by 1996, and the pedigree noted by the Kagin's in the 1984 sale was incorrect, leading researchers to believe it was linked to another pedigree chain. Other references included from various published census information include those of David Lawrence in his *The Complete Guide to Barber Dimes* with updates from their Richmond Sale Part III, March 7, 2005, Lot 1295 and Kevin Flynn's *The 1894-S Dime: A Mystery Unraveled* with references to tie together each of the known examples for the following roster:

Specimen No. 1. Proof-60, spot on cheek. Burd-1, Lawrence-1, Breen-1, Flynn-1. Waldo C. Newcomer via B. Max Mehl in 1933; F.C.C. Boyd; Will W. Neil; Edwin Hydeman; Empire Coin Company; A. Boul Hinman; Leo A. Young; Ron Gillio; private collection

Specimen No. 2. Gem Proof. Lintmark in field from neck nearly to chin. Burd-2, L-2, Breen-2, F-2. John M. Clapp (prior to 1900), Stack's 1942 to Eliasberg; Stack's/Bowers and Merena's Eliasberg Sale, Part I, May 20-22, 1996, Lot 1250 to Harvey Stack for a client.

Specimen No. 3. Proof-66 (NGC). Two nicks on bottom left bust, nick on bottom left ribbon. Burd-3, L-3, Breen-3 and 4, F-3. J. M. Clapp before 1900; John H. Clapp; Stack's 1942; Louis E. Eliasberg; Stack's H. R. Lee Sale, October 2-4, 1947, Lot 348 to James A. Stack, Stack's sale of the James A. Stack Collection, January 1990, Lot 206; Jay Parrino; David Lawrence Rare Coins; Bradley Hirst; David Lawrence Rare Coins sale of the Richmond Collection, Part III, March 7, 2005, Lot 1295; recently sold for \$1,900,000 in a private treaty through John Feigenbaum of David Lawrence Rare Coins.

**Specimen No. 4. The Present Coin. Proof-64 Branch Mint (PCGS). Speck by I of UNITED, minor planchet flake touching denticles and field on rim near top of long leaf on upper right reverse. From the Dr. Samuel Joseph Gillespie Sale, Kagin's Long Beach Auction, October 4-6, 1984, Lot 4176 and purchased privately by our consignor in January 1985 from Kagin's. This coin is presumed to be the following although its earlier pedigree this could not be absolutely confirmed: Burd-unlisted, L-4, Breen-5, F-unlisted. Hallie Daggett, Earl Parker (1949-54), Dan Brown, Stack's, Chicago Private Collector—likely to Kagin's for auction at this point (circa 1984) in the pedigree chain if not well before as Kagin's often inventoried such coins.**

Specimen No. 5. Proof-65 (PCGS). Burd-4, L-5, Breen-6, F-4. Daggett-Parker-Johnson-Bowers and Ruddy *Rare Coin Review* #21-Lawrence. Heritage auctions, January 12, 2005, Lot 30164 for \$1,035,000.

Specimen No. 6. Proof-60. Burd-5, L-6, Breen-7, F-5. Daggett-Parker-Buss-Superior, May 1988.

Specimen No. 7. Proof-62 (NGC). Short scratch on cheek. Burd-6, L-7, Breen-8, F-6.

Specimen No. 8. Proof. Burd-7, L-8, Breen-10, F-7. Rappaport, A. Kagin, Reuter, Abner Kreisberg, James Ruddy (1958), Pennsylvania estate.

Specimen No. 9. Good-4 (NGC). Scratch through ONE DIME. Burd-8, L-9, Breen-11, F-8. Gimbel's, Art Kagin, Harmer Rooke, James G. Johnson, Bowers and Merena's William Sieck Collection, Lot 2291, Bowers and Merena's Four Landmark Collections Auction, March 27-31, 1989, Lot 191.

Specimen No. 10. AG-3 (NGC). Circular cut in center. Burd-9, L-10, Breen-12, F-9. Romito (1911), Montesano, Laura Sperber to private collection (1991).





- 4922 **1896 Proof-65 CAMEO (NGC).** Frosty, brilliant devices sit serenely against richly mirrored fields, both sides splashed with an array of delightful champagne iridescence. One of 762 Proofs of the date produced.

#084880

- 4923 **1897 Proof-64 (NGC).** Lightly dusted motifs and satiny mirror fields form a faint yet noticeable cameo contrast. Pale golden hues gather at the rims of this otherwise brilliant Proof Barber dime.

#004881

- 4924 **1898 Proof-64 (NGC).** A delightful cameo though such is not noted on the NGC holder. The frosted devices and highly reflective fields display an array of rich peach, heather, and electric blue iridescence, with bright gold in dominance on the reverse. Colorful and enticing, and undeniably choice for the grade.

#004882



- 4925 **1899 Proof-66 (PCGS).** A satiny Gem Proof of the date, highly lustrous with pale champagne toning on satiny, somewhat reflective fields and lightly dusted motifs.

#004883

- 4926 **1902-S Choice Brilliant Uncirculated-63.** A sharp and frosty example of the date with intense cartwheel lustre and with hints of pale rose iridescence.

- 4927 **1903 Choice Brilliant Proof-63,** and perhaps a bit better. Mottled russet toning over clear reflectivity. Some scattered hairlines but none are too distracting. A coin with decent eye appeal and certainly worth a closer inspection as *only 755 Proofs were struck for this year.*

- 4928 **Quartette of Barber and Mercury dimes:** ☆ **1906 Choice About Uncirculated-55.** On the cusp of full Mint State ☆ **1914 About Uncirculated-50.** Signs of a light cleaning at some point in the past ☆ **1923 Choice Brilliant Uncirculated-63** or better. Full Split Bands with the reverse displaying a blush of pale champagne ☆ **1923 Brilliant Uncirculated, nearly Choice-62.** Essentially Full Split Bands with a hint of delicate rose toning on the reverse. (Total: 4 pieces)



- 4929 **1909 Proof-65 (PCGS).** A partial wire rim on the reverse is a testament to the forceful nature of the strike. The obverse displays a somewhat mottled toning scheme which is mauve at the center with ice blue, sea foam-green and golden tones at the peripheries. The reverse is toned gunmetal-gray. An attractive example.

#004893



- 4930 **1911 Proof-65 (NGC).** Nicely reflective obverse surfaces that have a bit of deep iridescent toning about the rim while the reverse is immersed in deep iridescent blue which frames the central rose-gold area. A very appealing coin that is quite suitable for the type or series collector.

#004895

## U.S. MERCURY DIMES



- 4931 **1916-D Very Good-10.** The key date to the series which is usually found in lower grades than seen here. The present coin has attractive steel-gray toning and solid rims with the mintmark clear. No surface problems on this pleasing example of the date.

#004906



- 4932 **1916-D Good-4.** A well circulated example that is free of any mentionable problems. The rims are beginning to wear into the very tops of the mottos and legends, but the all important date and mintmark are free of the rims and quite bold.

- 4933 **1916-S Gem Brilliant Uncirculated-66.** Intensely lustrous surfaces are virtually pristine and reveal an extraordinary level of care that this coin received over the years. The majority of the coin is bright silver with swathes of deep russet at the peripheries.



- 4934 **1925-D Gem Brilliant Uncirculated-65. Full Bands.** Highly lustrous with rich champagne toning on both sides. A noticeable planchet crack at the top of the obverse, and conversely, the bottom of the reverse, is very interesting to say the least, and is seldom seen in the Mercury dime series.

- 4935 **1937 Proof-66 (ANACS).** An impressive Proof with a high degree of lustre on pale golden surfaces.

#005072

- 4936 **1937 Gem Brilliant Proof-65.** Highly reflective surfaces with bright golden highlights. A pleasing Gem Proof free of surface marks and distractions. One of 5,756 Proofs of the date produced.



- 4937 **1941 Gem Brilliant Proof-65.** Mostly bright surfaces that are well struck. Very few distractions affect this coin's wonderful eye appeal.

## U.S. TWENTY CENTS

- 4938 **1875-S Brilliant Uncirculated, nearly Choice-62.** Frosty pale champagne surfaces with intense cartwheel lustre on both sides. Struck about as sharply as ever seen for the date, and a pleasure to behold as such.
- 4939 **1875-S Very Fine-25,** with claims to a higher grade but the strike is a bit weak. Medium gold toning over respectable surfaces. The "filled mintmark" variety, as is usually seen for this date. The reverse shows some very unusual die cracks that span through a good bit of the legend.

### Satiny Gem Mint State 1876 Twenty Cent Piece



- 4940 **1876 MS-65 (NGC).** A generally bright coin with a touch of orange-gold toning on both sides. The strike was sharp on Liberty and the stars, and this desirable feature is often found on 1876 coinage as the Philadelphia Mint tried extra hard to make these Centennial year coins look as good as possible. Clean devices and fields, with scarcely a nick or line present to distract the discriminating buyer. An important offering for the date or type collector who demands Gem quality.

#005299

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Lot 4941

## Tantalizing 1876-CC Twenty Cent Piece

A Classic Rarity

Graded MS-64 (PCGS)



**4941 1876-CC MS-64 (PCGS).** Glorious mint lustre dances across the fields, coupled with ample frost on the devices. The color is satiny silver-white with a blush of gold intermixed, with a freshness that any numismatist can appreciate. Studying the obverse is a numismatic feast. When hubbing the obverse die a substantial shift occurred between blows from the master hub, creating a dramatic doubled die known on all examples of this rarity and best seen on the stars and shield where LIBERTY is extremely boldly doubled. Furthermore, the date is repunched with the tops of the 87 seen just emerging from the dentils below the final numbers. Extensive die file lines are raised in the field (filed into the original die to clean the fields). Normally these file lines are polished out prior to coinage. In addition, the obverse shows unusual roughness on Liberty's dress as though the die was rusted, potentially further evidence of the coiner's attempt to mitigate the bold doubling on the obverse. Examination of the reverse strike notes a bit of softness on the eagle's head, but the wings, breast and talons are fully rendered by the impact of the die.

The surfaces are pleasing and approach Gem quality. For identification there is a curious round nick or pit just touching the denticles below the 8, left of the repunching. A similar but shallower nick resides at the base of the loop of the 6. A minor nick is found on Liberty above the 8, and another is located in the field right of Liberty's ankle. Of the 15-25 known, the present coin is certainly in the top half of those that survive, with the majority known surviving in Mint State grades.

Carson City Mint records state that 10,000 were coined for general circulation, although demand for this curious denomination was anything but *brisk*. It was our Centennial year, and most of the coinage produced in 1876 shows special care in preparation, although the blundered obverse here shows a decided lack of attention to detail. The following year, on May 19, 1877 Mint Director Henry R. Linderman instructed the Carson City Mint Superintendent James Crawford, "You are hereby authorized and directed to melt all 20-cent pieces you have on hand, and you will debit 'Silver Profit Fund' with any loss thereon." While a very few pieces might have escaped this fate through normal channels in late 1876 or early 1877, most obviously did not. Hence, virtually the entire mintage was lost. Of course, collecting coins by mintmarks was many years away and few collectors paid any attention to obtaining more than a single example from a given year of any particular denomination.

The 1876-CC twenty cent piece is one of the great American numismatic classics and is a coin that puts any collection on the map—each offering is an historical event. The 1876-CC twenty cent piece earned place number 16 in *The 100 Greatest U. S. Coins* by Jeff Garrett and Ron Guth, placing it among some rarified company; it is arguably one of the most sought-after American coins. A small group of 5-8 pieces was discovered in Maryland in the late 1950s by Tom Warfield of Mason-Dixon Coin Exchange, and the present coin is believed to have come from this small group.

*From Superior's Mendelson Sale, February, 1991, Lot 1297.*  
PCGS #005300



### Toned Very Choice Proof 1877 Twenty-Cent Piece

- 4942 **1877 Proof-64 (PCI).** "90% Toned." Which 10% is not toned with attractive dark gray and blue escapes us today. A well struck, well preserved toned coin which should please most collectors who desire an example. The toning appears dark gray but comes alive with blue and russet hues when examined under a light. A short-lived series that created confusion with quarters then in circulation, This Twenty-Cent piece has been highly collectible since the denomination ceased production in 1878.

#005305



## U.S. QUARTERS

### U.S. DRAPED BUST QUARTERS

- 4943 **1806 Browning-3. Rarity-1. Good-6.** The wear is a bit uneven at the rims and there is some dark staining on the reverse, otherwise natural silver-gray color.

### U.S. CAPPED BUST QUARTERS



- 4944 **1815 Browning-1. Rarity-1. Brilliant Uncirculated-60.** Attractive gold and gray toning on both sides with darker blue and russet around the rims. There is a nearly vertical planchet streak up from Liberty's drapery into the field before her neck. The strike is sharp enough to bring up the central star points and Liberty's curls. Traces of handling on the obverse, while the reverse is virtually Choice. First year of issue and struck just prior to the Philadelphia Mint fire which delayed most of the silver and gold production in 1816 into 1817.

*From our 71st Anniversary sale, October 2006, Lot 2713.*

### Colorfully Toned Gem 1818 Capped Bust Quarter



2x photo

- 4945 **1818 Browning-3. Rarity-1. Superb Gem Brilliant Uncirculated-67.** A magnificent example of this type boasting glorious iridescent toning on both sides. The fields are alive with satiny lustre, which shines through the colorful toning array. Outstanding surfaces which show just a hint of a hairline or two only at certain angles, and a few shadowy specks, scarcely visible and certainly not detracting. As to the strike it is average for this variety, with slight softness on the center of Liberty and the left wing. Multiple clashing lines exist on both sides and the ever present crack extends up from the reverse rim through the lower arrowhead toward the shield, but fading out in the field. Intense lemon-yellow, russet, teal, green and deep golden iridescence on both the obverse and reverse, perfectly matched and balanced. For sheer eye appeal, this is certainly one of the most pleasurable coins to view from this important series and worthy of even the most advanced collection.



### Pleasing 1833 Quarter



- 4946 **1833 Browning-2. Rarity-2. Choice Brilliant Uncirculated-63.** A pleasing coin that retains enough lustre in the fields to please the eye and boldly defined curls on Liberty. The strike is sharp on all devices save for two obverse stars which lack their radial centers. A hint of gold toning has formed near the edge, elsewhere bright silver dominates. Extensive die rust is present on the obverse, while the reverse features another interesting diagnostic, with many of the letters in the legend broadly repunched.

### Reflective 1834 Browning-1 Quarter



2x photo

- 4947 **1834 Browning-1. Rarity-1. Choice Brilliant Uncirculated-63.** With the initial look of a Proof coin as the fields are reflective, but the rims are not squared off enough and the die polishing does not extend into the recessed devices, and thus it is simply an early striking. Toned with a splash of gold in the lower right field and upper right on the obverse, the reverse more evenly toned light gray with hints of gold starting to play into the fields. Moderate field hairlines keep the grade from Gem. This reverse die was first used to coin the 1833 Browning-2 variety and shows unusual repunching on the eagle's talons and on OF A. These repunchings were apparently lapped off the die when clash marks were removed and are not seen on later die states of this variety. A trace of die rust is found over the eagle's head.



- 4948 **1834 Browning-4. Rarity-1. AU-58 (NGC).** A boldly struck coin that has attractive orange-gold toning with dusky gray highlights. The surfaces are clean with minimal handling marks. Middle die state with a thin crack through portions of the reverse legend, right wingtip to rim and above the denomination.  
#005353

### U.S. LIBERTY SEATED QUARTERS

- 4949 **Pair of Liberty Seated quarters:** ☆ 1838 No Drapery. Extremely Fine-40 ☆ 1840 Drapery. Choice Extremely Fine-45, polished, now retoning. (Total: 2 pieces)
- 4950 **1839 No Drapery. Choice About Uncirculated-58.** Open claws on reverse. Deep silver gray with lilac, gold, and rose iridescence, lightly cleaned long ago and now naturally retoning. Obverse die crack extends from date to the left through several stars, heavy reverse die crack extends rim to rim from 9:00 to 3:00.  
*From Pacific Coast's sale of February 1989, Lot 280.*
- 4951 **1840-O No Drapery. About Uncirculated-53.** Slightly granular surfaces, "seawater" in appearance, marking this particular specimen with a possible origin in the New Orleans Hoard dug up a few decades ago and heavy in 1840-O quarters. Largely brilliant with faint champagne hues, probably dipped at one time and lightly retoning. Repunched 8 in date, as virtually always seen.  
*From Bowers and Merena's sale of November 1990, Lot 1468.*
- 4952 **1840-O Drapery. About Uncirculated-50.** Frosty golden gray with rich lustre and deep rose iridescence on both sides. Small O mintmark to left over R in QUAR. Choice for the grade.  
*From Bowers and Merena's sale of November 1990, Lot 1469.*
- 4953 **Selection of Liberty Seated quarters:** ☆ 1841, cleaned ☆ 1842 Large Date, cleaned ☆ 1843 ☆ 1844 ☆ 1845 ☆ 1846. Very Fine-25 to Extremely Fine-40. (Total: 6 pieces)
- 4954 **Pair of New Orleans Mint quarters:** ☆ 1841-O About Uncirculated-50, polished ☆ 1847-O Extremely Fine-40, wiped. (Total: 2 pieces)
- 4955 **1842-O Small Date. Very Good-10.** Medium steel gray with some lilac highlights. No serious marks present, Liberty nearly complete. All told, a pleasing, well-circulated example of this scarce and desirable issue.  
*From Bowers and Merena's sale of November 1990, Lot 1476.*
- 4956 **Group of Liberty Seated quarter dollars:** ☆ 1842-O Large Date. Choice Fine-15, cleaned ☆ 1853-O Arrows and Rays. Very Fine-30 ☆ 1854-O Arrows. Choice Very Fine-35 ☆ 1855-O Choice Fine-15 ☆ 1856-O Very Good-10 ☆ 1857-O Extremely Fine-40 ☆ 1859-O Choice Extremely Fine-45, scattered scratches ☆ 1860-O Choice Extremely Fine-45. (Total: 8 pieces)

- 4957 **Trio of New Orleans Mint quarters:** ☆ 1843-O Small O. Extremely Fine-40 ☆ 1844-O Choice Extremely Fine-45 ☆ 1850-O Choice Very Fine-35. A pleasing trio of evenly matched lilac-gray Liberty Seated quarters. (Total: 3 pieces)
- 4958 **Trio of Liberty Seated quarters:** ☆ 1847 Choice About Uncirculated-55 ☆ 1850 Choice About Uncirculated-55, dipped ☆ 1851 About Uncirculated-50, cleaned. (Total: 3 pieces)
- 4959 **Selection of Philadelphia Mint Liberty Seated quarter dollars:** ☆ 1848. Repunched date, as always seen ☆ 1852 ☆ 1863 ☆ 1864, dipped ☆ 1865, cleaned. Very Fine-30 to Choice Extremely Fine-45. (Total: 5 pieces)
- 4960 **Group of Liberty Seated quarters:** ☆ 1849 ☆ 1853 Arrows and Rays, lightly cleaned ☆ 1854 Arrows ☆ 1855 Arrows, reverse rim bump ☆ 1856 ☆ 1858 ☆ 1859 ☆ 1860 ☆ 1861, dipped ☆ 1862. Very Fine-25 to Extremely Fine-40. (Total: 10 pieces)
- 4961 **1849-O Good-6.** A well-circulated yet surprisingly unmarked example of this popular rarity. The *Guide Book* gives no mintage figure for this date, noting simply that the number struck was part of the 412,000 pieces listed for the 1850-O issue; this date is many times rarer than the 1850-O.

### Rare Striking Error on Rare 1851-O Quarter



- 4962 **1851-O Broadstrike, Choice Very Fine-35.** Broadstruck slightly off-center and completely out of collar, the edge reeding is nonexistent. Medium silver gray with some deeper gold and electric blue in the protected areas with glorious eye appeal. No serious marks present save for a tic in the reverse field below the first S in STATES. Only 88,000 examples of date were struck, most of course melted soon after issue during the California Gold Rush days which skewed the gold and silver metals prices considerably, making these silver quarters worth more than face value. Off-center and out of collar errors are quiet rare in the Liberty Seated quarter series, and the present specimen will see plenty of attentive bidding activity, not only for the error, but for the quality and rarity of this New Orleans issue.

*From Bowers and Merena's sale of November 1984, Lot 519.*

- 4963 **1852-O Very Fine-25.** Medium silver gray with some faint lustre in the protected areas. Heavily rounded rims. Nicely struck and devoid of serious marks. From a mintage for the date of 96,000 pieces.
- 4964 **1853 No Arrows. Very Fine-30.** Medium silver gray with some lilac highlights. Well circulated yet devoid of serious marks. Repunched 3 evident in date, as always seen for this issue. From a mintage of 44,200 pieces, many of which may have been melted later in the year at the time of the weight change and addition of arrows to the design.

*From Bowers and Merena's sale of November 1984, Lot 521.*

### Elusive 1854-O "Huge O" Quarter



- 4965 **1854-O Huge O. Very Fine-20.** Lightly cleaned some time ago, now naturally retoning in deep gold. The variety with a huge, distorted O mintmark, portions of QUAR. DOL. below distorted and broken. No serious marks are found, making for a pleasing example of this popular rarity.

*From Bowers and Merena's sale of January 1993, Lot 1266.*

- 4966 **San Francisco Mint quarter dollar trio:** ☆ 1855-S Extremely Fine-40, cleaned, heavy reverse porosity, possibly found in ground ☆ 1856-S Very Fine-35, deeply toned ☆ 1857-S Very Good-10. (Total: 3 pieces)

### Impressive Gem Proof 1858 Quarter

Among Half Dozen Finest Seen by NGC



2x photo

- 4967 **1858 Proof-66 (NGC).** Deep lilac-gray with expansive electric blue and rose iridescence on both sides. Scattered obverse lint marks, as struck, in the field near the stars from 3:00 to 5:00. One of an estimated 300 or so Proofs of the date produced, a number arrived at by consensus among specialists based on frequency of appearance and known specimens; for many years it was thought just 80 Proofs were produced of each of the 1858 silver coinage denominations. Easily among the nicest Proofs of the date you are apt to see.

NGC Census: 5; 1 finer within any designation (Proof-67).  
#005554



- 4968 1858-O Very Choice About Uncirculated-58.** Highly lustrous and largely brilliant with some faint champagne on both sides. A few scattered marks present, otherwise choice, sharply struck as well.

*From Kingswood Galleries' sale of May 1990, Lot 6589.*

- 4969 1858-S Very Good-10.** Largely brilliant with warm and varied golden hues on both sides. Strong lustre remains in the protected areas. A few faint marks are noted for accuracy.

*From NERCA's sale of May 1977, Lot 553.*

- 4970 1859-S Very Fine-30.** Attractive golden gray with pale rose and blue toning highlights. Modestly circulated yet surprisingly unmarked, at least to the unaided eye. One of only 80,000 examples of the date struck. Choice for the grade.

*From Bowers and Ruddy's sale of September 1981, Lot 575.*

### Very Scarce 1860-S Quarter



- 4971 1860-S Extremely Fine-40.** A medium champagne example of this popular scarcity, a date that saw an issue of just 56,000 pieces. Some well-hidden obverse scrapes can be seen across Miss Liberty's torso, though no serious marks attract the unaided eye.

*From Kagin's sale of February 1987, Lot 3377.*

- 4972 1861-S Choice Very Fine-35.** A pleasing golden gray example of a modestly scarce San Francisco Mint issue. No serious marks present. From a mintage of 96,000 pieces.

- 4973 Pair of San Francisco Mint quarters:** ☆ **1862-S** Very Fine-30, scattered marks and light scratches ☆ **1865-S** Very Fine-25. (Total: 2 pieces)

- 4974 1864-S Very Good-10.** Pale golden gray with some deeper highlights. A few faint marks are noted, none serious enough for individual mention. One of only 20,000 examples of the date struck.

*From Stack's sale of September 1985, Lot 715.*

- 4975 1866 Motto. Choice Fine-15.** Medium golden gray with deeper highlights in the protected areas. Well circulated yet not heavily marked, with strong central details on both sides. One of only 16,800 examples of the date produced.

- 4976 1866-S Very Good-10.** Medium golden gray, surfaces cleaned sometime ago, now retoning naturally. No serious marks.



- 4977 1867 Proof-63 (NGC).** Toned pleasing medium silver-gray with traces of blue and russet in the fields. The strike is sharp and the surfaces show faint hairlines beneath the moderate colors. Two tiny lintmarks are seen, one off the lower left of the 1, the other further left forming a tiny circle and touching a few denticles. Housed in an older NGC holder.

#005566

- 4978 1867 Choice About Uncirculated-55.** Medium lilac-gray with rose, electric blue, and gold toning highlights on both sides. Somewhat prooflike, especially on the reverse. A few faint marks present, though none is apt to draw the viewer's eye. From a modest mintage for the date of just 20,000 pieces.

- 4979 1867-S Very Fine-25.** Medium silver gray with some golden highlights. Brush marks from a long ago cleaning, otherwise no heavy marks.

### Gem Proof 1868 Quarter



- 4980 1868 Proof-66 (NGC).** Tied for finest certified by NGC. A lustrous and visually appealing **cameo**, with no mention of the contrast on the NGC holder. Frosty obverse devices and mirrored field display rich gold, peach, and electric blue, while the reverse, somewhat muted in its cameo effect, is host to rich peach and pale heather highlights. One of 600 Proofs of the date struck.

NGC Census: 11; none finer within the designation.

#005567

- 4981 1868 Choice About Uncirculated-55.** Medium silver gray with some golden highlights. Lightly brushed sometime ago, *Liberty's hair re-engraved*. Sharpness and surfaces agreeable to the grade, with no serious marks present.

- 4982 A half dozen San Francisco Mint quarters.** Grades range from Choice Fine-15 to Choice Very Fine-35: ☆ **1868-S**. Graffiti in obverse field ☆ **1869**. Cleaned long ago ☆ **1875-S** ☆ **1876-S** ☆ **1877-S** ☆ **1888-S**. (Total: 6 pieces)

- 4983 1869-S Very Fine-25.** Medium silver gray with some deeper toning, especially in the peripheral regions. Moderately heavy obverse die crack connects the stars and date. No serious marks.

- 4984 Liberty Seated quarter dollar trio:** ☆ **1870** Very Fine-25. ☆ **1871** Choice Extremely Fine-45. ☆ **1872** Choice Extremely Fine-45. Three attractive specimens, each with deep and varied toning highlights. The 1871 and 1872 issues are much scarcer in nice circulated grades than their mintages indicate. (Total: 3 pieces)





- 4985 **1870-CC Fair-2.** Medium golden gray with deeper slate highlights. Well circulated yet surprisingly free of circulation marks. A low-mintage key date from the first year of Carson City Mint operations, one of just 8,340 examples struck.



- 4986 **1871-CC Good-4/Fair-2.** Medium golden gray with deeper highlights. Full obverse rim, reverse rim worn into the peripheral legends. Scattered marks, none overly serious. One of 10,890 examples of this key date produced.
- 4987 **1871-S Choice Very Fine-35.** Medium silver gray with lilac overtones. A pleasing coin for the grade, devoid of serious marks and evenly worn. From a modest mintage for the date of 30,900 pieces.

### Key 1872-CC Quarter



- 4988 **1872-CC Very Fine-20.** Medium silver gray with golden highlights on the high points, and some deeper gold near the rims. A few faint marks present, none overbearing or worthy of individual mention. A popular key date from Nevada's capital city mint, one of 22,850 examples of the date produced.  
*From NERCA's sale of March 1977, Lot 241.*
- 4989 **Pair of Liberty Seated quarters:** ☆ 1872-S Very Good-8. Old button hasp removed from center of obverse ☆ 1879 Very Fine-25. (Total: 2 pieces)
- 4990 **Date run of Philadelphia Mint quarters:** ☆ 1873 Open 3. No Arrows ☆ 1874 Arrows, surfaces brushed ☆ 1875 ☆ 1876, cleaned ☆ 1877, cleaned ☆ 1878. Very Fine-30 to About Uncirculated-50. (Total: 6 pieces)
- 4991 **1873 Arrows. About Uncirculated-53.** Frosty and lustrous with rich golden hues on both sides. A few minor surface disturbances are noted, none of them deep or unsightly.
- 4992 **Pair of San Francisco quarters, Arrows at Date,** both graded Extremely Fine-40: ☆ 1873-S Arrows ☆ 1874-S Arrows. Both medium silver gray with golden highlights. (Total: 2 pieces)

- 4993 **Carson City quarter dollar threesome:** ☆ 1875-CC Very Fine-25 ☆ 1876-CC Choice Extremely Fine-45 ☆ 1878-CC Extremely Fine-40. Each attractively toned. A nice group from our westernmost mint. (Total: 3 pieces)
- 4994 **1876 Repunched 6. Gem Brilliant Uncirculated-65.** Variety with triple-punched 6 in date. Frosty silver surfaces with strong lustre and delightful champagne toning; a deep violet toning spot is noted near Liberty's foot. Sharply struck.
- 4995 **1876-CC Brilliant Uncirculated, nearly Choice-62.** Frosty pale golden surfaces with rich underlying lustre. A few faint, well-hidden obverse marks prevent us from assigning a higher grade, though the sharply struck reverse is easily MS-63 or finer in quality.
- 4996 **1877-CC Brilliant Uncirculated-60.** Highly lustrous golden gray with rich crimson and electric blue at the rims. Struck from a lightly rusted obverse die, as often seen for the date. A few faint hairlines are noted.
- 4997 **1877-S over Horizontal S. Extremely Fine-40.** Warm golden gray with some lighter highlights on the high points. Modestly circulated but not seriously marked and choice as such. S over Horizontal S details plainly seen.

### Cameo Proof 1878 Quarter



- 4998 **1878 Proof-65 CAMEO (NGC).** Deeply frosted devices contrast greatly with the deeply reflective fields to give this coin a fantastic look. The strike is excellent with the fields showing some light gold about the edge. One of *only 800 Proofs struck*, with this coin probably being one of the prettiest coins left from that mintage.  
#085579
- 4999 **1878-S About Uncirculated-53.** Lustrous lilac-gray with pale golden tones on both sides, somewhat prooflike in the fields. The final branch mint issue in the series until 1888.  
Accompanied by an old ANACS certificate attesting to grade and authenticity.  
*From Kagan's sale of February 1988, Lot 4386.*
- 5000 **1880 Choice Extremely Fine-45.** Deep silver gray with deep gold and blue at the obverse rim, faint champagne at the reverse. One of 13,600 examples of the date struck during an era when all of the Mint's coining presses were dedicated mainly to producing Morgan dollars.
- 5001 **1881 Choice About Uncirculated-55.** A high degree of innate lustre supports a wealth of deep gold and pale sky blue toning. Crisply struck with good eye appeal and no serious marks. One of just 12,000 examples of the date struck.
- 5002 **1882 About Uncirculated-53.** Dipped sometime ago, now naturally retoning in deep rainbow hues at the rims. Prooflike fields. Only 15,200 quarter dollars of the date were produced.

**5003 Low-mintage Liberty Seated quarter duo:** ☆ 1883 Very Fine-20. Fiery gold and crimson highlights ☆ 1889 Choice Very Fine-35. Pleasing medium gray. (Total: 2 pieces)

**5004 1884 Brilliant Proof, nearly Choice-62.** Largely brilliant with pale champagne hues.

**5005 1884 Choice Extremely Fine-45.** Medium golden gray with deep violet and electric blue highlights on both sides. Much retained lustre is noted. One of just 8,000 examples of the date struck.

**5006 1885 About Uncirculated-50.** Dipped long ago, long since retoned in shades of pale champagne. Just 13,618 1885 quarters were struck.



**5007 1886 Proof-65 (NGC).** A pleasingly toned cameo Gem, though the cameo contrast is not noted by NGC. Rich shades of deep rose and gold adorn the obverse, while the reverse is chiefly electric blue and gold.  
#005587

**5008 1888 Very Fine-20.** Medium lilac-gray with some gold and electric blue highlights. From a circulation strike mintage for the date of 10,001 pieces.

### Gem Proof 1890 Quarter



**5009 1890 Proof-65 (PCGS).** An attractive cameo Proof though the contrast goes unnoted on the PCGS holder. Bright peach and gold on the frosty devices yields to flashy electric blue in the reflective fields.  
#005591

**5010 Pair of Liberty Seated quarters:** ☆ 1890 Choice Extremely Fine-45, faint old obverse scratches ☆ 1891 About Uncirculated-53. Two golden gray coins with attractive rainbow toning and nice lustre. (Total: 2 pieces)

**5011 1891-O Extremely Fine-40.** A scarce and popular issue from the final year of the design type, a date that saw just 6,800 pieces roll off the coinage presses in New Orleans. Medium lilac-gray with some lighter high points. A few obverse rim marks are noted for accuracy, though they tend to elude the unaided eye.

## U.S. BARBER QUARTERS

**5012 1892 Choice Brilliant Proof-63.** Attractive surfaces with nice prooflike surfaces. The toning is a medium iridescence with no major problems worth mentioning. A decent example of this first year of issue Proof.

**5013 Pair of quarter dollars:** ☆ 1892 Type II Reverse. Choice Brilliant Uncirculated-63. A few faint marks ☆ 1917-D Type I. Brilliant Uncirculated, nearly Choice-61. Both pieces with attractive golden highlights. (Total: 2 pieces)

**5014 1895 Proof-63 PQ (PCI).** Bright at the center of the obverse while the periphery of that side has some rather dark charcoal toning, portions of which may have been improperly removed. The reverse is more natural appearing with dark specks scattered over the field. A scarce date which is always in demand.  
#005681

**5015 1900 Gem Brilliant Proof-65.** Mirrored fields and lightly frosted motifs display faint golden toning. The lustre is quite strong. Edge damage at the top of the obverse noted for accuracy.

**5016 1902 Choice Brilliant Proof-63.** Light peripheral toning over surfaces that show nice cameo effect. A few stray hairlines are all that disturbs the wonderful eye appeal of this popular type coin.



**5017 1909 MS-65 (PCGS).** A frosty silver gray Gem with a rich and vivid array of golden highlights. Nicely struck.  
#005653

**5018 1909 Choice Brilliant Uncirculated-63.** Shimmering mint lustre over surfaces that exhibit light contact marks. Satiny fields with a trace of pale toning. A good strike further defines this wonderful type coin.



**5019 1911 Proof-66 (NGC).** Deep golden gray with wisps of rich rose, peach, and electric blue. Frosty devices and deeply mirrored fields form a richly toned cameo, though such is not noted on the NGC holder.  
#005697

**5020 1914 Very Choice Brilliant Uncirculated-64.** Satiny silver central devices are accented by deep russet toning in the protected areas at the peripheries.



- 5021 **1916-D MS-66 (PCGS).** Outstanding quality for a Barber quarter with satiny mint frost and glorious russet-gold toning near the rims. The strike was average, with a couple of stars soft at the centers, and the usual softness is present on the arrow feathers in the claw. Although a common date in Gem grades, doubtless few would have the eye appeal seen on the present example.

#005674

## U.S. STANDING LIBERTY QUARTERS

- 5022 **1917 Type I. MS-64 FH (PCGS).** Deep gold and iridescent blue toning over well struck and nearly problem-free surfaces. A very acceptable type coin that has excellent eye appeal and should make its new owner proud.

#005707

- 5023 **1917 Type I. MS-64 FH (PCGS).** Pale iridescent reverse toning with the obverse showing lovely satiny lustre. The strike is excellent and includes a full head and shield. A pleasing type coin that should be seen to be appreciated.

#005707

- 5024 **1917 Type I. MS-64 FH (ANACS).** Frosty deep champagne surfaces with deeper toning. Nicely lustrous.

#005706



- 5025 **1917-S Type II. MS-65 (NGC).** Attractive gold toning over very lustrous surfaces. The strike is decent but not full including the head which has about 70% detail. There are no major marks that might detract from the overall eye appeal of this wonderful coin.

#005718

## Coveted 1918/7-S Quarter



- 5026 **1918/7-S F-15 (NGC).** A strong strike for the grade with the surfaces bathed in pale silver. The overdate is quite bold and lends excellent appeal to this rare variety. The reverse shows some scattered shallow pinscratches and a retained lamination at the upper central area.

#005726

- 5027 **Trio of Standing Liberty quarters: ☆ 1918-S MS-62 (NTC).** A Choice About Uncirculated-55 coin with rub on the highest points. Attractive golden toning about the rim gives this coin decent eye appeal ☆ **1919 MS-64 FH (NTC).** A **Brilliant Uncirculated, nearly Choice-62** coin that in reality that has full head detail and lacks any noticeable toning. Satiny surfaces add to this coin's eye appeal ☆ **1920-S MS-64 (NTC).** A coin that grades **Brilliant Uncirculated, nearly Choice-61** with bright and lustrous surfaces. The strike is typical of this date with weakness in the head and inner shield as well as the top of the date. (Total: 3 pieces)



- 5028 **1921 MS-63 (NGC).** A satiny example of the date with broadly sweeping cartwheel lustre that supports pale champagne and rose highlights; some faint toning flecks on the obverse become obvious under low magnification. Nicely struck for the date with just a touch of weakness at Liberty's head; the shield is essentially full including the tiny chevron and surrounding rivets.

#005740

- 5029 **1923 Gem Brilliant Uncirculated-65.** A wonderfully bold strike with white satiny lustre radiating from the undisturbed surfaces of the obverse, while the reverse exhibits attractive light russet toning.



- 5030 **1923 Full Head. Very Choice Brilliant Uncirculated-64.** With a crisp strike, virtually flawless surfaces and a blush of golden rose, this lovely specimen is only a whisper away from full Gem.



- 5031 **1924 Full Head. Gem Brilliant Uncirculated-65.** Impeccable strike flawless surfaces and clear golden peach toning all come together to give this remarkable specimen the look of a higher grade.

- 5032 **1924-S Choice Brilliant Uncirculated-63.** Lovely rose-gold toning on the reverse with the obverse toned a medium russet. Nearly a full strike with the head detail about 85% there. The tops of the date are a bit weak at the top as is usual with this *scarce* date.

- 5033 **1925 Very Choice Brilliant Uncirculated-64.** The obverse of this beautiful example is virtually that of a Gem Full Head specimen, while the reverse boasts appealing light russet with plum tones that deepen toward the peripheries.



- 5034 **1929 Very Choice Brilliant Uncirculated-64.** Vibrant mint lustre with some light toning seen on both sides. The strike is decent with the head detail about 90% full. A common date but in very nice condition for a high-grade type or date set.

### U.S. WASHINGTON QUARTERS



- 5035 **1932-D Choice Brilliant Uncirculated-63.** Attractive light golden toning over well protected surfaces. Great mint lustre and a strong strike further dignify this lovely coin which is the key date in the series. Just a few light marks, otherwise this coin would be further up the grading scale.



- 5036 **1932-D Choice Brilliant Uncirculated-63.** Superb mint lustre and an excellent strike define this pretty coin. A few scattered contact marks are seen but none are so serious as to affect this coin's exquisite eye appeal.

- 5037 **1932-D About Uncirculated-50.** At arm's length this example appears to be Choice Brilliant Uncirculated, but close scrutiny reveals light rub and faint hairlines. The coin displays strong lustre and nice eye appeal.

### **Virtual Gem 1932-S Quarter**



- 5038 **1932-S Very Choice Brilliant Uncirculated-64,** on the cusp of full Gem. Glorious deep silver-white lustre drenches this magnificent first Denver Washington quarter strike, contrasting with a narrow arc of peripheral russet creating fascinating contrast. A truly elusive coin in such a high grade, one of only 436,800 struck, that would be difficult to duplicate in terms of strike, grade and above all, eye appeal.



- 5039 **1932-S MS-64 (PCI).** A very lustrous coin with a hint of light golden toning. The strike is excellent giving this coin a marvelous look. A key date in the series which will please the new owner.

- 5040 **Trio of Washington quarters:** ☆ **1934 Heavy Motto. Gem Brilliant Uncirculated-66.** Spectacular deep gold and rose-gold toning over exceptionally well preserved surfaces. Satiny fields that have lustre peeking out from under the toning. A very high end coin for the early Washington quarter collector ☆ **1937-D Gem Brilliant Uncirculated-65.** Rose-gold and russet toning over nice, lustrous surfaces. Frosty with exquisite eye appeal ☆ **1938-S Gem Brilliant Uncirculated-65.** Bright, satiny lustre over well struck surfaces. A tough date in this wonderful condition. (Total: 3 pieces)

- 5041 **1937 Proof-66 (PCGS).** A satiny Gem with richly active lustre supporting deep gold on both sides. One of only 5,542 Proofs of the date produced.  
#005976

- 5042 **1937 Proof-66 (ANACS).** A sparkling Gem Proof with rich underlying lustre that supports varied golden toning. A pleasing Gem Proof from the early days of the Washington quarter series.  
#005976

## U.S. HALF DOLLARS

### U.S. FLOWING HAIR HALF DOLLARS



- 5043 1795 Overton-116. **Rarity-5. About Good-3.** Some of the lettering and stars are worn away but Liberty's head and the date are clear, on the reverse the eagle is complete and just a few of the legends letters are worn. Clean surfaces and decent for the modest grade.



- 5044 1795 O-122. **Rarity-5. Very Good-10.** Steel gray with darker gray fields and smooth, even wear. The surfaces are clean as are the rims, and the only mark worth mentioning is a vertical scratch up Liberty's neck. A late die state with the reverse crack well advanced through the M to the final A of AMERICA.

### U.S. DRAPED BUST HALF DOLLARS

#### Desirable 1805/4 Overton-103a Half Dollar



- 5045 1805/4 O-103a. **Rarity-5. Choice Very Fine-35.** A lovely example of this rare die pairing that shows the classic triangle converging die cracks covering most of the first two stars. One of these die cracks continues up through Liberty, out her nose to the rim through the Y and eighth star. The color is medium steel gray with darker patches in the reverse fields. The strike is reasonably sharp and the overdate feature is bold. Close examination will find light hairline scratches on both sides, and for identification there is a diagonal nick in the lower left horizontal shield lines. A collector coin that shows one of the more dramatic die failures of the series.

- 5046 1805 O-109. **Rarity-3. Choice Fine-15.** Delightful iridescent toning that appears as old as the coin, with fiery blue and gold intermixed with a gray backdrop. Nice surfaces and problem-free for this mid grade level.

- 5047 1805 O-109a. **Rarity-3. VF-20 (PCGS).** Light steel gray surfaces and a couple of rather evident reeding nicks are noted on Liberty. The reverse is cleaner and an interesting late die state with cracks through the lower portion.  
#006069

#### Bright and Lustrous 1806 Draped Bust Half Dollar



- 5048 1806 O-115. **Rarity-1. Pointed 6, Stem through Claw. AU-58 (PCGS).** Although a plentiful variety the present coin is much nicer than commonly seen with abundant mint lustre, snow white color, and a dusting of gold starting to form. The strike is sharp on the stars, curls, and feathers, this despite thin die cracks on the lower obverse and strong die clashing. No surface problems or distractions are present, but faint hairlines can be seen with a magnifier. Considerably more appealing than most, and a desirable example of the Draped Bust, Heraldic Eagle type coin.  
#006071

### U.S. CAPPED BUST HALF DOLLARS

#### High-Grade 1807 Capped Bust, Large Stars Half Dollar



- 5049 1807 O-112. **Rarity-1. Capped Bust. Large Stars, 50/20 AU-55 (NGC).** Satiny dove gray with darker blue and russet accents adhering to the devices and quite attractive for such an early issue. The strike was average with the 50/20 clear with a magnifier, and the surfaces are clean with no detracting nicks or bumps. This is a scarce type coin that is seldom found in high grade. The large stars were engraved on just two obverse dies for the year and then retired, with the small stars punch adapted in late 1807 and used in following years.  
#006086



## Lustrous 1809 Overton-106 Capped Bust Half Dollar



- 5050 **1809 O-106. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** The initial appearance is that of a Choice or better coin, however, the toning hides most evidence of a past gentle cleaning. Years of careful storage have yielded rich golden russet toning with teal through the denticles and legend, while the centers are lighter silver. Sharply impressed on the stars and curls and evidence of multiple die clashing is seen in the fields of the obverse and reverse. Examination will find a couple of faint scrapes on Liberty's neck and nearby field but these are minor. On the reverse a shallow planchet streak is found on the left wing of the eagle which will hallmark this example.

- 5051 **Early half dollar pair:** ☆ **1812/1 O-102. Rarity-2.** Choice Extremely Fine-45. Light golden gray with moderate hairlines, but decent overall ☆ **1813 O-101. Rarity-2. 50 C over UNI.** Choice Extremely Fine-45. Dark gray and quite attractive with no surface distractions and a very early die state so the reverse lettering blunder is sharp. (Total: 2 pieces)

- 5052 **1812 O-103. Rarity-1. AU-55 (PCGS).** Light silver with a blush of gold toning over lustre. The strike was average for this variety with the stars on the right soft, but sharp enough elsewhere. Middle die state with clashing evident on the reverse.  
#006100

- 5053 **1813 O-107. Rarity-4. AU-55 (PCGS).** This is the scarce early die state of this variety, with the line clearly formed in Liberty's hair above the ribbon, but none of the usual die clashing. Toned with deep gray which covers the surfaces, with areas that glow with fiery russet when examined under a light. Sharply struck by the dies with no surface distractions. Probably well within the top dozen known of the early die state, and a tough variety.  
#006103



- 5054 **1814 O-114a. Rarity-1. Choice Brilliant Uncirculated-63.** Lightly cleaned and colorfully toned around the rims with attractive blue and russet-gold. The strike is sharp and the surfaces clean for this late die state coin, with advanced die cracks on both sides as mentioned in the Overton reference. A few trivial pin scratches are noted below the date and an edge chip between the first two stars.



- 5055 **1818/7 O-103. Rarity-3. MS-62 (NGC).** Bright and satiny with a touch of gold over lustre. The strike is average and the surfaces pleasing despite a scattering of tiny tics on Liberty's drapery. One of the scarcer overdates to find in full Uncirculated grade, and this shows the bold 7 crossbar above the 8.

- 5056 **Early half dollar pair:** ☆ **1818 O-114a. Rarity-3.** Choice About Uncirculated-55. Light silver with some lustre and several tiny dark specks on the obverse, interesting advanced cracks on both sides ☆ **1836 Lettered Edge. O-114. Rarity-2.** Choice About Uncirculated-55. This one has some hairline scratches around the edge near the date, others crossing the lower portion of the reverse device. (Total: 2 pieces)

## Beautiful Near Gem 1821 Capped Bust Half Dollar



- 5057 **1821 O-104. Rarity-1. MS-64 (PCGS).** Toned with deep gunmetal-gray with attractive blue and russet accents near the rims, this coin will really please the specialist. Housed in a first generation small PCGS holder. Diagnostic fine die lines before Liberty's neck, and the 5 leans sharply right on the reverse. Later die state with the reverse cracks developing.  
#006128

- 5058 **1821 O-105a. Rarity-1. AU-58 (PCGS).** An exemplary coin for the fiery russet, blue and gold toning which covers both sides. The extreme rims have abundant lustre bathed in lemon gold which fades to teal and blue inside the stars. The inner portions of the toning are reddish russet and quite attractive all around. The strike is reasonably sharp and the surfaces attractive despite a minor dull scratch in the left field and traces of a speck behind Liberty's head. Later die state with crack at the top of TAT of STATES and clashing evident on the reverse.  
#006128

- 5059 **1822 O-111. Rarity-2. AU-58 (PCGS).** Medium gray toning covers both sides of this attractive coin. The strike is sharp and the surfaces pleasing to behold. Identifiable by a tiny dig at the tip of the left wing feather near the olive leaves, and a minor splash of dark toning on R of AMERICA.  
#006129



- 5060 **1823 O-108a. Rarity-3. AU-55 (PCGS).** Pleasing light silver-gray with lemon accents through the stars and dentils. Traces of teal further enhance this lovely coin. The surfaces are clean and the strike adequate to define the stars and curls. A later die state with a couple of thin die cracks through the top and bottom of the obverse.

#006131



- 5061 **1823 O-112. Rarity-1. Tall 3. MS-61 (NGC).** Dusky gray and blue toning on the obverse, the reverse lighter silver-gray with delightful crimson, teal, and russet around the rims. A few patches of hairlines are found within the reverse fields, but these have toned over and can scarcely be seen. The strike is average with good separation on Liberty's curls but a few stars are a trifle soft.

#006131



- 5062 **1825 O-106. Rarity-3. MS-63 (NGC).** An incredibly lovely example of the date and grade combination. Frosty golden gray centers yield to concentric regions of peach, violet, and electric blue on the obverse, while the reverse is largely electric blue with rich violet highlights. Frosty, unbroken lustre graces the high points, itself a novelty in today's accepted climate of inflated grades. Nicely struck and every bit the coin the holder implies.

#006142



- 5063 **1827 O-120a. Rarity-3. Square 2. AU-58 (PCGS).** A satiny white coin that retains most of the original lustre in the fields and a good strike. The surfaces show a few thin wipe lines from circulation, but this has the appeal and surface quality seen on many coins considered mint state by today's standards. The usual die state with a thin crack through the tops of UNITED STATES.

#006144

- 5064 **1829 O-119. Rarity-2. Small Letters. AU-58 (PCGS).** Splendid cartwheel lustre in the fields and awash in delicate golden tones. The strike is average for this variety but Liberty's curls are sharply defined. A tiny splash of toning will identify this piece, located along the right wing below the R of AMERICA. Housed in an older green insert PCGS holder and a desirable coin in every way.

#006154



- 5065 **1830 O-102. Rarity-3. Brilliant Uncirculated-60.** Attractive medium gold toning over lustre and sharply struck. There are minor wipe lines, but the surfaces are much nicer than usually encountered. Liberty's profile is sharply doubled.

- 5066 **1832 O-102. Rarity-1. Small Letters. AU-53 (PCGS).** Bright and lustrous with just a hint of gold starting to form. Average surfaces with no distractions and a pleasing example of this variety. The arrowheads are crudely engraved and the right wing of the eagle has a short diagnostic spike off the extreme tip.

#006160

- 5067 **1834 O-104. Rarity-2. Large Date, Small Letters. About Uncirculated-55** in terms of wear but the coin has been previously cleaned and now has a bright surface. A decent strike is seen with no major marks or rim nicks to further detract from this coin's appeal.



- 5068 **1834 O-113. Rarity-1. Small Date, Small Letters. MS-63 (PCGS).** Satiny lustre on both sides with a light golden glow. The surfaces are pleasing save for a shallow hidden scratch along the top of the motto below STATES. The strike is soft on a few of the obverse stars, as expected for this die pairing.

#006166



- 5069 **1834 O-116. Rarity-1. Small Date, Small Letters. Brilliant Uncirculated, nearly Choice-61.** Frosty gold lustre throughout and attractive despite a few minor hairlines located above and right of Liberty's cap and through the denomination on the reverse. The irregular edge was caused by the Castaing machine, which created small voids in the denticles at top and bottom of the coin.

5070 **1835 O-101. Rarity-1. Brilliant Uncirculated-60.** Dark gunmetal-gray with rose centers and deeper blue near the rims. An average strike with some stars soft, but the curls sharp save for the uppermost. A few hairlines but no distracting bumps or cuts in the surfaces.

5071 **1836 O-110. Rarity-1. Lettered Edge. Choice About Uncirculated-55.** Bright white and lustrous with clean surfaces that show minimal signs of circulation. The strike is average and this is the final year of issue for the Lettered Edge half dollars.

### Medal Turn 1839-O Half Dollar



5072 **1839-O Jules Reiver-2b. Choice Extremely Fine-45,** with good detail on both sides. Lightly cleaned in the past leaving a pale gray patina with numerous hairlines visible. The variety with the mintmark doubled on the right side and a coin that has a “medal turn” orientation as often seen on this elusive die pairing. Jules Reiver had two examples of this variety in his extensive collection of Reeded Edge half dollars, one of which is noted to have this unusual reverse die orientation. Heavy die crack through the first three stars to below Liberty’s bust, another on the reverse through the base of ITED STATE. The mintmark is widely but lightly repunched low.

5073 **1839-O VF-35 (ANACS).** Medium golden gray with some deepening toning, a tiny mark near Liberty’s chin the only distraction on either side. Obverse die state with heavy crack through date numerals extending through all stars, alternating between heavy and light in nature. The reverse die is about to collapse in upon itself and exhibits heavy cracks through the legends around the entire periphery, some already forming shelf-like areas that no doubt eventually fell out of the die; one heavy crack extends from AT of STATES across the field to the eagle’s beak. Final year of the design type.

#006181

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## U.S. LIBERTY SEATED HALF DOLLARS

5074 **1839 No Drapery. Extremely Fine-40.** Medium lilac-gray with royal blue highlights. No serious marks present though diligence will locate a few tiny edge dings. Obverse planchet striations, as struck and no doubt from the strip drawing process, can be seen on Liberty’s torso.

*From Stack’s sale of June 1987, Lot 632.*

5075 **A half dozen Liberty Seated half dollars:** ☆ **1839 Drapery.** Choice Very Fine-35. Medium silver gray with golden highlights at the rims ☆ **1843 Extremely Fine-40.** Deep lilac gray ☆ **1844 Choice Extremely Fine-45,** faint obverse scratches. Deep golden gray with crimson highlights ☆ **1845 Choice Very Fine-35.** Deep silver gray ☆ **1846 Medium Date.** Choice Extremely Fine-45. Steel gray with golden overtones and soft underlying lustre ☆ **1855 Arrows.** Choice Extremely Fine-45. Lustrous steel gray with golden toning. Possible crossbar of 4 beneath second 5 in date. A nice group overall. (Total: 6 pieces)

5076 **Pair of About Uncirculated half dollars:** ☆ **1840 Small Letters.** About Uncirculated-50. Largely brilliant with pale rose and gold highlights, somewhat prooflike ☆ **1841 About Uncirculated-53.** Silver gray with rose highlights and nice lustre. A nice pair. (Total: 2 pieces)

5077 **Six New Orleans Mint Liberty Seated half dollars:** ☆ **1840-O Extremely Fine-40.** Golden gray ☆ **1841-O Very Fine-30.** Medium silver with some champagne toning, deep toning spot at 7:00 on obverse rim ☆ **1843-O (2).** About Uncirculated-50, nice golden gray surfaces; Very Fine-35, pale silver gray with some brush marks present ☆ **1844-O Very Fine-30,** cleaned ☆ **1845-O Extremely Fine-40.** Medium golden gray. (Total: 6 pieces)

5078 **1842 Small Date, Large Letters. Choice About Uncirculated-55.** Bright and lustrous with rich champagne highlights and no appreciable marks. Reverse die state with many small cracks connecting the peripheral legends with some extending from the rim to the eagle, and with a small cud about to form in the field just before UNITED.

*From Bowers and Merena’s sale of June 1985, Lot 2003.*

5079 **Trio of About Uncirculated half dollars:** ☆ **1842 Medium Date.** About Uncirculated-50. Golden gray with attractive toning ☆ **1847 About Uncirculated-53,** cleaned, beginning to retone ☆ **1853 Arrows and Rays.** About Uncirculated-50, dipped some time ago, reverse edge filed in places. (Total: 3 pieces)

5080 **Liberty Seated half dollar threesome:** ☆ **1842 Medium Date.** About Uncirculated-50 ☆ **1854 Arrows.** About Uncirculated-53, cleaned ☆ **1858 About Uncirculated-50,** brush marks. (Total: 3 pieces)



5081 **1842-O Small Date, Small Letters. Fine-12.** Medium lilac gray with soft golden hues, some scattered marks on both sides. A scarcity in all grades-and downright rare in Mint State.

*From Bowers and Merena’s sale of June 1990, Lot 2286.*



- 5082 **Selection of Philadelphia Mint half dollars:** ☆ 1844 Extremely Fine-40, polished ☆ 1859 Choice Extremely Fine-45. Attractive golden gray ☆ 1860 Extremely Fine-40 ☆ 1861 Choice Very Fine-35 ☆ 1865 Extremely Fine-40, obverse rim bruise ☆ 1866 **Motto.** Very Fine-20, reverse scratches. (Total: 4 pieces)

- 5083 **1846 6 over horizontal 6. Extremely Fine-40.** Lilac gray with fiery rose and electric blue peripheral highlights, some scratches in the obverse field at 9:00 otherwise choice. Reverse state with break at rim and UNIT just beginning. A popular variety in a highly collectable grade.

*From Heritage's sale of March 1989, Lot 366.*

- 5084 **Sextet of New Orleans Liberty Seated half dollars:** ☆ 1846-O Medium Date. Very Fine-25, some obverse brush marks ☆ 1847-O Very Fine-30, graffiti in obverse field ☆ 1848-O Choice Very Fine-35, cleaned ☆ 1849-O Very Good-10 ☆ 1850-O Choice Very Fine-35, cleaned ☆ 1851-O Extremely Fine-40, cleaned. (Total: 6 pieces)

### Rare 1847/1846 Half Dollar



- 5085 **1847/46 Very Fine-25.** A pleasing steel gray example with lighter high points and blended blue and rose toning highlights. A few light marks are present, though the overall appeal is substantial for the grade. Remnants of the 1846 date are plainly evident below and to the left of the existing 1847 date; a nice early die state with no mistaking the numerals from the previous year—we can't help but wonder if the underlying date was of the Medium Date or Tall Date persuasion. An attractive example, for the grade, of a challenging rarity from early in the series.

*From Stack's sale of January 1997, Lot 766.*

- 5086 **1848 About Uncirculated-50.** Repunched 18, heavy reverse die cracks at NITED, lesser cracks in other areas of the obverse and reverse. Bright silver with rich lustre and attractive golden highlights.

*From Coin Galleries' sale of February 1985, Lot 2020.*

- 5087 **1849 Very Choice About Uncirculated-58.** This lovely coin is pale gold with touches of magenta and neon blue clinging to areas of the rims. The strike is quite bold and there is a good deal of protected lustre. Repunching of the 9 is quite clear with the aid of magnification. Small obverse rim cuds near 8:00 and 12:00 are of additional interest to the variety specialist.

- 5088 **1849 Very Choice About Uncirculated-58.** A lustrous beauty with great eye appeal. Brilliant centers yield to an array of varied golden highlights toward the rims. No serious marks are present, and the overall appeal is substantial—this is a nice coin!

*From Kingswood Galleries' sale of August 1990, Lot 6500.*



- 5089 **1850 About Uncirculated-50.** Pleasing lilac-gray with rich rose, violet, and blue highlights. Choice for the grade with no serious marks and exhibiting a wealth of eye appeal.

*From Henry Christensen's sale of November 1977, Lot 1826.*



- 5090 **1851 Choice Extremely Fine-45.** Medium golden gray with attractive golden hues on both sides, no serious marks, and rich lustre in the protected areas.

*From Stack's sale of March 1992, Lot 1274.*



- 5091 **1852 Choice About Uncirculated-55.** Medium silver with golden highlights forming. Some hairlines are the only trace of a long ago brushing; no serious surface disturbances are seen. From a modest mintage of just 77,130 pieces, the lowest mintage figure in the series up to this date; some of the mintage may have been melted in 1853 at the time of the weight change, which may account for the general scarcity of the date.

*From Stack's sale of January 1987, Lot 294.*

- 5092 **New Orleans half dollar duo:** ☆ 1852-O Choice About Uncirculated-55. Nice eye appeal despite light graffiti in fields on both sides—it seems they always did it to the pretty coins ☆ 1853-O **Arrows and Rays.** Choice Extremely Fine-45. Speckled golden gray with good eye appeal despite some light residue on the obverse that should lift off easily. Struck from a rapidly shattering reverse die. (Total: 2 pieces)

- 5093 **Pair of New Orleans half dollars with arrows at date:** ☆ 1854-O **Arrows.** About Uncirculated-53. Medium silver gray with nice lustre and varied toning highlights ☆ 1855-O **Arrows.** About Uncirculated-50. Golden gray with rainbow iridescence. (Total: 2 pieces)



## Ex Norweb 1855-S Half Dollar



- 5094 **1855-S Arrows. Choice Very Fine-35.** From the celebrated Norweb Collection. Lilac-gray with deeper highlights and with some small areas of dark scale among the devices. From the first year of half dollar production at the San Francisco Mint, and a date that is always in demand as a consequence. Its mintage of 129,950 pieces is far and away the lowest production figure of any of the half dollars with arrows at date, 1853-1855, and also represents the smallest mintage of the design type after 1852 until the 1866 No Motto issue.

*From Bowers and Merena's sale of November 1988, Lot 3171.*

- 5095 **Half dollar duo:** ☆ **1856** Very Choice About Uncirculated-58. Lustrous, lightly struck in places, not unusual for the date ☆ **1857** About Uncirculated-50, Lightly cleaned. Variety with bottoms of 5 and 7 in the base of the rock above; an earlier die state shows traces of all four numerals. (Total: 2 pieces)

- 5096 **Four New Orleans half dollars:** ☆ **1856-O** Choice About Uncirculated-55, lightly brushed ☆ **1858-O** Choice Extremely Fine-45. Varied golden highlights, some deeper toning at the obverse rim ☆ **1859-O** Extremely Fine-40, cleaned, pin mount removed from reverse ☆ **1860-O** About Uncirculated-50, cleaned, now retoning. (Total: 4 pieces)

- 5097 **1856-S About Uncirculated-50.** Cleaned some time ago, now retoning in pale champagne hues. A few tiny marks are noted on the rims.

*From Coin Galleries' sale of February 1985, Lot 2039.*

- 5098 **New Orleans half dollar trio:** ☆ **1857-O** About Uncirculated-53. Pale champagne centers with rich rainbow toning at the rims ☆ **1860-O** About Uncirculated-50. Mixed champagne hues ☆ **1861-O** About Uncirculated-50, cleaned. Die crack at rim upward alongside 6 in date to rock above, a branch crack to right upward to star 12. (Total: 2 pieces)

- 5099 **Six San Francisco half dollars:** ☆ **1857-S** Very Fine-30, reverse shield re-engraved ☆ **1859-S** Choice Extremely Fine-45, graffiti in reverse field ☆ **1860-S** Choice Very Fine-35, nicely toned ☆ **1861-S** Very Fine-30, nicely toned, several reverse die cracks ☆ **1862-S** Small mintmark. Extremely Fine-40, nicely toned, reverse die cracks, S mintmark "broken" at top ☆ **1864-S** Very Fine-25, warm golden gray. (Total: 6 pieces)

- 5100 **San Francisco Mint half dollar duo:** ☆ **1858-S** About Uncirculated-53, dipped, now retoning ☆ **1865-S** About Uncirculated-50, dipped, now retoning. (Total: 2 pieces)



- 5101 **1859 Brilliant Proof-60.** Well struck devices are an asset to this earlier Proof coin. The upper obverse displays an arc shaped area which appears as if someone attempted to remove a toning streak. Hairlines can be located throughout the highly reflective fields.

## Gem Uncirculated 1859-S Half Dollar



- 5102 **1859-S Gem Brilliant Uncirculated-65.** A brilliant and heavily frosted example of the date with lustre that virtually leaps from the surfaces. The only mark of merit is an old scratch, light in nature, that parallels Liberty's dexter arm and then leads into the field near star 7. Struck on a rough planchet, improperly finished at the mint, with the roughness relegated to the upper right rim on the reverse. Needle sharp, as they say, with every tiny detail crisp and boldly delineated. Take a good look at this beauty before you formulate your bidding strategy.

## Gem Mint State 1861-O Half Dollar



- 5103 **1861-O Gem Brilliant Uncirculated-65.** A lustrous silver gray gem, somewhat prooflike, with rich golden toning highlights at the rims. Some lightness of strike is seen at the obverse periphery but with strong and bold reverse details in all quarters. The prooflike fields exhibit some hairlines, but the overall appeal is fine for the grade.



- 5104 **1861-O CSA Obverse. FS-50¢-007. EF-45 (NGC).** One of the most popular issues from the Seated half dollar series as the coins struck from this obverse die have been proven to have been stuck at the New Orleans Mint by the Confederacy in late 1861. All known examples show a thin die crack from Liberty's nose up to the rim. While other 1861-O half dollars may have been struck by the Confederacy without this die crack, there is no way to differentiate them at this time. The color is soft steel gray with hints of gold starting to form. Surface quality is a trifle reflective and there are scattered circulation marks expected. Fully struck throughout, and an impressive example of this die pairing which is usually in much lower grades when found at all. A desirable rarity for the specialist and one of the few coins known to have been struck by the Confederate States of America.

NGC Census: 2; 7 finer (MS-62 Finest).  
#006303

- 5105 **Philadelphia Mint half dollar pair:** ☆ 1862 Very Choice About Uncirculated-58, dipped ☆ 1867 Choice About Uncirculated-55, cleaned. (Total: 2 pieces)
- 5106 **San Francisco Mint half dollar threesome:** ☆ 1862-S About Uncirculated-53. Lilac and gold toning ☆ 1863-S About Uncirculated-50 ☆ 1866-S Motto. About Uncirculated-50. (Total: 3 pieces)
- 5107 **Three more San Francisco half dollars:** ☆ 1862-S Medium mintmark. Choice Extremely Fine-45 ☆ 1867-S Extremely Fine-40 ☆ 1868-S About Uncirculated-50, cleaned long ago, scattered surface tics. (Total: 3 pieces)
- 5108 **Three half dollars from the Mother Mint:** ☆ 1863 Extremely Fine-40 ☆ 1864 Extremely Fine-40 ☆ 1868 About Uncirculated-50, lightly cleaned long ago, now retoning. (Total: 3 pieces)



- 5109 **1866-S No Motto. Choice Very Fine-30.** Medium golden gray with some detritus in the obverse details, faint scratch to left of Liberty. From a mintage of just 60,000 pieces, the lowest regular-issue production run to date in the series, 1839-1866.

*From NERCA's sale of July 1980, Lot 1945.*

### Choice Uncirculated 1866-S Half Dollar



- 5110 **1866-S Motto. MS-64 (NGC).** A frosty, lustrous specimen from the first year of the denomination to bear the motto IN GOD WE TRUST, a lovely coin that is not far off the mark for Gem quality. Nicely struck in all quarters with just a touch of weakness at a few of the uppermost obverse stars. Choice for the grade.

#006320

- 5111 **Selection of Liberty Seated halves:** ☆ 1869 ☆ 1871, cleaned, rim bump at 4:00 ☆ 1872 ☆ 1873 Arrows. Close 3, dipped ☆ 1873 Arrows, polished, edge repair at 12:00 ☆ 1874 Arrows, cleaned ☆ 1876. Extremely Fine-40 to About Uncirculated-50. (Total: 7 pieces)
- 5112 **Quartette of branch mint half dollars:** ☆ 1869-S About Uncirculated-50 ☆ 1870-S About Uncirculated-50, dipped long ago ☆ 1876-CC About Uncirculated-53, cleaned ☆ 1876-S Choice Extremely Fine-45. (Total: 4 pieces)
- 5113 **Pair of half dollars:** ☆ 1870 Impaired Proof-45, scattered marks, reverse rim bruise at 12:00 ☆ 1891 Choice About Uncirculated-55. Lustrous golden gray surfaces. (Total: 2 pieces)



- 5114 **1870-CC Very Good-8.** A popular scarcity from the first year of Carson City Mint operations, one of 54,617 pieces struck. Medium silver gray with faint rose and pale peach iridescence. A few faint marks are present, none overly egregious or unsuitable for the grade.

*From Stack's sale of January 1988, Lot 1093.*



- 5115 **1871-CC Choice Very Fine-35.** Medium lilac-gray with warm highlights on both sides. An attractive example of this popular scarcity with a few surface marks relegated to the obverse rim, otherwise sharp and choice for the grade.



- 5116 **Group of Liberty Seated half dollars from the 1870s:** ☆ 1871-S, cleaned ☆ 1872-S, obverse scratch ☆ 1874-S Arrows, graffiti in obverse field ☆ 1875 ☆ 1875-S ☆ 1877 ☆ 1877-S, cleaned ☆ 1878. Good-6 to Extremely Fine-40. (Total: 8 pieces)

- 5117 **1872-CC Very Fine-25.** Medium silver gray with apparent brush marks from an old cleaning, now retoning with pale champagne and rose hues. No serious marks were imparted by its modest stay in circulation.

*From Heritage's sale of December 1987, Lot 593.*

### 1873 Open 3 Half Dollar Rarity



- 5118 **1873 No Arrows. Open 3. G-4 (ANACS).** Medium lilac-gray with some golden highlights on the high points. A few scattered marks can be seen gathered during its long stay in circulation, though no mark immediately draws the viewer's attention or is worthy of individual mention. From a reported mintage for the date of 214,200 pieces, much of which must have melted at the time of the weight change later in 1873; survivors make up an infinitesimal proportion of the mintage figure, and even at Good-4 as here, the date will receive strong bidding support and serious competition from advanced specialists.

- 5119 **1873-CC No Arrows. F-12 (ANACS).** Deep golden gray with deeper highlights. Well-worn, yet essentially unblemished while in circulation save for a tiny reverse rim bruise at 9:00. An altogether pleasing example of the date.

- 5120 **1873-CC Arrows. Extremely Fine-40.** Whizzed and cleaned long ago, now retoning in pale champagne hues. No serious marks present.

- 5121 **1873-S Arrows. Choice Extremely Fine-45.** Medium golden gray, dipped sometime ago now retoned in pale champagne and rose. No serious marks.

- 5122 **1874-CC Arrows. Choice Fine-15 for sharpness,** moderately heavy obverse and reverse scratches. A popular-mintage key date from the Carson City Mint, one of just 59,000 examples produced.

- 5123 **Trio of Carson City half dollars:** ☆ 1875-CC Choice Extremely Fine-45 ☆ 1877-CC Very Fine-30 ☆ 1878-CC Good-6, reverse scratches and a small rim bruise. (Total: 3 pieces)



- 5124 **1877-S MS-64 (NGC).** This coin has glorious teal and russet toning around the edges with radiant lustre in the fields, and headlight frosty centers. The surfaces are pleasing too, despite a couple of minor tics from bag handling. Buy this one for the color and expect to pay a well deserved premium.  
#006357

### Near Gem Proof 1879 Half Dollar



- 5125 **1879 Proof-64 CAMEO (NGC).** Modest cameo contrast between frosty motifs and mirrored fields, both sides with varied golden hues.  
#086440



- 5126 **1879 Very Choice Brilliant Proof-64.** Startling iridescent blue which frames the central gold area on the obverse while the reverse has a pleasing iridescent blend of rose-gold and blue. The obverse exhibits a few spots but overall this coin has magnificent eye appeal and should be closely viewed as this it will fit into a Gem set.

- 5127 **Pair of Liberty Seated halves:** ☆ 1879 Very Good-10, cleaned. Mintage: 4,800 ☆ 1880 Very Fine-30. Mintage: 8,400. (Total: 2 pieces)



- 5128 **1880 Proof-64 (NGC).** Lilac, peach, and sea green iridescence adorns the steel gray surfaces of this attractively toned Proof half dollar.

Breen-5029. "1880 'Type II' reverse. Pointed berry above H. Business strikes and Proofs."

#006441

- 5129 **Pair of Liberty Seated half dollars:** ☆ 1881 Fine-15. Mintage: 10,000 ☆ 1884 Very Good-8. Mintage: 4,400. A nicely matched and evenly toned lilac-gray pair. (Total: 2 pieces)



- 5130 **1882 MS-64 (PCGS).** A wonderfully satiny white example of this scarce date. The devices are frosty and bright while the surrounding fields are slightly reflective. A few ticks in the fields scarcely distract the eye, and this retains strong visual appeal. Fully struck and rare, with a mere 4,400 struck for circulation although a handful were saved in mint condition.

#006364

- 5131 **Pair of Liberty Seated half dollars:** ☆ 1882 Very Good-10. ☆ 1883 Good-6. An evenly matched golden gray. (Total: 2 pieces)

### Exceptional Gem Uncirculated 1884 Half Dollar Tied for Finest Certified at NGC



- 5132 **1884 MS-67 (NGC).** An exceptional Gem Mint State survivor from a modest mintage for the date of just 4,400 circulation strikes. Satiny and brilliant with intense cartwheel lustre on both sides, and with a hint here and there of pale champagne toning. The strike is bold and crisp, and the eye appeal is as exceptional as the grade.

NGC Census: 3; none finer within any designation.

#006366

- 5133 **Pair of Liberty Seated half dollars:** ☆ 1885 Very Fine-20. Mintage: 5,200 ☆ 1886 Very Fine-20, obverse graffiti. Mintage: 5,000. Evenly matched lilac-gray. (Total: 2 pieces)

### Cameo Proof 1886 Half Dollar



- 5134 **1886 Proof-64★ CAMEO (NGC).** A fully brilliant Gem with heavily frosted motifs, richly mirrored fields, and perhaps a faint whisper of pale champagne. The only *Proof-64★ Cameo* example of the date certified by NGC. A real “looker” for the assigned grade.

NGC Census: 1; 10 finer within the Cameo designation (Proof-67 Cameo finest).

#086447

- 5135 **1887 Choice Fine-15.** Lilac-gray with some deep slate highlights, especially on the obverse. Well circulated, but not harshly marked. From a mintage for the date of just 5,000 pieces.

*From NERCA's sale of July 1980, Lot 1945.*

- 5136 **Pair of half dollars:** ☆ 1888 Choice Extremely Fine-45, surface abrasions. Mintage: 12,001 ☆ 1889 Extremely Fine-40. Mintage: 12,000. (Total: 2 pieces)

- 5137 **1890 Choice About Uncirculated-55.** Dipped long ago, long since naturally retoning in warm champagne hues. Much original lustre remains in the recessed areas. Mintage: 12,000.

### Bright White Proof 1891 Half Dollar



- 5138 **1891 Proof-64 (NGC).** A very clean coin with bright white surfaces and decent reflectivity. The devices are frosted and well struck lending a very pleasing appearance to this last year of the long used Liberty Seated half dollar design.

#006452



- 5139 **1891 Very Choice Brilliant Proof-64.** Smoky lilac-gray with pale rose and royal blue iridescence on both sides.

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## U.S. BARBER HALF DOLLARS



- 5140 **1892 MS-63 (ANACS).** Satiny steel gray with rich lilac iridescence on the obverse, largely brilliant on the reverse with deepening lilac and gold at the rim. A pleasing example of the grade from the first year of Barber half dollar coinage.  
#006461



- 5141 **1900 MS-65 (PCGS).** A sparkling Gem, sharply struck, with intense lustre on both sides. The obverse is alive with bright peach, deep crimson, and fiery blue, the reverse aglow with mint brilliance and mingled peach and gold. Only a half dozen examples of the date have been graded finer than the present beauty by PCGS.  
#006486



- 5142 **1903 Very Choice Brilliant Proof-64,** with strong claims to a higher grade. Marvelous deep blue iridescent toning with some pale rose here and there. Well impressed with very few hairlines to detract from this lovely coin. One of *only 755 Proofs struck* with this example being quite nice for the grade.

### Gem Proof 1904 Half Dollar



- 5143 **1904 Gem Brilliant Proof-65.** Frosty motifs and mirrored fields with varied golden hues on both sides. Some areas of faint blue cloudiness can be seen in the highly reflective fields. One of 670 Proofs of the date produced.

### Proof 1912 Barber 50¢



- 5144 **1912 Gem Brilliant Proof-66.** Frosty motifs and richly mirrored fields create a modest cameo contrast, stronger on the reverse as frequently seen for the date. Rich shades of electric green, rose, and pale blue span portions of the obverse, while the reverse supports a visual explosion of fiery red, crimson, gold, and blue at the top with pale lilac over the rest of the reverse. One of 700 Proofs of the date struck.

## U.S. LIBERTY WALKING HALF DOLLARS

- 5145 **1916 Choice Brilliant Uncirculated-63.** A frosty and lustrous coin from the first year of the design type. Satiny, lightly stippled surfaces present, as intended by A.A. Weinman; this natural look was later tempered out of the dies beginning in 1918, thus eliminating Weinman's original intent. Pale golden hues. A pleasing coin for the grade.

- 5146 **Pair of Walking Liberty half dollars:** ☆ **1916-D** Very Choice About Uncirculated-58. Bright silver with a touch of friction ☆ **1933-S** Very Choice About Uncirculated-58. Sharply struck with a hint of friction and delicate toning. (Total: 2 pieces)

- 5147 **1918 Very Choice About Uncirculated-58.** Pleasing satiny surfaces that exude creamy mint lustre. The strike is mediocre in the central area and stronger in the rest of the design. Some light gold toning seen at the periphery which gives this early date good appeal.

- 5148 **1921 Fine-12.** A wholesome example of this important key to the series. Steel gray and quite pleasing. A great example for a circulated collection of Walkers.

- 5149 **1921-D Fine-12.** A pleasing steel gray example which is problem-free. A well circulated example of this key date.

- 5150 **1929-D Very Choice About Uncirculated-58.** Bright and lustrous with a touch of friction on the high points of Liberty and the eagle.  
#006589



- 5151 **1934-S MS-64 (NGC).** Bright and lustrous with excellent eye appeal, a bold strike, and a whisper of faint champagne. Choice for the grade.  
#006594

- 5152 **Trio of Walking halves:** ☆ 1935 Brilliant Uncirculated-60. Hazy lustre ☆ 1937-S Brilliant Uncirculated-60. A trifle soft at the center, with light haze over lustre ☆ 1940-S Choice Brilliant Uncirculated-63. Bright with a better than average strike, but still a bit soft at the centers. (Total: 3 pieces)

### Gem Proof 1936 Half Dollar



- 5153 **1936 Gem Brilliant Proof-66.** A glittering Gem from the first year of Proof half dollar coinage since 1915. Lightly frosted motifs and reflective fields with faint rose and champagne toning highlights. Variety with faint designer's initials on reverse. One of just 3,901 Proofs of the date struck.
- 5154 **Group of Very Choice Brilliant Uncirculated-64 Walking Liberty half dollars:** ☆ 1936 ☆ 1937 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-S ☆ 1944 ☆ 1945 ☆ 1947. An attractive group although some are a bit hazy, the 1937 is quite well struck and most have good eye appeal. (Total: 9 pieces)

### Gem Proof 1937 Half Dollars



- 5155 **1937 Proof-66 (ANACS).** Highly lustrous with deeply mirrored fields and lightly frosted motifs. Faint sky blue iridescence graces both sides. Mintage: 5,728.  
#006637



- 5156 **1937 Proof-65 (NGC).** Generally bright with a few light golden streaks mixed with flecks of dark russet. Most of these early Proof sets have deep hazy toning on the silver coins, this is a nice exception to that rule and has managed to survive in a Gem grade. Excellent surfaces as expected.  
#006637



- 5157 **1937 Very Choice Brilliant Proof-64.** Largely brilliant with faint powder blue toning highlights in the reflective fields.



- 5158 **1937 MS-67★ (NGC).** An exceptionally lovely Gem with intense cartwheel lustre on satiny surfaces. Pale pastel iridescence, rainbow-like in appearance, covers both sides of this nicely struck Gem.  
NGC Census: 2; 2 finer (MS-68★ finest).  
#006601

- 5159 **1938 Choice Brilliant Proof-63.** Reflective silver gray with pale champagne highlights in the protected areas. Mintage: 8,152.

### Semi-Key 1938-D 50¢



- 5160 **1938-D MS-66 (NGC).** A sparkling and brilliant Gem with bold lustre and a hint of faint champagne. A popular semi-key day, one that saw a production run of just 491,600, the third lowest production figure in the Walking Liberty half dollar series.  
#006605



- 5161 **1938-D MS-65 (NGC).** Lustrous pale golden surfaces with splashes of deeper gold. A popular semi-key date.  
#006605





- 5162 **1939 Gem Brilliant Proof-66.** Faint golden highlights augment watery, fully reflective fields on this popular Proof type coin. Mintage: 8,808.
- 5163 **1940 Gem Brilliant Proof-65.** Largely brilliant with faint rose and champagne highlights. Mintage: 11,279.
- 5164 **1940 Proof-64 (PCI).** Flashy and bright with clean surfaces as expected for this near Gem grade. There are a couple of tiny dark splashes of toning seen on the reverse rim, another below the forward claw of the eagle.  
#006640
- 5165 **Quintette of Gem Walkers.** The first four coins are **Gem Brilliant Uncirculated-65**, and the last is **Gem Brilliant Uncirculated-66**: ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1946 ☆ 1946-D. All are bright and lustrous, although a few have a dusting of haze. (Total: 5 pieces)
- 5166 **1941 Very Choice Brilliant Proof-64.** Strong lustre on satiny pale champagne surfaces. Mintage: 15,412.
- 5167 **Quartette of Gem Brilliant Uncirculated-65 half dollars:** ☆ 1941-D ☆ 1943-D ☆ 1945-S ☆ 1946-S. A pleasing group of well struck coins, each is brilliant except for the 1945-S which has coppery gold obverse toning. (Total: 4 pieces)
- 5168 **1941-S Choice Brilliant Uncirculated-63.** Highly lustrous with a hint of champagne toning at the peripheries.  
*From Stack's sale of October 2004, Lot 1491.*
- 5169 **1942 Very Choice Brilliant Proof-64.** Deep champagne and cloudy blue iridescence on both sides. The final year of Proof production in the denomination until 1950. Mintage: 21,120.
- 5170 **Denver Mint trio:** ☆ 1943-D **Brilliant Uncirculated, nearly Choice-61.** Pleasing mint color over decent surfaces ☆ 1949-D **Brilliant Uncirculated, nearly Choice-61. Full Bell Lines.** A lustrous coin that is well struck but has a few too many facial marks to be called a higher grade ☆ 1950-D **Choice Brilliant Uncirculated-63.** Light gold toning over excellent surfaces. Just a few light contact marks otherwise this coin is quite attractive. (Total: 3 pieces)

## U.S. FRANKLIN HALF DOLLARS

- 5171 **Selection of certified half dollars:** ☆ 1951 **Proof-65 (NGC)** ☆ 1954 **Proof-65 (PCGS)** ☆ 1954-S **MS-64 (NGC)** ☆ 1955 **Proof-65 (PCGS)** ☆ 1962 **Proof-64 (NGC)** ☆ 1962 **MS-63 (NGC)** ☆ 1968-S **Proof-67 Ultra Cameo (NGC).** Most are untuned and the Proofs have some light cameo effect. The Mint State coins are bright but for the 1962 which has deep iridescent rose-gold and sea green with a trace of vibrant blue toning. An interesting group that could prove rewarding to the keen eye. (Total: 7 pieces)
- 5172 **Group of Proof-67 Cameo (NGC) half dollars:** ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1963. All are wholesome and bright but for the 1956 which has a bit of gold toning about the rim. The overall look of these coins is tremendous with lovely cameo devices contrasting greatly against the deeply mirrored fields. A very useful group to build upon. (Total: 7 pieces)
- 5173 **1960-D MS-65 FBL (PCGS).** Satiny smooth surfaces that are devoid of most contact marks normally seen in this series. Great lustre combined with a full strike including full bell lines on the reverse give this coin a wonderful look. This date is quite *scarce* in this remarkable condition, especially so this well struck.  
#086679

## U.S. SILVER DOLLARS

### U.S. FLOWING HAIR HALF DOLLARS

#### High-Grade and Attractive 1794 Silver Dollar



**5174 1794 Bolender-1, Bowers-Borckardt-1. Rarity-4. Very Fine-30.** Light silver-gray in color with a better than average strike for this elusive issue. Traces of bright yellow-gold are seen in the reverse devices, especially in the wreath below the eagle and dentils nearby. The date is full and the stars on the left side are soft but all show. Solid separation remains on Liberty's curls, and most of the wear is confined to those behind her temple. An old minor stain curls through the first three stars up to her lower curls, possibly from contact with something in the distant past. Remarkably the rims are virtually free of adjustment marks, quite unusual for a 1794 silver dollar. For identification, there is a very shallow nearly vertical scratch up from the right wing tip to the lower pair of leaves in the branch and a pair of tiny nicks below the second star near the rim. The edge lettering is particularly well defined and the rims show minimal problems, unusual for this scarce coin. Much of the lettering in the legend is poorly defined, but the lower half can be seen while the upper portion is softly struck, which is quite the norm for a 1794 silver dollar. All in all, this is a beautiful coin that has only crossed the auction block once in the last century.

The recorded mintage of this date is 1,752 pieces. It is possible that more were struck later once the larger silver dollar coining press was installed in early 1795 at the Philadelphia Mint. Extensive research conducted by the late Jack Collins determined that approximately 130 survived in all grades. Of course 1794 is the first year of issue of our silver dollar, and being the standard unit of measure—a dollar—making this one of the most historic and important coins to represent our Federal period.

*From Bowers and Merena's auction of the S. Benton Emery and Walter P. Nichols Collections, November 12-13, 1984, Lot 911.*



## Attractive 1795 Flowing Hair Silver Dollar



- 5175 1795 B-1, BB-21. Rarity-2. Flowing Hair, Two Leaves. Extremely Fine-40, but with light graffiti "3478" faintly scratched into the right obverse field. The coin has lovely steel gray color with blue accents surrounding the devices and excellent surfaces otherwise. No rim bumps or adjustment marks are seen, and the strike is normal for the variety. There is a slightly rounded portion to the extreme edge below the 95, although this may have been caused by the collar used to strike this variety, which always shows softness in the dentils in areas. This coin has a wonderful appearance despite the faint graffiti.

*From our Coin Galleries Sale, April 4, 1986, Lot 1741.*

- 5176 1795 B-1, BB-21. Rarity-2. Flowing Hair, Two Leaves. Sharpness of Fine-12, but tooled and with light graffiti in the right obverse field in the form of a patchwork of lines. The hair has been re-engraved and there is a rim dent below the date. The color is mottled gray with patches of dark incrustation on both sides.

## Borderline Mint State 1795 B-4 Silver Dollar

Likely The Second Finest Known



2x photo

- 5177 1795 B-4, BB-14. Rarity-3. Flowing Hair, 2 Leaves. Choice About Uncirculated-58. This obverse die is easily recognized by the position of the 15th star relative to the truncation of Liberty's bust. There is no other obverse die of this date whereupon this last star is completely below the bust. In fact this splendid coin offers a visual presentation that is far superior to most Flowing Hair silver dollars that are technically Uncirculated, as Liberty's abundant curls are sharply struck and this obverse die shows Liberty's hair in the fullest fashion of any 1795 obverse die. A full measure of velvet-frosty bloom is embellished by handsome overlying shades of russet, lavender-gray, and subtle gold. The strike is wonderfully bold for a coin of this design, and the surfaces are free of any defect that requires even the slightest mention. Close examination uncovers only a trace of inconsequential crossing obverse adjustment beneath the toning tucked into Liberty's hair, however this in no way impairs the beauty of this jewel. Likely the second finest known of the variety based on the extensive pedigree research done by W. David Perkins citing the finest as the Parmelee-Mills-Earle-Amon Carter-Superior, October 1990, Lot 3713 Mint State example of this variety. Although two other About Uncirculated-55 (both NGC) examples are known (Reiver, Lot 23467 and Wayne S. Rich Collection, Bowers and Merena, March 23, 2002 Lot 4001) of this die pairing, the present coin nudges those two out by at least three grade points.



## Scarce 1795 Flowing Hair Silver Dollar



- 5178 1795 B-4, BB-14. Rarity-3. Flowing Hair, 2 Leaves. VF-25 (PCGS). Light to medium gray toning throughout and well struck as usual for this variety. There are no distracting rim nicks or dents that distract the eye although a toned area is noted at the center of the obverse which does not appear to be one of the scarce silver plugs. Faint adjustment marks are seen around the obverse rim and traces of hairlines are present on Liberty's face. Housed in an older green insert PCGS holder, which are popular with collectors.

#006852

## Rare 1795 Dollar with Silver Plug



- 5179 1795 B-4, BB-14. Rarity-3. Flowing Hair, Two Leaves. Silver Plug. Sharpness of Very Good-10, but skillfully smoothed in areas, harshly cleaned and traces of graffiti are found on the lower reverse. Toned a dull yellow-gray with an acceptable naked eye appearance. The all important silver plug is plainly visible on both sides and forms a virtually complete circle despite substantial wear. This is one of the scarcer die pairings to have a silver plug, and the current plug is a medium to large size. Tooling is noted below the right wing and in the field before Liberty's face. No rim problems of consequence are noted, and while not the finest example this is a truly rare coin with the silver plug despite its problems.

### Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

## Popular 1795 Flowing Hair Silver Dollar



- 5180 1795 B-5, BB-27, Rarity-1. Flowing Hair, Three Leaves. Very Fine-25. Light gray with darker gray patches on the upper right obverse mixed with golden areas in the fields. The surfaces are nice on the obverse, but there are a couple of minor edge nicks on the reverse and a few nicks above NIT of UNITED. Faint adjustment marks are present on the reverse. Decent eye appeal for this common issue.

*From our auction of June 17-18, 1982, Lot 64.*



- 5181 1795 B-5, BB-27. Rarity-1. Flowing Hair, Three Leaves. Detail of Very Fine-20, but scratched. Medium gray fields with gunmetal-blue highlights and lighter silver on the devices. The surfaces show numerous thin scratches which exist primarily in the fields, but these are old and toned over nicely. No adjustment marks are noted and the rims are clean. While not the most perfect example, the Liberty and eagle devices as well as the lettering are generally free of marks.



- 5182 1795 B-5, BB-27. Rarity-1. Flowing Hair, Three Leaves. Choice Fine-15. Medium silver-gray with russet and lemon accents near the devices. The surfaces are smooth and attractive despite traces of roughness up Liberty's curls along their tips, crossing the 1 in the date. No adjustment marks or rim problems, and this coin is pleasing for the collector seeking a mid-grade example of this first year of type issue.

*From Bowers and Merena Galleries sale of the Sipe and Ness Collections, January 26-28, 1984, Lot 2043.*



## U.S. DRAPED BUST SILVER DOLLARS

### Collectible 1795 Draped Bust, Small Eagle Dollar



- 5183 **1795 B-15, BB-52. Rarity-3. Centered Bust. Choice Very Fine-35.** Streaks of greenish gold toning over a suitable steel gray base are found on both the obverse and reverse. There are a few prominent adjustment marks on the reverse with one sliding down the eagle's chest toward the rim below and right, and a few trivial rim tics. A pleasing example of this variety.

*From Bowers and Merena's Auction, June 10-11, 1985, Lot 25.*

### 1796 Small Date, Large Letters Silver Dollar



- 5184 **1796 B-4, BB-61. Rarity-2. Small Date, Large Letters. Very Choice Very Fine-35.** Steel gray and evenly toned with a few tinges of gold near this rims. A loupe will discover faint nicks on Liberty's profile and the surrounding fields which imply a more distracting impact has been carefully blended into the surfaces with delicate tooling. On the extreme edge at 2:00 on the obverse there is a minor rim cut, scarcely visible from either side of the coin. Dull nicks are found on the reverse, particularly around the rim, keeping this in the average or nearly so category for this important type issue.

*From our auction of January 15-16, 1985, Lot 354.*

### Attractive 1796 Bust Dollar



- 5185 **1796 B-4, BB-61. Rarity-2. Small Date, Large Letters. Very Fine-25.** Attractive pewter-gray with tinges of blue near the devices. The surfaces show myriad tiny marks with a larger cluster located at the base of Liberty's neck. Moderate wear and a bit soft at the centers in the striking definition. Although technically a B-4a early die state which was struck prior to the dies being lapped, the rarity of this early striking has been discounted as more have been found than were initially believed to exist. The upper curl on Liberty's head is complete, but several letters are starting to show the familiar raised rounded areas at the posts—bifurcation—as noted by Bolender in several references. The bifurcation of surrounding peripheral devices and lettering is common to coins of this period and becomes more prominent as dies wear from use.

*From our auction of June 18-19, 1986, Lot 420.*



- 5186 1796 B-5a, BB-65. Rarity-3. Large Date, Small Letters. Fine-12, but skillfully re-engraved on Liberty's hair and the eagle's feathers to impart new definition to imply a higher grade. The coin has pleasing dark gray fields and lighter silver on the devices but most of Liberty's hair and ribbon have been re-engraved to imply definition, and the reverse the eagle has been given substantially more feathers. Curiously the die lump between the IC of AMERICA has also been scraped down to partially remove this mint-caused distraction. Hairline scratches were used to smooth over the re-engraved portions.

*From our Coin Galleries Sale, February 12, 1986, Lot 1797.*

### Pleasing Gold Toned 1797 9 X 7 Stars, Large Letters \$1



- 5187 1797 B-1, BB-73. Rarity-3. 9 X 7 Stars, Large Letters. Very Fine-30. Delightful golden toning in the fields with deeper gray intermixed and light silver on the devices, precisely the way these coins should appear. The strike was average with a touch of softness at the center of Liberty's curls, but the eagle retains some of his breast feathers, a feature usually reserved for coins a grade higher. The silver planchet shows tiny pits from being improperly mixed and rolled, but a strong loupe is needed to see this feature, most visible on the reverse. Middle die state with cracks to Liberty's ribbon starting to form, but before Bolender's "a" state.

*From our auction, March 20-22, 1985, Lot 1229.*

### Popular 1797 9 X 7 Small Letters Silver Dollar



- 5188 1797 B-2, BB-72. Rarity-4. 9 X 7 Stars. Small Letters. VF-20 (NGC). One of the scarcer varieties and ever popular as a major type issue as this is the only die pairing to employ the 9 X 7 star arrangement on the obverse coupled with the Small Letters reverse die. The color is a delightful combination of dove gray in the fields with lighter silver on the devices. Rather well struck on the obverse, the reverse is always shallow and lacking depth as that die was lapped significantly before these were produced. Clean surfaces show no adjustment marks or handling problems although a minor edge bruise appears above the second star, and another on the reverse above the first A of AMERICA. Rarely is the variety found so attractive and problem-free.

### Popular 1797 10 X 6 Stars Small Eagle Dollar



- 5189 1797 B-3, BB-71. Rarity-3. 10 X 6 Stars. Very Fine-30. Mottled gray and blue toning on both sides with a few patches of cloudiness. The strike is average for this issue, and examination of the surfaces will note a few moderate scratches in the fields and rim chips on the upper reverse. The Draped Bust, Small Eagle type was issued for a short time and remains one of the most popular of the Federal designs struck for circulation.

*From our auction of October 20-22, 1987, Lot 925.*



### 1798 Small Eagle Dollar

- 5190 1798 B-1, BB-82. Rarity-3. 13 Stars, Small Eagle. Very Fine-20, but extra hair detail and wing feathers have been added to this cleaned example. Stark white with myriad hairlines from the judicious scrubbing. Later die state with advanced cracks seen on the reverse through the legend.

*From Kagin's Auction, February 4-7, 1988, Lot 2564.*



## A Condition Census 1798 B-6 Silver Dollar



2x photo

- 5191 1798 B-6, BB-96. Rarity-3. Heraldic Eagle. Knob 9, 10 Arrows. Brilliant Uncirculated, nearly Choice-61.** The fields and devices offer a full measure of icy mint frost beneath a pale veil of golden and lilac-gray toning. The legends, denticles, and wing feathers are all quite sharp, and there is a limited degree of striking weakness near the centers on either side. The quality of the specimen offered here certainly deserves to be noted by potential bidders and this is one of at most three confirmed Mint State examples. Of particular importance is the fact that this is the Knob 9, 5 Stripes variety, important to Registry Set collectors. The famed Eliasberg Collection contained a Choice Uncirculated-63 example of this variety, graded as such by NGC and another (same coin?) is reported at that grade level by PCGS. While many examples of this variety approach Uncirculated condition, few can actually claim this level of preservation.

*From ANR's sale of the Cardinal Collection, June 2005, Lot 27.*

## Scarce 1798 B-11b Dollar



- 5192 1798 B-11, BB-111. Rarity-4. Sharpness of Very Fine-25,** but graffiti on both sides. Dark steel gray toning and an early die state with the initial die crack through the lower portion of the last star toward Liberty's neck just starting to show. Graffiti in the obverse fields and on the reverse shield, and a couple of rim nicks.

*From New England Rare Coin Galleries Auction, March 25-26, 1977, Lot 454.*

- 5193 1798 B-11b, BB-111. Rarity-4. Choice Very Fine-35,** but the edge has been lightly filed on both sides, the obverse on the left side, the reverse in several areas along the top of the denticles, probably to remove minor rim tics. Medium to dark gray with a few splashes of yellow-gold on the reverse. A popular variety for the late die state with the obverse die showing a heavy crack from the rim through the upper right point of the last star to Liberty to her mouth into her hair with buckling seen in the field below the LI of LIBERTY. A lighter crack runs parallel but below the heavier crack through the lower inside three points of the final star to below Liberty's chin. Remarkably, the lower crack formed first on this die, but was mostly effaced by the engraver through lapping. As more coins were struck the upper and much heavier crack appeared and the obverse die was apparently retired soon after this coin was struck.

#006873



- 5194 1798 B-13, BB-108. Rarity-3. Heraldic Eagle. 10 Arrows. Choice Extremely Fine-45, or thereabouts. Cleaned in the past and nicely recolored to golden gray on both sides. The surfaces show a few hairlines and a small area that may have been smoothed before Liberty's neck. On the reverse the rim has two small nicks above UN of UNITED. Later die state with a thin crack through the top of AM.

**Delightful Mint State 1798 B-26 Silver Dollar**  
**Without Question the Finest Known of this Variety**



2x photo

- 5195 1798 B-26, BB-114. Rarity-5. Heraldic Eagle. Pointed 9. Brilliant Uncirculated, nearly Choice-62. A rich, virgin offering of balanced olive-gray is highlighted by compelling delicate gold, jade, and lilac-rose iridescent overtones. Other than the slightest trace of softness at the centers, the definition is quite sharp. In fact, Bust dollars with this level of visual appeal are rarely encountered regardless of date or variety. With the Condition Census for this die variety primarily composed of Extremely Fine examples, and there being no other Mint State specimens even rumored to exist, it is evident that the delightful coin offered here is certainly the finest known for the variety!

The B-26 die pairing is quite scarce, but is certainly obtainable with patience up to the Extremely Fine level. This remarkable obverse die was paired with seven known reverse dies and she outlasted them all. On the obverse, the digit 8 was punched too high, and the obverse die soon developed minor cracks spanning left and right below the date branching from a minor crack which splits the 9. These obverse cracks appear on six of the seven die marriages. The reverse dies really cracked apart though, some rapidly, others more slowly as coins were struck. Note the reverse crack from the edge to the base of the olive stem, which then branches left and right into the fields above both branches and extends off the top of the coin. Another die crack extends down the right side of the E of STATES. Most examples show these cracks to some degree, and the reverse apparently was replaced soon after this coin was struck. Perhaps 30-50 are known today.

*From David Akers Numismatics' sale of the John Jay Pittman Collection, May 1998, Lot 1667; ANR's sale of the Cardinal Collection, June 2005, Lot 31.*



**Gunmetal-Gray 1799/8 Bust Dollar**

- 5196 1799/8 B-3, BB-141. **Rarity-3. 15 Star Reverse. Choice Very Fine-35.** A problem-free example of this popular variety with gunmetal-gray color and traces of lustre in the protected areas. The strike is average and the surfaces clean save for a peppering of nicks near the center of the reverse. Although not a scarce variety, this is popular both for the clear overdate and the erroneous extra two stars on the reverse which were nearly effaced by expanding the left and right most clouds over the extra stars.

*From Superior's Auction, June 3-6, 1985, Lot 1162.*

**Scarce 1799 8 X 5 Stars Dollar**

- 5199 1799 B-23, BB-159. **Rarity-4. 8 X 5 Stars. Extremely Fine-40.** Natural gray and lilac hues cover both sides of this rather attractive coin. There is a minor edge bruise at the 4:00 position on the obverse and light hairlines from a past dipping. A well struck example of this variety and the only die to show this star arrangement, thus included in the major type collections as well as variety sets. The engraver who made this obverse die was likely working on gold dies which had a similar star arrangement during this period.

*From Superior's Auction, June 5-7, 1988, Lot 4770.*

**Pleasing 1799 Silver Dollar**

- 5197 1799 B-5, BB-157. **Rarity-3. Choice Very Fine-35.** Dark gray with hints of blue and gold on both sides of this handsome coin. The rims and surfaces are pleasing with no significant problems, but a few scattered tics are noted in the upper right obverse field. Early to middle die state with a thin crack through most of UNITED STATES.

*From our auction of February 11, 1978, Lot 308.*

**A Second 1799 8 X 5 Stars Dollar**

- 5200 1799 B-23, BB-159. **Rarity-4. 8 X 5 Stars. Very Fine-20.** Light steel gray with average surfaces for the grade level. A couple of minor edge nicks are noted on the obverse, the reverse with more toning. No adjustment marks are noted on this desirable example of an elusive issue.

*From our auction of January 15-16, 1985, Lot 361.*

**Ideal Type Coin 1800 Dollar**

- 5198 1799 B-15, BB-152. **Rarity-4. Irregular Date. Very Fine-30** overall, but subtle smoothing is evident at isolated areas on the rim. Mottled golden gray toning on both sides, and an average strike. The smoothing of the rim is noted below Liberty's bust, and on the reverse above OF. Struck slightly off-center. The reverse die was first used in 1798 when it became cracked and worn, but for some reason was used again in 1799 in limited numbers. The irregular date obverse refers to the two 9s in the date which appear to lean apart as opposed to together at the tops.



- 5201 1800 B-10, BB-190. **Rarity-3. Choice Very Fine-30.** A pleasing medium golden gray specimen with deeper gray and slate highlights. Some light marks become apparent under low magnification, none of recent vintage and all blended nicely into the toning. Worth looking at if you are in the market for a nice example of the type without breaking the numismatic budget.

#006887





- 5202 1800 B-12, BB-184. **Rarity-3. Very Fine-30.** Cleaned and still a bit bright, the surfaces displaying moderate hairlines on both sides. Traces of darker toning remain near the devices and lettering. No adjustment marks and this coin shows a decent strike.

*From our Coin Galleries auction of July 21, 1982, Lot 2071.*



- 5205 1801 B-4, BB-214. **Rarity-3. Fine-12.** Gray with a few golden streaks on the reverse and lighter silver on most of the devices. The surfaces are decent on the obverse, but a few rim nicks are found on the reverse, one at the top of the reverse being particularly sharp.

*From our auction, September 12-14 of 1985, Lot 124.*

### Pleasing 1802/1 Close Date Draped Bust Dollar



- 5203 1800 B-14a, BB-194. **Rarity-3. Dotted Date. Fine-12.** Dark gray fields, lighter silver on the devices. The surfaces are clean to the eye but a couple of reeding nicks are found near Liberty's neck and the edge is a trifle uneven on the upper and lower portion of the obverse. Later die state with the dotted date breaks and cracks well developed.

*From Superior's Auction of September 29-30, 1981, Lot 255.*



- 5206 1802/1 B-4, BB-232. **Rarity-3. Close Date. Very Choice Very Fine-35.** A well balanced example of this popular overdate with light silver-gray surfaces and attractive surfaces. The strike is a trifle soft on Liberty's curls, but enough hair separation remains to confirm the grade. Traces of colorful residue imply a past gentle cleaning. This old friend we will always welcome back to our future auctions.

*From our auction of December 1963, Lot 1802 and June 20-21, 1985, Lot 193.*

### Steel Gray 1800 Dollar



- 5204 1800 B-17, BB-196. **Rarity-2. F-15 (ANACS).** Dark steel gray in the fields with offsetting light silver devices and lettering. The surfaces are average and the coin is attractive for the grade. Middle die state with the extension off the 1 in the date, and the die clashing in evidence above Liberty's chest from the eagle's wing.

#006887

### Toned 1802 Draped Bust Dollar



- 5207 1802 B-6, BB-241. **Rarity-1. Extremely Fine-40.** Toned with dark gray around the rims, lighter gray covers the balance of this attractive coin. The strike is sharp, and there are no adjustment marks, but a couple of minor rim nicks are present on both sides. A common variety.

*From our Coin Galleries Auction of February 27, 1985, Lot 1347.*





- 5208 1803 B-6, BB-255. Rarity-3. Large Date. Fine-12. Dark steel gray in the fields, lighter silver devices and well balanced. The surfaces show a few shallow scratches and a short cut on Liberty's drapery on her shoulder. Nice rims and the appearance is attractive overall.

*From New England's Rare Coin Galleries' auction, November 10-11, 1978, Lot 1101.*

### U.S. GOBRECHT SILVER DOLLARS

#### Beautifully Toned 1836 Gobrecht Dollar

Name Below Base

One of the Key Subtypes in the Series



2x photo

- 5209 1836 Gobrecht. Judd-58, Pollock-61. Rarity-6-. Restrike. Name Below Base, Eagle in Starry Field. Brilliant Proof, nearly Choice-61. Silver. Plain Edge. Die Alignment III (Coin turn, Liberty's head opposite N of ONE, pellets are not level, eagle flies level). Toned with a mix of russet-rose, blue, and yellow on both sides, with deep watery reflective fields pooling around the devices. The surfaces show a few trivial hairlines, and a shadowy spot is found just below Liberty's tiny cap. The strike is complete and sharp, as expected. The Name Below Base subtype is one of the scarcest, and most coveted among the 1836s, and the few survivors are eagerly sought by silver dollar, Liberty Seated, pattern, and type coin specialists. For this elusive pattern, the present coin is certainly far nicer than often encountered, and will be a prize for its new owner.

*From our auction of May 5-6, 1993, Lot 883.*

## Bright 1836 Name on Base Gobrecht Dollar



2x photo

- 5210 1836 Gobrecht. J-60, P-65. Rarity-1. Original. Name on Base, Eagle in Starry Field. Proof-58. Silver. Plain Edge. Die Alignment I (Coin turn, eagle flies upward, Liberty's head opposite D). This Proof has been slightly mishandled with several shallow scuffs and short scratches now present in the delicate mirror fields. There is also a rim bruise at the top of the reverse. Bright white, with a hint of peripheral gold starting to form on both sides. On this obverse, Gobrecht added his name to the rocky base, moving it up from the open field above the date. Much of the original reflectivity of the fields is intact, despite the handling marks and scuffs.

*From Bowers and Merena's auction of March 26-28, 1984, Lot 309.*

## Ever Popular 1836 Gobrecht Name On Base Silver Dollar



2x photo

- 5211 1836 Gobrecht. J-60, P-65. Rarity-1. Original. Name on Base, Eagle in Starry Field. Proof-53. Silver. Plain Edge. Die Alignment I (Coin turn, eagle flies upward, Liberty's head opposite OL). The reverse alignment is slightly different with the eagle flying upwards at a sharper angle, perhaps as the reverse die rotated slightly in the coining press. The surfaces show moderate nicks and scuffs from handling or perhaps brief circulation. The color is a trifle dull silver with no signs of gold or blues yet forming. The edge is generally clean and the eye appeal decent for the collector. As more of these Gobrechts are studied, more and more understanding of their mysteries is coming to light.

*From Heritage's auction of February 21-23, 1985, Lot 1091.*



### Intriguing 1836 Gobrecht Silver Dollar



- 5212 1836 Gobrecht. J-60, P-65. Rarity-1. Original. Name on Base, Eagle in Starry Field. Very Fine-35, but tooled below the cap in the field and harshly cleaned. Silver. Plain edge. Die alignment I (Coin turn, eagle flies upward in starry field, Liberty's head is opposite DO of DOLLAR). A well struck coin that is light silver with a touch of lilac in the fields. The surfaces show moderate scratches crossing Liberty's gown and arm, and the fields show tiny tics from handling. The tooled area has been judiciously smoothed, probably to cover over some old surface mark.

*From our auction of May 2-4, 1985, Lot 431.*



- 5213 1836 Gobrecht. J-60, P-65. Rarity-1. Original. Name on Base, Eagle in Starry Field. Good-6, with name and date engraved in field. Silver. Plain Edge. Die Alignment I (Coin turn, eagle flies upward, Liberty's head is opposite DO of DOLLAR). The right obverse field is engraved in medium script "M. H. Porter / March 23rd / 1852." Attractive dark steel-gray fields, lighter golden gray devices. A delightful coin with a few minor rim bumps that was obviously someone's pocket piece for many years.

*From Bowers and Ruddy's sale of the Gerry Nelson Collection, April 30-May 1, 1982, Lot 1439.*

### Popular 1836 Judd-60 Gobrecht Silver Dollar



- 5214 1836 Gobrecht. J-60, P-65. Rarity-1. Restrike. Name on Base, Eagle in Starry Field. Choice Very Fine-35. Silver. Plain Edge. Die alignment IV (Medal turn, eagle flies level, Liberty's head opposite F in OF). Lovely light silver-gray in color with an arc of rainbow blue and green below the date with matching colorful edge toning, satiny silver at the centers. The strike is bold and there is just enough wear to smooth over the uppermost feathers on the eagle's chest and wings. No rim problems are noted but there are a few minor hairlines from circulation. A coin with excellent eye appeal for a circulated coin.

*From our auction of June 18-19, 1986, Lot 424.*

### Glittering Brilliant Proof 1838 Gobrecht Silver Dollar



2x photo

- 5215 1838 Gobrecht. J-84, P-93. Rarity-4. Restrike. Name on Base, Eagle in Plain Field. Brilliant Proof, nearly Choice-61. Silver. Reeded Edge. Die Alignment III (Coin turn, eagle flies level, head opposite N of ONE). Bright and reflective with the delicate mirror fields showing their true silver flash. Moderate hairlines and a few nicks are present, but these are to be expected and rarely are these popular Gobrecht coins found in Choice or finer grades. Starting to tone around the obverse in a deep hue, with just a hint appearing on the reverse rim. The strike is bold throughout, and the reeded edge is clean and free of detracting bumps. One shadowy spot seems to have landed on Liberty's right arm at the top, another much smaller speck is located between TA of STATES near the rim. A thin die crack appears at the tops of UNITED and MERI, and the 38 of the date shows slight repunching. As recently discovered by numismatic authority John Dannreuther, the name C. GOBRECHT F. was taken off the master punch of Liberty, but traces remain in the shallow void above the date, best seen on the 1839 Gobrecht coins. New and exciting discoveries like this undoubtedly await future numismatists in this area.

*From our auction of November 29-30, 1989, Lot 532.*



*Christian Gobrecht's sketch  
for the Liberty Seated design.*



## Desirable 1838 Judd-84 Gobrecht Silver Dollar



2x photo

- 5216 1838 Gobrecht. J-84, P-93. Rarity-4. Restrike. Name on Base, Eagle in Plain Field. Proof-58. Silver. Reeded edge. Die Alignment III (Coin turn, eagle flies level, Liberty's head opposite N of ONE). Name removed from base, eagle flies in open field, no stars. Liberty's head opposite N in ONE. There are a couple of patches of shallow scratches which can be seen with a magnifier, one patch is found in the right obverse field, another below the eagle and the last is located above the leading wing of the eagle. These are old and toned over with deep gunmetal-blue toning of more recent origin. The rims are toned with russet-gold. Much of the original prooflike mirror fields survive as well as the reflective nature of the devices. Considerably nicer than many of these which are so often found with varying degrees of mishandling. An impressive example that despite its minor faults retains much of its original charm and is one of the most popular issues to come from the Philadelphia Mint.

## Desirable 1839 Gobrecht Silver Dollar



2x photo

- 5217 1839 Gobrecht. J-104, P-116. Rarity-3. Restrike. Name on Base, Eagle in Plain Field. Proof-45. Silver. Reeded Edge. Die Alignment IV (Medal turn, eagle flies level, head opposite F of OF). A gently circulated example of this scarce and popular final date of the famed Gobrecht dollars. The color is a steel-gray with traces of gold mixed into the fields, and this one was undoubtedly cleaned a few times in the past to render the present color. The surfaces are wonderfully free of problems, and although hairlined from circulation, this one retains the medallion strike of a Proof coin, and yet the reflective mirror fields are no longer present. A couple of very minor dull scrapes are found to the left of the rock, another near Liberty's toe, the reverse is quite clean with no significant or detracting marks. An impressive example for the collector or student of this enormously popular issue.

*From our auction of September 9-11, 1987, Lot 1490.*



## U.S. LIBERTY SEATED SILVER DOLLARS

### Satin White 1840 Silver Dollar



- 5218 1840 Brilliant Uncirculated, nearly Choice-62.** This coin is totally white and lustrous with moderate hairlines visible with a loupe. The surfaces are pleasing as the rims and fields show minimal signs of handling for an early Seated dollar, and the strike is reasonably sharp.

*From Heritage's auction of October 5-7, 1989, Lot 808.*

- 5219 1840 Very Fine-25.** Delightful old gray toning with blue outlining the devices. A couple of minor rim nicks, but a decidedly attractive collector coin.

*From our auctions of June 26-27, 1958, Lot 766 and June 16-18, 1987.*

- 5220 1840 Very Good-8.** Medium steel gray with patches of darker toning near the devices. Moderate hairlines from a past wiping and gentle cleaning.



- 5221 1841 Brilliant Uncirculated-60.** Toned around the rims with dark gray and gold, the centers bright silver and frosty. This one was brushed long ago to simulate lustre on the devices, particularly on Liberty, and the reverse has rather extensive handling marks in the fields, somewhat magnified by the prooflike surfaces.

*From Heritage's ANA auction of August 22-25, 1990, Lot 402.*



- 5222 1841 About Uncirculated-53.** A well struck, attractive coin that boasts dark blue and gray around the rims, lighter silver elsewhere. No surface problems are noted and the rims and fields are free of detracting scratches or bumps.

*From our auction of December 2-3, 1992, Lot 1135.*

- 5223 1841 Very Fine-20.** Light gray and average for the grade with minor rim marks and bumps, and moderate handling nicks in the fields.

### Near Choice 1842 Dollar



- 5224 1842 Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with an arc of blue along the left obverse and reverse. The surfaces were brightened by a past cleaning, but the prooflike reflectivity in the fields remains. Moderate handling marks are seen with a loupe, but this is a nice coin overall.

*From Heritage's auction of December 12-14, 1985, Lot 1657.*

- 5225 1842 Extremely Fine-40.** Attractive dark gunmetal-gray fields with lighter gray devices and well preserved. This one has an excellent appearance for this popular date, and any collector will long appreciate the quality presented here.

*From our auction of March 20-22, 1984, Lot 1017.*

- 5226 1842 Choice Very Fine-35.** Lightly cleaned and still bright silver with slight gold starting to form around the edge. One shallow cut in the right obverse field is best found with a loupe, and the brightness of the surfaces shows the minor evidence of circulation. Well struck and a coin that should continue to tone if given a chance.

### Pleasing Mint State 1843 Dollar



- 5227 1843 Brilliant Uncirculated, nearly Choice-62.** Pleasing watery fields with reflective qualities that are enhanced by delicate blue and gray toning. The surfaces show minor handling marks, but the frosty nature of the strike is retained on Liberty. Abundant visual appeal for this early issue, and a thick knife rim is found along part of the upper reverse, caused by the collar that held the planchet during the striking process.

*From Bowers and Merena's auction of January 28-30, 1988, Lot 350.*



- 5228 **1843 Extremely Fine-40.** Light golden gray in color and a trifle dull. Examination will find faint scratches in the right obverse field and a few nicks from circulation, but the rims are clean.  
*From Heritage's Seneca Sale of May 18-19, 1984, Lot 1306.*



- 5229 **1844 Choice About Uncirculated-58.** Delightful steel gray surfaces with traces of lustre near the devices. The strike is sharp and the surfaces well preserved. A solid coin that scarcely circulated, with excellent rims and devices, and minimal signs of handling in the fields.  
*From our auction of April 29-May 1, 1977, Lot 329.*

- 5230 **1844 About Uncirculated-50.** Light silver-gray with some lustre in the fields. The strike is sharp and the rims pleasing, but the surfaces show moderate handling marks and nicks, a few more than usually seen on a high-grade coin. A scarce date.  
*From Bowers and Ruddy's auction of June 28-30, 1979, Lot 1267.*

- 5231 **1844 Extremely Fine-40,** but whizzed and wire brushed. The surfaces and fields of the obverse and reverse have been wire brushed, whizzed and smoothed to hide some prior offense. Now toned back with attractive dark blue and gray at the periphery, lighter centers. Decent naked eye appearance, but this one falls apart when examined with a loupe.

#### Mint State 1845 Seated Dollar



- 5232 **1845 Brilliant Uncirculated, nearly Choice-61.** The appearance of Choice coin but there is an unfortunate rim nick on the upper reverse at 2:00 which someone partially smoothed away, leaving telltale hairline scratches. The fields are prooflike and all the devices are sharply struck save for the last few obverse stars which show central softness. Minor signs of handling and hairlines are present, but this coin is still nicer than most examples with claims to Uncirculated, both for eye appeal and technical surface quality despite its one fault. Given the size and weight of these early dollars, it's amazing to find any without a rim bump or two.  
*From Kingswood Galleries' auction of July 13, 1993, Lot 6610.*

- 5233 **1845 Choice Extremely Fine-45.** Gunmetal-blue and gray on both sides with pleasing rims and fields. The strike is sharp throughout and this coin is certainly nicer than often encountered for these large, heavy silver coins.  
*From our auction of December 2-3, 1992, Lot 1144.*

- 5234 **1845 Sharpness of Choice Extremely Fine-45,** but cleaned with the moderate resulting hairlines visible with a loupe. Starting to tone with gold and gray around the rims, and sharply struck.  
*Purchased from us privately in 1983.*



- 5235 **1846 About Uncirculated-50.** Light steel gray with darker gunmetal patches near the rims and attractive. The surfaces are average but the strike is sharp. Clean rims with just a couple of minor nicks.  
*From our Coin Galleries auction of April 10, 1985, Lot 1370.*

- 5236 **1846 Choice Very Fine-35.** Light silver and pleasing despite a few thin rim marks on the obverse. Well struck and average surfaces for the date.

#### Mint State 1846-O Seated Dollar



- 5237 **1846-O Brilliant Uncirculated-60.** Bright silver with a trace of golden haze over the frosty devices and fields. The surfaces show moderate handling nicks and a few shallow scratches in the right obverse field, apparently from bag handling over the years. Almost certainly from one of the original bags of these that turned up in the early 1960s, otherwise this date and mint would be prohibitive in grades even approaching Mint State. The strike is sharp on the stars and Liberty, but a bit soft on her head. There is a rim chip on the upper reverse near OF which appears to have been lightly filed down. Strong eye appeal and acceptable surfaces for a Seated dollar.  
*From our auction of May 3, 1994, Lot 354.*

- 5238 **1846-O Very Fine-20.** Cleaned and still a bit bright with cloudy areas starting to form. Average surfaces but no rim problems or major detractors are noted.

## Uncirculated 1847 Dollar



- 5239 **1847 Brilliant Uncirculated-60.** Pleasing for the gold and gray toning with tinges of blue near the devices. The strike is sharp and the surfaces pleasing despite a few light hairline scratches in the left obverse field near Liberty's arm. The reverse toning is a bit mottled, but still attractive.

*From Heritage's auction of June 5-7, 1986, Lot 976.*

- 5240 **1847 Extremely Fine-40.** Medium to dark gray toning, lighter on the high points of the devices. Traces of darker verdigris are seen with a magnifier. Clean surfaces with no major rim problems or cuts that distract.

*From our auction of June 3-4, 1977, Lot 317.*

- 5241 **Trio of silver dollars:** ☆ **1847 Fine-15.** With initials in both obverse fields and some rim tics ☆ **1871 Extremely Fine-40.** Some rim bumps and dark patina on the reverse ☆ **1872 Very Fine-25.** Repunched Date in rock above, with a hidden vertical scratch up from the shield, otherwise a decent coin. (Total: 3 pieces)



- 5242 **1848 About Uncirculated-53.** Toned with patches of russet and dark gray over much of the surface, traces of blue near the rims. The strike is sharp and the surfaces show a few small nicks that are not distracting. Scarce and desirable.

*From Bowers and Merena's auction of November 17-18, 1984, Lot 2920.*

- 5243 **1848 Extremely Fine-40.** Medium steel gray on the obverse and most of the reverse, but there is a stain on the lower central portion of that side. The strike is average with most of the stars on the right not full at their centers.

*From our auction of September 4-5, 1991, Lot 424.*

- 5244 **1848 Very Fine-20.** Natural light silver-gray with average surfaces and decent eye appeal.

## Pleasing Uncirculated 1849 Silver Dollar



- 5245 **1849 Brilliant Uncirculated-60.** Pleasing medium gray base with delicate patches of lemon yellow and crimson on both sides. The strike is strong enough on the stars, but the uppermost points show trace softness on Liberty. Clean surfaces and rims, and the only complaint is a few lines and scuffs in the fields, but these do not reduce the strong eye appeal of the present coin.

*From our auction of June 23-24, 1992, Lot 1077.*



- 5246 **1849 AU-58 (PCGS).** Toned around the rims with russet-gold and patches of dark blue in areas while the balance is bright silver with a blush of gold. The surfaces show minor handling tics expected from the original shipping and handling, but none are distracting and the rims are clean. Boldly struck throughout and a decidedly nice example of this date that scarcely circulated.

#006936

- 5247 **1849 Choice Extremely Fine-45.** Steel gray and a bit dull, probably from a long ago cleaning. The strike is sharp and the surfaces pleasing as the rims show just a couple of minute bruises and scattered tics, and handling evidence is found over the general surfaces with effort. Scarce.

*From our auction, December 2-3, 1992, Lot 1152.*

- 5248 **Trio of silver dollars:** ☆ **1849 Good-4.** With several healthy rim knocks ☆ **1867 Very Good-8.** Pleasing surfaces and natural gray color ☆ **1868 Good-6.** A little beat up on the surfaces. (Total: 3 pieces)



## Beautifully Toned 1850 Seated Dollar



- 5249 **1850 Brilliant Uncirculated, nearly Choice-61.** Toned with russet-gold with hints blue around the rims and quite attractive. The fields are wholly reflective with watery mirror qualities, evidence of an early striking and carefully prepared dies. Moderate handling marks are present and for identification a pair of reeding nicks are found in the field right of Liberty's left (pole) arm and a wavy scuff is noted below NE of ONE. This reverse die has a bold die line located in the upper right corner of the shield through the horizontal stripes and beyond the border into the eagle's wing, and this same die was later used to the coin the 1851 Original in Proof in this sale. A rare coin with a mintage of just 7,500 pieces, most of which were melted soon after coinage.

- 5250 **1850 About Uncirculated-53,** but cleaned and there are several pin scratches in the right obverse field. The coin remains stark white and shows evidence of hairlines and the patch of scratches are detracting particularly on such a bright coin. Still, this is a scarce date which shows a bold strike and little evidence of circulation.

*From our auction of December 4-5, 1987, Lot 1530.*



- 5251 **1850 About Uncirculated-50.** Bright steel gray with silver reflectivity and traces of gold starting to form near the rims. The strike is sharp as expected for this date, and the surfaces are free of annoying rim bumps but do show the usual handling evidence in the fields. One of a mere 7,500 struck for circulation, the vast majority of which were likely melted during the ensuing Gold Rush era of the decade which caused great fluctuations in the price of gold relative to silver.

*From Bowers and Merena's auction of September 30-October 2, 1996, Lot 1077.*

- 5252 **1850 Fine-15.** Light gray from an old cleaning with the color evenly balanced on both sides and a couple of tiny patches of blue are found near the rims. Scarce and the surfaces are average for a circulated coin, but the rims are pleasing.

*From our auction of January 17-18, 1996, Lot 629.*



- 5253 **1850-O Choice Extremely Fine-45.** Golden gray throughout and exhibiting an attractive blend of these colors. The strike is sharp enough on the obverse, a trifle soft on the eagle's neck. No particular surface problems are noted, but close examination will discover the usual tiny nicks and scuffs from a brief time in circulation. A considerable mintage of 40,000 pieces seems vastly higher than expected considering the number of 1850-O silver dollars around today, perhaps these were melted close to the time of issue or met a similar fate during the Civil War.

*From Bowers and Merena's auction of June 11-12, 1989, Lot 2270.*

- 5254 **1850-O Fine-12.** A splendid coin with iridescent toning accents surrounding the devices against a medium gray backdrop. The surfaces are clean save for a patch of cross work pin scratches beneath the left wing of the eagle in the small field above the branch. No rim problems are noted on this solid example of a scarce date and mint.

*From Bowers and Merena's ANA auction of August 26-29, 1987, Lot 2193.*



*Chief Engraver William Kneass' 1835 depiction of Liberty Seated, the general concept similar to that used later on Liberty Seated dollars and other silver coins.*

## Extremely Rare 1851 Original in Proof Format



2x photo

- 5255 1851 High Date. Original. Brilliant Proof, nearly Choice-61.** Bright silver surfaces and apparently dipped long ago with traces of light staining in the left obverse field near the rock. Each of the stars is fully struck, and the reflective nature of the fields and partial wire edge confirm the Proof status of this rarity. We note a tiny speck to the right of the final 1 and a minute edge tic to the right of the date about midway to Liberty's foot on the extreme edge. Two moderate reeding nicks are located above and close to the eagle's head with a couple of other smaller field marks present to the left of his beak. At a glance, this one has the right reflectivity for a Proof, and the wire rim is nearly complete on the obverse (weak or missing on the lower right) but the wire rim makes the complete circle on the reverse. Most 1851s have been slightly mishandled over the generations, the present example is no exception as minor hairlines and the aforementioned nicks attest to this fact. This appears to be the coin from our Davis-Graves Collection sale, with two tiny tics on Liberty's right arm used to match against the old half-tone plate. If this is the Davis-Graves specimen, then it was obviously dipped between 1954 and its appearance in 1987 when our consignor purchased it, and it remains generally bright today. Traces of residual toning are found adhering to the devices, notably the leaves and arrows.

Of extreme rarity and importance these original specimens have a reported mintage of just 1,300 pieces for circulation, with perhaps a dozen struck in Proof. From the tiny Proof issue perhaps five or six are known today, most appearing in the 1950s auctions and have long since remained tucked away in advanced collections. The few Proofs known usually have strong evidence of die clashing in the field below Liberty's left (pole) arm from the wing and body of the eagle. The reverse die shows light cracks through the legend, and a straight die line up from the O in ONE through three lower left leaves, the eagle's wing tip nearly to the U of UNITED. There is a heavy die gouge or line running down to the right through the right side of the horizontal shield stripes crossing the right border at the lowest horizontal stripe, and this reverse die was first used to coin regular issue 1850 silver dollars.

The Census of the reported 1851 Original Seated dollars in Proof is as follows:

- 1). Stack's Davis-Graves Auction, April 1954, Lot 1350; likely the present example which last appeared in our L.S. Ruder auction, September 1987, Lot 1517.
- 2). Stack's Anderson-Dupont Auction, November, 1954, Lot 2528 "small edge bruise on right side."
- 3). Stack's Golding Auction, June 1952, Lot 243.
- 4). Stack's G.H. Hall Auction, May 1945, Lot 1484, toning streak through UNITED) to wing.
- 5). New Netherlands, Schulman etc.. 1952 ANA Sale, R.L. Lathrop Collection, 1952, Lot 1303. Nick in lower right obverse field near last two stars.

Other appearances likely from the above list, Jenks Auction in 1883, Lot 131 and Morgenthau 404, July 1939, Lot 417.

*From our L.S. Ruder Auction, September 1987, Lot 1517.*



## Especially Attractive 1851 Proof Restrike Seated Dollar



2x photo

**5256 1851 Centered Date. Restrike. Proof-62 (PCGS).** A beautiful example of this rarity with well contrasted frosty Cameo devices which are offset by the classic mirror fields. Toned with medium gold in the fields, lighter gold to snowy white on the devices. This is a coin that boasts considerable eye appeal for an early Proof, as these are usually marred by handling or multiple cleanings. A few faint hairlines are present, but nothing that detracts measurably from the surfaces. Identifiable by a shallow speck which has been partially removed between the tops of the 18 and an array of parallel shallow scratches between the right wing and the eagle's thigh. Lumps of die rust are found in the middle of the left wing of the eagle below the U of UNITED. Housed in an older small PCGS holder (serial #6166112) from their first generation, before the Cameo designation was used by that grading service. While overshadowed by the Proof Original 1851 in this sale, this is a classic rarity in its own right and either (or both) would make a welcome addition to even the most advanced collection.

#006993

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**Golden Toned Choice Brilliant Uncirculated 1852 Original Seated Dollar**  
A Classic Rarity



*2x photo*

**5257 1852 Original. Brilliant Uncirculated, nearly Choice-62.** Toned with an even layer of light gold covering most of the obverse (save for a light silver patch on the lower right of Liberty), the reverse with more advanced toning of richer coppery russet through the legends with a hint of royal blue around the rim. The strike is sharp throughout, with the fields reflective. Both sides show minor scattered nicks from handling, but none are particularly noticeable or detracting. For identification there is a horizontal nick on the B of LIBERTY crossing through the lower loop. On the reverse there is a nearly horizontal reeding tic above the left wing a bit left of the top, and a vertical scuff midway in the open field between the junction of the right wing and body and the F in OF above. While such handling marks are expected, they do not diminish the overall eye appeal of this rarity.

Perhaps 10-20 survive in Uncirculated grades, these from a dismal mintage of just 1,100 pieces. Why so few? The mints all but stopped production of larger silver coins during this period, as the price of silver shifted much higher than the anchoring price of gold caused by the immense golden flood from the mines in the California Gold fields. In 1852 it was unknown just how much gold would be found, and rumors of virtually unlimited gold being available threw the gold/silver markets into years of chaos. Little silver came to the mints for coinage as the face value of the coins was less than the market value of the silver bullion needed to strike them. The lack of silver coinage became so dire that in 1853 slight adjustments were made to the statutory requirements of all silver subsidiary coinage which brought the silver bullion value below the face value. The silver dollar bullion content was not changed for the sake of tradition, and mintages remained limited and these doubtless found limited circulation as they were saved by anyone capable of obtaining them.

From a historical perspective it is interesting that the value of the base metals in the nickel and copper coinage of today faces many of the same challenges, as world demand for metal has increased dramatically and the value of the dollar relative to other world currencies has fallen, making the price of these base metals dollars in America cheap to the outside world. Economics continues.

*From our auction of September 12-14, 1985, Lot 810.*



**Sparkling 1852 Restrike in Brilliant Proof**  
**Double Struck on the Reverse**



*2x photo*

- 5258 1852 Restrike. Brilliant Proof, nearly Choice-62.** A spectacular coin which is not only a classic American rarity, but the entire reverse is double struck with approximately a 20° clockwise rotation between strikes. Several letters, the eagle and branch show shadowy lines in the fields from the initial strike. The obverse does not show doubling although it may have been completely effaced by the immense force of the second strike. For further identification there are some dark toning spots on the lower leaves of the branch and a minor lint mark arcing above the third star, missing the upper point but touching the upper left and right points. A high wire rim surrounds both sides. The coin is bright with a blush of gold in the fields and a trace of blue at the rim. The edge reeding has some curious handling lines, but these do not affect the delicate wire rim. Breen states that 15-20 are known, perhaps this is low, but likely not more than 30 individual specimens exist today. At least two show an extraordinarily high wire edge or knife rim as seen here. The spectacular double striking on the reverse makes this rarity a connoisseur's delight.

*From our auction of March 17-18, 1987, Lot 1178.*

**Brilliant White Uncirculated 1854 Seated Dollar**



- 5259 1853 Very Choice About Uncirculated-58.** A sparkling white coin with abundant lustre and strong visual appeal. The surfaces show minor evidence of handling but no distractions to impair the value. Heavy die file lines within the shield as usually seen on this date.

*From Superior's auction of November 21, 1983, Lot 373.*

- 5260 1853 Very Fine-20.** Medium steel gray with darker gray around the stars and devices. The surfaces are pleasing although we do note a rim bruise at 2:00 on the obverse.

*From Bowers and Ruddy's Seller Collection sale, March 28, 1980, Lot 3359.*

- 5261 1854 Brilliant Uncirculated, nearly Choice-62.** A well struck example of this scarce date with sharp stars and bold talons on the eagle. Obviously dipped in the past, the obverse remains bright and satiny while the reverse has started to tone back with a light golden blush in the fields. This would probably improve to a more natural appearance if left out to tone in the open air of a secure room. There appears to be a fragment of the 1 repunched low on the extreme edge of the coin below the left side of the 8. All Seated dollars of this era are scarce, save for two hoard dates which survived in bag quantity.

*From our session of Auction '86, July 25, 1986, Lot 298.*

### Glittering Brilliant Proof 1855 Seated Dollar



2x photo

- 5262 1855 Brilliant Proof-60.** A stark white coin that has well mirrored fields and the abundant strike expected from the Philadelphia Mint. Each star is crisp and complete, as are the minute details on Liberty and the eagle. There are no signs of toning and the surfaces remain bright. Moderate wipe lines and handling tics are present in the fields, which blend well into the surfaces so this retains decent eye appeal. One of perhaps 60 known in Proof, and while not the finest known example, this coin certainly makes a fine presentation of this scarce early Proof issue.

Diagnostics include a faint die line from the rim to the upper two points of the sixth star, on the reverse the first vertical stripe is clear, others with striae.

*Purchased from us privately on November 29, 1982.*

### Scarce 1855 Silver Dollar



- 5263 1855 Choice About Uncirculated-55.** Bright silver with reflective fields that show a dusting of gold toning. The surfaces are clean with minimal signs of handling and the rims are excellent. A scarce date that is tough to find so well preserved. The strike is average with a few soft star centers and a bit of weakness on the left claw of the eagle.

*From Bowers and Merena's auction of February 5-7, 1987, Lot 2679.*

- 5264 1855 Very Fine-30.** Dark gunmetal-gray on the obverse, with more evidence of blue on the reverse. The surfaces are average with a cluster of reeding nicks in the right obverse field and a few on Liberty as well, perhaps from a brief time at the bottom of the chute as more came down from the coining press. A scarce and popular date with a meager mintage of 26,000 pieces.

*From Superior's auction of May 28-30, 1989, Lot 3278.*



**Pedigreed 1856 Seated Dollar**

- 5265 **1856 About Uncirculated-53.** Attractive russet and blue toning on both sides with light gray beneath. Traces of reflectivity survive in the fields. Moderate handling marks from circulation but the rims are clean. Average eye appeal for this date.

*From Bowers and Merena's S. Benton Emery and Walter P. Nichols Collections, November 12-14, 1984, Lot 984.*



- 5266 **1857 Brilliant Uncirculated-60.** Totally white from a past cleaning with moderate hairlines noted in the fields. There is a small planchet flaw near Liberty's right arm in the field with a portion of this appearing on the drapery nearby and another trace is found on the left wing of the eagle on the opposite side. The fields are highly reflective and this was probably an early strike from the dies. Softness on Liberty's head and stars is normal for the date.

*From our Coin Galleries auction of April 9, 1986, Lot 1751.*

**Ever Popular Proof-Only 1858 Seated Dollar**

- 5267 **1858 Brilliant Proof-60.** This is the only Seated dollar date which was not coined for circulation but struck only in Proof. Current scholars believe that 300 or so were struck, and like the 1895 Morgan dollar, they remain in feverish demand by all collectors seeking to obtain an example. The present coin has medium steel gray fields with a blush of gold at the rims and a pleasing amount of white frost on the devices. There are minor wipe lines in the fields and a few shallow pin scratches below RICA on the reverse, and for identification two small planchet voids are found above E and D of UNITED where two small flakes of silver have vanished. A coin with decent eye appeal and enormous popularity.

*From Heritage's auction of February 23-26, 1984, Lot 1450.*

**Nearly Choice 1859 Silver Dollar**

- 5268 **1859 Brilliant Uncirculated, nearly Choice-62.** Bright silver with a touch of golden iridescence on both sides. The surfaces are peppered in tiny tics from bag handling, but the strike is reasonably sharp—enough so to bring up most of the star centers and eagle's talons. One reverse cut is noted in the field left of the eagle's beak for identification.

*From our auction of April 27-30, 1988, Lot 3749.*

- 5269 **1859 Very Fine-30.** Soft gray with silver accents on both sides and cleaned in the past. The surfaces display moderate handling marks and a cluster of short cuts are found near Liberty's knee in the field. The strike is decent and the rims pleasing.

*From our auction of June 23-24, 1992, Lot 452.*



- 5270 **1859-O Brilliant Uncirculated, nearly Choice-62.** A glittering white coin that displays strong lustre and a solid strike. The surfaces have scattered scuffs and nicks, as these Mint State examples came from three original bags which somehow escaped notice for approximately 100 years in U.S. Treasury vaults. This New Orleans mintmark issue would scarcely have survived in mint condition were it not for this source.

*From our Coin Galleries auction, April 9, 1986, Lot 1752.*



- 5271 **1859-S Extremely Fine-40.** A scarce date with a paltry mintage of 20,000 pieces, most of which circulated hard or were later melted into the updated trade or Morgan styles which appeared in the following decades. This one is light silver-gray with a golden cast and traces of lustre surviving. Pleasing rims and decent surfaces for this elusive issue. The 18 shows repunching at the base, with the shield point directly above the left side of the post of the 1. The S mintmark is bold.

*From Superior's auction of May 2-3, 1986, Lot 1231.*





- 5272 **1860 Brilliant Uncirculated-60**, or nearly so with a trace of friction on the uppermost devices. Attractive lustre in the fields over a classic golden silver hue. Moderate surface nicks in the fields but the rims are clean. A desirable collector coin.

*From our auction of April 27-30, 1988, Lot 3754.*

- 5273 **1860 Very Fine-20**. Light silver and a trifle bright for its age. The surfaces are average and the strike decent, although we note a hint of roughness through the final digit of the date into Liberty's left foot, perhaps from an extended encounter with a rubber band, which results in contact surface porosity.

*From Bowers and Merena's auction of February 5-7, 1987, Lot 2685.*



- 5274 **1860-O Brilliant Uncirculated-60**. Totally white and lustrous, with strong visual appeal for the stark colorless surfaces. Minor handling marks as always seen on these frosty Mint State examples which trace back to the Treasury hoard released in 1962-3 in which reportedly six bags of these were found.

*From our Coin Galleries auction of April 9, 1986, Lot 1753.*

### Visually Appealing 1861 Seated Dollar



- 5275 **1861 Brilliant Uncirculated, nearly Choice-61**. Satiny white lustre with a cast of gold starting to form. The surfaces are nicer than usually seen, with minimal impacts from bag handling. The strike is sharp save for the upper obverse where the centermost star radials and Liberty's head lack the finer details. A coin with strong visual appeal and much nicer surfaces than often seen.

*From Bowers and Merena's privately, December 10, 1985.*

### Semi-Reflective 1862 Silver Dollar



- 5276 **1862 Brilliant Uncirculated, nearly Choice-62**. The fields are semi-reflective on this sharply struck coin. Examination of the surfaces finds a few thin scratches well hidden by the delicate gray-gold toning. One of the scarce dates from this popular series, and tough to find this nice.

*From Heritage's auction of May 10-12, 1990, Lot 558.*

- 5277 **1862 Very Good-10**. Steel gray from an ancient cleaning and attractive for a well circulated coin, with one short nick below Liberty's pole arm. Free of rim problems.

*From Bowers and Merena's auction of February 5-7, 1987, Lot 2688.*



- 5278 **1863 Brilliant Uncirculated, nearly Choice-62**. Dusky gray and gold toning over the entire surface masks the lustre and fields. The strike is quite sharp, with all the stars and devices crisply struck up. Clean rims and the fields show a few scattered bag handling marks, with one nick in the field just above Liberty's right shoulder, another between the final A of AMERICA and the upper arrowhead. A tiny edge bump is noted below Liberty's foot.

*From Heritage's auction of December 12-14, 1985, Lot 1664.*

### Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.



## Extraordinary Double Struck 1864 Proof Seated Dollar



- 5279 **1864 Proof-62 (ANACS).** Although not noted on the ANACS holder both the obverse and reverse are double struck with approximately a 20° clockwise rotation on the obverse, and similar rotation on the reverse. The doubling is best seen on the obverse between the first star and Liberty's arm where her arm is outlined, also below and right of her pole arm which is clearly outlined in the field. On the reverse the doubling is clear above the right wing of the eagle in the field and on the shield. Minor hairlines and a few scratches are present on the reverse, which is toned dusky gold-gray. Careful examination of the obverse will show that the fields have been skillfully altered and recolored, likely to cover over handling marks or hairlines, and perhaps some of the double striking evidence as well. A strong magnifier and light will catch microscopic pin etching through all of the obverse fields, and the selected gray toning makes this tooling virtually undetectable. An extraordinarily rare example of a dramatically double struck early Proof coin, despite its surface enhancement.

While early proof coins were routinely double struck to bring up bold definition, it is quite rare to find a planchet that shows any degree of shift between the strikes. The present cataloguer (JMM) recalls seeing a similar shift of approximately 5% on an 1876 Cameo Proof double eagle which came from the Ed Trompeter Collection and later offered by Heritage in 2005. In nearly two decades of cataloguing, these are the only two examples of such a large shift being detected; the second strike was usually strong enough to eliminate virtually all traces of the first.

#007007

## Attractive and Toned 1864 Silver Dollar



- 5280 **1864 Brilliant Uncirculated, nearly Choice-62.** Pleasing for the steel gray toning with gold and blue around the rims. The strike is bold throughout and the eye appeal abundant and rich. Traces of wiping hairlines and nicks are found in the fields, well blended by the surfaces and color, and to be expected on most Seated dollars at this grade level.

*From our auction of March 17-18, 1978, Lot 1195.*

## Lightly Toned 1865 Seated Silver Dollar



- 5281 **1865 Brilliant Uncirculated, nearly Choice-62.** An attractive coin with delicate gold toning over silver-gray surfaces. A strong magnifier will locate faint pin lines hidden atop Liberty's drapery and others in the field above the eagle. The fields show minor wipe hairlines but no other detractors. A scarce date that is always in strong demand.

*From Superior's auction of January 27-28, 1986, Lot 1201.*

- 5282 **1865 Sharpness of Very Fine-30,** but polished. Still bright and just starting to earn back a touch of peripheral gold. Moderate handling marks from circulation.

*From Quality Sales auction, September 24-26, 1980, Lot 813.*

- 5283 **Pair of silver dollars:** ☆ 1865 Fine-12. Natural gray but there are two reverse scratches ☆ 1872-S Very Good-10. Lightly cleaned and a trifle bright. (Total: 2 pieces)



- 5284 **1866 Motto. Brilliant Uncirculated, nearly Choice-61.** Reflective prooflike fields exhibit the usual tiny tics from handling, somewhat magnified by the mirrored surfaces. The color is a golden lilac with rose hints intermixed particularly on the obverse while the reverse is lighter gold in color. This is the first year to display the motto on the reverse, and an important type coin as such. A lot of eye appeal for the collector.

*From our auction, April 29-May 1, 1987, Lot 367.*

**Gem Proof 1867 Liberty Seated \$1**  
**Tied for Finest Certified by PCGS**



2x photo

- 5285 1867 Proof-65 (PCGS).** An impressive Gem, tied for finest certified Proof of the date by PCGS. Frosty golden gray motifs sit gracefully against a rich display of active rose, gold, and electric blue iridescence. From a Proof mintage for the date of 625 pieces, of which the present specimen is readily among the nicest examples of the date you are apt to see.

PCGS Population: 17; none finer within the designation.  
 #007015



- 5286 1867 Brilliant Uncirculated, nearly Choice-61.** Dipped long ago and a trifle dull today but starting to tone with light gold over silver surfaces. The fields and devices show minor nicks and hairlines, and the strike is generally sharp. This is the repunched date variety which Breen mentions in his *Encyclopedia* that first employed the smaller half dollar logotype which was entered too high and slants down to the right, then corrected. Traces of the undertype can be seen on the 186. Breen states that this was only used on Proof coins, but this is clearly a business strike.

From Bowers and Merena's *Rusbar Collection*, September 10-12, 1990, Lot 2281.

**Near Choice 1868 Dollar**



- 5287 1868 Brilliant Uncirculated, nearly Choice-62.** Dipped years ago and now toned with mottled russet and dusky gray over the fields and devices, with the reflective fields shining beneath. The color is mottled and speckled. As to the strike, the stars are reasonably sharp and the talons on the eagle's feet show rounded definition. No rim problems are seen, and a scattering of short scratches and contact marks can be seen with effort. Scarce so well preserved.

From our auction of September 16-17, 1986, Lot 353.



## Choice Uncirculated 1869 Silver Dollar



- 5288 **1869 Choice Brilliant Uncirculated-63.** A frosty example of the date with broadly ranging cartwheel lustre on both sides. The devices are frosted and fields are somewhat satiny, imparting a faint yet pleasing cameo contrast. Rich golden hues gather at the rims, especially on the reverse. Some scattered reverse marks are noted, otherwise the coin is exceptional in surface quality. Much more rare in choice Uncirculated than its mintage of 423,700 pieces suggests; essentially *all* Liberty Seated dollars can be considered scarce to rare in Mint State grades.



- 5289 **1869 Brilliant Uncirculated-60, but polished.** Totally stark white without a hint of toning. The strike is sharp and the surfaces are pleasing with minor shallow scuffs and hairlines as the only distractions, and these stand out from the fields. Clean rims and a coin that could look more attractive with a bit of toning.

*From Superior's auction of May 31-June 2, 1992, Lot 2168.*

- 5290 **1869 Choice Extremely Fine-45.** Natural steel gray with traces of lustre in the protected areas. The surfaces are average with a few nicks and reeding marks, but the rims are generally wholesome. Struck during the year of the great corner of the gold market by Jay Gould and James Fisk, who combined their speculative forces to drive the price of gold higher against the greenback paper dollars. President Grant had allowed the speculators to nearly succeed, then on September 24, 1869 Grant authorized the sale of \$4 million from the government's gold holdings, driving the price of gold down and wiping out many of the speculators by the sudden collapse of the premium price paid for gold over the greenbacks. Another "Black Friday" was entered into the history books that day.

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- 5291 **1870 Brilliant Uncirculated, nearly Choice-62.** Light gold toning graces the obverse and reverse of the example. The surfaces are free of all but tiny nicks and a couple of minor rim tics. Well struck by the dies, and most of the lustre and original frost survives.

*Purchased from us privately on November 29, 1982.*

## Glorious High-Grade 1870-CC Seated Dollar



- 5292 **1870-CC About Uncirculated-53.** Toned with resplendent russet-gold toning over most of the surfaces with all the devices, lettering, and stars outlined by glorious teal accents. Such toning is a natural result of decades in storage during which these desirable colors settle into the surfaces. Furthermore, the surfaces are fresh and clean, without annoying rim bumps or bruises, and minimal bagmarks to distract. Close study will find a short scratch and some minor hairlines, but these are common to any silver dollar from this era that circulated, and the toning more than offsets these natural signs of circulation and handling. Mintage for the year was 12,462 pieces, respectable for this first year of branch mint operations for the Carson City Mint. A coin that any collector who appreciates toning will never part with.

*From Heritage's 1985 Mid Winter Auction of February 21-23, 1985, Lot 1104 at \$1,017.50.*



- 5293 **1870-CC Fine-15.** Light silver-gray and attractive with a hint of gold starting to form and apparently dipped long ago. The surfaces are decent although a reeding nick is noted in the field nearly touching Liberty's right arm and a couple of minor rim bruises are found on the reverse.

*From Bowers and Ruddy's Paul D. Williams Auction of September 27-29, 1979, Lot 662.*



Lot 5294



**Rare and Desirable 1870-S Seated Silver Dollar**  
Fewer Than a Dozen Known in all Grades



*2x photo*

**5294 1870-S Very Fine-20.** The 1870-S Seated dollar is one of the greatest American coin rarities. According to Mint records, none were produced—matching the same report for the 1870-S half dime (unique) and 1870-S three-dollar gold piece (also unique). J. B. Harmstead, the San Francisco Coiner was apparently striking a few examples that year of these denominations. For the Seated dollar, there were obviously a few more produced, but to date just nine have been auctioned, and two more are rumored to exist. The present coin has lovely steel gray color throughout, with natural surfaces that lack any distracting marks. The “S” mintmark is clear but softly impressed in the die, as seen on all original examples. Weak on BE of LIBERTY from wear, but these letters can be made out. Were this a common date Seated dollar it would be desirable based on the surface quality alone, as there are no problematic rim marks or scratches, both features commonly encountered on circulated Seated dollars. Without question one of the rarest United States coins struck for circulation, and a coin that is only obtainable when great collections cross the auction block. While not the finest known, this pleasing Very Fine example is wholly presentable and worthy of considerable attention.

The following is a Condition Census of this classic rarity as presented and updated in our Eliasberg Sale, April 1997:

1). MS-62, Prooflike. The James A Stack coin. Probably Col. E.H.R. Green; Stack's; James A. Stack in 1944; Stack's auction of the James A. Stack Collection, March 15-16, 1995, Lot 212 at \$462,000; Stack's auction of the L.K. Rudolph Collection, May 14, 2003, Lot 2136 at \$1,092,500.

2). MS-62 (called AU-50 in the Norweb Auction). Tiny scratch through to O in ONE. Originally noted in the H. O. Granberg Collection and exhibited at the ANS in 1914; Waldo C. Newcomer by 1916 when it was again exhibited

at the ANS that year; William H. Woodin; Col. E.H.R. Green; Burdette G. Johnson; our Anderson-Dupont Collection, November 11-13, 1954, Lot 2551; Ambassador and Mrs. R. Henry Norweb; Bowers and Merena's auction of the Norweb Collection, November 14-15, 1988, Lot 3825; Jim Jessen Collection.

3). Eliasberg specimen, AU-50 or finer, tiny nick below E of AMERICA. Our auction of the George H. Hall Collection, May 15-19, 1945, Lot 1576 at \$1,750; B. Max Mehl's sale of the Will W. Neil Collection, 1947, Lot 202; Stack's to Louis E. Eliasberg privately; Stack's and Bowers and Merena's sale of the Louis E. Eliasberg Collection, April 6-8, 1997, Lot 2243.

4). Ostheimer specimen EF-40 (PCGS), test mark near seventh star. M.H. Bolender's sale of the Compton Collection, Alfred J. III and Jacque Ostheimer; Merkin's Auction of the Ostheimer Collection, September 18, 1968, Lot 372; Superior's auction of the Gilhousen Collection (Ostheimer dollars), October 4, 1973, Lot 1339; Superior's ANA Auction, August 1975, Lot 1125; Julian Leidman; Gary Sturtridge; Bowers and Ruddy's ANA Auction, 1978, Lot 1160; James E. Pohrer; Kagin's ANA Auction, 1983, Lot 2707; Leon Hendrickson and Sal Fusco; private collection; offered privately by Phoenix Rare Coin Galleries in 1992; David Lawrence's auction of the Richmond Collection, November 2004, Lot 1497 at \$414,000; Heritage's Auction, part of Jack Lee III Collection, November 2, 2005, Lot 2226 not sold.

5). Wolfson-Miles-Queller specimen, VF. Reportedly from the Matthew Adams Stickney Collection but sold privately; Col. E.H.R. Green (likely); James Kelly; Jack V. Roe; James Kelly; Charles M. Williams; Numismatic Galleries Sale of the “Menjou Collection”, 1950, Lot 2181; Abe Kosoff FPL 1955; our sale of the “Fairbanks Collection” (Ben Koenig), December 10, 1960, Lot 617 at \$9,000; our sale of the Samuel Wolfson Collection, May 2-3, 1963, Lot 1431 at \$12,000; R.L. Miles; our sale of the R.L. Miles Collection, April 10-12, 1969, Lot 1612, at \$19,000; our Autumn Sale, September 8-9, 1978, Lot 345, at \$39,000 to David Queller.

6). The Carter specimen, VF or so with light pitting on the lower quarter of the obverse. Waldo C. Newcomer; B. Max Mehl; Col. E.H.R. Green; Burdette G. Johnson; B. Max Mehl's sale of the Jerome Kern Collection, 1950, Lot 941; Amon G. Carter; our sale of the Amon G. Carter, Jr., Collection, January 18-21, 1984, Lot 285 at \$46,750; our sale of the L.R. French Collection, January 18,

1989, Lot 56 at \$66,000; our auction of November 1989, Lot 546 at \$77,000.

7). The present Coin. The Farouk-Schultz specimen, VF. Minor diagonal tic down to right near point of eagle's beak, minute edge chip below final star. Norman Schultz Auction, December 4, 1935, Lot 1302; B. Max Mehl; King Farouk; Sotheby's The Palace Collection Auction, 1954, Lot 1676; Arthur Conn and Harold Whiteneck's ANA Auction, 1960, Lot 1168; Kreisburg-Schulman sale, April 6-8, 1967, Lot 1253; our auction of March 16-17, 1987, Lot 1203 to the present consignor.

8). The Eureka specimen, F-VF but scratched. Found in circulation in Eureka, California in 1922, Steve Ivy's Donovan Sale, Part II, July 1978, Lot 1128; Manfra, Tordella and Brooks; Auction '85, Lot 1270.

9). Boyd specimen, VF but tooled in the right obverse field and on LIBERTY; William Hesslein Sale, December 2, 1926, Lot 900 where noted to have the initials F.H.L. engraved in the field; repaired and smoothed; F.C.C. Boyd; Numismatic Gallery's World's Greatest Collection Sale, May 1945, Lot

271; Hollinbeck Coin Company's Southern Sale, February 28, 1951, Lot 1248; New Netherland's 39th Sale of the Earl M. Skinner Collection, November, 1952, Lot 162; our "Empire Sale" of the Charles A. Cass Collection, 1957, Lot 1759; Hollinbeck's Quarter Millennium Sale, Part III, June 29, 1963, Lot 519; Hollinbeck's 274th Auction, November 27, 1967, Lot 1162; our auction of June, 1996, Lot 1940.

10). Not verified. Mint State. San Francisco Mint employee, 1870; Family of the preceding and owned by a San Francisco area military officer who showed the coin to local dealer Sam E. Frudakis, reported to the cataloguer of the Eliasberg Collection.

11). Possible specimen in the cornerstone of the San Francisco Mint, with the ongoing earthquake retrofit of the "Granite Lady" and the fact that this Mint survived the massive April 1906 earthquake with little damage, means that it may be generations before this rumor can be confirmed or denied as the cornerstone still sits proudly where it was placed in 1870.



- 5295 **1871 Brilliant Uncirculated-60.** Satiny frost in the fields and a decent strike. The periphery shows a light dusting of gold toning around the devices. A trifle weak on the high points and the surfaces show moderate bagmarks most of which blend into the devices.

*From our auction of September 10-11, 1992, Lot 631; earlier from our auction of December, 1979.*

### Rare High-Grade 1871-CC Seated Dollar



2x photo

- 5296 **1871-CC About Uncirculated-50.** Attractive golden gray toning on both sides with reflective fields. The surfaces are pleasing with minimal distractions but tiny edge nicks are present and the area around the mintmark was wiped with resulting hairlines. The eye appeal of this coin is strong, especially for a Carson City issue of this size and from these early years at that western mint. A trickle of 1,376 pieces were coined, scarcely enough to bother making dies for, creating an instant rarity that has remained popular for generations of collectors. Examination will find a raised die lump on the pole where it crosses Liberty's arm, and die polishing has removed portions of the scroll on the right end. For identification there is a dull nick on the lower rounded portion of second S in STATES.

*From Bowers and Merena's Gore and Long Sale, January 24-26, 1990, Lot 404.*



## Rare 1871-CC Seated Dollar



- 5297 **1871-CC Very Fine-30**, but cleaned. The surfaces are otherwise pleasing with minimal circulation marks and no distracting rim bumps. Traces of gold are starting to form near Liberty's head, otherwise the color is silver-gray with minor cloudiness from the past cleaning. A rare date in high grades, with a mintage of 1,376 pieces in all, just a bit over a bag of these were produced—hardly enough to go around in 1871, let alone for all the collectors today. A rare issue which is seldom found without a fault.

*From Heritage's ANA auction, July 20-23, 1988, Lot 991.*

## Key Date 1871-CC Dollar



- 5298 **1871-CC Very Good-8**. This obviously circulated hard with numerous handling marks and minor scratches present on both the obverse and reverse. Toned a light steel gray and reasonably pleasant in terms of color. The rims show a few small marks and a couple of these have hairlines from a light repair or tooling. The fields and stars on the obverse have a slightly rough appearance and this one was likely improved by a chemical or machine process long ago to reduce evidence of handling. Still and all, a formidable date which is seldom found pristine, and the present coin has adequate eye appeal for the modest grade.

*From our auction of January 11-12, 1995, Lot 618.*

## Sparkling White 1872 Seated Dollar



- 5299 **1872 Choice Brilliant Uncirculated-63**. A radiant beauty that was likely dipped in the not too distant past and carefully so at that, as the lustre remains as vibrant as one could hope for. The fields are slightly reflective, and best of all the delicate nature of the reflective fields scarcely show any hairlines or handling marks. As such, this dollar retains splendid eye appeal and abundant frost on the devices. The strike is average with minor central softness on the stars and the eagle's talons. Examination of the date reveals the repunched 2 above and on the rock, as noted in Breen, a feature probably not as rare as he believed. On this high-grade example, a bold lint mark is seen crossing Liberty's thighs atop her dress, this caused by a long thread which adhered to the master hub and was then imparted into the original die when it was made, thus the lint mark is raised on the coins produced.

*From Bowers and Merena's Bank of Hawaii and Ezra Cole Collections, January 23-25, 1986, Lot 3039.*

**Splendid 1872-CC Seated Dollar in Mint State**  
**One of the Finest Survivors of the Date**



*2x photo*

- 5300 1872-CC Brilliant Uncirculated, nearly Choice-62.** Delicate golden russet hues over silver steel surfaces on the obverse and reverse. The fields are slightly reflective and wonderfully preserved for this rare date. After all, a mere 3,150 were reported coined, with some of these later melted in 1873 according to Breen. The strike is reasonably sharp as the stars show most of their radial lines and the eagle's talons show most of the definition despite minor roller lines present from the planchet preparation process. For identification there is a minute edge tic on the obverse at 7:00, a tiny planchet flake below the outer point of the 12th star and a cluster of nicks on AT of STATES. One of the finer examples of this date to survive and certainly within the top 20 known, and perhaps much higher, although a coin by coin comparison likely won't occur. A splendid opportunity for the date or Carson City specialist.

Die diagnostics include a slightly doubled top on the 2, a long wavy lint mark located on Liberty's dress above the 2 and right toward her ankle, and on the reverse a fine engraver's scratch up to the left from the upper arrownock. This is a different reverse than used to coin the 1871-CC in this sale as the scroll is complete on the upper right.

*From Heritage's Long Beach Auction of October 1986, Lot 654.*

**Very Scarce 1872-CC Dollar**



- 5301 1872-CC Very Fine-30.** Medium silver-gray with a golden cast over the surfaces. A small splash of blue is seen above the date. The strike is sharp and the surfaces are better than usually seen on a circulated example of this rare date. Excellent rims for a mid-grade Carson City coin, and there are no deep or distracting reeding marks or cuts. Rare, with a mintage of 3,150 pieces, few of which survived at all. Most survivors are in low grades with an array of problems common to Carson City silver dollars.

*From our auction of April 27-30, 1988, Lot 3777.*



## Well Loved 1872-CC Dollar



- 5302 **1872-CC Fine-15.** This coin has attractive medium gray toning with patches of soft verdigris from circulation tucked into the devices and rims. The surfaces are average and free of all but minor circulation marks, which are plentiful, and one tiny edge nick is found above the E of UNITED. One of the key dates to this series and hard to find without significant problems, making this coin a good selection for the date specialist.

- 5303 **1872-S Net Choice Very Fine-35;** sharpness of Choice Extremely Fine-45, repaired, fields smoothed in places, perhaps to remove graffiti. Medium golden gray with some deeper highlights, especially on the reverse. A scarce date that saw a production run of just 9,000 pieces, and that is typically encountered in lower grades than that offered here. A decent coin that should be seen before bidding judgment is passed.

#006970



- 5304 **1872-S Choice Very Fine-35.** Dusky gray and gold toning covers most of the surfaces with lighter silver reflecting through from the protected portions of the fields. The strike is average with a bit of softness on Liberty's head and the star centers, but this is offset by the quality of the surfaces and rims. A scarce date with a mintage of 9,000 pieces.

*From Heritage's ANA auction, July 20-23, 1988, Lot 995.*

## Satiny Near Gem 1873 Seated Dollar



- 5305 **1873 Liberty Seated. MS-64 (NGC).** Bright white dominates the surfaces with a frame of gold around the rims. The surfaces are well preserved for such a large coin, and a magnifier will find faint hairlines and a couple of nicks from handling. The strike is sharp on the left stars, a bit softer on the right stars. Overall, an appealing example of this final year of issue. Scarce this nice and decidedly rare finer.

NGC Census: 19; 6 finer (MS-66 Finest).

#006971

## Nearly Choice 1873 Liberty Seated Dollar



- 5306 **1873 Liberty Seated. Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with just a touch of light gold near the rims. The strike is sharp as the stars show most or all of their uppermost centers and the eagle's feathers and talons are sharp. Minimal disturbances in the fields, close scrutiny will find just a few minor hairlines and tics. Final year of issue and a decidedly attractive coin.

*From our auction of October 18-19, 1984, Lot 1189.*

- 5307 **1873 Liberty Seated. Choice Extremely Fine-45.** The surfaces are a bit bright silver, with just a hint of a golden cast over the surfaces. The strike was average with softness on Liberty's head, but all else shows the desired definition. Moderate circulation marks are present.

# Stack's

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NY: 800-566-2580 • NH: 866-811-1804

## Elusive 1873-CC Seated Dollar



2x photo

- 5308 **1873-CC Extremely Fine-40.** A coin seldom seen this well preserved, with steel gray surfaces and darker accents highlighting the devices. The strike is sharp and the rims and fields are free of all but the lightest marks. Close scrutiny will find a shallow scuff up from the shield, hidden by the drapery lines. Mintage for the year is reported to be 2,300 pieces, most of which disappeared long ago. Precious few retain the surface quality and technical grade seen here. Certain to delight the specialist.

Reverse diagnostics include a shallow guide line above ST of STATES from the die engraver, and the CC is high and close to the branch, with the serif of the first C located below the end of the feather tip on the arrow.

*Purchased privately from Mill Coin Investments, December 30, 1988.*

## Key Date 1873-CC Seated Dollar



- 5309 **1873-CC Fine-12.** An attractive coin with russet-gold over gray surfaces. The fields and rims are pleasing with no heavy marks or bumps, although a minor rim nick is found below the fourth star and this is mentioned for identification. On the reverse a minor reeding nick is found just above ON of ONE, another shallow reeding nick touches the lower portion of the second C in the mintmark. Traces of blue toning are found surrounding the eagle and Liberty, making this wholesome coin quite attractive.



## U.S. TRADE DOLLARS



- 5310 1874-S MS-62 (PCGS).** Frosty mint lustre completely engulfs the surfaces of this charming specimen. The coin is generally pale silver in color with touches of russet and aquamarine at the lower left quadrant of the obverse. The strike is ample and the surfaces are quite pleasing for the assigned grade.  
#007036

- 5311 1875-CC I/I. AU-53 (ANACS).** Soft lustre and pale champagne on satiny silver gray surfaces. Some scattered marks present, none overly deep or obvious. A popular Carson City issue.  
#007038

- 5314 1876 Brilliant Proof, nearly Choice-61.** Lovely cameo effect over moderately hairlined surfaces. Well struck including a partial wire rim and a full head. Virtually white with just a trace of pale toning. One of *only 1150 Proofs struck* which is fewer than the more famous Proof-only issues of 1879 and 1880.

- 5315 1878-S About Uncirculated-50.** This well struck example has just the lightest touch of wear at the high points. Bright white surfaces reveal wispy hairlines under scrutiny. Frosty lustre remains in the protected areas.

### Choice Uncirculated 1875-S Trade \$1



- 5312 1875-S MS-64 (NGC).** A frosty, satiny specimen with broadly sweeping cartwheel lustre and faint champagne highlights. Not far off the mark for Gem quality despite some striking weakness at the top of the obverse, as frequently seen for the date. Pleasing for the grade.  
#007039

- 5316 1879 Proof-58.** A definitive example of what is commonly referred to as having "cabinet friction." Lovely original color over reflective surfaces. The rub is very light and confined to the hair over the ear, the tip of the breast and the high part of the eagle's right wing and leg. A coin that should be seen as a specimen this decent is hard to find.

### Gem Proof-Only 1880 Trade \$1



- 5313 1875-S MS-61 (PCGS).** A beautiful example that boasts bright white color. Frosty mint lustre radiates from this well struck specimen. A lovely coin that has attractive surfaces and is premium quality for the grade.  
#007039

- 5317 1880 Proof-65 (NGC).** Deep golden gray with deeper lilac and rose iridescence. The reflective fields come alive with bright electric blue under a bright light source. Nicely struck save for a few obverse stars.  
#007060

### Very Choice Cameo Proof 1883 Trade Dollar



- 5318 **1883 Proof-64 CAM (PCGS).** Creamy pale champagne iridescence on reflective fields and frosted motifs. The strike is bold and crisp with even the tiniest detail present. A popular Proof-only date from the final collectable year of the series—the clandestine 1884 and 1885 Proof dollars, not brought to notice until the early 1900s, are both extreme rarities with reported mintages of 10 and five pieces respectively.

#087063

### U.S. MORGAN SILVER DOLLARS

- 5319 **Quartette of Morgan dollars:** ☆ 1878 8 Tailfeathers. **Choice Brilliant Uncirculated-63.** Brilliant with a few specks of peripheral toning ☆ 1878-S **Choice Brilliant Uncirculated-63.** Hazy gold toning on both sides and pleasing ☆ 1888 **Brilliant Uncirculated-60.** With golden toning ☆ 1903 **Very Choice Brilliant Uncirculated-64.** With speckled gold toning. (Total: 4 pieces)



- 5320 **1878 VAM 38, 7/5 Tailfeathers. MS-65 (NGC).** Light gold toning about the rim with the centers satiny. The entire coin is well struck and has just the bare minimum of contact marks. The obverse legend and LIBERTY is doubled as well as the date. A very interesting variety that shows the tailfeather doubling quite clearly.

#007078

- 5321 **1878 7/8 Tailfeathers. Strong. Choice Brilliant Uncirculated-63. Deep Mirror Prooflike.** Delightful golden sunset toning with yellow peripheral accents graces this lovely coin on the obverse and reverse. The fields are well mirrored with ample prooflike reflectivity. Examination with a loupe will find a few moderate ticks and grazes, including a minor one connecting the eagle's chest to the left wing. A pleasing example of this first year of issue.

### Proof 1878 7 TF Morgan Dollar



- 5322 **1878 7 Tailfeathers, 2nd Reverse. Proof-55.** A lightly impaired Proof of the date with frosted motifs and reflective fields, fully brilliant and lustrous, some hairlines present on both sides. Regarding the mintage figure for this scarcity from the first year of the series, the Bowers reference on the series notes that "250 is a popular estimate, although there is no official figure. Van Allen and Mallis suggest that 200 Proofs were struck." The present specimen exhibits virtually all of the salient die features outlined in Breen's *Encyclopedia of United States and Colonial Proof Coins 1722-1977*.

#007312



**Gem DMPL 1878 7 Tailfeathers \$1**

Reverse of 1878

Tied for Finest DMPL Graded by PCGS

*2x photo*

- 5323 1878 7 Tailfeathers, 2nd Reverse. MS-65 DMPL (PCGS).** A highly reflective Gem, largely brilliant with sweeping cartwheel lustre, and with just a nuance of faint rose on the reverse. Lightly frosted obverse motifs, as typical for the date. A pleasing coin at the Gem level, one that will satisfy any advanced collector of Morgan dollars.

PCGS Population: 11; none finer within the designation.

#097075

**Gem PL 1878-CC Morgan \$1**

- 5324 1878-CC MS-65 (PCGS).** Frosty motifs and satiny, somewhat mirrored fields form a pleasing cameo contrast. Broadly sweeping cartwheel lustre and some faint rose iridescence is seen on both sides. The strike is bold and the eye appeal says "Gem" all the way.  
#007081
- 5325 1878-CC MS-64 (NGC).** Frosty and lustrous with a bold strike and attractive champagne highlights.  
#007080
- 5326 Pair of Very Choice Brilliant Uncirculated-64 dollars:** ☆ 1878-CC ☆ 1887-O. Here is a pair of conservatively graded virtual Gems. Both have the look of a higher grade with sharp strikes and clean cheeks. (Total: 2 pieces)
- 5327 1878-S MS-66 (PCGS).** An especially bright white example of this first year of issue. The strike is sharp and the surfaces are a delight for the trained numismatic eye as so few nicks and bagmarks are present. Liberty's cheek and the nearby field are especially smooth and frosty.  
#007082
- 5328 1878-S MS-65 (NGC).** Toned with dappled golden russet over both sides mixed with original silver surfaces that shine forth with lustre. The strike is sharp throughout and the surfaces are a delight to examine. A classic example of this popular San Francisco coin in Gem condition from the first year of issue of the Morgan silver dollar.  
#007082
- 5329 Quartet of Morgan dollars:** ☆ 1878-S Gem Brilliant Uncirculated-65. Nicely toned ☆ 1880-S Very Choice Brilliant Uncirculated-64. Deep Mirror Cameo Prooflike. A few minor contact marks away from full Gem ☆ 1882-S Gem Brilliant Uncirculated-65. Here is an essentially problem free specimen with attractive colorful toning ☆ 1886 Gem Brilliant Uncirculated-65. Subdued lustre over virtually flawless surfaces. (Total: 4 pieces)
- 5330 Group of nine Morgan dollars.** Grades range from Very Choice About Uncirculated-58 to Very Choice Brilliant Uncirculated-64: ☆ 1878-S ☆ 1880 ☆ 1882 ☆ 1883-O ☆ 1885-O ☆ 1888-S ☆ 1899-O ☆ 1900-O ☆ 1902-O. Most show hazy gold toning ranging from attractive to mottled. (Total: 9 pieces)

- 5331 **Quartette of Morgan dollars:** ☆ 1878-S Very Choice Brilliant Uncirculated-64. Lustrous and toned with blue and gold irregular colors over the entire surface ☆ 1882 Choice Brilliant Uncirculated-63. Lovely toning but a minor scuff in the lower left obverse field ☆ 1882 MS-64 (PCGS). Golden toning with a touch of blue ☆ 1882 MS-64 (PCGS). Darker blue and gold toning with bold cartwheel lustre beneath. (Total: 4 pieces)

- 5332 **1879 Very Choice Brilliant Uncirculated-64.** Brilliant and lustrous, largely prooflike with frosty motifs and satiny fields. Choice for the grade.  
#007084

### Attractive Choice Uncirculated 1879-CC Morgan \$1 Normal Mintmark Variety



- 5333 **1879-CC Clear CC. MS-64 (PCGS).** Lustrous and brilliant on the obverse with a hint of gold at the rim, the reverse a pleasing mellow blend of pale crimson, peach, and rose. Nicely struck at the centers, which isn't always the case for this date. Normal mintmark variety; this date is also found with the Large CC over Small CC style, also known for many years as the "capped die" variety. One of the prizes in the Morgan dollar series when found so nice.  
#007086

### Exceptional 1879 Clear CC Morgan Dollar



- 5334 **1879-CC Clear CC. Very Choice Brilliant Uncirculated-64,** or virtually so. Frosty mint lustre leaps from the surfaces of this spectacular example. The surfaces are quite exceptional and display no marks worthy of mention. All Carson City dollars of this date are quite scarce in Uncirculated grades, but coins of the clear CC variety are exceptionally difficult to locate at this pristine level of preservation. A super coin that is sure to find a loving home in an advanced dollar collection.

### Deeply Mirrored 1879-O Dollar



- 5335 **1879-O MS-64 DPL (NGC).** Fully brilliant with frosty motifs and deep surrounding mirrors. The lustre is strong and unyielding and the strike is bold for the date. Fewer than a half dozen examples of the date have been accorded finer DPL designations than the present piece by NGC. Nice for the grade—the mirror fields are not as "choppy" as typically seen.

NGC Census: 23; 4 finer within the designation (all MS-65 DPL).  
#097091

### Impressive PL Gem 1880/79-CC Morgan \$1 Reverse of '78



- 5336 **1880/79-CC 2nd Reverse. MS-65 (PCGS).** Overdate details not noted on the PCGS holder. Frosty motifs surrounded by satiny, reflective fields and dusted with faint champagne and rose hues. Broadly sweeping cartwheel lustre highlights the overall quality. Overdate details plainly evident to the unaided eye. A lovely example of a date and grade combination.  
#007109



- 5337 **1880-CC 3rd Reverse. MS-65 (NGC).** A frosty Gem with satiny, matte-like surfaces that display rich lustre, and with deep gold and violet gathering at the rims. Nicely struck.  
#007100



**5338 1880-S Gem Brilliant Uncirculated-65.** A highly lustrous Gem with strong eye appeal; the reverse is richly cameo prooflike and easily warrants a finer grade.  
#007118

**5339 Pair of certified silver dollars:** ☆ **1880-S MS-65 PL (NGC).** An appealing blast white coin with marvelous mint lustre and a great strike ☆ **1887 MS-65 (NGC).** Nice lustrous surfaces that are decently struck except for over the ear. A handsome pair that is sure to please. (Total: 2 pieces)

**5340 Trio of PCGS MS-65 silver dollars:** ☆ **1880-S** Gorgeous cartwheel effect gives this well struck coin a marvelous look ☆ **1881-S** Semi-reflective surfaces over nearly pristine surfaces gives this coin tremendous eye appeal ☆ **1887** Satiny surfaces that are mostly clean of serious contact marks. Good lustre is also prevalent giving this coin great appeal. (Total: 3 pieces)

**5341 Quartette of Morgan dollars:** ☆ **1880-S MS-63★ (NGC).** A premium example for the grade that has excellent lustre and a good strike ☆ **1883-O MS-64 (NGC).** Deeply mottled russet and gold toning on the obverse while the reverse is bathed in light lemon-gold. A very striking coin due to the toning ☆ **1885-O MS-63.** Iridescent blue and rose-gold toning on the obverse, while the reverse is bright and lustrous ☆ **1902-O MS-64 (PCGS).** Deep gold on both sides gives this late date New Orleans minted coin uncommon character. (Total: 4 pieces)

**5342 Quartette of Gem Morgan dollars:** ☆ **1880-S Gem Brilliant Uncirculated-66** or finer. A breathtaking specimen with blazing white lustre and virtually flawless surfaces ☆ **1883-O/O VAM 4, Top 100. Gem Brilliant Uncirculated-65.** This coin boasts lovely golden toning on the obverse ☆ **1884-O Gem Brilliant Uncirculated-65.** A crisp strike, full mint bloom and a crescent of colorful iridescence characterize this specimen ☆ **1885-O Gem Brilliant Uncirculated-65.** A frosty white example with a couple of minor rim bruises. (Total: 4 pieces)

**5343 Group of certified silver dollars:** ☆ **1880-S MS-65 (ANACS).** Good strike on this deep silver cartwheel. Traces of golden toning ☆ **1883-CC MS-63 PL (PCGS).** Reflective fields with frosty reliefs ☆ **1883-O MS-64 (NGC).** Deep golden gray. Problem-free ☆ **1896-O AU-55 (NGC).** Some protected lustre, mainly on the edges. Bright silver ☆ **1925 MS-63 (NGC).** Attractive golden caramel toning. (Total: 5 pieces)



**5344 1881-CC MS-66 (PCGS).** A satiny and highly lustrous gem with hints of lively golden toning on both sides. Nicely struck and every bit the gem the holder proclaims it to be.  
#007126

**5345 Quintet of PCI-certified Morgan dollars:** ☆ **1881-O MS-62 PQ (PCI).** Well struck, deep silver with a hint of golden rose toning at the peripheries. Traces of obverse copper toning ☆ **1883 AU-58 (PCI).** Wear is most evident in the hair above Liberty's ear. A fair amount of mint frost is still present, particularly on the reverse ☆ **1886-O AU-58 (PCI).** Attractive green-gold toning bathes the obverse of this coin. Light patches on the reverse. Light marks ☆ **1890 MS-62 (PCI).** Brilliant, even lustre over somewhat weakly struck surfaces ☆ **1904-O MS-62 (PCI).** Beautiful gleaming lustre. A few very small edge nicks, and the tiniest touch of obverse haze, but not at all distracting. A group that is worth a closer look. (Total: 5 pieces)

**5346 1881-S MS-67 (NGC).** Boldly lustrous surfaces with iridescent toning about the rim. Super satiny with great appeal due to the lack of any real detractors. The strike is excellent as it normally is on this date. A wonderful, super grade coin for the connoisseur.  
#007130

**5347 Trio of MS-65 certified silver dollars:** ☆ **1881-S (PCGS).** Excellent mint lustre and a strong strike gives this coin marvelous eye appeal ☆ **1887 (PCGS).** Very satiny surfaces over decently struck surfaces ☆ **1923 (NGC).** Well struck for this issue with great mint color over mostly untuned surfaces. (Total: 3 pieces)

**5348 Trio of NGC-certified MS-65 dollars:** ☆ **1881-S.** Sparkling mint bloom over well kept surfaces. A sharp strike further defines this lovely coin ☆ **1923.** Satiny smooth surfaces with some light gold on the reverse. A premium quality coin for the assigned grade ☆ **1924.** Blast white toning with a strike that is typical of this date and type. (Total: 3 pieces)

**5349 1882 MS-65 (PCGS).** Attractive yellow-gold covers the entire coin with a hint of teal at the rims. Splendid surfaces show fewer disturbances than usually seen, and a tough date to find so well preserved.  
#007132



**5350 1883-CC MS-66 (PCGS).** A frosty gem with intense lustre, strong eye appeal, and smooth surfaces that meet the assigned grade admirably.  
#007144

**5351 1883-CC MS-66 (PCGS).** Gorgeous surfaces that are quite satiny and exude creamy mint lustre. Very little in the way of bagmarks to deter the prospective buyer from this glorious and popular coin.  
#007144

**5352 1883-CC Gem Brilliant Uncirculated-65.** A meticulously executed strike, watery deep mirror fields, and stunning cameo contrast all come together in this extraordinary Carson City Morgan dollar.

- 5353 **Quartette of branch mint Morgans:** ☆ 1883-CC Choice Fine-15. Nice color and surfaces ☆ 1890-CC About Uncirculated-53. Good color and attractive ☆ 1892-O About Uncirculated-50. Silvery gray in color and attractive ☆ 1903-S Very Fine-25. A bit dull from a cleaning. (Total: 4 pieces)

**Superb Gem Proof 1884 Morgan \$1**  
A Splendid Cameo



- 5354 **1884 Proof-66 (NGC).** An incredibly lovely gem cameo Proof of the date, though the high contrast is not noted on the NGC holder. The brilliant motifs are heavily frosted and the fields are deeply mirrored with lively golden highlights beginning at the rims. Indeed, the contrast is of the quality generally associated with 1898 Proof Morgans, a date known for their high contrast and serious beauty. Of the 875 Proof 1884 Morgan dollars produced we would imagine that the presently offered specimen is as nice as any of the date and grade combination currently extant—take a good look and see if you don't agree!

#007319



- 5355 **1884-CC MS-66 (PCGS).** A sharp and frosty gem with strong lustre and a rich array of varied golden hues, especially on the reverse.

#007152



- 5356 **1884-S Choice About Uncirculated-55.** Just a touch of wear can be found on this lovely dollar. This bright silver coin displays just the faintest golden hue. Radiant mint frost adds to the charming visual appeal.

- 5357 **1885 MS-65 PL (PCGS).** A bold gem, fully brilliant with sharp satiny devices and pleasingly reflective fields. Housed in a first generation PCGS holder.

#007159



- 5358 **1885-CC MS-65 (PCGS).** Clean surfaces with a bit of gold toning seen. Marvelous lustre further defines this lovely key date coin that was minted from one of the most collected mints in United States coin history.

#007160

- 5359 **1885-CC MS-64 (NGC).** Frosty and lustrous with a splash here and there of pale champagne toning. The devices are lightly frosted and the somewhat reflective fields are satiny in appearance, affording a faint yet pleasing cameo contrast.

#007160

- 5360 **1885-CC Very Good-10.** Steel gray surfaces give a pleasing look to this tough date Carson City dollar. Although the coin shows a good deal of wear there are no serious problems.

- 5361 **1886-O MS-62 (PCI).** Delicate toning over surfaces that exhibit a weak central strike. A few light hairlines are present, but none that have damaged the overall appeal of this *scarce* date which is difficult to acquire in Mint State.

- 5362 **Trio of ANACS-certified silver dollars:** ☆ 1886-S AU Details, Cleaned. Net EF-45 (ANACS) ☆ 1889-S UNC Details, Cleaned. Net AU-50 (ANACS) ☆ 1890-CC AU Details, Cleaned. Net EF-40 (ANACS). An interesting assortment of better date Morgans which some uninformed rube attempted to enhance. (Total: 3 pieces)

- 5363 **1888 Very Choice Brilliant Uncirculated-64.** A pleasing specimen boldly struck with partially reflective surfaces free of any major distractions. A thin veil of pale gold toning accents the obverse. Two light contact marks on the reverse stand between this coin and a higher grade.



**Gorgeous Prooflike 1889-CC Morgan Dollar**  
**The Key to the Carson City Morgans**



*2x photo*

- 5364 1889-CC Choice Brilliant Uncirculated-63 or somewhat finer, prooflike.** Fields are intensely reflective and chrome-like in quality, surrounding central devices that exhibit a generous dose of original frosting. In combination, the mirrorlike fields and creamy white design motifs create a cameo contrast that is visually stunning if shy of a full “deep mirror prooflike” designation. The surfaces are generally free of all but the most trivial of contact marks, and these are visible to the unaided eye only as a result of the magnifying qualities of the mirrored surfaces. The strike is crisp and essentially full, with only the expected minor weakness in the wave of hair above Liberty’s ear and the corresponding area of the reverse. The 1889-CC, as the key to the Carson City issues and as one of the keys to the entire Morgan Dollar series is always hotly pursued, and such visually impressive examples as this prooflike specimen are yet more desirable to the advanced specialist in the series, as just several dozen coins of this quality and eye appeal might have survived the ravages of the past century.

**Visually Impressive 1889-CC Morgan Dollar**



*2x photo*

- 5365 1889-CC Brilliant Uncirculated, nearly Choice-61.** Glittering cartwheel lustre graces both obverse and reverse surfaces, with a hint of the original, frosty texture adhering to Miss Liberty and the eagle. The fields are remarkably free of any disfiguring marks, while examination under magnification reveals a series of very fine, nearly invisible hairlines when the coin is held in the right angle of light. A visually impressive, high quality survivor of this key Carson City Mint issue featuring the light golden toning, bold strike and intense lustre of a Choice or better coin.





- 5366 **1889-CC Fine-12.** A pleasing collector grade specimen of the king of Carson City dollars. Faint hairlines can be found on the lower obverse but the coin is otherwise wholesome and steel gray.

- 5367 **1889-O MS-64 (NGC).** Round O mintmark variety. Fully brilliant with intense lustre and only a hint of golden toning relegated to the rims. Sharp and appealing for the grade—we've seen MS-65 third-party graded coins in recent times that didn't measure up to this MS-64 specimen!  
#007192

- 5368 **1890-CC MS-63 (NGC).** Deeply lustrous silver gray with warm gold and rose iridescence on both sides. Nicely struck for the date and visually appealing as well.  
#007198

- 5369 **1890-CC Choice Brilliant Uncirculated-63.** Strong cartwheels spin broadly across pale champagne surfaces. Nicely struck and choice for the assigned grade. Much more elusive in MS-63 or finer than its mintage figure of more than 2.3 million pieces suggests.  
#007198

### Gem Cameo Proof 1891 Morgan \$1



- 5370 **1891 Proof-65 CAMEO (NGC).** Muted champagne and rose iridescence graces the heavily frosted motifs and richly mirrored fields, imparting a pleasing though modest cameo contrast. One of 650 Proofs of the date produced.  
#087326

- 5371 **1891-CC VAM-3. Spitting Eagle. MS-63 (NGC).** Frosty devices and satiny fields display intense cartwheel lustre and faint golden toning. Choice for the grade. The popular variety that derives its unusual sobriquet from a reverse die chip seemingly suspended from the tip of the eagle's beak.  
#007206

- 5372 **Pair of 1891-CC dollars:** ☆ Choice About Uncirculated-58. A nearly full Uncirculated example that has frosty mint lustre over semi-reflective surfaces. Bright with some light golden toning ☆ About Uncirculated-50. A lightly cleaned example that has some russet toning remaining. A facial nick near the eye and a minor obverse rim bump are seen but do not detract much. (Total: 2 pieces)

- 5373 **1891-O Choice Brilliant Uncirculated-63.** Smooth and clean surfaces that have nice satiny lustre. Typical weak strike in the centers on both sides. Mostly untuned with gold toning here and there.

- 5374 **1892 MS-64 (NGC).** Frosty and brilliant at the centers with deep violet and gold at the rims. Strong cartwheel lustre spins broadly across both sides.  
#007212



- 5375 **1892-S About Uncirculated-50.** A medium silver gray specimen with plenty of lustre in the protected areas and with no serious blemishes to impede the enjoyment factor. Somewhat reflective in the reverse field. An elusive key date, one that is plentiful in VG to VF or so, but becomes quite scarce at AU or finer, with "or finer" specimens well known as rarities.  
#007218

- 5376 **1892-S Extremely Fine-40.** Golden gray surfaces display just light problem free wear. A minor obverse lamination is found in the field behind Liberty's head. Frosty lustre can be found in the most protected areas of this better date.

- 5377 **1893 Choice Extremely Fine-45.** An attractive dove gray example of this better date Morgan that displays just modest wear.

- 5378 **Trio of 1893 dollars from different mints:** ☆ 1893 Choice Very Fine-35. A wholesome coin that is free of impairments ☆ 1893-CC Choice Very Fine-30. Steel gray with one light obverse hairline ☆ 1893-O Choice Very Good-10. An attractive battle-ship gray example with some neon blue toning clinging to the denticles. (Total: 3 pieces)



- 5379 **1893-O AU-55 (PCGS).** Frosty silver gray with nice remaining lustre. From the final year of New Orleans Mint coinage operations.  
#007224



**Well Preserved 1893-S Dollar****The Key to the Series**

- 5380 1893-S Extremely Fine-40.** Medium gray toning over wonderfully preserved surfaces. No major marks are seen on this *rare* and always in demand date. The diagnostic die scratch in the T of LIBERTY is plainly visible which attests to this coin's genuineness. Well struck but for the central hair over the ear and the corresponding reverse area of the eagle's breast. All in all a very wholesome example of this key date which is missing from most Morgan Dollar sets.

**Choice 1893-S Dollar**

- 5381 1893-S VF-30 (ANACS).** A perfect collector grade example of the important key date. Wonderfully wholesome surfaces display no problems whatsoever. This specimen is steel gray with somewhat lighter gray color at the highest points of wear and a trifle deeper toning in the recesses. A collector could spend years searching for a specimen such as this. It has enough wear to prevent it from costing a king's ransom and has none of the problems that are typical of examples found in lower grades. A great opportunity to attain the most important of all Morgan dollar business strikes.

#007226

**Important Collectors Grade 1893-S Morgan Dollar**

- 5382 1893-S Very Good-8 detail.** An affordable example of this important key date. Evidence of a long ago burnishing can be found on the cheek and a few well concealed small scratches can be found with close scrutiny. Even with the above mentioned imperfections, the overall look is quite presentable with some golden toning at the cheek and the remaining surfaces steel gray. This example will fit nicely in a circulated collection of Morgan dollars and is sure to elicit spirited bidding among collectors.

**Satiny Gem Proof 1894 Morgan Silver Dollar**

- 5383 1894 Proof-65 (PCGS).** The fields and devices are bright silver with excellent contrast between them, as the devices are well frosted. A hint of golden toning is present around the rims, serving to frame this regal coin. A mere 972 pieces were coined in Proof, and this is certainly in the top 10% of those that did survive from this small Proof issue. As a date, 1894 is a very difficult coin to find from those produced for circulation, as so many were melted under the 1918 Pittman Act. For the Morgan dollar collector who is assembling a date collection in Proof, the 1894 is a scarce issue to find in full Gem grades.

PCGS Population: 25; 13 finer (Proof-68 finest).

#007329

**Near Gem Pedigreed 1894 Dollar**

- 5384 1894 Very Choice Brilliant Uncirculated-64,** and boasting the eye appeal of a full Gem coin. The obverse is milky white in its frosty, cartwheel lustre, contrasting with a reverse decorated with splashes of orange-gold toning that allow the bold cartwheel lustre to shine unabashedly. The strike is better than average, with only a trivial softness in the expected places—above Miss Liberty's ear and at eagle's breastfeathers. Contact marks are few on either side, with a fine scattering around the cheek that keep this very appealing specimen from a full Gem grade. The 1894 is scarce, desirable, and valuable in most any grade, with premium quality survivors like this commanding attention and bidding when they come under the auctioneer's hammer.

*From our auction of November 14, 1959, Lot 247.*

## Lightly Circulated 1894 Dollar



- 5385 **1894 AU-50 (PCGS).** One of most sought-after key dates in the series, the 1894 boasts a tiny mintage of 110,000 pieces, most of which found their way to the melting pots under the Pittman Act of 1918. The present coin is toned dusky gray over silver surfaces, with minor scattered circulation nicks including a minor scratch in the left wing on the reverse.

#007228

## Key Date 1894 Philadelphia Silver Dollar



- 5386 **1894 Very Good-8.** Wholesome surfaces display wear from years of circulating use, but fortunately there are no heavy marks or signs of mistreatment. The rims are full as are all mottoes and legends. The color is a pleasing dove gray with the high points being a touch lighter and the recesses of the design motifs a trifle deeper. This is the most important business strike issued at Philadelphia from this series and is always in high demand as such. A wonderfully original coin that is sure to have Morgan dollar specialists clamoring for it.



- 5387 **1894-S MS-63 (NGC).** Frosty pale gold with intense cartwheel lustre and good overall eye appeal.

#007232

- 5388 **Pair of branch mint 1895 Morgans:** ☆ **1895-O Very Fine-20.** A pleasing example with just moderate wear and attractive medium gray surfaces ☆ **1895-S Choice Very Good-10.** A coin with strong details for the assigned grade, but with a few reverse bag marks and evidence of a long ago cleaning. Still a respectable addition to a circulated date and mintmark set of Morgans. (Total: 2 pieces)

## Frosty Choice Brilliant Uncirculated 1896-S Morgan \$1



- 5389 **1896-S MS-63 (PCGS).** The obverse shows abundant frost on Liberty's head with well mirrored fields surrounding, but the reverse is more satiny and lacks the prooflike mirrors seen on the obverse. Bright silver with a classic ring of russet-gold around the obverse and reverse. The surfaces are attractive for the grade, with a few minor scuffs and nicks, but nothing that detracts to a large degree. A lot of eye appeal for this scarcer issue. Apparently this date is extremely rare to show both sides with prooflike reflectivity as PCGS has graded just seven examples in that category, and *none* as Deep Mirror Prooflikes.

#007244

- 5390 **1898-S MS-64 (NGC).** A gorgeous example of the date and grade combination; indeed, we have seen coins of lesser quality given higher grades by several third-party grading services. Smooth and satiny with intense cartwheel lustre and a nuance of faint gold at the rims. Absolutely choice for the assigned grade.

#007256

- 5391 **1898-S Very Choice Brilliant Uncirculated-64.** Fully brilliant and highly lustrous with pale golden highlights at the rims. Nicely struck for the date; this issue is often lacking in central detail.

#007256

- 5392 **1899 MS-64 (NGC).** Strong underlying lustre supports pale pastel rose and gold toning highlights.

- 5393 **Pair of 1899 Morgan dollars. Choice Brilliant Uncirculated-63.** The first has a rich golden toning on the obverse, just a bit of gold on the reverse rim. The second coin is white with a trace of peripheral gold toning. (Total: 2 pieces)

- 5394 **Trio of 1899 Morgan dollars, each graded Brilliant Uncirculated, nearly Choice-62.** Each shows a blush of light toning and ample lustre. A scarce date that has always been popular with collectors. (Total: 3 pieces)

- 5395 **Trio of better date Morgan dollars:** ☆ **1899 Very Fine-20.** A decent example with a couple of reverse rim dings, but otherwise problem free ☆ **1903-O Brilliant Uncirculated, nearly Choice-61.** This lovely example is extraordinarily lustrous and displays beautiful pale lilac on the obverse while the reverse remains mostly white with some golden peripheral toning ☆ **1903-S Very Fine-20.** A steel gray example of this better date with a few light pin scratches at the reverse. (Total: 3 pieces)

- 5396 **1901 AU-55 (NGC).** Lustrous with some rich golden highlights here and there. One of the key dates in the series when found in Mint State grades, though choice AU specimens such as this command their own share of attention when they are offered at auction.

#007272





- 5397 **1901-S MS-64 (PCGS).** A wonderfully above average coin that has nice lustrous surfaces which show a bit of a weak strike in the central portion of the coin only, while the rest of the coin is well struck. A few die striation lines are seen on the bottom of the cheek which is not unusual for this date. A coin that should garner a great deal of bidder action.

#007276



- 5398 **1901-S MS-64 (NGC).** A sharply struck and visually appealing example of the date, a coin with broadly sweeping cartwheel lustre and hints of rich rose iridescence.

#007276

### Vibrantly Toned 1902 Proof Dollar



- 5399 **1902 Very Choice Brilliant Proof-64.** A vibrant coin with lovely violet-blue and rose toning over deeply reflective surfaces. Some light to moderate hairlines are present but the overall appearance of this coin is of a near-gem specimen. A coin that has a mintage of *only 777 Proofs* with few as pretty as this example.

- 5400 **1903-O Gem Brilliant Uncirculated-65.** Pale iridescent toning at the upper obverse rim and the corresponding reverse area. Great lustre over surfaces that have been well kept. A good strike further defines this popular date.

- 5401 **1903-O Gem Brilliant Uncirculated-65.** Satiny surfaces with wonderful eye appeal. Some light russet toning in spots which adds to this coin's appearance. A date that was considered very rare until the Government released a number of bags in 1962. Still considered a semi-key date in the series.

- 5402 **1903-O Very Choice Brilliant Uncirculated-64.** Mostly bright and lustrous with a tinge of light iridescent toning at 12:00 on the obverse. Well struck and nice for the grade despite a tiny shallow hairline on the cheek.

- 5403 **Pair of 1903-O silver dollars. Very Choice Brilliant Uncirculated-64 (2).** A handsome pair that features glorious mint lustre and subtle russet toning in some areas. A few very minor contact marks are overwhelmed by the excellent strike and lovely eye appeal that each coin possesses. (Total: 2 pieces)

- 5404 **1903-S About Uncirculated-50,** but cleaned and lightly tooled on Liberty's chin. The surfaces are bright white and a bit reflective. A decidedly scarce date that is always in high collector demand.

#007288

### Deeply Mirrored 1904-O Dollar



- 5405 **1904-O MS-66 DMPL (PCGS).** Frosty motifs and richly mirrored fields form a modest yet distinctive cameo contrast. Rich rose and gold iridescence glows at both rims. Nicely struck for the date. Just one example of the date has been accorded a finer DMPL grade by PCGS.

PCGS Population: 18; 1 finer (MS-67 DMPL).

#097293

- 5406 **1904-O Gem Brilliant Uncirculated-65.** Flashy mint frost engulfs the surfaces of this spectacular jewel.

- 5407 **1904-O Gem Brilliant Uncirculated-65.** This beautiful example is bright white with faint gold in the central areas of both sides. Radiant mint lustre bathes the surfaces for an astounding look.



- 5408 **1904-S AU-58 (NGC).** The obverse has the appearance of a Mint State coin with nearly full mint lustre and a good strike. The reverse is a bit pale probably due to some overzealous dipping. This *scarce* example is still quite attractive and above average for the grade assigned.

#007294

## GSA HOLDER MORGAN DOLLARS

- 5409 **1878-CC GSA holder. Very Choice Brilliant Uncirculated-64.** A lovely frosted specimen with great eye appeal. The obverse displays a few light superficial marks.  
#007080
- 5410 **Trio of GSA dollars: ☆ 1878-CC Brilliant Uncirculated-60.** Numerous tiny bagmarks on Liberty's cheek ☆ **1881-S Gem Brilliant Uncirculated-65.** A gorgeous blazing white coin with prooflike fields and satiny frosted devices creating a dramatic cameo effect. Remarkably free of distractions, this piece has the look of a higher grade. One of the scarce non-CC GSA dollars ☆ **1882-CC Choice Brilliant Uncirculated-63.** Subdued lustre with light obverse surface abrasions. (Total: 3 pieces)
- 5411 **1880/79-CC 2nd Reverse. GSA holder. Choice Brilliant Uncirculated-63.** Reflective fields provide a pleasing contrast to the frosted devices. Contact marks are evident on Liberty's cheek. A small spot can be found on the eagle's breast.  
#007108
- 5412 **Trio of 1880-CC GSA holder dollars. 3rd Reverse. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A lovely trio of dollars that are each bathed in frosty lustre. A great group for a dealer inventory. (Total: 3 pieces)
- 5413 **GSA holder dollar pair: ☆ 1880-CC 3rd Reverse. Very Choice Brilliant Uncirculated-64.** Frosty with a crescent of golden toning on the reverse. Several obverse contact marks present ☆ **1881-CC Very Choice Brilliant Uncirculated-64.** A pale blush of clear champagne graces the obverse of this example, a few light pin scratches away from a higher designation. (Total: 2 pieces)
- 5414 **GSA holder dollar pair: ☆ 1880-CC 3rd Reverse. Choice Brilliant Uncirculated-63.** An attractive softly struck example exhibiting satiny mint frost with the eye appeal of a higher grade ☆ **1881-CC Brilliant Uncirculated-62.** This coin boasts full mint lustre with a splash of gold on the obverse. Numerous light surface abrasions evident on cheek. (Total: 2 pieces)
- 5415 **Pair of GSA holder dollars: ☆ 1880-CC 3rd Reverse. Choice Brilliant Uncirculated-63.** A white lustrous specimen with abundant mint frost. Obverse contact marks commensurate with grade ☆ **1881-CC Brilliant Uncirculated, nearly Choice-62.** Rich satiny surfaces with full mint bloom. Obverse bagmarks present. (Total: 2 pieces)
- 5416 **Trio of 1881-CC GSA holder dollars. Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64.** A pleasing group of bright white coins that display a wonderful degree of radiant mint frost. (Total: 3 pieces)
- 5417 **Trio of Very Choice Brilliant Uncirculated-64 GSA holder dollars: ☆ 1881-CC.** A frosty specimen with a touch of harvest gold on the obverse and the usual complement of light superficial abrasions on the cheek ☆ **1882-CC.** A beautiful silky white jewel, one light obverse pin scratch away from full Gem ☆ **1883-CC.** Another silky white example with great eye appeal. Just a few minor tics and a tiny rim bruise at 1:00 can be found on the obverse. (Total: 3 pieces)
- 5418 **Mini-run of GSA holder dollars: ☆ 1881-CC Very Choice Brilliant Uncirculated-64.** A radiant satiny white example with a hint of gold on the obverse. A few tics on Liberty's cheek ☆ **1882-CC Choice Brilliant Uncirculated-63.** Numerous light abrasions present on the obverse ☆ **1883-CC Choice Brilliant Uncirculated-63.** A well struck frosty specimen with obverse contact marks. (Total: 3 pieces)
- 5419 **Trio of GSA Morgan holder dollars: ☆ 1882-CC Brilliant Uncirculated, nearly Choice-62,** and perhaps a bit finer. A fully struck example that is bright white. Satiny mint lustre engulfs the surfaces for a pleasing look ☆ **1883-CC Choice Brilliant Uncirculated-63.** Bright white surfaces are graced with an exceptional degree of frosty mint lustre. A well struck example ☆ **1884-CC Brilliant Uncirculated-60.** A bright white coin with flashy mint lustre. (Total: 3 pieces)
- 5420 **Quartet of GSA holder dollars: ☆ 1882-CC Choice Brilliant Uncirculated-63 (2).** Both are beautifully toned. One with a crescent of vivid rainbow toning on the obverse. The other with magnificent shades of gold, green, blue, and violet intermingling on the obverse ☆ **1883-CC (2). Choice Brilliant Uncirculated-63 and Brilliant Uncirculated, nearly Choice-62.** The first has deep toning with vibrant iridescence while the second boasts delicate pale shades of red and blue-violet. (Total: 4 pieces)
- 5421 **Pair of GSA holder dollars: ☆ 1882-CC Brilliant Uncirculated, nearly Choice-61.** Light contact marks over lustrous and frosty surfaces ☆ **1883-CC Brilliant Uncirculated, nearly Choice-62.** Frosty lustre with a medium amount of contact marks. Well struck and decent for the grade. Both mounted in original GSA holders. (Total: 2 pieces)



## A SPECIAL COLLECTION OF TONED GSA MORGAN DOLLARS

The following lots of Carson City Mint Morgan dollars from the “GSA Hoard” were all hand-selected by our consignor for the beauty of the toning that graces their surfaces. Although centered around the more commonly available GSA Hoard dates—1880 to 1885—they are all special coins for their elevated eye appeal. Toning schemes range from even, light orange-gold to intense crescents of rainbow color. Close perusal of these lots will surely repay the time for the toning connoisseur.



- 5422 1880-CC 3rd Reverse. GSA holder. MS-64 (NGC).** Marvelous multicolor toning on the obverse while the reverse is fresh and bright. The strike is excellent which adds further to this coin’s dramatic eye appeal.

- 5423 1880-CC 3rd Reverse. GSA holder. MS-64 (NGC).** A very deep blend of sea green, iridescent blue and gold on the obverse gives this coin its wonderful appeal. The reverse has some golden toning at the rim with the centers brilliant and lustrous.



- 5424 1881-CC GSA holder. MS-64 (NGC).** Intense rose-gold and iridescent blue toning on the obverse while the reverse is quite lustrous and attractive. The strike is strong and adds greatly to this coin’s appeal.



- 5425 1881-CC GSA holder. MS-63★ (NGC).** Gorgeous three-quarter moon shaped obverse toning that is a blend of rose-gold and electric blue. The reverse is bright and lustrous with a strong strike.

- 5426 1881-CC GSA holder. MS-63 (NGC).** Deep obverse iridescent toning that is evenly blended in rose-gold and blue. The reverse is quite lustrous with just a trace of gold toning.



5427 **1882-CC GSA holder. MS-65 (NGC).** Deep russet and iridescent blue that covers the top half of the obverse while the reverse is bright and quite lustrous. The strike is first-rate which adds further to this coin's excellent eye appeal.

5428 **1882-CC GSA holder. MS-64 (NGC).** A splendid mixture of russet and iridescent blue nearly covers the entire obverse while the reverse has a trace of light gold at the right. Very nicely struck and quite appealing.

5429 **1882-CC GSA holder. MS-64 (NGC).** The obverse shows a sliver of iridescent toning at the bottom while the reverse displays a cornucopia of russet and rose-gold with a fair amount of iridescent blue at the top. A stunning example.

5430 **1882-CC GSA holder. MS-63 (NGC).** Gorgeous multicolor obverse bands of rose-gold, iridescent blue, and russet give this coin outstanding eye appeal. The strike is exceptional and adds further to this coin's desirability.

5431 **1882-CC GSA holder. MS-63 (NGC).** A generous blend of greenish gold and rose on the obverse with the reverse totally brilliant. A dazzling strike further defines this lovely coin.



5432 **1883-CC GSA holder. MS-65 (NGC).** Greenish gold and iridescent blue on the obverse with some reflectivity seen on both sides. The reverse is bright and untuned but fully lustrous and well struck. A premium coin for the grade.



5433 **1883-CC GSA holder. MS-64 (NGC).** Medium gold with iridescent blue and rose-gold with a trace of sea green on the obverse, the reverse with a bit of light gold in the upper right corner. Well struck with a minimum amount of contact marks.

5434 **1883-CC GSA holder. MS-64 (NGC).** Very deep electric blue with some bands of russet and gold on the obverse while the reverse has a sliver of iridescent toning on the left side. A decent but not entirely full strike defines this coin.

5435 **1883-CC GSA holder. MS-64 (NGC).** Deep gold at the left obverse with bands of blue and rose-gold at the right. The reverse is lustrous with no toning but is well struck. A single hairline on the cheek is this coin's main detractor.

5436 **1883-CC GSA holder. MS-64 (NGC).** Lovely bands of rose-gold, russet and iridescent blue on the obverse give this coin a distinctive appearance. The reverse has an area of light gold and an area of quarter-moon shaped iridescence. Well struck and quite attractive.

5437 **1883-CC GSA holder. MS-64 (NGC).** Mottled russet toning with a tinge of iridescent blue at the right obverse. A bright and lustrous reverse gives this coin a wonderful appearance.

5438 **1883-CC GSA holder. MS-64 (NGC).** Medium gold toning on the obverse with the reverse bright and lustrous. Well struck and quite appealing.



5439 **1884-CC GSA holder. MS-64 (NGC).** Very deep rose-gold toning on the obverse, the reverse untuned and nicely struck. A few marks are seen under the attractive toning but are none too serious.

5440 **1884-CC GSA holder. MS-64 (NGC).** Pale iridescent obverse toning gives this coin a respectable appearance. The reverse is lustrous while the whole coin is well struck and appealing.



5441 **1884-CC GSA holder. MS-63★ (NGC).** A panorama of iridescent blue, rose-gold, and lemon gold gives the obverse of this coin special appeal. The reverse is lustrous and lends additional appeal to this attractive coin.

5442 **1884-CC GSA holder. MS-63 (NGC).** Deep golden obverse toning while the reverse exhibits nice cartwheel appeal. The strike is excellent and enhances the overall appearance of this beautiful coin.



- 5443 **1884-CC GSA holder. MS-63 (NGC).** Frosty mint lustre that has attractive multicolor toning on the obverse. The reverse is also frosty but untoned. A good strike is prevalent and adds further to this coin's appeal.



- 5444 **1885-CC GSA holder. MS-64 (NGC).** Attractive pale gold at the upper obverse while the lower obverse and the entire reverse are satiny and show excellent lustre for maximum eye appeal. Well struck and quite nice for the grade.



- 5445 **1885-CC GSA holder. MS-63 (NGC).** A marvelous blend of rose-gold, russet, and iridescent blue over frosty obverse surfaces. The reverse is nearly untoned with just a sliver of gold at the bottom.



- 5446 **1885-CC GSA holder. MS-63★ (NGC).** Russet, blue, and gold in the shape of a three-quarter moon on the obverse while the reverse is lustrous and bright. Both sides show a strong strike.

- 5447 **1885-CC GSA holder. MS-63 (NGC).** Delicate iridescent toning at the upper left obverse while the reverse shows a trace of golden toning at the bottom. Lovely cartwheel toning on both sides gives this coin excellent eye appeal.

## U.S. PEACE SILVER DOLLARS



- 5448 **1921 Peace. MS-64 (NGC).** Very lustrous surfaces exhibit a bit of light russet toning. A few facial tics are noted, but this coin has nice overall appeal. A key date coin and certainly worth a closer inspection.

#007356

- 5449 **1921 Peace. Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous with some hairlines on the high points. Nicely struck for the date with finer central hair details on the obverse than typically seen.

- 5450 **Quintette of 1922 Peace dollars:** ☆ **Very Choice Brilliant Uncirculated-64 (2)** ☆ **Gem Brilliant Uncirculated-65 (3).** A great group of eye-catching specimens including three that definitely meet the criteria for the Gem classification, and a pair that come oh-so-close. Largely brilliant and exceptionally lustrous with some pale toning highlights. (Total: 5 pieces)

- 5451 **Group of Peace dollars:** ☆ **1922 (7).** **Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64** ☆ **1923 (2).** **Choice Brilliant Uncirculated-63 and Very Choice Brilliant Uncirculated-64.** Most are brilliant with a touch of haze. (Total: 9 pieces)

- 5452 **Pair of certified Peace dollars:** ☆ **1923 MS-65 (NGC)** Dazzling white surfaces that emit marvelous mint bloom. A good strike further defines this lovely coin ☆ **1925 MS-64 (NGC).** Mottled multicolor obverse toning with some mottled reverse gold gives this coin a distinctive appearance. (Total: 2 pieces)

- 5453 **1923-S Very Choice Brilliant Uncirculated-64.** Satiny champagne surfaces with boldly swirling lustre.

#007362

- 5454 **1924-S Choice Brilliant Uncirculated-63,** perhaps a bit better but for a contact mark on the bottom of the neck. Lovely original golden color that is deep in places. The strike is decent although not full and the surfaces overall have a nice clean appearance. Quite *scarce* this nice as most seen are scruffy BUs or lower in grade.



- 5455 **1927-S MS-64 (PCGS).** Wonderful mint lustre over well kept surfaces. The eye appeal of this tougher date coin is quite lovely and should impress Peace dollar aficionados.

#007372

- 5456 **1928 MS-63 (NGC).** Medium silver gray with strong lustre and a nuance of golden toning on both sides. From a mintage of just 363,649 pieces, the lowest regular-mintage issue of the Peace dollar series, 1921-1935.  
#007373
- 5457 **1928 Brilliant Uncirculated-60.** This lustrous example would surely grade Choice or better if not for a past wiping.
- 5458 **1928 About Uncirculated-53.** Deep golden gray with deeper highlights. A popular key date.
- 5459 **1928 About Uncirculated-50.** Medium golden toning over decent surfaces. A tiny reverse rim nick is this coin's main detractor, otherwise this coin has respectable eye appeal.

### Choice Uncirculated 1934-S Peace \$1



- 5460 **1934-S MS-64 (NGC).** A frosty, satiny specimen with bold cartwheel lustre and frosty golden highlights. An attractive example of this desirable key date, a coin that approaches "high-end" for the assigned grade.  
#007377
- 5461 **1935 Gem Brilliant Uncirculated-65.** A frosty, satiny Gem from the terminal date of the Peace dollar series. Bright silver gray with rich lustre and pale champagne highlights.



- 5462 **1935-S Gem Brilliant Uncirculated-65.** A frosty, lustrous Gem with pale champagne toning.



- 5463 **1935-S MS-63 (NGC).** Strikingly blemish free surfaces make this frosty specimen a truly premium quality coin. The color is a pale golden silver which adds to the visual allure. A beautiful specimen that rivals coins certified one or two points higher.  
#007379



## U.S. PATTERN COINS

### 1854 Judd-160 Pattern Cent



- 5464 1854 pattern cent. Judd-160, Pollock-187. Rarity-4. Proof-64 RB (NGC). Copper. Plain edge. Medium brown with rose iridescence. Gobrecht's Braided Hair large cent style, head of Liberty without surrounding stars, reverse with scanty wreath and small letters. Among the five finest RB examples of Judd-160 certified by NGC.

NGC Census: 1; 4 finer within the designation (Proof-66 RB finest).  
#011660

### Lovely Iridescent Gem 1863 J-299 Transitional Indian 1¢



- 5466 1863 pattern 1¢. J-299, P-359. Rarity-3. Bronze, Plain edge. Proof-66 BN (NGC). Struck using the regular bronze Indian Cent design and composition as adopted in 1864. The dies are aligned medal turn as is the norm for this issue. Chocolate-brown patina accented by lovely lilac iridescence bathes premium quality surfaces. The fields are fully mirrored, and the devices enjoy outstanding cameo contrast. A few tiny obverse rim marks do not at all detract from the presentation of this compelling coin. Here is a highly attractive example that is far above the norm for this **rare and important** transitional issue.

#060454

### Rare 1860 Pattern \$5



- 5465 1860 pattern \$5. J-272, P-320. Rarity-6-. Proof-63 (NGC). Gilt copper. Reeded edge. Bright yellow with olive highlights. Some pale blue and deep gold cloudiness in the fields. A sharply struck representative example of this half eagle pattern struck on a broader eagle-sized planchet, reportedly in an effort to find a half eagle that would not be easily counterfeited. Longacre's portrait of Liberty facing right, is at once forceful and dynamic, though the reverse eagle's stature is small enough that the bird looks lost. A neat variety with the V in FIVE actually an inverted A. Harry Bass took a liking to this issue, procuring three examples between May 1970 and April 1972. The present coin is the solitary representative of the variety at the Proof-63 grade level in the NGC *Census Report*, with just one other gilt J-272 listed there at a finer grade. Another grand opportunity to obtain a recognized scarcity in the pattern series.

NGC Census: 1; 1 finer within the designation (Proof-64).

From *Stack's sale of the Di Bello Collection, May 1970, Lot 484*; *Bowers and Merena's sale of the Bass Collection, May 1999, Lot 1350*.

#012079

### Very Rare 1868 Judd-662 \$10 Pattern



- 5467 1868 pattern \$10. J-662, P-735. Rarity-7-. Proof-60 (NGC). Gilt copper. Reeded edge. Low Date variety. Bright yellow gold with distinctive olive highlights. Some cloudy pale blue and faded gold areas in the fields. Nicely struck. Obverse head of Liberty similar to that on circulating nickel three-cent pieces of the era, reverse with smallish eagle low in field, IN GOD WE TRUST on ribbon above. Die work, particularly on the reverse, remarkably reminiscent of Paquet's work at the Mint, though no paper trail can actually link Paquet to this design. The only gilt specimen of J-662 currently certified by NGC at the Proof-60 level, with none certified finer by that firm. A distinctive design type and a rarity as well, making for bidding excitement should more than one specialist in the pattern series take a fancy to the present offering.

NGC Census: 1; none finer within the designation.

From *B. Max Mehl's sale of the Belden Roach Collection, February 1944, Lot 499*; *New Netherlands Coin Co.'s 61st Sale, June 30, 1970, Lot 33*; *Bowers and Merena's sale of the Bass Collection, May 1999, Lot 1391*.

#060880

### Lovely 1879 Goloid Metric Dollar



- 5468 1879 pattern \$1. J-1617 or 18. Goloid Metric Dollar. Choice Brilliant Proof-63. The obverse is head of Miss Liberty facing left with seven stars left and six stars right, date below, with E PLURIBUS UNUM above the headdress. The reverse is a circle of dots at the center enclosing 895.8 S / 4.2-G / 100-C / 25 GRAMS, within open wreath and cotton balls. DEO EST GLORIA above in cartouche. UNITED STATES OF AMERICA / ONE DOLLAR about the rim. Bright surfaces exhibit a medium amount of hairlines. A handsome but ambiguous pattern that without spectral analysis it is impossible to determine if the coin is made from goloid metal or silver.

## U.S. PROOF SETS

### Impressive 1936 Proof Set



- 5469** 1936 Proof set. **Very Choice Brilliant Proof-64 to Gem Brilliant Proof-67** with the individual grades from the cent through the half dollar being Very Choice Brilliant Proof-64 or better, Superb Gem Brilliant Proof-67, Gem Brilliant Proof-65 (2), and Very Choice Brilliant Proof-64 respectively. The cent is full red. The nickel is particularly attractive and features a wonderful swathe of lilac-blue on either side. The silver coins each exhibit shades of pale russet-tan and golden toning. A lovely original proof set from this "key" set, the first of the proof sets of the "modern" era. (Total: 5 pieces)

### Attractive 1936 Five-Piece Proof Set



- 5470** 1936 Proof set. **Choice Brilliant Proof-63 to Gem Brilliant Proof-66**. The cent is red and brown with attractive toning, while the nickel and silver coins enjoy deep golden highlights. (Total: 5 pieces)

### Highly Enticing 1937 Proof Set



- 5471** 1937 Proof set. **Very Choice Brilliant Proof-64 to Gem Brilliant Proof-67** and offering a particularly compelling dime and quarter. The cent is a faded red Very Choice Brilliant Proof-64 example. The nickel is Very Choice Brilliant Proof-64 or better and would be a solid Gem were it not for some microscopic speckling. Glorious emerald and rose-golden peripheral toning adorn a dime and quarter that each grade Superb Gem Brilliant Proof-67 or better. The set is completed by a Gem Brilliant Proof-65 half dollar that displays toning consistent with its companions. (Total: 5 pieces)



## Desirable 1937 Proof Set



- 5472 1937 Proof set. **Very Choice Brilliant Proof-64 to Gem Brilliant Proof-66.** The cent is red and brown with excellent toning, the nickel and silver coins enjoy moderate toning highlights. (Total: 5 pieces)

## Gem 1938 Proof Set

- 5473 1938 Proof set. **Gem Brilliant Proof-66.** The three silver coins are bright and attractive with a touch of gold and haze while the nickel shows rainbow toning and the cent is red with a couple of tiny carbon specks. A top quality set. (Total: 5 pieces)

## Handsome 1938 Proof Set



- 5474 1938 Proof set. **Very Choice Brilliant Proof-64 to Gem Brilliant Proof-67** with the individual grades of each coin from the Cent through the Half Dollar being Gem Brilliant Proof-65 Red, Very Choice Brilliant Proof-64, Superb Gem Brilliant Proof-67, Gem Brilliant Proof-65 or better, and Gem Brilliant Proof-66 respectively. Each of the silver coins offers a matching hint of golden toning on both the obverse and reverse. A handsome, entirely pleasing original set. (Total: 5 pieces)

## Well-Matched 1938 Proof Set



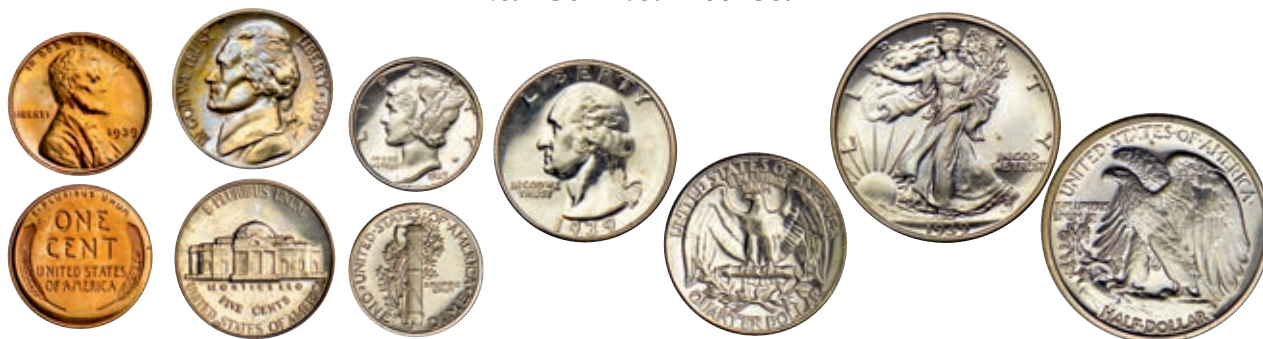
- 5475 1938 Proof set. **Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65.** The cent is red-brown, largely mint orange, the nickel and silver issues enjoy a faint golden glow. First year of Jefferson nickel Proofs. (Total: 5 pieces)

## Gem 1939 Proof Set



- 5476 1939 Proof set. **Gem Brilliant Proof-65 to Gem Brilliant Proof-66.** The quarter and half dollar both are Gem Brilliant Proof-66. The remaining coins each grade at least Gem Brilliant Proof-65. The cent in this original set is red, and the silver coins enjoy a matching hint of delicate golden toning. (Total: 5 pieces)

## Near Gem 1939 Proof Set



- 5477 1939 Proof set. **Very Choice Brilliant Proof-64 overall.** The cent is red-brown, the nickel and silver coins show pale toning highlights. (Total: 5 pieces)
- 5478 1941 Proof set. **Gem Brilliant Proof-65.** The silver coins have a bit of haze and the nickel has gorgeous rainbow toning while the cent has faded color and few flecks of toning and a mild field stain. (Total: 5 pieces)
- 5479 1942 6-piece Proof set. **Proof-63 to Proof-66 (PCGS):** ☆ Cent. Proof-64 RD ☆ Nickel. Type I. Proof-66 ☆ Nickel. Type 2. Proof-63 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-66. The three high denominations are bright and untuned while the Type 2 nickel has some pale golden toning and the cent is blazing mint red and devoid of any detracting spots. A very attractive set that should be seen to be appreciated. (Total: 6 pieces)
- 5480 1942 6-piece Proof set. **Gem Brilliant Proof-65.** The silver coins border on the Superb grade with delicate hazy toning and a splash of gold here and there. Both nickels are included and generally bright, while the cent shows hazy peripheral toning. (Total: 6 pieces)



- 5481 1942 6-piece Proof set. **Gem Brilliant Proof-65 or better.** The cent is RB, largely mint orange, the nickel and silver coins enjoy pale gold and rose toning highlights. The final year of Proof coinage until 1950. (Total: 6 pieces)



- 5482 1950 Proof set. Choice Brilliant Proof-63 or better.** The cent and nickel are in their original Government issued cellophanes while the other three coins are in poly bags. The dime is toned a deep iridescent blue while the rest remain brilliant with just a trace of toning. The cent is full red with nary a spot to mar its lovely surfaces. Housed in the original box of issue. (Total: 5 pieces)
- 5483 1950 Proof set. Choice Brilliant Proof-63.** The silver coins are bright and untuned while the cent is red with an obverse spot and the nickel has some light toning about the rim. Housed in a snap-lock holder. (Total: 5 pieces)
- 5484 1950 and 1951 Proof sets. Gem Brilliant Proof-65.** The 1950 set has a nicely frosted Franklin half dollar with a touch of peripheral gold, the balance of the set shows light toning or bright surfaces. The 1951 set has a similar hint of golden toning on the coins and a touch of haze, and both are nice quality sets. (Total: 2 sets, 10 pieces)
- 5485 1951 Proof set. Choice Brilliant Proof-63 to Very Choice Brilliant Proof-64.** A pleasing original set with the cent and dime housed in their original Government cellophanes while the other three coins are in poly bags. The cent is full red while the silver coins show a hint of russet toning here and there. Housed in the original box of issue. (Total: 5 pieces)
- 5486 1952 Proof set. Very Choice Brilliant Proof-64.** The cent is full red while the silver coins have light russet toning giving them a lovely appearance. This original set is housed in its government issued cellophanes except for the nickel which fell out and is now in a poly bag. A great set housed in its original box of issue. (Total: 5 pieces)
- 5487 1952 Proof set. Choice Brilliant Proof-63.** An evenly toned set with the silver coins exhibiting medium russet toning and the cent toned down to a reddish brown color. A decent set housed in a hard plastic holder. (Total: 5 pieces)
- 5488 1952, 1953, 1954 Proof set group. Gem Brilliant Proof-65.** The 1952 set is bright with just a bit of toning and attractive in every way; the 1953 set is of Gem quality with the nickel and cent of Superb Gem quality. The final set is the 1954, with generally bright surfaces save for a touch of haze and some splashes of toning. (Total: 3 sets, 15 pieces)
- 5489 1953 Proof set. Proof-63 to Proof-65 (NGC):** ☆ Cent. Proof-64 RB ☆ Nickel. Proof-65 ☆ Dime. Proof-63 ☆ Quarter. Proof-63 ☆ Half dollar. Proof-64. The nickel and silver coins have attractive original toning while the cent is nearly full red but has mellowed a bit in the intervening years. A lovely set for the originality buff. (Total: 5 pieces)
- 5490 1953 Proof set. Very Choice Brilliant Proof-64,** perhaps a bit better. The cent is full red while the other coins are brilliant and have good surface flash. A very attractive set that is housed in its box of issue. (Total: 5 pieces)
- 5491 1953 Proof set. Very Choice Brilliant Proof-64.** A stunning set with the half dollar being a two-sided cameo with some light russet toning on the reverse. The other silver coins have light gold toning while the cent is a delightful red-brown. A very attractive set that is housed in a hard plastic holder. (Total: 5 pieces)
- 5492 Pair of Proof sets: ☆ 1954 Proof set. Gem Brilliant Proof-65.** An outstanding set that has some light toning on the silver coins. The cent is red and quite lovely and gives this set marvelous eye appeal. Housed in poly bags in its original box of issue ☆ **1955 Proof set.** A set that is not possible to give an accurate grade since it is still **sealed** since its time of issue in its original Government box of issue. Sets like this have become almost as extinct as the proverbial dinosaur and usually generate much excitement when they are offered. (Total: 10 pieces)
- 5493 1954-1959 Proof sets. Choice Brilliant Proof-63 to Gem Brilliant Proof-65.** A lovely array of sets that have nice original toning on some examples and all the cents are full red with the last year showing a bit of mellowing. A few cameos are seen and it is for this reason that this lot should be closely inspected. All are housed in individual hard plastic holders. (Total: 6 sets, 30 pieces)
- 5494 1955-1964 Proof sets. Flat packs. Choice Brilliant Proof-63 to Gem Brilliant Proof-65.** The run of sets include both the 1960 Large and Small Date sets. Most sets are fully brilliant with the cents showing a warm mint red color. The silver coins are mostly free of any spots and show little if any toning. A nice group of sets upon which to build a Proof set collection. All are housed in their original Government envelopes and packaging. (Total: 11 sets, 55 pieces)



Part of Lot 5495

- 5495 1970-S Proof set. No S-dime. Proof-64 to Proof-68 (NGC).** A lovely set that grades as follows: ☆ Cent. Large Date. Proof-67 RD Cameo ☆ Nickel. Proof-68 Cameo ☆ **Dime. No S. Proof-67 Cameo** ☆ Quarter. Proof-64 ☆ Half dollar. Proof-67. The key to this set is quite nice with deep cameo devices against lovely reflective fields. There are about 2,200 sets that are thought to exist with this error. A set worthy of the finest coin cabinet. (Total: 5 pieces)



Part of Lot 5496

- 5496 1983-S Proof set. No S-dime. Proof-68 DCAM to Proof-69 DCAM (PCGS):** ☆ Cent. Proof-68 RD DCAM ☆ Nickel. Proof-68 DCAM ☆ **Dime. No S. Proof-68 DCAM** ☆ Quarter. Proof-69 DCAM ☆ Half dollar. Proof-68 DCAM. A superb set with lovely cameo effect on all the denominations. The dime especially has gorgeous frost on the devices which should make this set quite active on the bidding floor. Probably less than 3,500 sets with this error exist. (Total: 5 pieces)

## U.S. MINT SETS

### Exciting 1947 Original Mint Set

- 5497 1947 Mint set. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A marvelous set that has exquisite rose-gold and iridescent blue toning over wonderfully preserved surfaces. The strike is good which adds further to this set's desirability. An original set, such as this one, is very difficult to find these days so one should not pass up the opportunity to acquire this set since another might not appear for some time to come. Housed in its original cardboards and inner envelope. (Total: 28 pieces)
- 5498 1948 Mint set. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A scintillating set that has wild gold and russet toning on the Denver and San Francisco minted coins while the Philadelphia are mildly toned with one of the cents, nickel and dime appear to have been added to the set. Still a very attractive set that is housed in its original cardboards and inner envelope. (Total: 28 pieces)
- 5499 1949 Mint set. Very Choice Brilliant Uncirculated-64 or better.** The cents are full red with no spotting and the silver coins range from light to medium toning. The strike on most of the coins is decent which adds further to this set's eye appeal. A few light marks are seen on a couple of the half dollars but are not that serious. A premium set that is well worth a closer inspection. Housed in the original cardboards and inner mailing envelope. (Total: 28 pieces)
- 5500 1949 Mint set. Very Choice Brilliant Uncirculated-64.** The cents are toned a pleasing rose-red which has mellowed their appearance. The silver coins are moderately toned in russet and gold and have excellent eye appeal. Good strikes further define this attractive set that is housed in its original cardboards. (Total: 28 pieces)
- 5501 1951 Mint set. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A marvelous set with exquisite russet and iridescent toning. The cents are mellowed brick-red with good strikes except for a few of the half dollars which are a bit weak. Still a great original set that is housed in its original cardboards and inner mailing envelope. (Total: 30 pieces)
- 5502 1953 Mint set. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A wonderful set that has charming gold toning with the cents ranging from full red to mellowed rose-red. The strike is acceptable and adds much to this underrated set. The set is housed in its original cardboards and outer mailing envelope. (Total: 30 pieces)
- 5503 1954 Mint set. Very Choice Brilliant Uncirculated-64 or better.** The silver coins are light gold to medium russet and iridescent blue in color while four of the cents are full red and the other two are a deep iridescent brick-red. The strike is good but for a few of the half dollars which are a bit weak. An excellent set that is mounted in its original cardboards and inner mailing envelope. (Total: 30 pieces)

- 5504 1954 Mint set. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Here is a fresh, original example of the 1954 Mint Set. The Philadelphia and San Francisco Mint silver coins exhibit varying degrees of vivid multi-hued toning while the cents and nickels boast mellowing shades of red and gold respectively. The Denver Mint silver coins are mostly frosty white with a touch of gold around the edges. The cents are bright red and the nickels are bright with the slightest hint of steel blue. (Total: 30 pieces)
- 5505 Pair of Mint sets: ☆ 1956 Mint set. Very Choice Brilliant Uncirculated-64 or better.** The silver coins are toned a medium gold and russet while two of the Cents are full red and the other two have even iridescent toning on both sides. A handsome set mounted in the original cardboards and inner mailing envelope ☆ **1958 Mint set. Very Choice Brilliant Uncirculated-64 or better** with the silver coins delicately toned in light pastels while the Cents are full red and quite attractive. Housed in the original Treasury packaging. (Total: 2 sets, 38 pieces)
- 5506 1958-1963 Mint sets. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** A lovely array of sets that are totally original and come in their original packaging with the exception of the 1959 set which is missing its outer mailing envelope. The 1960 coins are all Large Dates. Well worth a closer inspection as many coins exceed the grade listed above. (Total: 6 sets, 70 pieces)

## U.S. ERROR COINS

- 5507 1899 Indian 1¢. Struck 5% off -enter. EF-40 BN (NGC).** Off-centering is toward the 7:00 position, and although minor, is quite visual. Surfaces are chestnut brown and exhibit a few minor circulation marks. Here is an opportunity to acquire a type coin error at an affordable level.
- 5508 1907 error 1¢. Wrong planchet weight. AU-55 (ICG).** "Struck on unknown bronze blank—weight 1.88 grams." Deep and glossy tan, nicely struck at the center but weak at the peripheries as the small underweight planchet was far short of the metal needed to fill the dies during the striking procedure. A neat "error" for an Indian cent specialist.
- 5509 Quartette of mint errors: ☆ No date Lincoln 1¢. Zinc. Broadstrike. MS-65 (NGC).** Broadstrike with large obverse indent affect over 50% of the obverse's surface area. The extreme pressure of the extra planchet that was between the dies has spread this coin out to nearly 27mm at its widest point ☆ **1986 Lincoln 1¢. Double strike. MS-65 RD (PCGS).** Struck twice, the second strike is 65% off-center toward 7:00 and is an "indented" reverse ☆ **1967 50¢. Obverse lamination. MS-64 (NGC).** Nearly 40% of the obverse surface area has flaked away in one broad swath, most likely the result of poor metal mixture ☆ **1980-P \$1. Obverse and reverse filled dies. MS-63 (NGC).** Little detail remains in the devices and legends as a result of the grease-filled dies. (Total: 4 pieces)





- 5510 **1998 error 1c. Large Broadstrike and Counterbrockage. MS-66 RD (PCGS).** Spread to nearly 25mm and rather deeply cupped, this broadstrike displays a crisp and full reverse paired with a ghost-like, spread out image of Lincoln on the obverse, the result of a “counterbrockage” or in other words, an obverse strike from a brockage coin acting as a die. Date is fully visible if somewhat distorted-looking!



- 5511 **No date error 5c. Reverse die cap. MS-65 (NGC).** The reverse is crisp with high surrounding flange, as this is the die to which this planchet adhered, while the “obverse” has a textured surface from repeated impacts from its temporary life as a coining die. Fully lustrous reverse, textured obverse has a few light scuffs at its highest points.
- 5512 **1872-S Half dime. Mintmark above bow. Obverse struck through. MS-62 (NGC).** Light russet-gold toning at the peripheries frames silver, lustrous centers on both sides. A rather large depression in upper left obverse field is the result of foreign matter that rested between the obverse die and the planchet during striking and then became separated after striking. Strike through errors are not rare, although ones of this size are infrequently encountered on coins of this era.



- 5513 **1999-P SBA \$1. Struck 20% off-center. MS-66 (NGC).** Off-centering is toward the 1:00 position of the obverse, cutting off most of the word LIBERTY from the obverse and DOLLAR from the reverse. Fully lustrous and quite eye appealing.
- 5514 **1936 50c commemorative. Albany. Obverse struck through. MS-65 (NGC).** The main struck through error is a curved, caterpillar like void on the obverse that blends well with the leaves and beaver’s tail, although there are also minor struck throughs on the reverse. Surfaces are boldly lustrous and lightly toned in clear gold. A scarce error on commemoratives, as are all errors.

## SO-CALLED DOLLARS

- 5515 **Trio of So-Called dollars: ☆ HK 822. Pedley-Ryan Type I Dollar, Jan. 5, 1933. PEDLEY-RYAN & CO. / DENVER** incuse on both sides ☆ **HK 825. Pedley-Ryan Type IV Dollar, 1933 (2).** Obverse as last. Rev. 1933 / SILVER / 430 GRAINS; Important private enterprise issues urging use of Colorado Silver to fight Depression. Choice About Uncirculated. (Total: 3 pieces)
- 5516 **Trio of So-Called dollars: ☆ HK 822. Pedley-Ryan Type I Dollar, Jan. 5, 1933. PEDLEY-RYAN & CO. / DENVER** incuse on both sides ☆ **HK 825. Pedley-Ryan Type IV Dollar, 1933.** Obverse as last. Rev. 1933 / SILVER / 430 GRAINS; Two key issues of this effort to use Colorado Silver to fight the Depression ☆ **HK Unlisted. Gettysburg Pennsylvania Volunteers.** Bronze. State Arms. Rev. Message of F. C. Key medalists. Choice About Uncirculated. (Total: 3 pieces)
- 5517 **Trio of So-Called dollars: ☆ HK 822. Pedley-Ryan Type I Dollar, Jan. 5, 1933. PEDLEY-RYAN & CO. / DENVER** incuse on both sides ☆ **HK 825. Pedley-Ryan Type IV Dollar, 1933.** Obverse as last. Rev. 1933 / SILVER / 430 GRAINS; Important early private issues urging Colorado Silver to fight Depression ☆ **HK 870. Colorado at Century of Progress, 1933. State Arms.** Rev. Colorado Silver versus Depression message. Choice About Uncirculated. (Total: 3 pieces)
- 5518 **Pair of So-Called dollars: ☆ HK 824. Pedley-Ryan Type III Dollar, Jan. 5, 1933. PEDLEY-RYAN & CO. / DENVER.** Rev. ONE OUNCE / SILVER / 90% ☆ **HK 825. Pedley-Ryan Type IV Dollar, 1933.** Obverse as last. Rev. 1933 / SILVER / 430 GRAINS. Pleasing examples with bold strikes. Choice About Uncirculated. (Total: 2 pieces)



- 5519 **HK 867. Silver will Restore Prosperity of Colorado, 1933. Brilliant Uncirculated.** Incuse State Arms, inscriptions include TO COLORADO. Elusive and well struck.
- 5520 **HK 867. Silver will Restore Prosperity of Colorado, 1933. Brilliant Uncirculated.** Incuse State Arms and inscriptions ending in TO COLORADO. Elusive and well struck.

## 1933 Silver Will Restore Prosperity So-Called Dollar



- 5521 **HK 868. Silver will Restore Prosperity, 1933. Brilliant Uncirculated.** Incuse State Arms, reverse inscription SILVER WILL RESTORE PROSPERITY, no reference TO COLORADO. Fascinating Depression issue.
- 5522 **HK 868. Silver will Restore Prosperity, 1933. Brilliant Uncirculated.** Incuse State Arms, reverse inscription SILVER WILL RESTORE PROSPERITY, eliminates TO COLORADO. Fascinating Depression issue.
- 5523 **Pair of So-Called dollars:** ☆ **HK 869. Colorado at Century of Progress, 1933.** Incuse State Arms, inscriptions ☆ **HK 870. Same subject, Arms and inscriptions in relief, sharp and lustrous. Brilliant Uncirculated.** (Total: 2 pieces)

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## GALLERY MINT MUSEUM PRODUCTIONS

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- 5524 **Group of private-issue 1994 Gallery Mint Copies & Medals in Silver.** Struck by the famous Gallery Mint, a private organization of highly skilled craftsmen that produces hand-engraved die copies of famous American issues, done pretty much the same way things were done at the Mint nearly two centuries ago. Four pieces are copies of the famous 1794 silver dollar rarity but with a 7 above a 9 in the date, clearly stamped COPY at the base of the reverse and serial numbered on their edges that read BICENTENNIAL OF THE FIRST SILVER DOLLAR. The other five pieces in this lot are medals, the obverse celebrates the Mint Act of 1792 with a Proof center that shows a Pattern cent from 1792 with LIBERTY PARENT OF SCIENCE AND INDUSTRY around, a frosted border around the center reads 202nd ANNIVERSARY OF THE UNITED STATES MINT, which was basically given the “green light” to begin coinage operations in 1793 under the auspices of the previously named Mint Act; the reverse displays a perspective view of the first mint building and its surroundings, with the date MCMXCIV below. These thick medals have intricately done lettered edges. Exceptionally lovely artwork as today’s collectors have come to expect—and cherish—from the Gallery mint. (Total: 9 pieces)



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## ROLLS OF U.S. COINS

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### Selections from the SMCC Hoard

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The following assortment of nickels, dimes, and quarters all come from the SMCC Hoard, an old-time assemblage of mostly 20th-century U.S. coin rolls, the first portion of which was offered in our May 2007 Henry Leon auction. As with those rolls offered nearly six months ago, the below lots are generally of superior quality and will repay the effort of close examination for the collector or accumulator of the series represented—Jefferson nickels, Mercury dimes, Roosevelt dimes, and Washington quarters.

#### ROLLS OF U.S. JEFFERSON NICKELS

- 5525 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights, lively pastel toning on the end pieces. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5526 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden and deeper toning highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5527 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5528 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5529 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5530 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5531 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights, end pieces with deeper golden highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5532 **Complete roll of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5533 **"Roll plus" of 1938 Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. From an old-time hoard put back decades ago. (Total: 46 pieces)
- 5534 **Complete roll of 1938-S Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. Deep golden highlights on the end pieces. From an old-time hoard put back decades ago. (Total: 40 pieces)
- 5535 **Complete roll of 1938-S Jefferson nickels, Choice Brilliant Uncirculated-63 and finer.** A lustrous group with many gems and possibly some FS pieces, most with pale golden toning highlights. From an old-time hoard put back decades ago. (Total: 40 pieces)

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## ROLLS OF U.S. MERCURY DIMES



- 5552 **Roll of 1940 dimes, Choice Brilliant Uncirculated-63 and finer**, mainly in the latter category. Many gems will be found here as well. Bright and lustrous, many with exceptional champagne and other hues. Top quality and eye appeal are the earmarks of this beautiful roll. (Total: 50 pieces)
- 5553 **“Short roll” of 1940 dimes, 43 pieces, Choice Brilliant Uncirculated-63 and finer**, mainly in the latter category. Many gems will be found here as well. Bright and lustrous, many with exceptional champagne and other hues. (Total: 43 pieces)



- 5554 **Roll of 1940-S dimes, Choice Brilliant Uncirculated-63 or finer**, mainly in the latter category; gems will be found here as well. Many are brilliant, many are richly toned in varied rainbow hues, and all are highly lustrous. (Total: 50 pieces)
- 5555 **Roll of 1940-S dimes, Choice Brilliant Uncirculated-63 or finer**, mainly in the latter category; gems will be found here as well. Many are brilliant, some with light toning, all are highly lustrous. (Total: 50 pieces)
- 5556 **Roll of 1940-S dimes, Choice Brilliant Uncirculated-63 or finer**, mainly in the latter category; gems will be found here as well. Mainly brilliant, some with light toning including a richly toned end piece; all are highly lustrous. (Total: 50 pieces)
- 5557 **Roll of 1940-S dimes, Choice Brilliant Uncirculated-63 or finer**, mainly in the latter category; gems will be found here as well. Many are brilliant, some with light toning, all are highly lustrous. (Total: 50 pieces)
- 5558 **Roll of 1940-S dimes, Choice Brilliant Uncirculated-63 or finer**, mainly in the latter category; gems will be found here as well. Mainly brilliant, some with light toning including a richly toned end piece; all are highly lustrous. (Total: 50 pieces)
- 5559 **Roll of 1940-S dimes, Choice Brilliant Uncirculated-63 or finer**, mainly in the latter category; gems will be found here as well. Mainly brilliant, some with light toning including a pair of richly toned end pieces; all are highly lustrous. (Total: 50 pieces)

There must have been a problem with die steel at the San Francisco Mint in 1940. For many years this writer (FVV)—and no doubt many other collectors—has noticed obverse die cracks on many 1940-S dimes. Long presumed by the writer to be from a single obverse die, the cracks were simply filed in the memory banks as a fairly common occurrence among dimes of the date. However, after looking at several hundred Mint State 1940-S dimes for the present project, it now seems that several obverse dies—at least seven identified by the writer, and almost certainly more—shattered at the San Francisco Mint after unknown quantities were struck from each die. In fact, the large quantity of dimes with die cracks viewed by the writer illustrated several die states, early to late, for many of the dies, including several coins with large cuds in Liberty’s hair and cap region. Many of the cracks originate at the rim in places below Liberty’s truncation, branching out in Liberty’s hair to other points at the rim, while other cracks begin at the rim at 2:00 or so and then spread from that position. Also, on many of the dimes from the cracked obverse dies there is peripheral weakness in the strike, possibly a sign that the Mint’s personnel were aware of the die problems and had accordingly lessened the pressure on the coinage presses in an effort to add more longevity to the dies. While not of major interest to most collectors, the die *minutiae* of the 1940-S dimes has formed a pleasant backdrop to the project, as well as affording some time pleasantly spent in true numismatics—the pursuit of knowledge no matter how arcane. It’s great fun to be a cataloguer!

- 5560 **Mini-hoard of 1941 dimes, Choice Brilliant Uncirculated-63 or finer**, mainly in the latter category; gems will be found here as well. Mainly brilliant, some with light toning, including a deeply toned end piece; all are highly lustrous. (Total: 79 pieces)
- 5561 **Three dozen 1941-D dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category. We suspect some gems will surface here. Mainly brilliant with some golden highlights, a few deeply toned from the end of a partial roll; many pieces will qualify for FB and FSB recognition. (Total: 36 pieces)

- 5562 **Roll of 1941-S dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many gems no doubt included. All are highly lustrous and many exhibit lively toning highlights, including a vividly toned end piece. (Total: 50 pieces)
- 5563 **Roll of 1941-S dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many gems no doubt included. All are highly lustrous and many exhibit lively toning highlights. (Total: 50 pieces)
- 5564 **Roll plus nine 1941-S dimes, all Choice Brilliant Uncirculated-63 and finer**, many in the latter category, many gems no doubt included. All are highly lustrous, many exhibit varied toning highlights. (Total: 59 pieces)
- 5565 **Roll of 1942 dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many gems no doubt included. All are highly lustrous and many exhibit lively toning highlights. (Total: 50 pieces)
- 5566 **Roll of 1942 dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many gems no doubt included. All are highly lustrous and many exhibit lively toning highlights. (Total: 50 pieces)
- 5567 **Roll of 1942 dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many gems no doubt included. All are highly lustrous and many exhibit lively toning highlights, including a magnificently toned end piece. (Total: 50 pieces)
- 5568 **Roll of 1942 dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many gems no doubt included. All are highly lustrous and many exhibit lively toning highlights, including two richly toned end pieces. (Total: 50 pieces)
- 5569 **Mini-hoard of 1942 dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many gems no doubt included. All are highly lustrous and many exhibit lively toning highlights. (Total: 76 pieces)



- 5570 **Roll of 1942-D dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many sparkling gems included. All are highly lustrous, some exhibit lively toning highlights. (Total: 50 pieces)
- 5571 **Roll of 1942-D dimes, all Choice Brilliant Uncirculated-63 or finer**, many in the latter category, with many sparkling gems included. All are highly lustrous, some exhibit lively toning highlights. (Total: 50 pieces)

### ROLLS OF U.S. ROOSEVELT DIMES

- 5572 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer, many gems included.** All are highly lustrous, some with pale toning highlights, each roll with two vividly toned end pieces. Put away decades ago and untouched until now. (Total: 3 rolls, 150 pieces)
- In April 1945 the death of four-term president Franklin Delano Roosevelt from polio and other complications resulted in the striking of new dimes bearing his portrait early in 1946, replacing the Mercury dime type that circulated from 1916 through 1945. The present writer remembers his parents calling the new issue "polio dimes." In the early 1950s, the writer and countless legions of school kids across America were given small cards with slots for dimes, with each student filling the holes in the cards and turning them in for the "March of Dimes," which brought polio to the forefront in medical research. In 1955 Dr. Jonas Salk discovered the vaccine for polio, thus ending, nearly universally, the scourge of the dreaded disease. The writer also recalls the painful little injections of pale red liquid, three all told, which immunized children all over the country that year. Thank you, Dr. Salk!
- 5573 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer, many gems included.** All are highly lustrous, some with pale toning highlights, some toned end pieces included. (Total: 3 rolls, 150 pieces)
- 5574 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer, many gems included.** All are highly lustrous, some with pale toning highlights, some toned end pieces included. (Total: 3 rolls, 150 pieces)
- 5575 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer, many gems included.** All are highly lustrous, some with pale toning highlights, some toned end pieces included. (Total: 3 rolls, 150 pieces)



- 5576 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, some with pale toning highlights, some richly toned end pieces included. (Total: 3 rolls, 150 pieces)
- 5577 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, some with pale toning highlights, a few with vivid rainbow toning. (Total: 3 rolls, 150 pieces)
- 5578 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, some with pale toning highlights, some toned end pieces included. (Total: 3 rolls, 150 pieces)
- 5579 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, some with pale toning highlights, some toned end pieces included. (Total: 3 rolls, 150 pieces)
- 5580 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, some with pale toning highlights, some toned end pieces included. (Total: 3 rolls, 150 pieces)
- 5581 **Roll set of 1946-PDS Roosevelt dimes, all Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, some with pale toning highlights, some toned end pieces included. (Total: 3 rolls, 150 pieces)
- 5582 **Nine rolls of 1946 dimes, Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, many with varied toning highlights. (Total: 450 pieces)
- 5583 **Eight rolls plus of 1946 dimes, Very Choice Brilliant Uncirculated-64 and finer**, many gems included. All are highly lustrous, many with varied toning highlights. (Total: 424 pieces)
- 5584 **Small hoard of 1946-D and 1946-S dimes, all Very Choice Brilliant Uncirculated-64 and finer**, many gems included: ☆ 1946-D (150) ☆ 1946-S (44). All are highly lustrous, many with varied toning highlights. (Total: 194 pieces)

### ROLLS OF U.S. WASHINGTON QUARTERS



- 5585 **Roll of 1940-S quarters, all Choice Brilliant Uncirculated-63 and finer**, mostly the latter, gems included. Mainly brilliant though many show varied golden hues. (Total: 40 pieces)
- 5586 **Roll of 1940-S quarters, all Choice Brilliant Uncirculated-63 and finer**, mostly the latter, gems included. Mainly brilliant though many show varied golden hues. (Total: 40 pieces)
- 5587 **Roll of 1940-S quarters, all Choice Brilliant Uncirculated-63 and finer**, mostly the latter, gems included. Mainly brilliant though many show varied golden hues. (Total: 40 pieces)
- 5588 **Roll of 1940-S quarters, all Choice Brilliant Uncirculated-63 and finer**, mostly the latter, gems included. Mainly brilliant though many show varied golden hues. (Total: 40 pieces)

### End of the Selections from the SMCC Hoard of U.S. Coin Rolls

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## ADDITIONAL ROLLS OF U.S. COINS

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### ROLLS OF U.S. SMALL CENTS



- 5589 **Roll of Indian Head cents:** ☆ 1897 ☆ 1898 (5) ☆ 1899 (3) ☆ 1900 (5) ☆ 1901 (5) ☆ 1902 (7) ☆ 1903 (5) ☆ 1904 (5) ☆ 1905 (3) ☆ 1906 (2) ☆ 1907 (7) ☆ 1908 (2). **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** Many with varying degrees of mint color with the majority showing decent amounts of brown color. Most are well struck. An interesting lot that begs further investigation by a prudent collector. (Total: 50 pieces)

- 5590 **Roll of 1909 V.D.B. Lincoln cents.** **Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65** with respect to average grade. All retain quite a bit of mint red color but a few have developed some light spots. Well struck with good eye appeal. A worthwhile roll that should be closely inspected as many coins are at the higher end of the grade range. (Total: 50 pieces)



- 5591 **Roll of 1909 V.D.B. Lincoln cents.** **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Virtually every coin is at least part mint red with a number of them being nearly fully red. A decent strike adds to this roll's eye appeal. (Total: 50 pieces)



- 5592 **Partial roll of 1926 cents.** **Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Virtually every coin is full mint red with just a few with some light spotting. The strikes are exceptional and the color is a deep orange-red which gives this partial roll great eye appeal. (Total: 35 pieces)

### **Near Gem Roll of 1929-S Lincoln Cents**



- 5593 **Roll of 1929-S Lincoln cents.** **Very Choice Brilliant Uncirculated-64 or better.** All enjoy an ample amount of mint red and with the strikes varying from decent to weak on some examples. A *rare* date when offered in roll quantity which should alert the roll enthusiast to view this roll with vigilance. Another full roll of this quality might not come on the market for quite some time. (Total: 50 pieces)





- 5594 **Nearly complete roll of 1929-S cents. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** All display a degree of delicately faded mint color which gives this roll great eye appeal. The strike varies with most of the coin's obverses weak and some reverses also weak. Many examples show strong reverse strikes. A date that is rarely offered in any quantity. With the condition varying so much in this roll, we advise any prospective collector to view this lot with a keen eye and make their own assumptions as to overall value. (Total: 42 pieces)



- 5595 **Partial roll of 1934 cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Rich mint red color defines this lovely partial roll as well as excellent strikes. A very handsome group that should be closely viewed. (Total: 43 pieces)
- 5596 **Trio of Lincoln cent rolls: ☆ 1937-D Gem Brilliant Uncirculated-65.** A full mint red roll that has spectacular eye appeal due to the color and the surface quality. The strikes are quite impressive making this roll a must-see for Lincoln roll specialists ☆ **1940 Choice Brilliant Uncirculated-63** in terms of average grade. Virtually every coin is full mint red, however a high percentage display at least some degree of spotting ☆ **1960 Small Date. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Virtually every coin is full mint red with a small amount exhibiting some light mellowing to brown. A scarce and popular roll that includes its original mint wrapper. (Total: 3 rolls, 150 pieces)
- 5597 **Roll of 1942-S Lincoln cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-66. Full Red.** A very difficult date to acquire in this lovely condition with the color being full red and the strikes mostly full. Devoid of most distracting marks and sure to have active bidding on the auction floor. Worthy of a very close inspection. (Total: 50 pieces)
- 5598 **Roll of 1960 Small Date Lincoln cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-66. Full Red.** A wonderful roll with most examples exhibiting full mint color and excellent strikes. A popular variety that should be viewed because of the outstanding quality of this roll. (Total: 50 pieces)

### ROLLS. OF U.S. NICKELS

- 5599 **Nearly three rolls of 1938 Jefferson nickels. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A special group of rolls in which the coins are well struck and have light gold color over gray surfaces. A pleasing lot that should be closely monitored since these coins are totally original. (Total: 2 complete rolls plus one partial roll missing only one piece, 119 pieces)

#### **Scarce 1939-S Nickel Roll**



- 5600 **Roll of 1939-S nickels. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** Well struck with decent lustre over mainly steel gray surfaces. Most are devoid of any major problems which will endear this *scarce* roll to its new owner. Closer inspection is recommended for this seldom offered date. (Total: 40 pieces)



- 5601** Nearly complete roll of 1939-S nickels. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65 with the average being approximately Choice Brilliant Uncirculated-63 or better. Some of the coins exhibit golden toning while others have mainly steel gray toning. A decently put together partial roll missing just one piece to be complete. (Total: 39 pieces)



- 5602** Roll of 1942-P nickels. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65. A nicely struck roll with excellent mint lustre. A few with some very minor spots, otherwise this roll is a high quality original roll that is well worth a closer inspection. (Total: 40 pieces)

### ROLL OF U.S. QUARTERS



- 5603** Roll of 1934 quarters. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 with Very Choice Brilliant Uncirculated-64 being a suitable average. The partial roll consists of four Light Motto and 29 Heavy Motto varieties. A decent strike is seen as well some of the coins have varying shades of iridescent and gold toning. A nice group that should be seen by the Washington Quarter specialist. (Total: 33 pieces)

### ROLL OF U.S. HALF DOLLARS

- 5604** Roll of 1956 Franklin half dollars. Very Choice Brilliant Uncirculated-64 overall. Fully lustrous with some scattered marks seen on some of the coins. The rest are nearly of Gem quality with several exhibiting full bell lines.

### ROLL OF U.S. COMMEMORATIVE HALF DOLLARS

- 5605** Roll of 1952 Washington-Carver commemorative halves. Average Choice Brilliant Uncirculated-63. A decent roll of this popular Commemorative Half Dollar with most of the coins untoned. Just a few with light gold toning are the exception and the strikes are average for the type. A useful roll of 20 pieces.



## ROLLS OF U.S. SILVER DOLLARS

- 5606 **Group of 1882-O dollars. Choice Brilliant Uncirculated-63.** A lustrous group of eight pieces that have some moderate field marks. The strikes are decent for this New Orleans minted date.
- 5607 **Partial roll of 1882-S Morgan dollars. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A semi-reflective group that is fully lustrous but some have a decent amount of bagmarks. Well struck and certainly worth a closer look as many of the coins in partial roll are closer to the higher grade listed. (Total: 15 pieces)

### Roll Quantity 1884-CC Morgan \$1



- 5608 **Roll quantity of 1884-CC Morgan dollars, average grade Brilliant Uncirculated, nearly Choice-62,** a few pieces marginally better. All are lustrous and chiefly brilliant, with some golden toning highlights on several pieces. A nice group that should be seen to be appreciated. (Total: 20 pieces)
- 5609 **Nearly complete roll of 1890-O dollars. Brilliant Uncirculated, nearly Choice-61** with a few somewhat better. The lustre is good and the strikes are mostly average for this date. A bright partial roll that should be seen as some coins have a moderate amount of contact marks while others are much nicer. (Total: 17 pieces)
- 5610 **Nearly complete roll of 1898-O silver dollars. Brilliant Uncirculated, nearly Choice-62.** Good mint lustre and excellent strikes define this wonderful partial roll. Mostly untuned with frosty surfaces gives this roll marvelous eye appeal. (Total: 17 pieces)
- 5611 **Roll of 1899-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62,** with a few coins a bit better. Wonderful lustre and a modest strike define these attractive coins. A few show moderate contact marks, but overall they are nice original coins and worthy of a closer inspection. (Total: 20 pieces)
- 5612 **Partial roll of 1899-O dollars. Brilliant Uncirculated, nearly Choice-61,** or better with frosty surfaces and decent strikes. Some moderate contact marks seen but the coins have very appealing originality. (Total: 17 pieces)
- 5613 **Nearly complete roll of 1904-O dollars. Brilliant Uncirculated, nearly Choice-61,** perhaps a bit better. A few with medium golden toning, the rest are mostly bright and lustrous. A medium amount of contact marks are seen over well struck surfaces. An excellent partial roll despite the marks. (Total: 17 pieces)
- 5614 **Three 1922 rolls of dollars. Brilliant Uncirculated, nearly Choice-61.** A triumvirate of rolls that have similar light toning and medium strikes. Some marks are noted but overall this group of 1922 coins is decent for the grade and should be closely inspected. (Total: 3 rolls, 60 pieces)
- 5615 **Pair of silver dollars rolls: ☆ 1922 Brilliant Uncirculated, nearly Choice-62.** A lustrous roll that has a decent strike and good surfaces for the grade ☆ **1923 Brilliant Uncirculated, nearly Choice-62.** Lightly toned with pleasing surfaces that gives this roll good eye appeal. (Total: 2 rolls, 40 pieces)
- 5616 **Pair of Peace dollars rolls: ☆ 1922 Brilliant Uncirculated, nearly Choice-62.** A lovely roll that has nice original surfaces with some light toning. The surfaces are above average for the grade with a minimum amount of contact marks seen ☆ **1923 Brilliant Uncirculated, nearly Choice-61.** A decent roll with good lustre and some light toning here and there. (Total: 2 rolls, 40 pieces)
- 5617 **Pair of Peace silver dollar rolls: ☆ 1922 Brilliant Uncirculated, nearly Choice-61.** Well impressed with good lustre and surfaces although some of the coins have contracted some moderate bagmarks ☆ **1923 Brilliant Uncirculated, nearly Choice-61.** Light golden toning over decent surfaces. The strikes are modest and further define this attractive roll. (Total: 2 rolls, 40 pieces)

- 5618 **Pair of silver dollar rolls:** ☆ **1922 Brilliant Uncirculated, nearly Choice-61.** A few with light golden toning while the others are mostly bright and have good lustre. The strike is typical for this design with some weakness in the center but overall this roll is decent for the grade ☆ **1923 Brilliant Uncirculated, nearly Choice-62.** A mostly bright and lustrous roll that shows some moderate contact marks and decent strikes. (Total: 2 rolls, 40 pieces)
- 5619 **Pair of silver dollars rolls:** ☆ **1922 Brilliant Uncirculated, nearly Choice-61.** Nice original coins that are devoid of most toning but have nice lustre and decent strikes ☆ **1923 Brilliant Uncirculated, nearly Choice-61.** Delicate lustre over satiny surfaces. The strike is typical of this date with some weakness in the central part of the hair. (Total: 2 rolls, 40 pieces)
- 5620 **Pair of Peace dollar rolls:** ☆ **1922 Brilliant Uncirculated, nearly Choice-62.** A wonderful roll with a minimum amount of contact marks and light toning ☆ **1924 Brilliant Uncirculated-60.** A few coins grade better with the majority displaying golden tones with a handful also exhibiting splotchy deep russet and gold toning. (Total: 2 rolls, 40 pieces)

## U.S. COMMEMORATIVE SILVER COINS

### Gem 1900 Lafayette Dollar



- 5621 **1893 Isabella. MS-64 (PCGS).** Superb original multicolor toning on both sides gives this coin lovely eye appeal. The strike is excellent and further defines this appealing coin. An unusual find as most of this issue has either been dipped or cleaned in some manner. A prize for the original toning fanatic.

#009220



- 5622 **1893 Isabella. Very Choice Brilliant Uncirculated-64.** Deeply lustrous steel gray with lilac and violet highlights.

- 5623 **1893 Isabella quarter. Brilliant Uncirculated, nearly Choice-62.** Lustrous and attractive for the delicate gold toning on both sides. A boldly struck coin that shows just a few scuffs from handling primarily in the fields.

#009220



- 5624 **1900 Lafayette dollar. MS-65 (PCGS).** Deep original multicolor toning over well struck surfaces. An appealing coin that has some of the obverse legend letters doubled. *Rare* with very few examples in existence that have prettier color than the present example. Well worth a closer inspection as coins of this grade are not easily acquired.

#009222

### Solid Choice 1900 Lafayette Dollar



- 5625 **1900 Lafayette dollar. MS-63 (NGC).** Toned with a dusting of dark russet toning over lustre on this sharply impressed coin. The surfaces are pleasing and show just a few minor scuffs. A solid coin for the Choice grade awarded.

#009222

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- 5626 1900 Lafayette dollar. **Brilliant Uncirculated, nearly Choice-62.** Lustrous in the fields and attractive for the delicate golden toning around the rims. There is a patch of cloudy residue on the lower right obverse. One of the most popular commemoratives and always in strong demand.  
#009222



- 5627 1900 Lafayette. **Brilliant Uncirculated-60.** Here is a lilac gray example with faint rose, gold and ice blue hues found on the reverse. A popular type being the only silver dollar in the early commemorative series. The presentation is excellent for a modestly priced mint state Lafayette dollar.



- 5628 1900 Lafayette dollar. **Brilliant Uncirculated-60.** Flashy lustrous surfaces that exhibit some medium contact marks on Washington's face. The strike is respectable for this popular Commemorative Dollar that has a mintage of *only 36,026 pieces* and was the first authorized federal coin to bear the image of a U.S. President.

- 5629 1900 Lafayette dollar. **About Uncirculated-50.** Lightly cleaned and now a bit dull and washed out. A scarce issue that would fit well into a high-grade collection.  
#009222



- 5630 1921 Alabama. **MS-65 (PCGS).** Flashy surfaces that exude creamy mint lustre. The strike is typical for this type with some central weakness seen. Still a nearly pristine example of this early commemorative.  
#009224

- 5631 **Nearly a dozen commemorative half dollars**, with grades ranging from Extremely Fine-40 to **Brilliant Uncirculated, nearly Choice-62**: ☆ 1921 Alabama. Dipped ☆ 1936 Arkansas. Wiped and bright silver ☆ 1946 Booker T. Washington. Cleaned ☆ 1925-S California. Light friction and cleaned ☆ 1893 Columbian. Polished ☆ 1924 Huguenot. Bright from a past cleaning ☆ 1925 Lexington-Concord. Cleaned ☆ 1918 Lincoln. Dull from a past cleaning ☆ 1936 Long Island. Cleaned ☆ 1926 Oregon. Cleaned ☆ 1935 Texas. Polished and still bright. (Total: 11 pieces)

- 5632 **Trio of commemorative half dollars**: ☆ 1921 Alabama. About Uncirculated-53. Bright silver with a trace of friction ☆ 1925 Fort Vancouver. Extremely Fine-40. Bright silver and this one must have spent a brief time in circulation ☆ 1915-S Panama-Pacific. About Uncirculated-53. Dipped to restore brightness but friction exists on the high points. (Total: 3 pieces)



- 5633 1921 Alabama. **2x2. MS-65 (NGC).** Light iridescent toning over very pleasing surfaces. The strike is decent for this usually poorly struck issue. A difficult issue that normally does not come this nice.

The 2x2 signifies that Alabama was the 22nd state that joined the Union. This coin has the likeness of T.E. Kilby, the governor at the time of the Centennial, which was the first instance that a living person's portrait was on a United States coin.

#009225



- 5634 1936 Albany. **MS-67 (PCGS).** Mellow gold toning over excellent surfaces. Well struck and quite lovely for the grade. One of the more popular issues in this series, especially desirable in this lofty grade.  
#009227



- 5635 **1937 Antietam. MS-66 (PCGS).** Pale golden toning that gives this lovely coin amazing eye appeal. The strike is excellent which further defines this wonderfully designed and popular design.

#009229



- 5636 **1937 Antietam. Gem Brilliant Uncirculated-65.** Delicate gold toning over nicely struck surfaces. The lustre is first-rate and gives this coin voluptuous eye appeal.

- 5637 **Trio of commemorative half dollars:** ☆ 1936 Arkansas/Robinson. **Very Choice Brilliant Uncirculated-64.** Smooth surfaces that have nice mint lustre. A great coin that will ingratiate itself to its new owner ☆ 1918 Lincoln. **Gem Brilliant Uncirculated-65.** Superb lustre and surfaces gives this coin outstanding eye appeal. Very few have the overall appearance of this lovely coin ☆ 1936 York. **Gem Brilliant Uncirculated-65.** Light gold with a smattering of yellow gold on the reverse. Well struck and quite nice for the grade. (Total: 3 pieces)

- 5638 **Quartet of silver commemoratives:** ☆ 1936 Arkansas. **Choice Brilliant Uncirculated-63.** Satiny with a dusting of haze ☆ 1936 Bridgeport. **Choice Brilliant Uncirculated-63.** Lustrous with scattered golden flecks of toning ☆ 1935-S San Diego. **Very Choice Brilliant Uncirculated-64.** Bright and attractive ☆ 1936-D San Diego. **Very Choice Brilliant Uncirculated-64.** Frosty with a touch of hazy gold toning. (Total: 4 pieces)

- 5639 **NGC-certified MS-64 commemorative half dollar threesome:** ☆ 1936-D Arkansas ☆ 1936-S Bay Bridge ☆ 1893 Columbian Expo. Three lustrous, satiny coins with pale golden toning on each. (Total: 3 pieces)

- 5640 **Trio of commemorative half dollars:** ☆ 1936-S Bay Bridge. **Brilliant Uncirculated-60.** A lightly coin that has been lightly cleaned in the past but not so brutally ☆ 1934 Maryland. **Very Choice Brilliant Uncirculated-64.** Frosty surfaces that are mainly untuned and attractive ☆ 1935 San Diego. **Very Choice Brilliant Uncirculated-64.** Satiny lustre over surfaces that are well preserved (Total: 3 pieces)

- 5641 **Certified commemorative half dollar trio, each MS-64:** ☆ 1937 Boone. (NGC) ☆ 1936 Bridgeport. (NGC) ☆ 1936 Elgin. (PCGS). Three lustrous specimens with pale golden toning, each approaching Gem quality. A nice group. (Total: 3 pieces)

- 5642 **Trio of commemoratives:** ☆ 1936 Bridgeport. **Very Choice Brilliant Uncirculated-64** ☆ 1926 Sesquicentennial. **Brilliant Uncirculated, nearly Choice-62** ☆ 1927 Vermont. **Choice Brilliant Uncirculated-63.** The first coin is satiny with attractive surfaces and a decent strike. The second coin exhibits good lustre under light toning with just a few scattered contact marks seen. The last coin has wonderful gold toning about the edge which gives this coin excellent eye appeal. (Total: 3 pieces)



- 5643 **1925-S California. MS-65 (NGC).** Attractive iridescent ring toning over strongly struck surfaces. The fields are smooth and nearly mark-free which gives this coin marvelous eye appeal.

#009281

- 5644 **1925-S California. Very Choice Brilliant Uncirculated-64.** Satiny and lustrous with bright champagne hues on both sides. A pleasing example of the date and grade.

- 5645 **1936-D Cincinnati. MS-66 (NGC).** Blast white fields that exude intense mint lustre. Light toning is seen that further defines this lovely coin. A well struck coin that will make its new owner quite happy.

#009284

- 5646 **1936-D Cincinnati. Very Choice Brilliant Uncirculated-64.** The obverse is generally pale golden color and the reverse is pale silver at the center. Both sides are interspersed with mottled russet toning. The surfaces are attractive and free of meaningful marks.

- 5647 **Pair of PCGS-certified commemorative half dollars, both MS-65:** ☆ 1936-S Cincinnati ☆ 1935-S Texas. A pair of satiny silver gray Gems with robust underlying lustre and pale golden highlights. (Total: 2 pieces)

- 5648 **Pair of certified commemorative half dollars, each MS-65:** ☆ 1936 Cleveland. (PCGS) ☆ 1925 Lexington. (NGC). Two frosty Gems with pale rose toning on each. (Total: 2 pieces)

- 5649 **Trio of NGC-certified commemorative half dollars, each MS-65:** ☆ 1936 Columbia, S.C. ☆ 1936 Lynchburg ☆ 1935-S San Diego. A lustrous trio, each with pale golden highlights. (Total: 3 pieces)



**Fabulous Gem Proof 1892 Columbian Half Dollar**  
Rare in Proof Grade



*2x photo*

- 5650 1892 Columbian Expo. Proof-66 (PCGS).** Toned with deep dusky gold and gray on both sides, with a seductive hint of blue near the rims. The fields are clearly reflective and the toning fails to diminish the mirror finish imparted by the dies. Outstanding quality for this rare issue, many of which were sold to non collectors where they were mishandled over the years. For identification there is a minute line below Columbus's eye and the toning on the reverse is darker on the right side than the left. One of the finer examples yet seen of this important early Commemorative issue.

PCGS Population: 3; 1 finer (Proof-67 finest).  
#009295

**Proof 1892 Columbian Half Dollar**  
An Incredible Second Specimen



- 5651 1892 Columbian Expo. Brilliant Proof, nearly Choice-61.** A sensational deep mirrored coin that has very strong detail in the recessed areas of the ship, sails and waves on the reverse and the hair on the obverse. The edge is squared and the reeding is sharp as well and there is a partial wire edge seen from the obverse. There are some die striations on the Columbus' hair that are not usually seen on regular circulation strikes. Light russet and gold about the edge with the centers bright from a past cleaning leaving some central hairlines visible. One of approximately 104 Proofs struck and quite desirable as the first Commemorative Half Dollar design struck.

Proof 1892 Columbian Exposition half dollars are a rare breed, and the privilege to offer not one but *two* specimens in one auction is a two-fold opportunity—the collector has two chances at filling this hole in his cabinet, and the researcher can ponder the various tiny die markings that unite the Gem Proof in the previous lot to the lightly hairlined Proof we offer here.



- 5652 1892 Columbian Expo. MS-67 (NGC).** Spectacular toning begins with electric blue at the rims and merges into gold and rose tones in the central areas of either side. The surfaces are pristine with no distractions of any kind. Satiny mint lustre completely engulfs the coin, adding to the charm of this well cared for specimen.

#009296

- 5653** **Pair of certified commemorative halves: ☆ 1892 Columbian Expo. MS-64 (PCGS).** Vivid rainbow highlights on both sides  
 ☆ **1936 Long Island. MS-65 (NGC).** Frosty matte-like with pale lilac toning. (Total: 2 pieces)



- 5654** **1893 Columbian Expo. MS-67 (NGC).** Frosty mint lustre completely engulfs this entire example. Sea green, rose and neon blue tones cling to the obverse rim encircling the golden central devices. The reverse is pale silver near the center with gold and touches of rose and ice blue colors near the edges. A beautiful example from the early days of U.S. commemorative coinage.

#009297

- 5655** **1893 Columbian Expo. MS-66 (PCGS).** This frosty jewel is bright silver at the center of the obverse while the edges are toned dark russet-gold and blue. The reverse shows much more russet toning with blue accents which covers that side of the coin but not enough to smooth the abundant lustre. Excellent surface quality as expected, and strong eye appeal for this issue.

#009297

- 5656** **1893 Columbian Expo. MS-66 (PCGS).** A well struck coin that retains vibrant lustre and a frame of gold and blue around the edges. The strike is sharp on Christopher's hair, and the fine definition on the sails is present on the reverse. Excellent surfaces for a Columbian half dollar, and few were saved in such superlative condition.

#009297

- 5657** **1893 Columbian Expo. MS-65 (PCGS).** Bright and lustrous with a band of delicate gold peripheral toning on the obverse, the reverse toned with dark golden russet evenly over that side. The strike is sharp, and the surfaces show only minor signs of scuffing and handling, as expected for the Gem grade level.

#009297

- 5658** **1893 Columbian Expo. MS-65 (PCGS).** A beautifully toned example of this plentiful issue, with the obverse bathed in russet-gold and framed in blue while the reverse is much brighter with ample lustre and a ring of peripheral gold. Well struck by the dies and a coin with clean surfaces that show minimal signs of handling or scuffs.

#009297

- 5659** **1893 Columbian Expo. MS-65 (PCGS).** Toned with deep orange-gold on the obverse with a touch of teal around the edges, the reverse bright white save for light gold near the rims. One tick left of the uppermost sail and quite attractive to the eye.

#009297

- 5660** **1893 Columbian Expo. MS-65 (PCGS).** The obverse is toned with a medium taupe or gray color over lustre while the reverse is satiny and white with a bit of peripheral gold. Ample lustre resides in the fields and the surfaces are clean and undiminished by handling marks of any consequence.

#009297

- 5661** **1935 Connecticut. MS-66 (PCGS).** Deep russet toning on the reverse while the obverse has a medium gold patina. A decent strike and good surfaces are characteristic of this appealing coin.

#009299

- 5662** **1935 Connecticut. MS-65 (PCGS).** Highly lustrous and original in appearance, with mottled golden brown and light blue toning on the obverse. The reverse is pearlescent gray with soft rose highlights.

#009299

- 5663** **1935 Connecticut. Gem Brilliant Uncirculated-65.** Fully lustrous and well struck. Areas of russet and deep gold toning can be found on this mostly pale silver example. A well preserved specimen.

- 5664** **1936 Delaware. MS-65 (NGC).** Highly lustrous light silver gray with pleasing olive toning. A lively and attractive appearance.

#009301

- 5665** **Pair of NGC-certified commemorative half dollars, each MS-64: ☆ 1936 Delaware ☆ 1923-S Monroe.** Two satiny specimens with strong lustre and faint golden toning. A nicely matched pair. (Total: 2 pieces)



- 5666** **1936 Elgin. MS-67 (PCGS).** An exceptional Elgin half dollar with glorious lustre on satiny matte-like surfaces. Bursts of rainbow iridescence, chiefly in the gold and red range adorn both sides. A pretty piece that holds up well to careful scrutiny.

#009303





- 5667 **1936 Gettysburg. MS-66 (NGC).** Beautiful golden toning with some light blue blended in the recessed areas. The strike is immaculate which gives this coin tremendous eye appeal. One of the more popular issues in this highly collected series.  
#009305

- 5668 **Trio of certified commemoratives half dollars, each graded MS-64:** ☆ 1922 Grant. (NGC) ☆ 1946 Iowa. (PCGS) ☆ 1925 Stone Mountain. (NGC). All are frosty and lustrous, and all show some pale golden toning. (Total: 3 pieces)

### Superb and Gem 1928 Hawaiian Half Dollar



- 5669 **1928 Hawaiian. MS-65 (PCGS).** Superb fields that show very little in the way of marks. The color is a gorgeous iridescent blue and gold with the central portion of the reverse quite satiny and attractive. The *rarest* coin in the series, especially so in this condition which is far and away better than what is normally seen. Closer inspection will reward the prospective buyer.  
#009309

- 5670 **Pair of PCGS-certified commemorative half dollars:** ☆ 1946 Iowa. MS-67 ☆ 1936 Rhode Island. MS-66. A lustrous pair of Gems, each with varied toning highlights. (Total: 2 pieces)

- 5671 **Trio of commems:** ☆ 1946 Iowa. Gem Brilliant Uncirculated-66. A strong strike and good mint lustre define this wonderfully designed coin ☆ 1937 Roanoke. Gem Brilliant Uncirculated-65. Attractive creamy lustre with surfaces that do not show any major detractors gives this coin outstanding eye appeal ☆ 1952 Washington/Carver. Very Choice Brilliant Uncirculated-64. Vivid lustre and a decent strike defines this coin. (Total: 3 pieces)

- 5672 **1918 Lincoln. MS-66 (PCGS).** Lovely surfaces that have some medium iridescent toning. Very little in the way of contact marks to mar this coin's great appeal. Well struck and worth a premium as this coin is above average for the grade assigned.  
#009320

- 5673 **Trio of certified commemorative half dollars, all MS-65:** ☆ 1936 Lynchburg. (NGC) ☆ 1935 Texas. (PCGS) ☆ 1936-S Texas. (PCGS). Three lustrous Gems, each with strong eye appeal and faint golden hues. (Total: 3 pieces)

- 5674 **Pair of NGC-certified commemorative half dollars, both MS-65:** ☆ 1920 Maine ☆ 1934 Maryland. A satiny pair of lustrous Gems, each with superb eye appeal for the assigned grade. (Total: 2 pieces)



- 5675 **1921 Missouri. MS-66 (NGC).** Delightful pale golden toning that combines with a very good strike to give this *scarcer* Commemorative lovely appeal. A few very minor scattered contact marks do not deflate the image of this really pretty example. Well worth a closer inspection as Missouri Commemoratives in this grade are few and far between.  
#009330



- 5676 **1921 Missouri. MS-65 (PCGS).** Medium russet and gold toning over well preserved surfaces. A decent strike gives this difficult coin a wonderful look. Great eye appeal for the grade.  
#009330

- 5677 **1921 Missouri 2★4. Brilliant Uncirculated, nearly Choice-61.** Frosty surfaces with lovely pale russet toning the rim. The strike is acceptable for this difficult issue. A few contact marks are seen but none too serious. A decent example of this *scarce* issue.



- 5678 **1938 New Rochelle. MS-65 (NGC).** Highly lustrous and somewhat prooflike in appearance. A brilliant Gem.  
#009335

- 5679 **1936 Norfolk. MS-67 (PCGS).** Pleasing golden toning over well struck surfaces. The eye appeal of this popular coin is first-rate as is the lustre.  
#009337

- 5680 **1936 Norfolk. Gem Brilliant Uncirculated-65.** Well impressed with excellent mint lustre. Light golden toning gives this coin its character. A tougher Commemorative Half Dollar to acquire.



- 5681 1926-S Oregon. Gem Brilliant Uncirculated-65.** Rich iridescent toning over well preserved surfaces. The strike is medallic which adds further to this coin's incredible eye appeal. A coin certainly worth a closer inspection as coins of this quality are not as prevalent on the market.

- 5682 1934-D Oregon. MS-65 (PCGS).** Almost full mint brilliance with just a trace of champagne toning. Highly lustrous and attractive.  
#009344

- 5683 Trio of MS-65 certified commemorative half dollars:** ☆ 1938-S Oregon. (NGC) ☆ 1936-D San Diego. (PCGS) ☆ 1936-S Texas. (NGC). Three frosty, lustrous, brilliant Gems. (Total: 3 pieces)



- 5684 1915-S Panama-Pacific. MS-66 (PCGS).** A sparkling gem of the finest order with intense cartwheel lustre beneath faint champagne hues. A sharply struck specimen of an issue that is typically found in places. Columbia's head details and that of the neighboring cherub are full and crisp, as are the eagle's breastfeathers on the reverse.  
#009357



- 5685 1915-S Panama-Pacific. MS-64 (NGC).** Satiny, matte-like surfaces with strong underlying lustre that supports wisps of pale rose.  
#009357

- 5686 1915-S Panama-Pacific. Brilliant Uncirculated-60.** Bright and lustrous with some golden toning creeping into the peripheries after a faint long-ago cleaning. Variety with doubled mintmark to viewer's right.  
#009357



- 5687 1920 Pilgrim. MS-66 (PCGS).** A highly lustrous satiny Gem with a wealth of pale champagne and rose toning blending on both sides.  
#009359

- 5688 1921 Pilgrim. MS-65 (PCGS).** Deep rose-gold toning over well preserved surfaces enables this coin to present itself in a very attractive manner. Well struck and *scarce* as the second year of issue.  
#009360



- 5689 1921 Pilgrim. MS-66 (PCGS).** A satiny, highly lustrous Gem from the second and final date of the Pilgrim Tercentenary half dollar issues. Warm golden tones on both sides.  
#009360

- 5690 1936-PDS set. Rhode Island. MS-65 (PCGS).** A lovely set that shows the Philadelphia minted coin with reflective surfaces and the other two coins with satiny surfaces. The lustre is excellent for this historic set with the San Francisco minted coin exhibiting some light golden toning. A well matched set. (Total: 3 pieces)

- 5691 Pair of PCGS-certified commemorative half dollars, both MS-65:** ☆ 1937 Roanoke ☆ 1936 Robinson/Arkansas. Two highly lustrous Gems with impressive eye appeal and pleasing surfaces. (Total: 2 pieces)



- 5692 1926 Sesquicentennial. MS-65 (PCGS).** A satiny matte-like Gem with robust cartwheel lustre that supports faint rainbow iridescence on both sides.  
#009374





- 5693 1926 Sesquicentennial. MS-65 (NGC).** Even deep golden toning over remarkably well kept surfaces. There are a few inconsequential ticks on Washington's face which is usually seen on this issue. Easy to find in lower mint state grades but very tough to locate in Gem or better condition.  
#009374

### Superb Gem 1935 Spanish Trail Half Dollar



- 5694 1935 Spanish Trail. MS-67 (NGC).** A satiny Gem with silver gray surfaces that displays subtle lustre and golden toning, as often seen for this issue. Pleasing in all regards.  
#009376



- 5695 1936-D Texas. MS-67 (PCGS).** A magnificent example of this issue for the resplendent blue and rose toning which covers both sides. Boldly struck and carefully preserved. Housed in an older green insert PCGS holder. As nice as this date can generally be found.  
#009387



- 5696 1925 Vancouver. MS-65 (PCGS).** An incredibly lustrous Gem with intense cartwheel and full mint brilliance with a hint of faint gold at the rims.  
#009399



- 5697 1927 Vermont. MS-66 (PCGS).** A frosty Gem with rich gold and iridescent orange toning highlights on both sides. Sweeping cartwheel lustre completes the enchanting picture.  
#009401

- 5698 1927 Vermont. MS-64 (PCGS).** Satiny and lustrous with mild gold and pale blue toning softly blended across the surfaces.  
#009401

- 5699 Two Booker T. Washington PDS sets, all six coins graded MS-65 by NGC:** ☆ 1946 PDS set ☆ 1950 PDS set. Two lustrous, nicely matched sets of high-quality commemorative half dollars. (Total: 6 pieces)

### Exceptional Gem Uncirculated 1946-S B.T.W. 50¢ Intense Rainbow Toning Tied for Finest Graded by PCGS



- 5700 1946-S Booker T. Washington. MS-67 (PCGS).** Rolling cartwheel lustre adds intense liveliness to the vivid peach, carmine, rose, gold, and violet toning highlights on both sides. Exceptional Gem that is essentially free of the central planchet marks that usually mar Booker T. Washington's cheek. A colorful Gem that will see advanced bidding activity.  
#009406

- 5701 Trio of NGC-certified commemorative half dollars:** ☆ 1948-D Booker T. Washington. MS-65 ☆ 1936 Wisconsin. MS-66 ☆ 1936 York. MS-66. All are highly lustrous, the Wisconsin exhibits pale champagne highlights. (Total: 3 pieces)

- 5702 1951 PDS Booker T. Washington set, all PCGS-certified:** ☆ 1951 MS-65 ☆ 1951-D MS-66 ☆ 1951-S MS-66. Three richly lustrous coins, each with some toning highlights. (Total: 3 pieces)

**Colorful Gem 1951-S Carver-Washington 50¢**

- 5703 **1951-S Carver-Washington. MS-67 (NGC).** Intensely active cartwheel lustre supports a rich array of rainbow toning on the obverse, while the reverse is a smooth, silky display of pale rose and peach. Among the finest examples of the issue seen thus far by NGC.

NGC Census: 8; 1 finer (MS-67★).  
#009432

- 5704 **1951-S Carver-Washington. MS-66 (NGC).** A superbly lustrous Gem with full original mint brilliance.  
#009432

- 5705 **A dozen Carver-Washington commemoratives. 1952 Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Each coin shows attractive, original toning and are well matched, likely coming from the same source and stored together for many years. (Total: 12 pieces)

**U.S. TYPE COIN GROUPS**

- 5706 **1902 cent and nickel pair: ☆ Lincoln cent. Brilliant Proof-60.** A deep rose-gold and sea-green toned coin that has some visible hairlines. Well struck and still a decent coin for the grade ☆ **Liberty nickel. Very Choice Brilliant Proof-64**, despite a single carbon spot on the right obverse. Pale gold toning over mainly steel gray surfaces. Well struck with good reflectivity. (Total: 2 pieces)

- 5707 **Certified cent and nickel trio: ☆ 1909 V.D.B Lincoln cent. MS-65 (NGC) ☆ 1995 Lincoln cent. Double Die Obverse. MS-67RD (PCGS) ☆ 1939-S Jefferson nickel. Reverse of 1938. MS-65 FS (PCGS).** A sparkling trio of attractive Gem coins. (Total: 3 pieces)

- 5708 **Quartette of type coins: ☆ 1851 Silver three cents. Brilliant Uncirculated, nearly Choice-62.** Obverse striking at AMERICA gives the M in that word the appearance of a Roman numeral II, faint scratches on reverse between left to numerals ☆ **1835 half dime.** Small Date, Small 5. LM-10, V-7. Rarity-1. About Uncirculated-50, lightly cleaned long ago ☆ **1873 Arrows dime.** Very Choice About Uncirculated-58 ☆ **1883 dime. Brilliant Uncirculated, nearly Choice-62.** (Total: 4 pieces)

- 5709 **Trio of U.S. coins: ☆ 1865 Nickel three cents. Choice Brilliant Uncirculated-63.** A decent strike accentuated by attractive gold and gray toning over wonderful surfaces ☆ **1866 Nickel three cents. Brilliant Uncirculated, nearly Choice-62.** Satiny silver surfaces that have a very good strike. The obverse shows heavy die clashing which is typical of this date and type ☆ **1889 Liberty Head nickel. Choice Brilliant Uncirculated-63.** Pale gold toning over well preserved surfaces. Well struck with good lustre. A bit of a tougher date to locate in this condition. (Total: 3 pieces)

- 5710 **Group of U.S. type coins: ☆ 1872 Nickel three-cents. Brilliant Uncirculated, nearly Choice-61 ☆ 1883 Shield nickel. Brilliant Uncirculated, nearly Choice-62 ☆ 1883 Liberty Head nickel. No CENTS. Very Choice Brilliant Uncirculated-64.** Two reverse planchet laminations noted ☆ **1899 nickel. Brilliant Uncirculated, nearly Choice-61.** A nice group of lustrous, lightly toned coins. (Total: 4 pieces)

- 5711 **Group of U.S. type coins plus an Eisenhower medal: ☆ 1909 Liberty Head nickel. Choice Brilliant Uncirculated-63.** Medium gray toning over well kept surfaces. The strike is decent but has some weakness over the hair ☆ **1889 Morgan dollar. Choice Extremely Fine-45.** Pale gray toning that is totally original ☆ **1921 Morgan dollar. Brilliant Uncirculated-60. Deep gold toning that is splotchy in spots ☆ 1923 Peace Dollar** Mostly lustrous surfaces with a few spots seen but none too detracting ☆ **Eisenhower medal, 1969. Extremely Fine.** A United Nations Commemorative Proclamation Medal struck in .999 silver and designed by T. A. Rovelstad. (Total: 5 pieces)

- 5712 **Group of type coins: ☆ 1913 Type II Buffalo nickel. Very Choice About Uncirculated-58.** A lustrous coin that has some light rub on the highest points only ☆ **1913-D Type II Buffalo nickel. Good-4.** Nearly full obverse rims with just some weakness at the work LIBERTY. The reverse rims are full and the coin overall is wholesome for the grade ☆ **1914-D nickel. Choice Very Good-10.** A strong coin with a few scattered shallow scratches on the obverse ☆ **1937-S nickel. Very Choice Brilliant Uncirculated-64.** Blazing mint frost gives this coin excellent eye appeal ☆ **1916 dime. Very Choice Brilliant Uncirculated-64. Full Bands.** Deep russet and gold with some darker obverse iridescent toning present. Well struck and totally original ☆ **1875-S twenty cents. Choice Fine-15.** Misplaced date variety (FS-20-1875S-302) with the top of a 5? buried in the denticles. The mintmark is also recut (Total: 6 pieces)

- 5713 **Barber dime and quarter pair: ☆ 1892 dime. Brilliant Uncirculated, nearly Choice-62.** Deep rose toning combined with lovely surface quality gives this coin marvelous eye appeal. ☆ **1914 quarter. Very Choice About Uncirculated-58.** Vibrant gold toning about the rim accentuates this lovely coins eye appeal. A good strike further defines this coin. (Total: 2 pieces)

- 5714 **Group of silver dollars plus one commemorative half. Silver dollars: ☆ 1880-S Very Choice Brilliant Uncirculated-64 ☆ 1880-S Choice Brilliant Uncirculated-63 or better ☆ 1922 Very Choice Brilliant Uncirculated-64. ☆ 1923 Very Choice Brilliant Uncirculated-64 (3) ☆ 192 Very Choice Brilliant Uncirculated-64 with claims to a higher grade ☆ 1925 Very Choice Brilliant Uncirculated-64. Virtually Gem ☆ Commemorative half dollar: 1936 Long Island. Very Choice Brilliant Uncirculated-64.** Lovely rose toning. (Total: 9 pieces)



## SETS OF U.S. COINS

- 5715 Extensive collection of middle and late date large cents:** ☆ 1817 13 Stars ☆ 1817 15 Stars ☆ 1818 ☆ 1819 Large Date ☆ 1820 20 over 19 ☆ 1822 ☆ 1823 3 over 2 ☆ 1824 Normal Date ☆ 1825 ☆ 1826 Normal Date ☆ 1827 ☆ 1828 Large Narrow Date ☆ 1829 Medium Letters ☆ 1830 Large Letters ☆ 1831 Medium Letters ☆ 1832 Medium Letters ☆ 1834 Small 8, Large Stars, Medium Letters ☆ 1835 Head of 1836 ☆ 1836 ☆ 1837 Plain Cord, Medium Letters ☆ 1838 ☆ 1839 Silly Head ☆ 1840 Small Date ☆ 1841 ☆ 1842 Large Date ☆ 1843 Petite Head, Small Letters ☆ 1844 Normal Date ☆ 1845 ☆ 1846 Small Date ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 Normal Date ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1856 Slanting 5. Grades range from Good-4 to Very Fine-30. An excellent starter set or dealers inventory including a great run of dates and interesting varieties. (Total: 38 pieces)
- 5716 Nearly Complete Set of Small cents 1857-1940-S.** Grades range from About Good-3 to **Brilliant Uncirculated-60**. Missing only are 1877, 1909-S Indian, 1909-S V.D.B., 1909-S Lincoln, 1914-D, 1922 Plain, 1931-S and not including any over dates or doubled dies. A great starter set that should really be viewed. Some display corrosion, cleaning or other problems but the majority are wholesome. The 1873 has a straight planchet clip. (Total: 141 pieces)
- 5717 Set of Lincoln cents, 1909 V.D.B. through 1940-S.** The grade ranges from Good-4 to Very Fine-35 with the 1926 and the 1928-D rating an uncirculated designation. The 1909-S V.D.B. is Extremely Fine while the 1909-S is Good-4 but holed and plugged; the 1914-D is Good-4 and the 1922 Plain is Very Good but has some light encrustation on it while the 1931-S is a wholesome Very Fine-30. A few of the non-key coins have been cleaned but overall this set is well matched and worthy of a closer inspection. Mounted in a hard plastic holder. (Total: 90 pieces)
- 5718 Cent and nickel set pair:** ☆ **Complete Set of Proof Lincoln cents, 1950-1964.** The grade ranges from **Choice Brilliant Proof-63 to Gem Brilliant Proof-65** with a few showing nice cameo effects. Full red color with a few of the early coins starting to mellow a bit. Includes only the 1960 Large Date variety. A lovely set that is sure to please ☆ **Complete Set of Jefferson Nickel Proofs 1950-1964.** The grade ranges from **Choice Brilliant Proof-63 to Gem Brilliant Proof-65** with a few showing full cameo effects. The 1950 has nice original toning while the rest are mainly bright. A gorgeous set that is worthy of closer attention. Both sets mounted in separate hard plastic holders. (Total: 2 sets, 30 pieces)
- 5719 Complete Set of Liberty Head nickels, 1883-1912-S.** Very Good-8 to Very Fine-20. The 1885 and the 1912-S are Fine or so in terms of wear but have granular surfaces. The 1886 is a pleasing Very Fine. Housed in an old Whitman album. (Total: 33 pieces)
- 5720 Two Sets of Buffalo nickels.** Good-4 to Choice About Uncirculated-55. Excluding the 1916/16, 1918/17-D, 1937-D 3-Legged and 1938-D/S. A pair of well matched set that are generally in the Fine to Very Fine range. A few show signs of light cleaning or roughness but most are quite pleasing. One set includes a 1938 D/D as a bonus. (Total: 129 pieces)
- 5721 1942-1945 11-piece Wartime nickel set.** All graded MS-66 (PCGS). A wonderfully matched set with most of the coins exhibiting soft golden toning with the exception of the 1943-S which has outstanding light rainbow toning. A well struck group but none have the distinction of having full sets although a few come close. (Total: 11 pieces)
- 5722 Trio of sets:** ☆ **Complete Set of Silver Jefferson nickels, 1942P-1945-S. Choice Brilliant Uncirculated-63 to Gem Uncirculated-65.** A lovely set mounted in a cardboard holder with a couple of the coins showing nice original toning ☆ **Complete Set of Roosevelt dimes, 1946-1958-D. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Gorgeous mint lustre with the majority of the set being bright and untuned. An excellent set from which to build upon as all of the key early dates are included. Mounted in a hard plastic holder ☆ **Complete Set of Franklin half dollars, 1948-1963-D. Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63** with most coin having full lustre and little if any toning. Most have decent strikes and the surfaces are decent for the stated grade. Mounted in a plastic holder. (Total: 3 sets, 82 pieces)
- 5723 Collection of Capped Bust and Seated Liberty half dimes:** ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 Small Date, Small 5 ☆ 1835 Large Date, Large 5 ☆ 1835 Large Date, Small 5 ☆ 1835 Small Date, Small 5 ☆ 1836 Small 5 ☆ 1836 Large 5 ☆ 1837 Small 5 ☆ 1837 Large 5 ☆ 1837 Seated Liberty Small Date ☆ 1837 Liberty Seated, Large Date ☆ 1838 No Drapery ☆ 1839 ☆ 1839-O ☆ 1840 No Drapery ☆ 1840-O No Drapery ☆ 1840 Drapery ☆ 1840-O Drapery ☆ 1841 ☆ 1841 ☆ 1842 ☆ 1842-O ☆ 1843 ☆ 1844 ☆ 1844-O ☆ 1845 ☆ 1847 ☆ 1848 Large Date ☆ 1848 Medium Date ☆ 1848-O ☆ 1849 Normal Date ☆ 1849 9 over 6 ☆ 1849-O ☆ 1850 ☆ 1850-O ☆ 1851 ☆ 1851-O ☆ 1852 ☆ 1852-O ☆ 1853 No Arrows ☆ 1853 Arrows ☆ 1853-O Arrows ☆ 1854 ☆ 1854-O ☆ 1855 ☆ 1855-O ☆ 1856 ☆ 1856-O ☆ 1857 ☆ 1857-O ☆ 1858 ☆ 1858-O ☆ 1859 ☆ 1859-O ☆ 1860 Legend ☆ 1860-O ☆ 1861 ☆ 1862 ☆ 1863 ☆ 1863-S ☆ 1864-S ☆ 1865-S ☆ 1866-S ☆ 1867-S ☆ 1868 ☆ 1868-S ☆ 1869 ☆ 1869-S ☆ 1870 ☆ 1871 ☆ 1871-S ☆ 1872 ☆ 1872-S Mintmark Above Bow ☆ 1872-S Mintmark Below Bow ☆ 1873 ☆ 1873-S. Grades range from Fair-2 to Very Fine-30. An interesting assortment spanning most of the 19th century. Quite a few show cleaning, tooling or other damage, but many are also quite wholesome. (Total: 81 pieces)
- 5724 Collection of Capped Bust half dimes:** ☆ 1829 LM-10, V-16. **Rarity-5.** Choice Fine-15. These Capped Bust half dimes were housed in a Wayne Raymond holder for many years before coming to us and have matching deep blue and russet peripheral toning and are quite attractive. This particular 1829 has pleasing surfaces ☆ 1830 LM-1.1, V-10. **Rarity-4.** Extremely Fine-40. Minor horizontal pin scratch on the obverse but great color ☆ 1831 LM-1.1, V-6. **Rarity-1.** Extremely Fine-40. Average surfaces and later die state with great color ☆ 1832 LM-3, V-1. **Rarity-1.** About Uncirculated-50. A few minor scuffs and later die state, blue and russet bulls eye toning ☆ 1833 LM-3.3, V-4B. **Rarity-2.** Choice Fine-15. A light "X" is scratched over Liberty, but still attractive ☆ 1834 LM-2, V-1a. **Rarity-1.** Very Fine-20. Obverse graffiti. ☆ 1835 Large Date, Large 5. LM-1, V-2. **Rarity-2.** About Uncirculated-50. A few handling marks, light reverse cracks and attractive ☆ 1836 Small Date, Small 5. LM-5, V-6. **Rarity-2.** Extremely Fine-40. A couple of dull scuffs on Liberty's face, but pleasing color. (Total: 8 pieces)

- 5725 **Set of Mercury and Roosevelt dimes from 1916 to 1968-D.** Grades ranging from About Good-3 to **Gem Brilliant Uncirculated-65**. Excluding 1916-D, 1931-S, 1942/1 and 1942/1-D. The set of Mercury dimes go from About Good-3 to Extremely Fine-40. They are well matched steel gray coins. The Roosevelt dimes are bright white lustrous coins grading Brilliant Uncirculated or better. Additional coins included are a 1970-D, 1971-D and an extra 1916-S. (Total: 131 pieces)
- 5726 **Collection of Capped Bust and Seated quarters:** ☆ 1831 **Browning-2** ☆ 1834 **B-1** ☆ 1838 **B-1** ☆ 1841-**O** ☆ 1842-**O**, **Large Date** ☆ 1844 ☆ 1845 ☆ 1849 ☆ 1850-**O** ☆ 1853 **Arrows & Rays** ☆ 1854 ☆ 1856 ☆ 1857 ☆ 1857-**O** ☆ 1858 ☆ 1859-**O** ☆ 1861 ☆ 1875 ☆ 1876-**CC** ☆ 1876-**S** ☆ 1877 ☆ 1877-**S** ☆ 1878-**CC** ☆ 1885 ☆ 1888-**S** ☆ 1891-**S**. Fair-2 to Extremely Fine-40. An interesting assortment of 19th century quarters. Several show cleaning or other surface problems. The 1857 is Extremely Fine and although possibly brightened in the past it is taking on attractive toning. (Total: 26 pieces)
- 5727 **Complete Set of Standing Liberty quarters 1917-1930-S.** Good-4 to Very Fine-20. A well matched set of circulated steel gray coins, missing only the elusive 1918/7-S in the date range. The majority are quite wholesome although a few show signs of a past cleaning. (Total: 36 pieces)
- 5728 **Collection of Washington quarters 1932-1964-D.** About Good-3 to **Choice Brilliant Uncirculated-63**. The coins from the late 1950s and early 1960s are all Brilliant Uncirculated or better. The coins are wholesome with the exception of the 1932-D which has reverse scratches. (Total: 83 pieces)
- 5729 **Selection of Capped Bust half dollars:** ☆ 1818 **Overton 107. Rarity-1.** Choice Very Fine-35. Nice surfaces with traces of lustre and pleasing rim toning ☆ 1819 **O-109. Rarity-2.** Very Good-7. Smooth, even wear and lightly cleaned ☆ 1821 **O-105. Rarity-1.** Choice Extremely Fine-45. Great color and surfaces ☆ 1823 **O-108. Rarity-2.** Very Good-7. A little scuffy ☆ 1825 **O-103. Rarity-4.** Very Fine-20. Surface encrustation ☆ 1827/6 **Square Base 2. O-103. Rarity-4.** Choice Fine-15. Lightly cleaned. ☆ 1828 **Square Base Knobbed 2, Small 8's. O-110. Rarity-2.** Dark gray and attractive ☆ 1830 **Small 0. O-108. Rarity-3.** Very Fine-20. Streaky and lightly cleaned ☆ 1831 **O-110. Rarity-2.** Pleasing color and surfaces ☆ 1832 **O-122. Rarity-1.** Very Fine-30. Obverse graffiti ☆ 1833 **O-104. Rarity-4.** Good-4. Cleaned and bright ☆ 1834 **Large Date and Letters. O-104. Rarity-2.** Dark gray with a few light reverse hairlines ☆ 1835 **O-101. Rarity-1.** Very Fine-30, but holed and plugged ☆ 1836 **O-118. Rarity-4.** Very Fine-30. Three small round pits in the obverse fields. (Total: 14 pieces)
- 5730 **Collection of Barber half dollars, 1892-1915-S.** About Good-3 to about Fine-12. Missing only the elusive 1892 Micro O to be complete. A well matched set with most in the Good to Very Good range. Only about a handful show any damage and the remainder are wholesome albeit well circulated. (Total: 74 pieces)
- 5731 **Huge Collection of Walking Liberty and Franklin half dollars.** About Good-3 to **Brilliant Uncirculated-60** or better. Missing only 1916, 1916-D, 1916-S, 1917-S obverse, 1917-D obverse, 1917-D reverse and 1921-D. A great collection of silver half dollars which includes 2 complete sets of Franklin halves and a 1964 Kennedy. (Total: 129 pieces)
- 5732 **Collections of Walking Liberty, Franklin and Kennedy half dollars, 1916-D to 1969.** About Good-3 to **Choice Brilliant Uncirculated-63**. Excluding 1916, 1916-S, 1921-D. Here is a great place to start a collection of half dollars. Also included are 1908-O, 1911-D and 1911-S Barber half dollars. (Total: 105 pieces)
- 5733 **Complete Set of Franklin half dollars 1948-1963. Brilliant Uncirculated-60** or better with most showing nice satiny surfaces and very little if any toning. A pleasing set that should be closely viewed. (Total: 35 pieces)
- 5734 **Complete set of Franklin half dollars, 1948 through 1963-PDS.** Grades range from Choice About Uncirculated-58 to **Choice Brilliant Uncirculated-63**, with the average being Choice. A great set with excellent eye appeal. In an old slide album. (Total: 35 pieces)
- 5735 **Partial Set of early-dated Morgan dollars:** ☆ 1878 **8 Tailfeathers** ☆ 1878 **7 Tailfeathers** ☆ 1878-**S** ☆ 1878-**CC** ☆ 1879 ☆ 1879-**CC** ☆ 1879-**O** ☆ 1879-**S** ☆ 1880 ☆ 1880-**CC** ☆ 1880-**O** ☆ 1880-**S** ☆ 1881 ☆ 1881-**CC** ☆ 1881-**O** ☆ 1881-**S** ☆ 1882 ☆ 1882-**CC** ☆ 1882-**O** ☆ 1882-**S** ☆ 1883 ☆ 1883-**O** ☆ 1883-**S**. Grades ranging from Good-4 to Choice About Uncirculated-55. Most are wholesome and problem free although a few have been cleaned in the past. An excellent assortment for the beginning collector that includes five coins from the elusive Carson City mint. (Total: 23 pieces)
- 5736 **Extensive Partial Set of Morgan dollars:** ☆ 1884 ☆ 1884-**O** ☆ 1884-**S** ☆ 1885 ☆ 1885-**O** ☆ 1885-**S** ☆ 1886 ☆ 1886-**O** ☆ 1886-**S** ☆ 1887 ☆ 1887-**O** ☆ 1887-**S** ☆ 1888 ☆ 1888-**O** ☆ 1888-**S** ☆ 1889 ☆ 1889-**O** ☆ 1889-**S** ☆ 1890 ☆ 1890-**O** ☆ 1890-**S** ☆ 1890-**CC** ☆ 1891 ☆ 1891-**O** ☆ 1891-**S** ☆ 1891-**CC** ☆ 1892 ☆ 1892-**O** ☆ 1892-**S** ☆ 1892-**CC** ☆ 1894-**O** ☆ 1894-**S** ☆ 1896 ☆ 1896-**O** ☆ 1896-**S** ☆ 1897 ☆ 1897-**O** ☆ 1897-**S** ☆ 1898 ☆ 1898-**O** ☆ 1898-**S** ☆ 1899-**O** ☆ 1899-**S** ☆ 1900 ☆ 1900-**O** ☆ 1900-**S** ☆ 1901 ☆ 1901-**O** ☆ 1901-**S** ☆ 1902 ☆ 1902-**O** ☆ 1902-**S** ☆ 1903 ☆ 1904 ☆ 1904-**O** ☆ 1904-**S** ☆ 1921 ☆ 1921-**D** ☆ 1921-**S**. Grades Range from Very Good-8 to **Choice Brilliant Uncirculated-63**. Here is a tremendous opportunity for anyone wishing to start a set of Morgan dollars. There are no duplicates in this wonderful run of different dates and mint marks. Three or four show signs of cleaning and the 1892-O displays graffiti, but the rest are generally quite original. (59 pieces)
- 5737 **Complete Set of Peace dollars, 1921-1935.** Grades range from Fine-12 to **Choice Brilliant Uncirculated-63**. A few show signs of past cleaning. The 1921 is a wholesome Very Fine and the 1928 is a problem free Extremely Fine in this complete date-mint offering of Peace dollars. (Total: 24 pieces)

# END OF SALE

## *Thank You!*





# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1-1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to ac-



cept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, Stack's, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
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18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
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 (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
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 (h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**  
 (i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
 (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
 (k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.  
  
(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.



33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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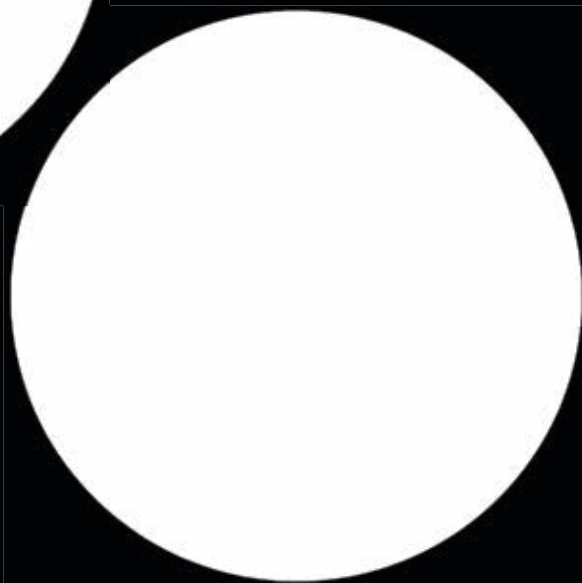
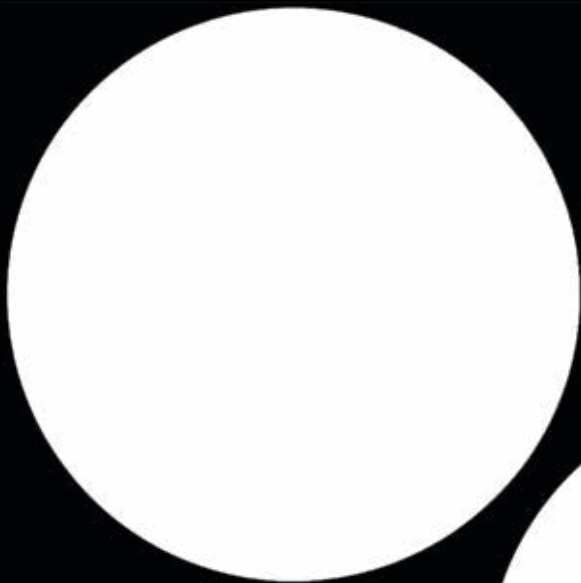
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